

58



 **HOLZBAUTEN-
DER-GEGENWART.**

ORIGINALENTWÜRFE

VON VERANDEN, THOREN, ERKERN, GEFLÜGELHÄUSERN,
LAUBEN, KEGELBAHNEN, VERKAUFSBUDEN, GARTEN-
HÄUSERN, EINFRIEDICUNGEN, GEWÄCHSHÄUSERN etc.
NEBST DEN WICHTIGSTEN DETAILS IM VERGRÖSSERTEN MASSSTABE

HERAUSGEGEBEN VON

RICHARD DORSCHFELDT.

ARCHITEKT u. FACHLEHRER DER KUNSTGEWERBE-SCHULE z. MAGDEBURG.

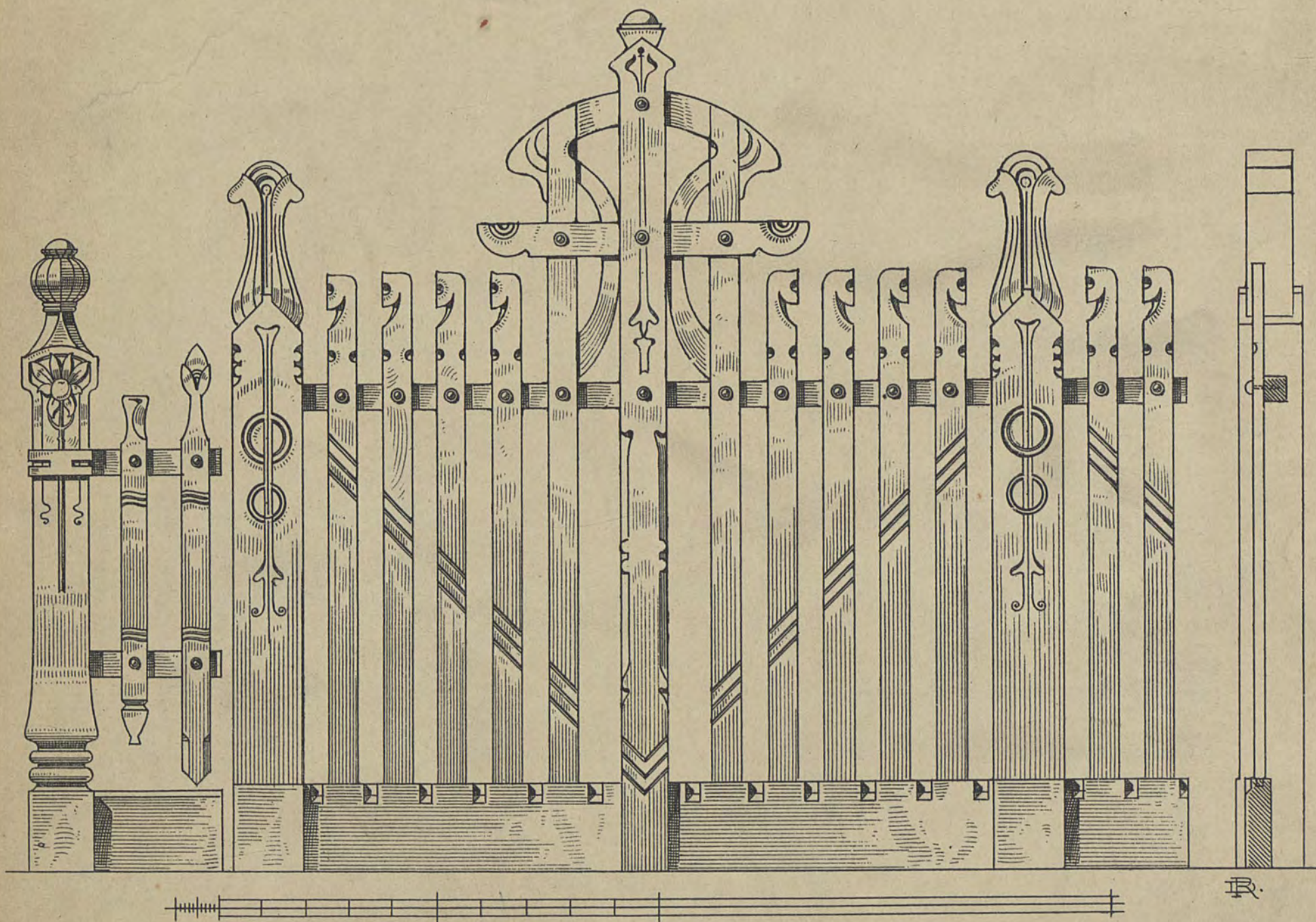
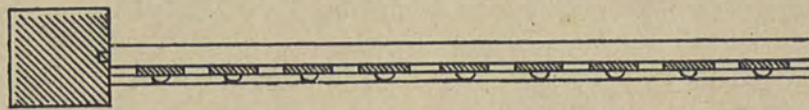
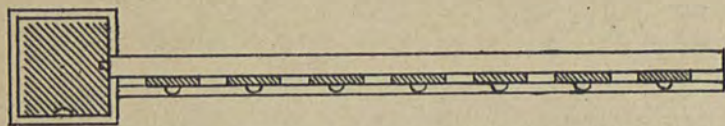
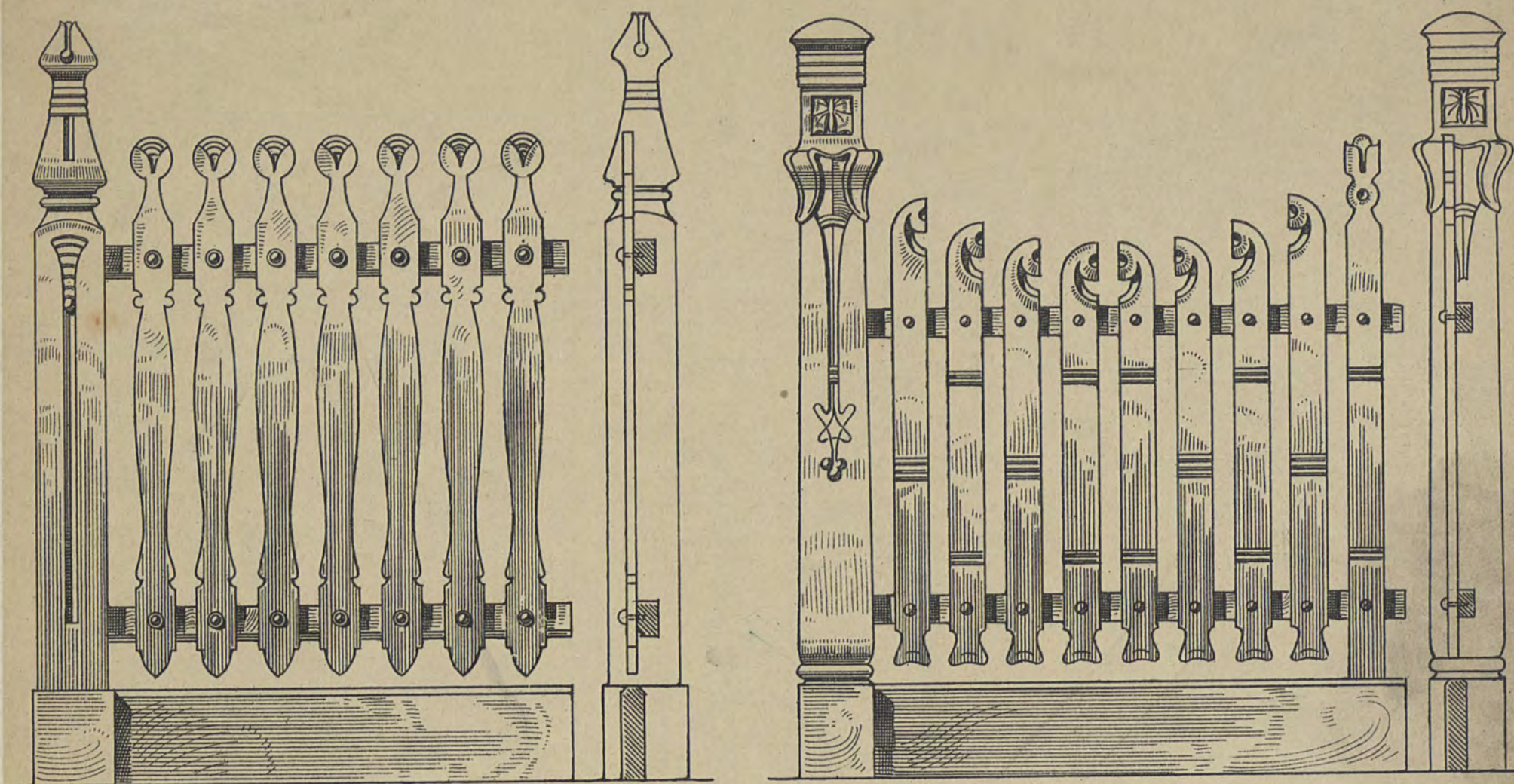
VERLAG VON

**KONRAD WITTEW
STUTTGART.**

78 TAFELN.

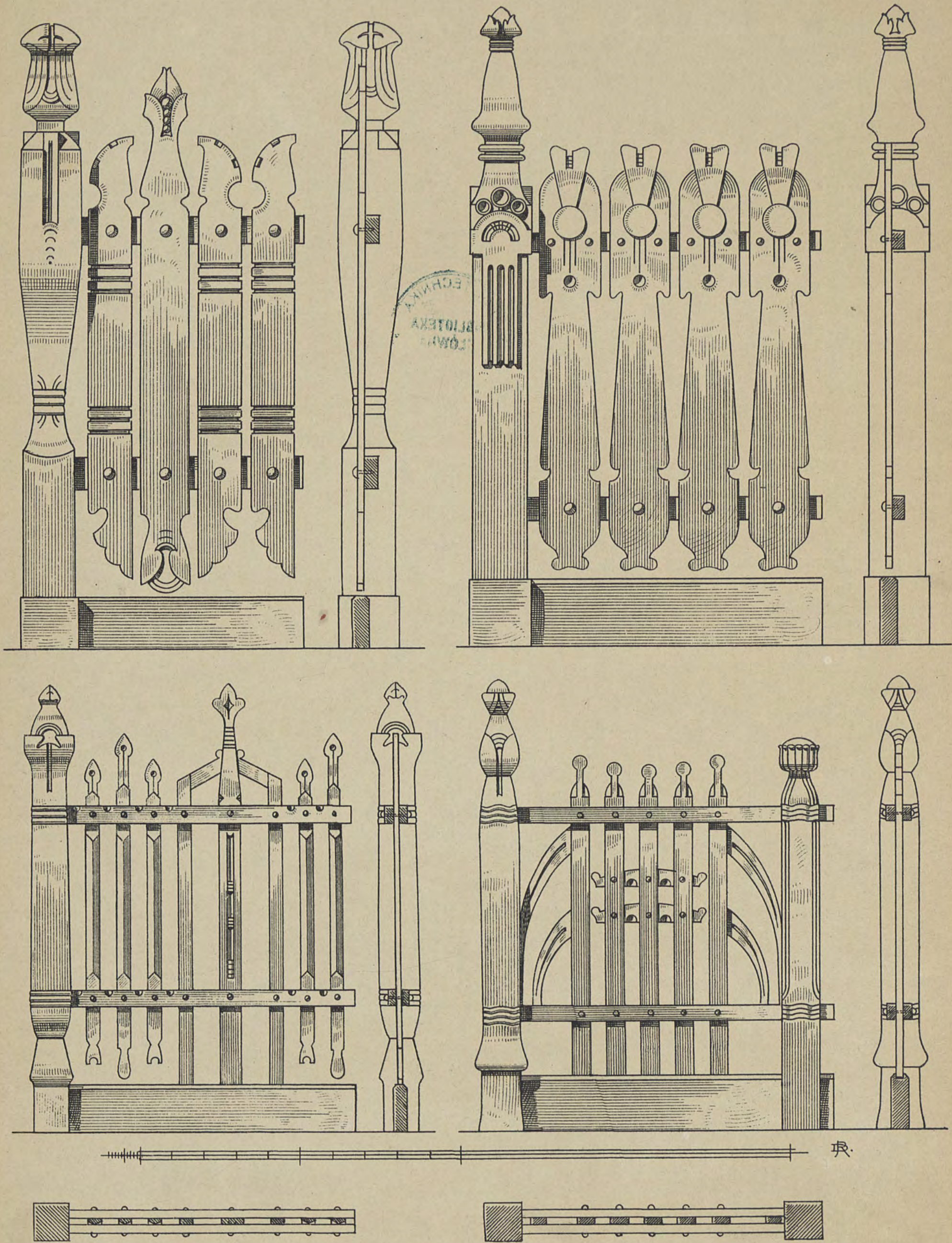
EINFRIEDIGUNGEN.

58



5. 01

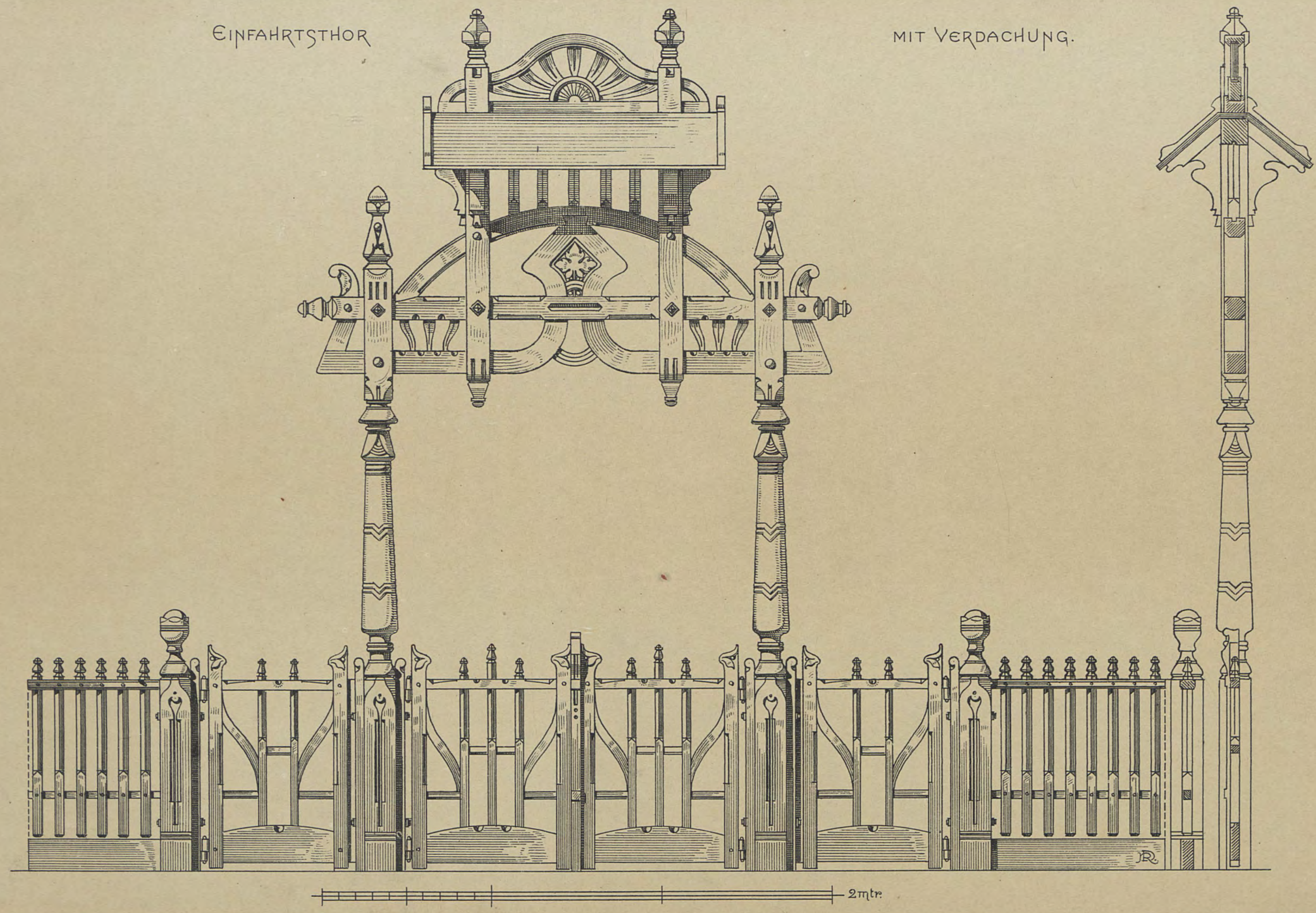
EINFRIEDIGUNGEN.



HOLZBAUTEN DER GEGENWART
VON RICHARD DORSCHFELDT.

EINFAHRTSTHOR

MIT VERDACHUNG.



VERLAG VON KONRAD WITWER IN STÜTTGART.

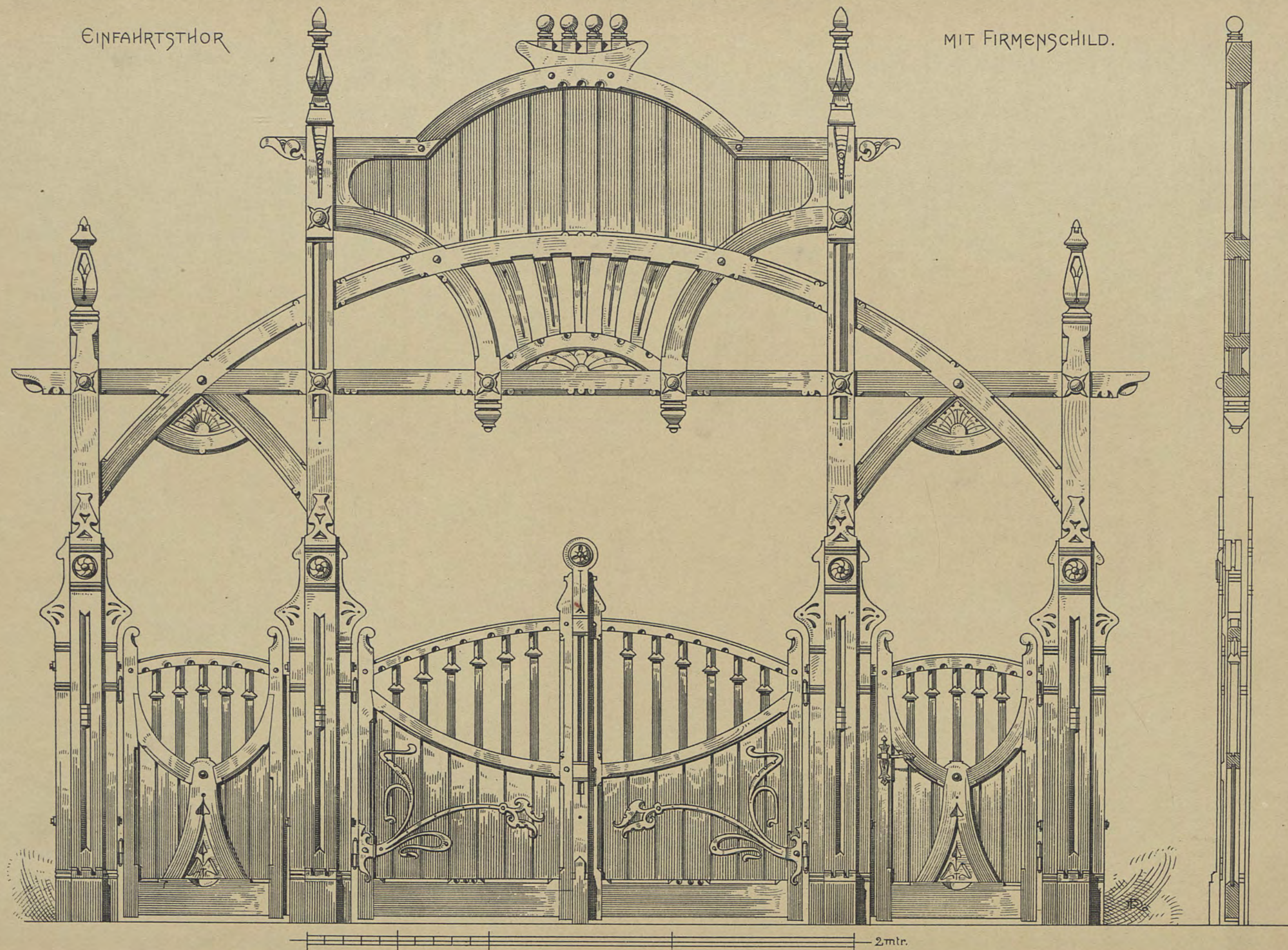
LITH. ANST. V. A. GATTERNICHT.



BIBLIOTEKA CYFROWA POLITECHNIKI KRAKOWSKIEJ

HOLZBAUTEN DER GEGENWART
VON RICHARD DORSCHFELDT.

T.4.



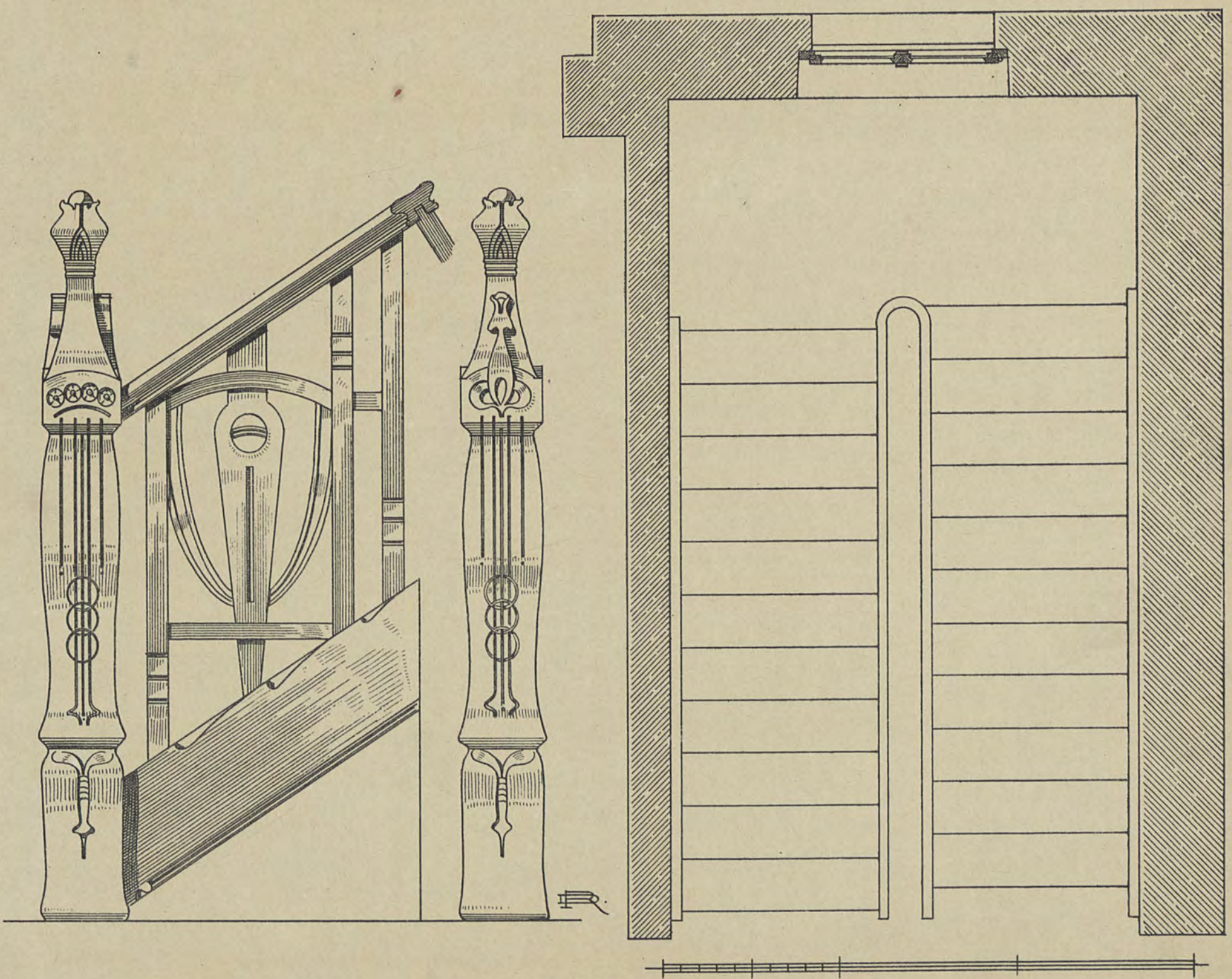
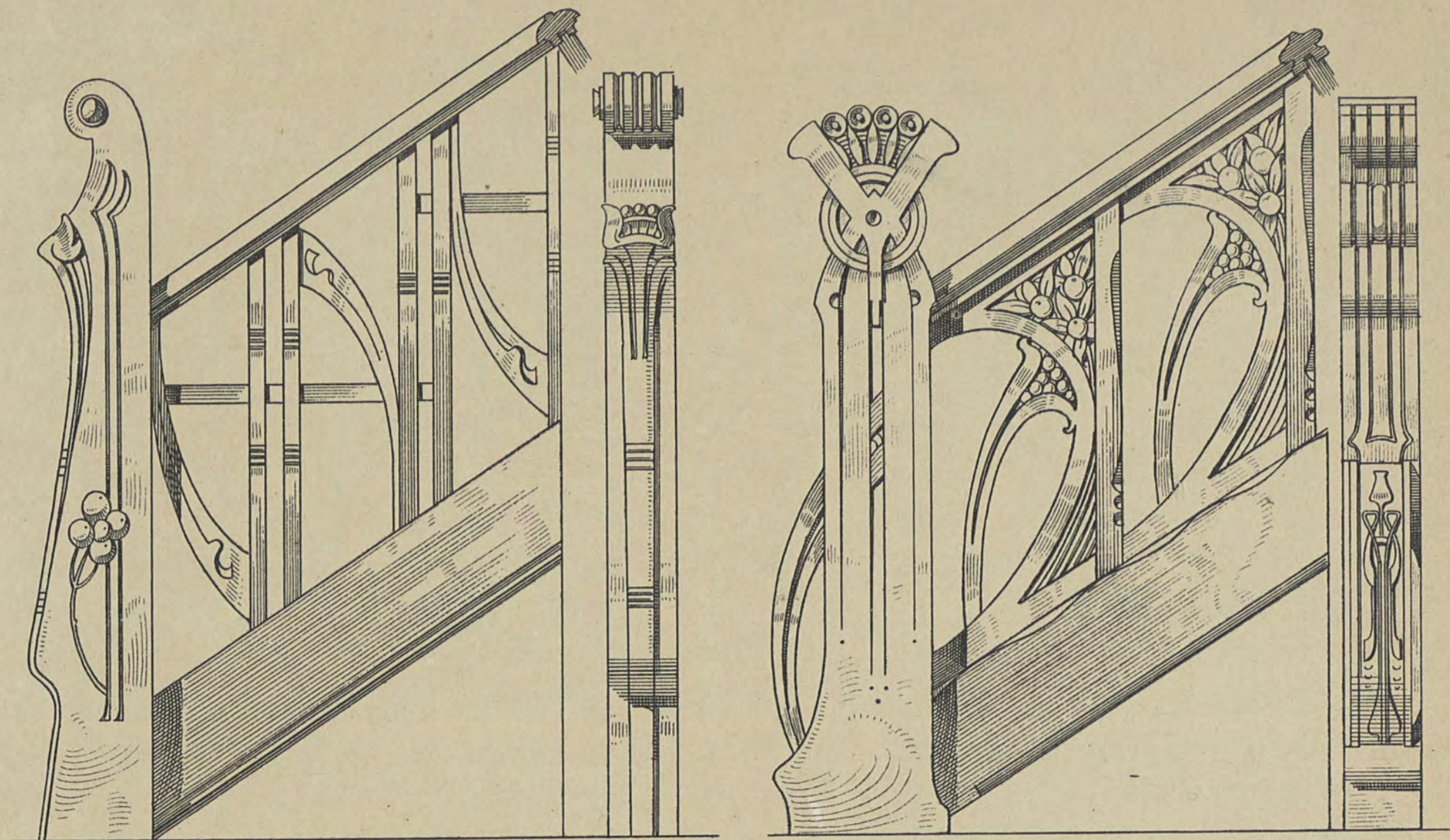
VERLAG VON KONRAD WITTEWER IN STUTTGART.

LITH. ANST. V. A. GATTERNICHT.

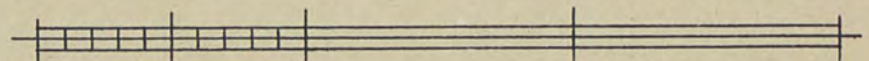
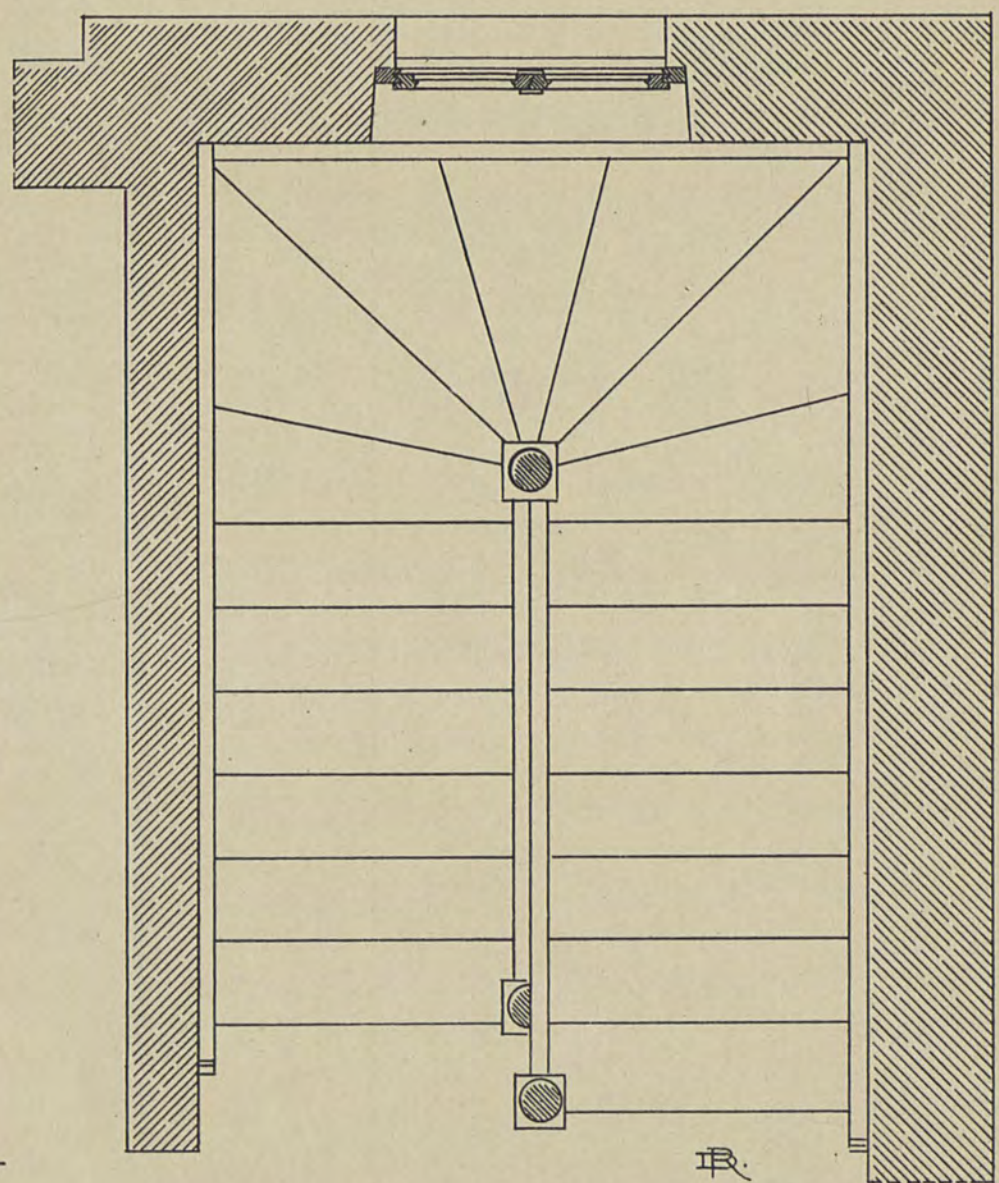
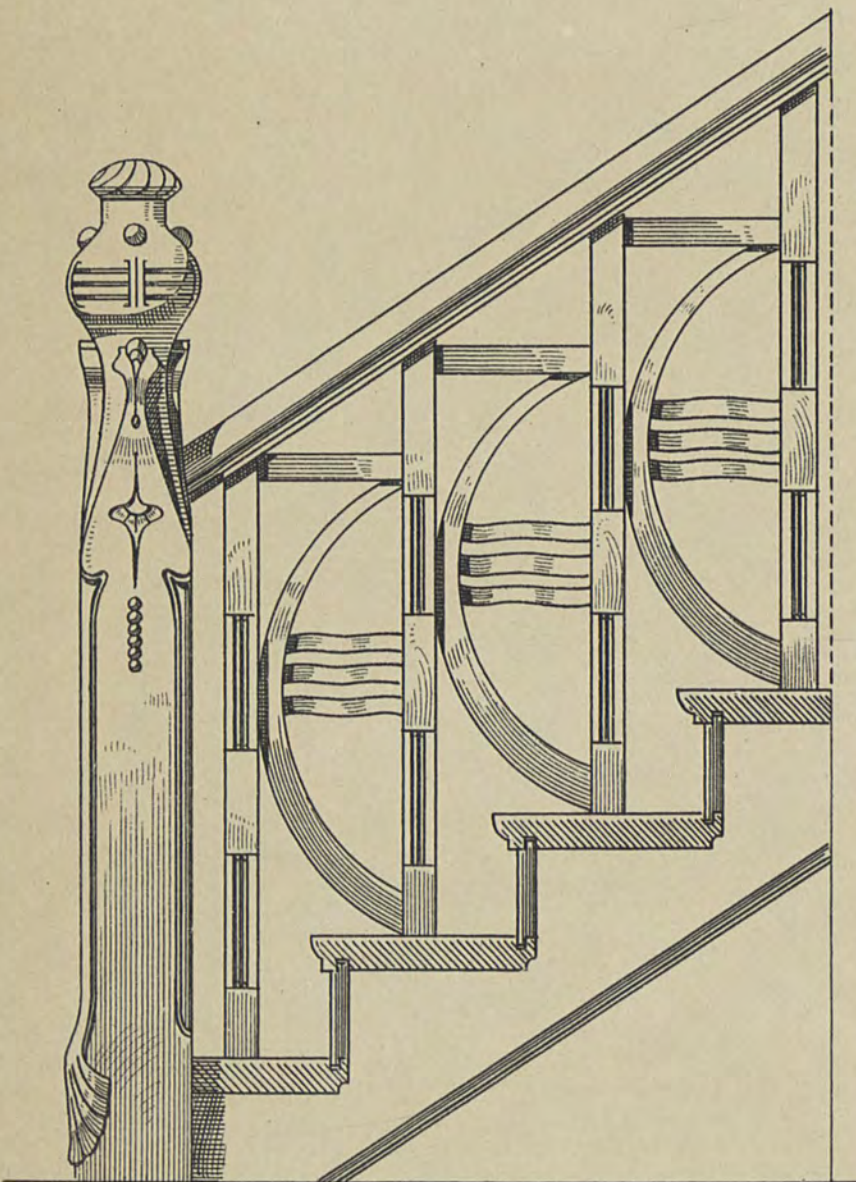
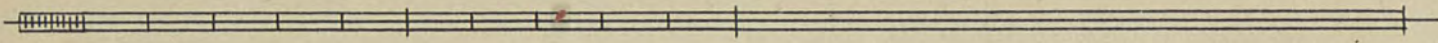
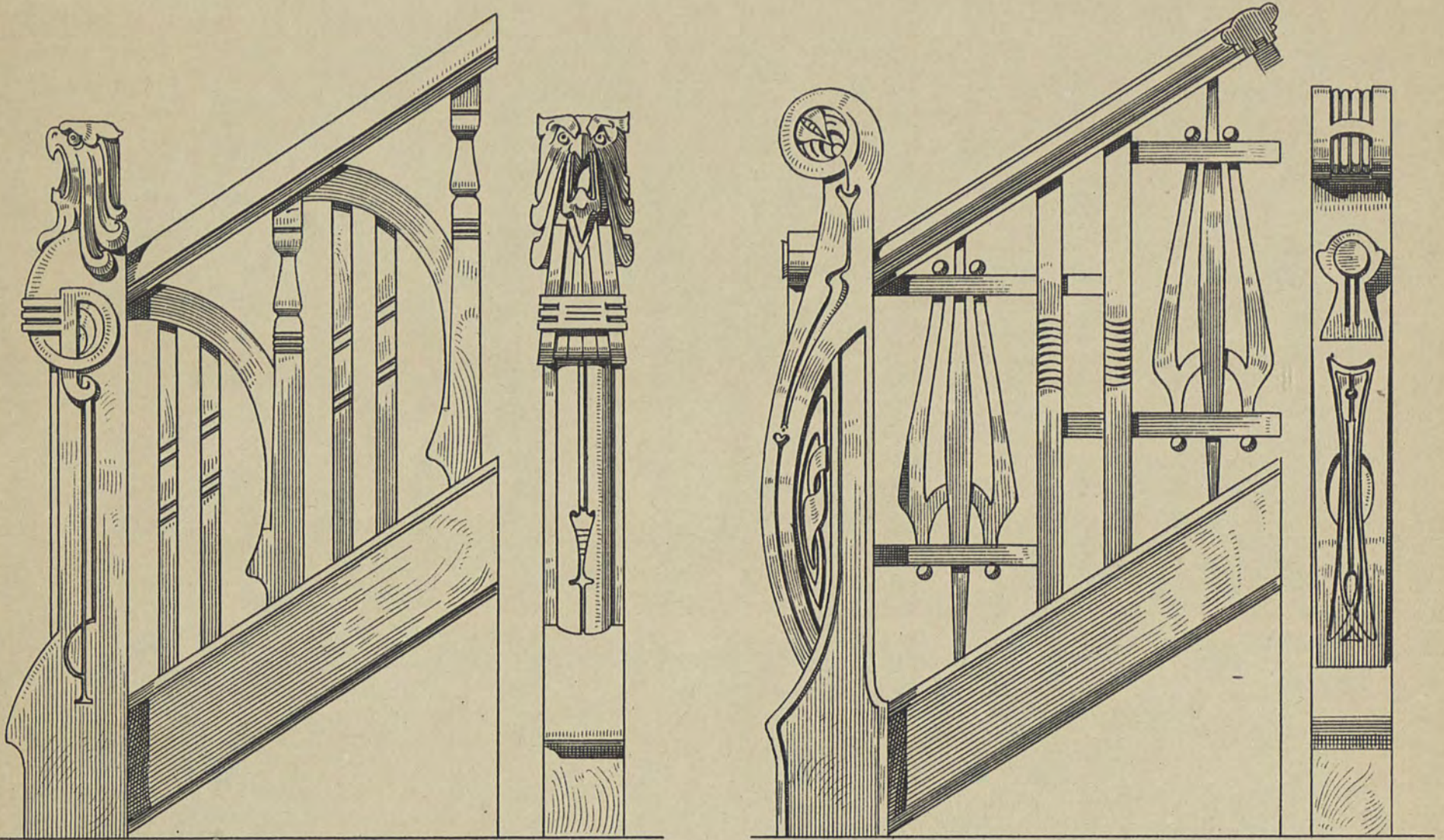


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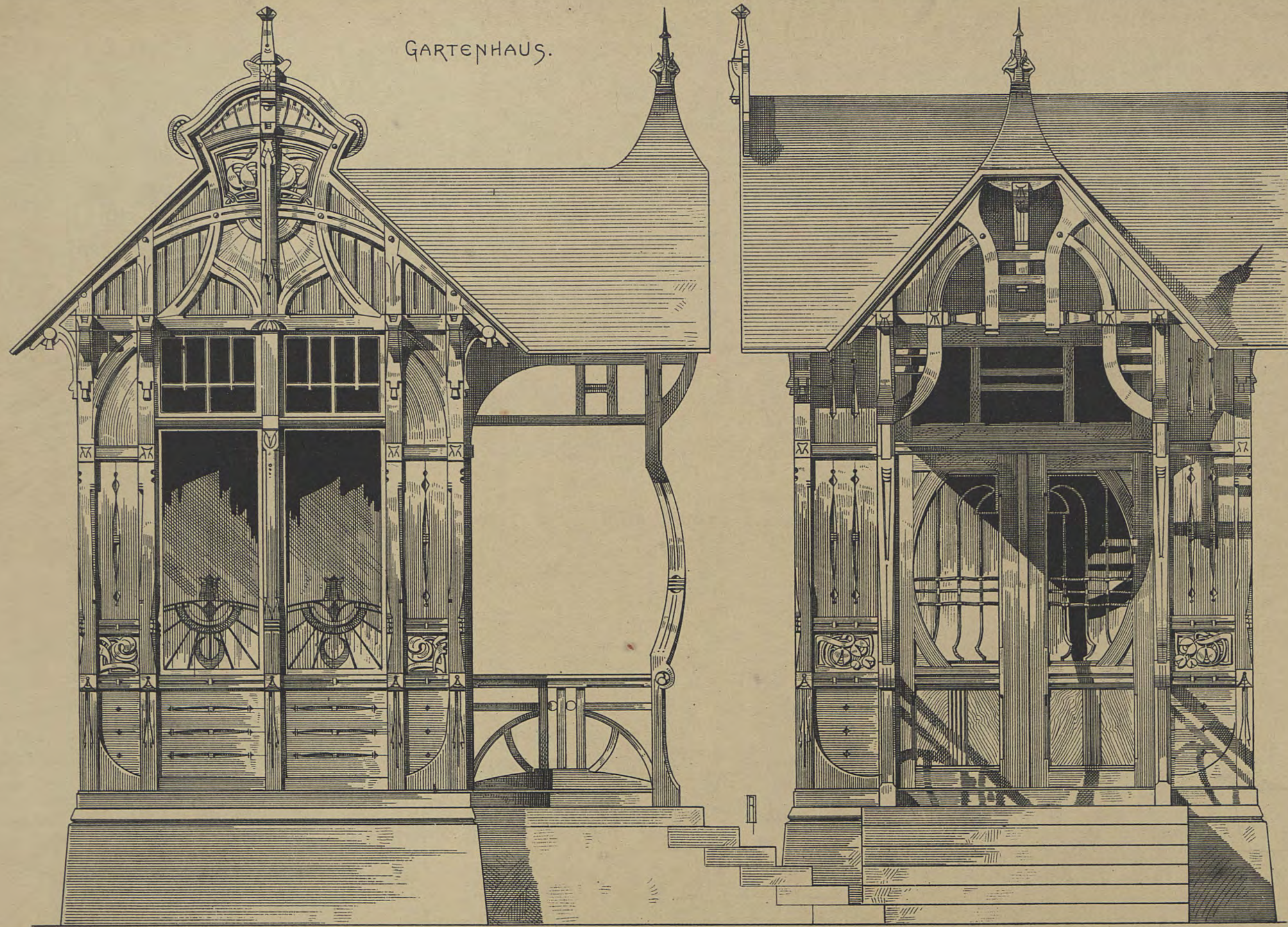


TREPPENAUFGÄNGE.



HOLZBAUTEN DER GEGENWART
VON RICHARD DORSCHFELDT.

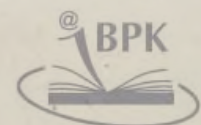
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0 2 mtr.

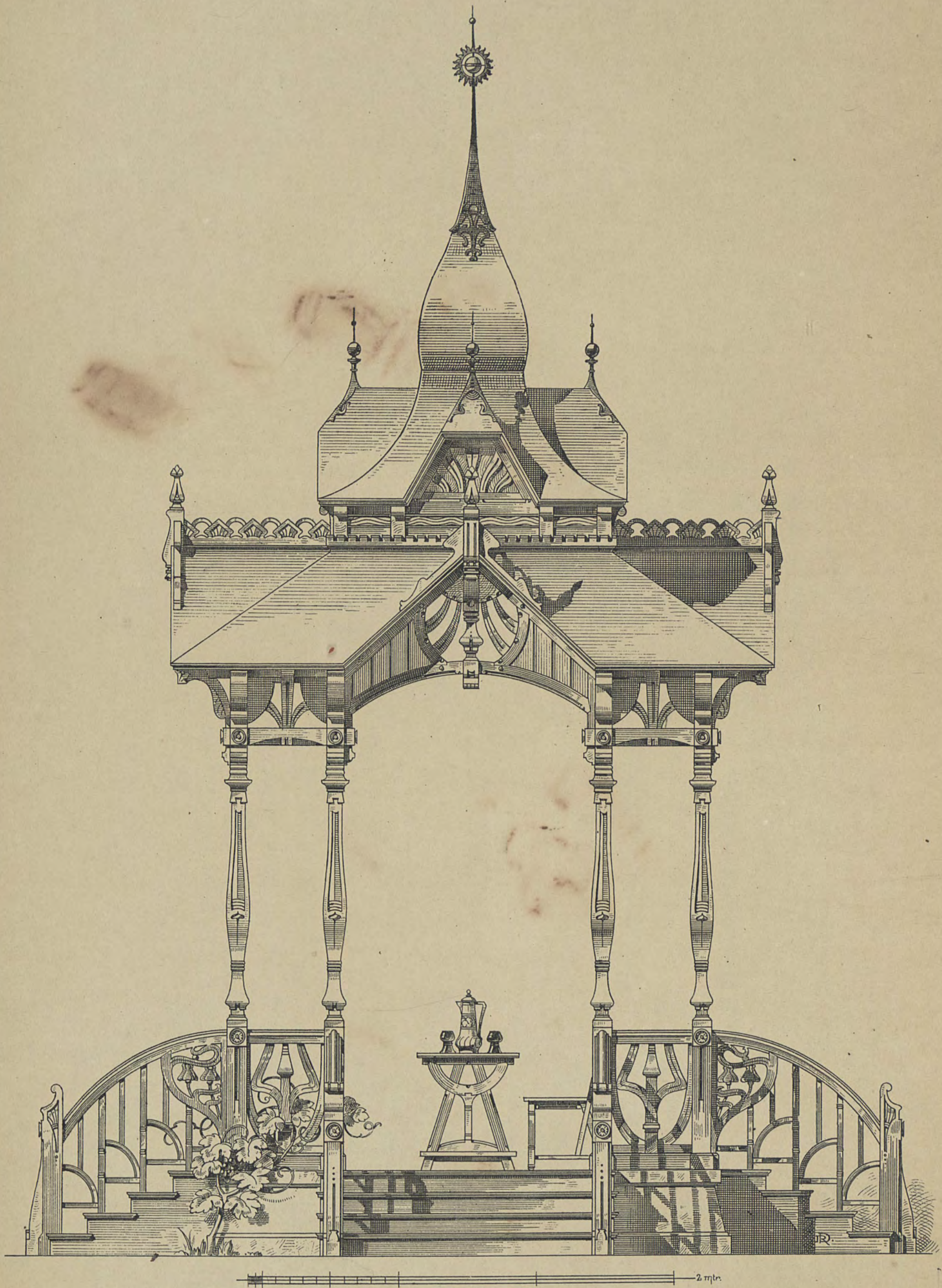
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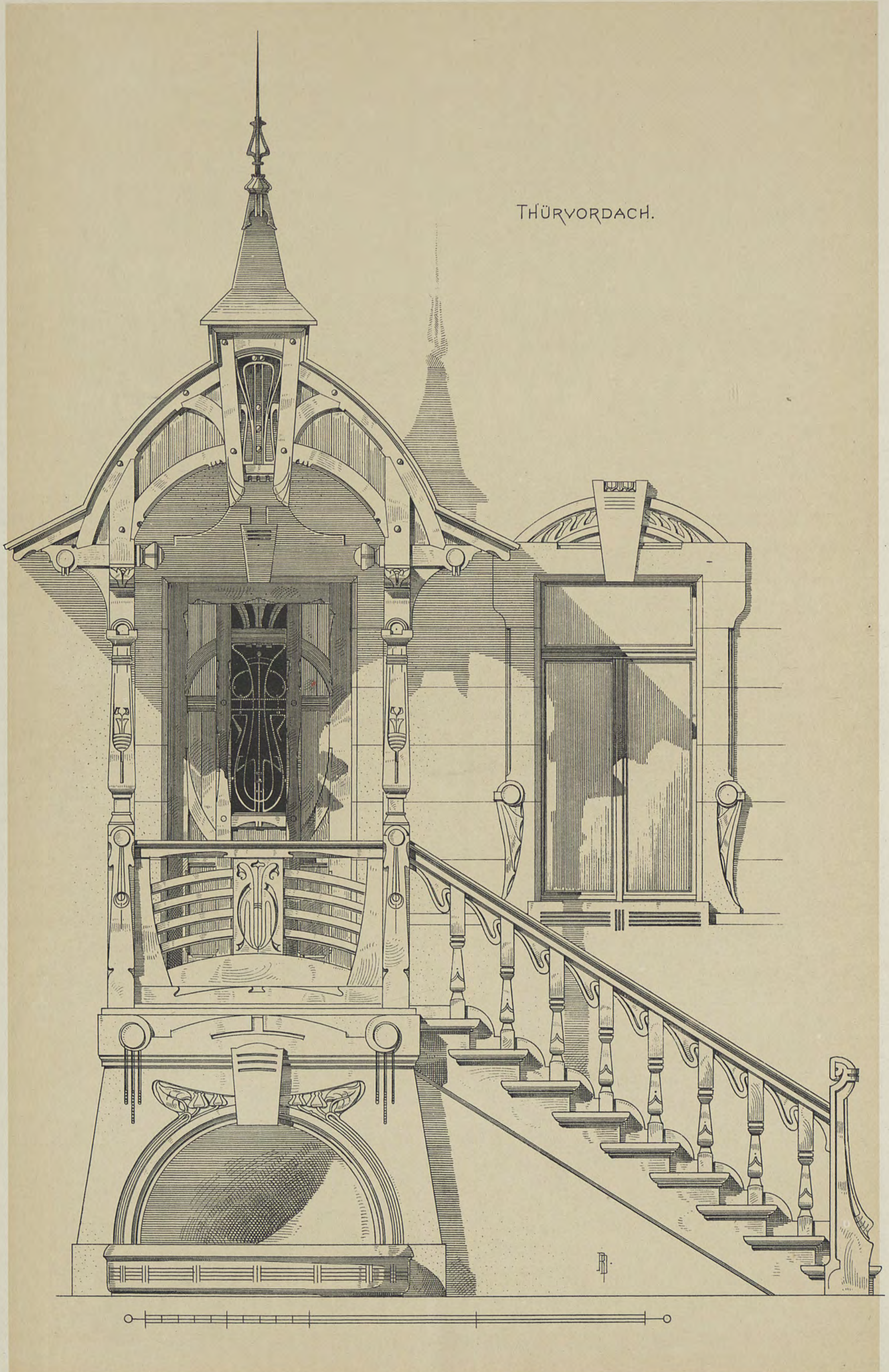
LITH. ANST. V. A. GATTERNICH.



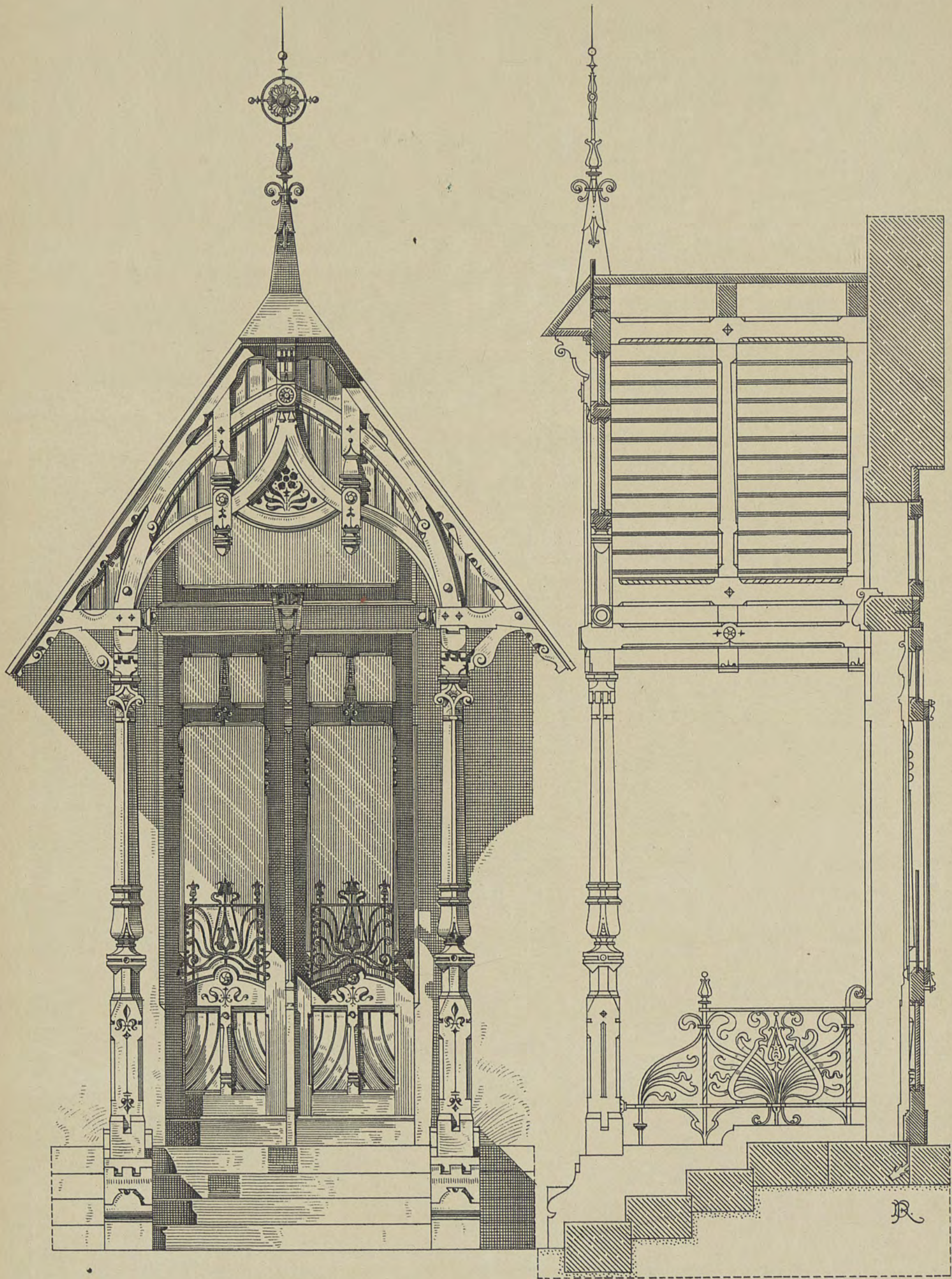
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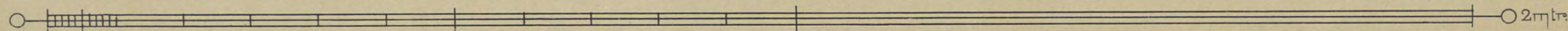
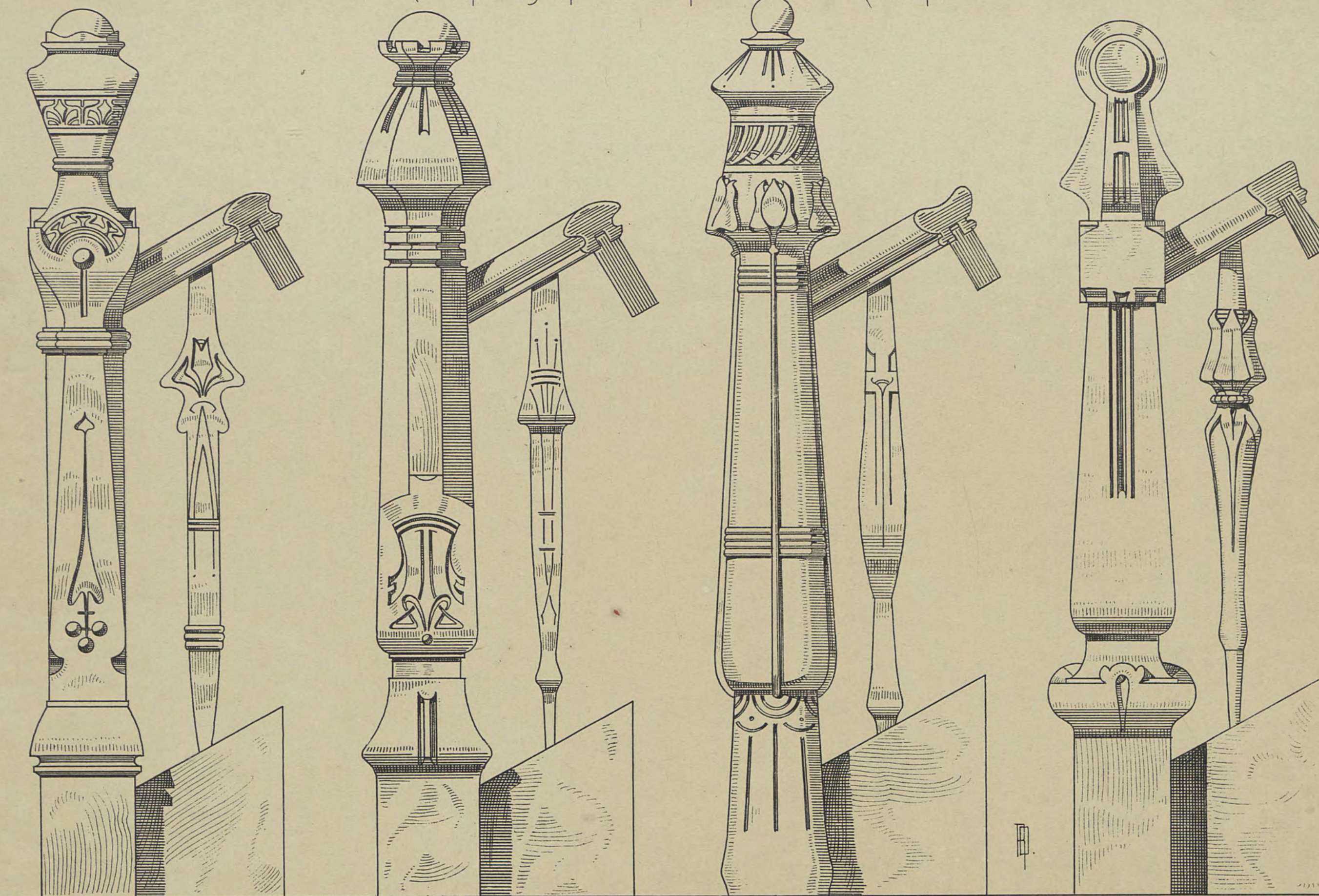




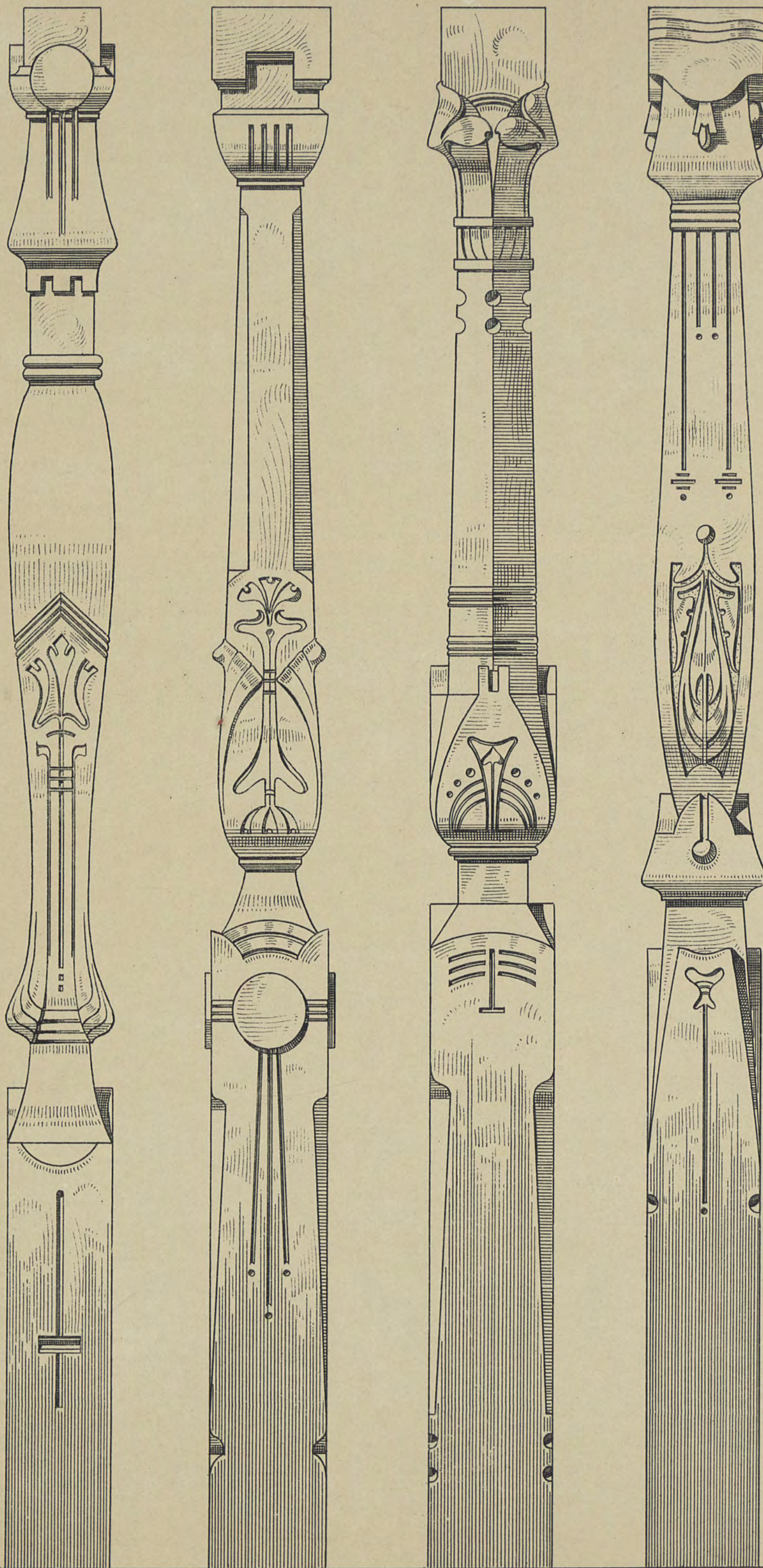
THÜRVORDACH.



TREPPENPFÖSTEN UND TRAILLEN.



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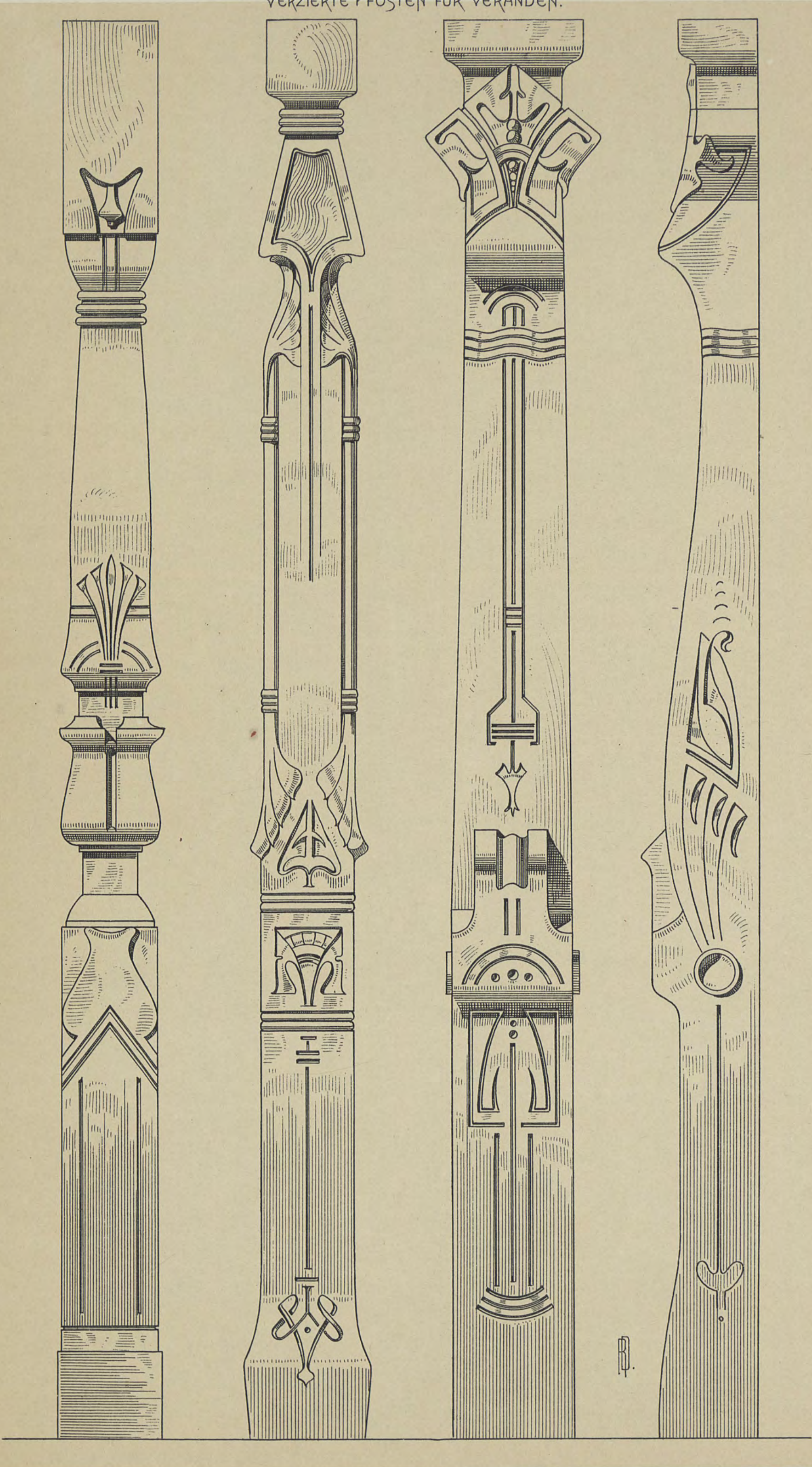


HOLZBAUTEN DER GEGENWART

VON RICHARD DORSCHFELDT.

T. 13.

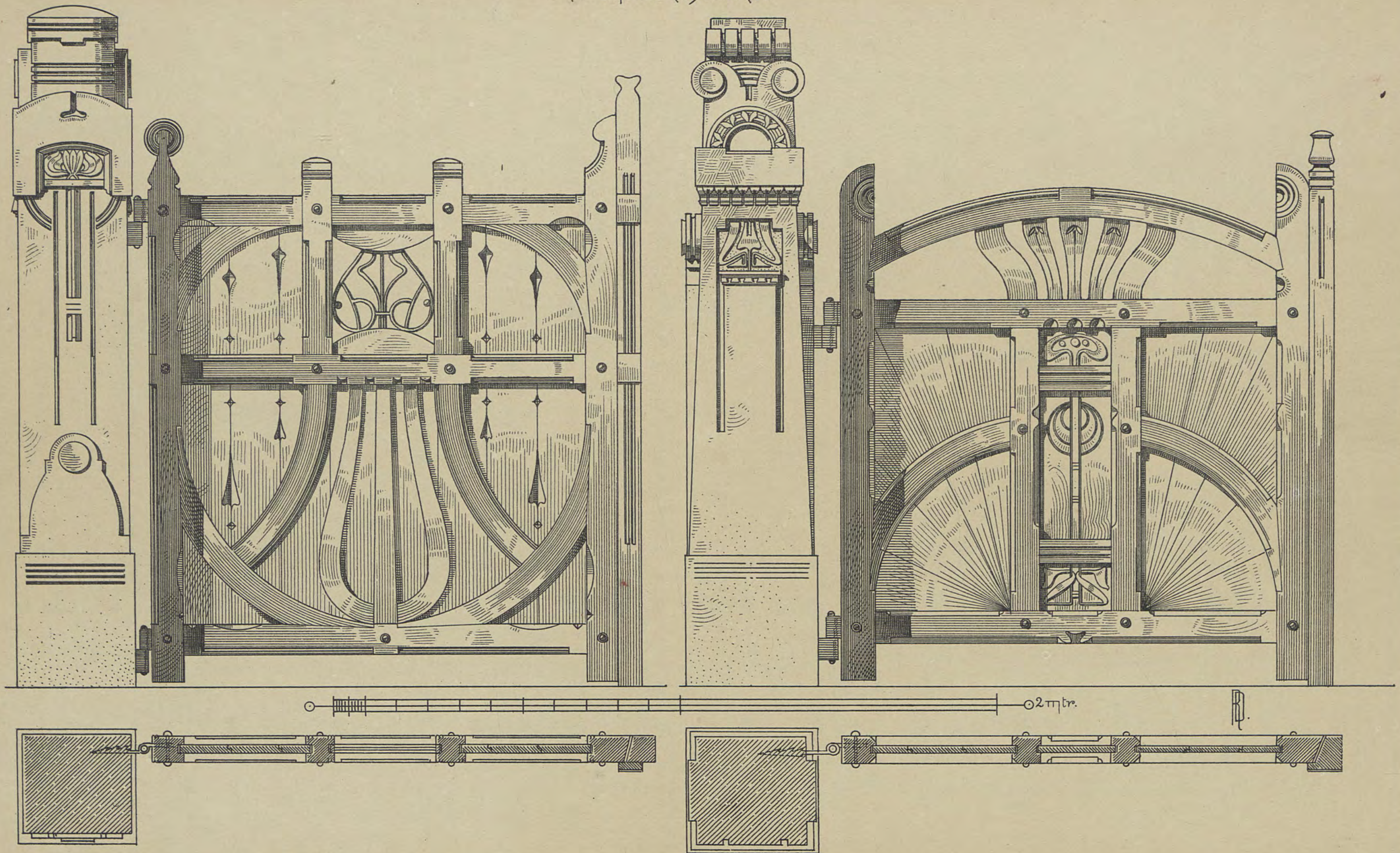
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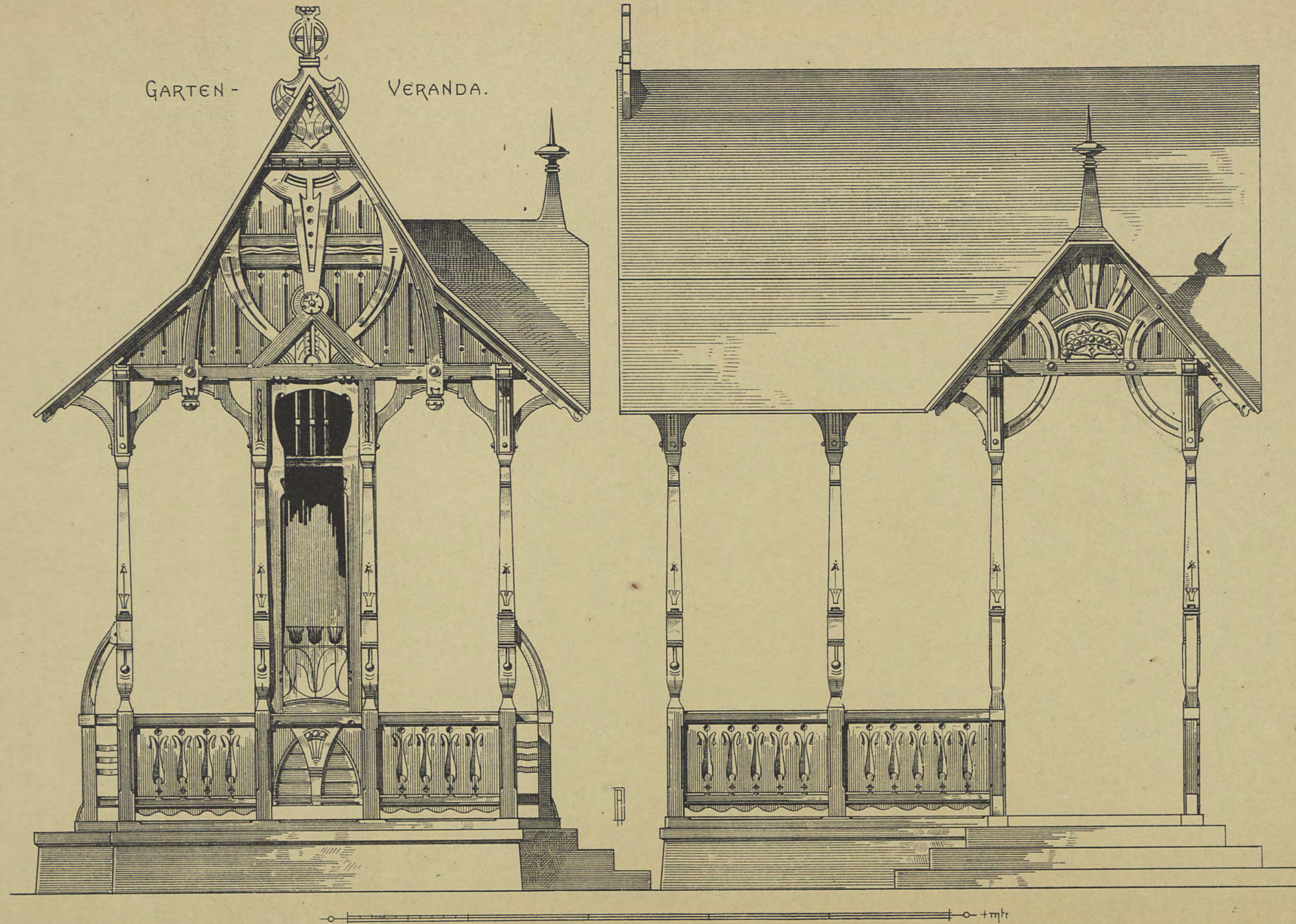


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LITH. ANST. V. A. GATTERNIGHT.

EINFAHRTSTHORE.



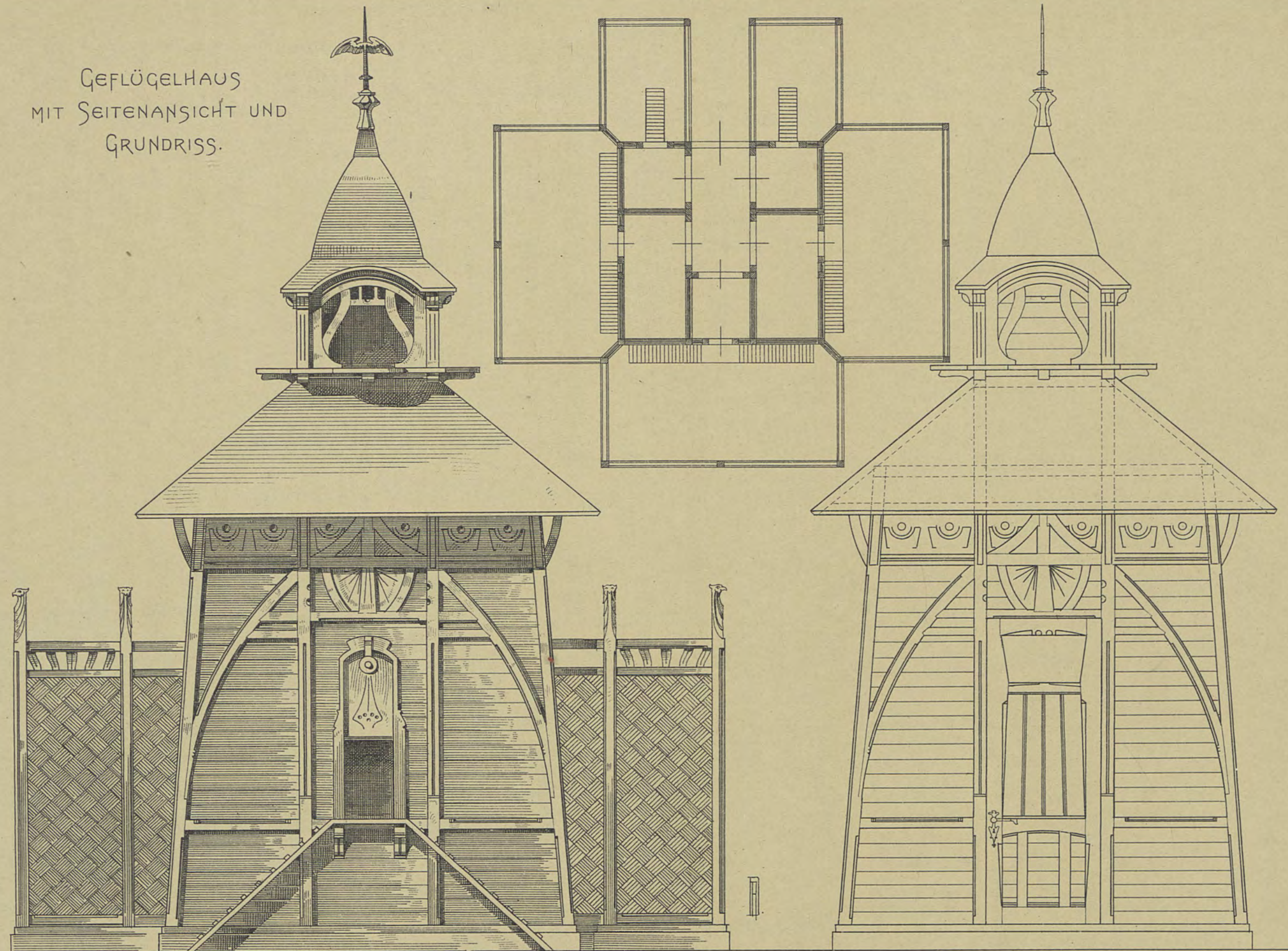


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LITH. ANST. V. A. GATTERNICHT.



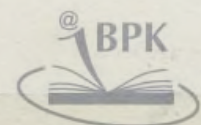
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MIT SEITENANSICHT UND
GRUNDRISS.



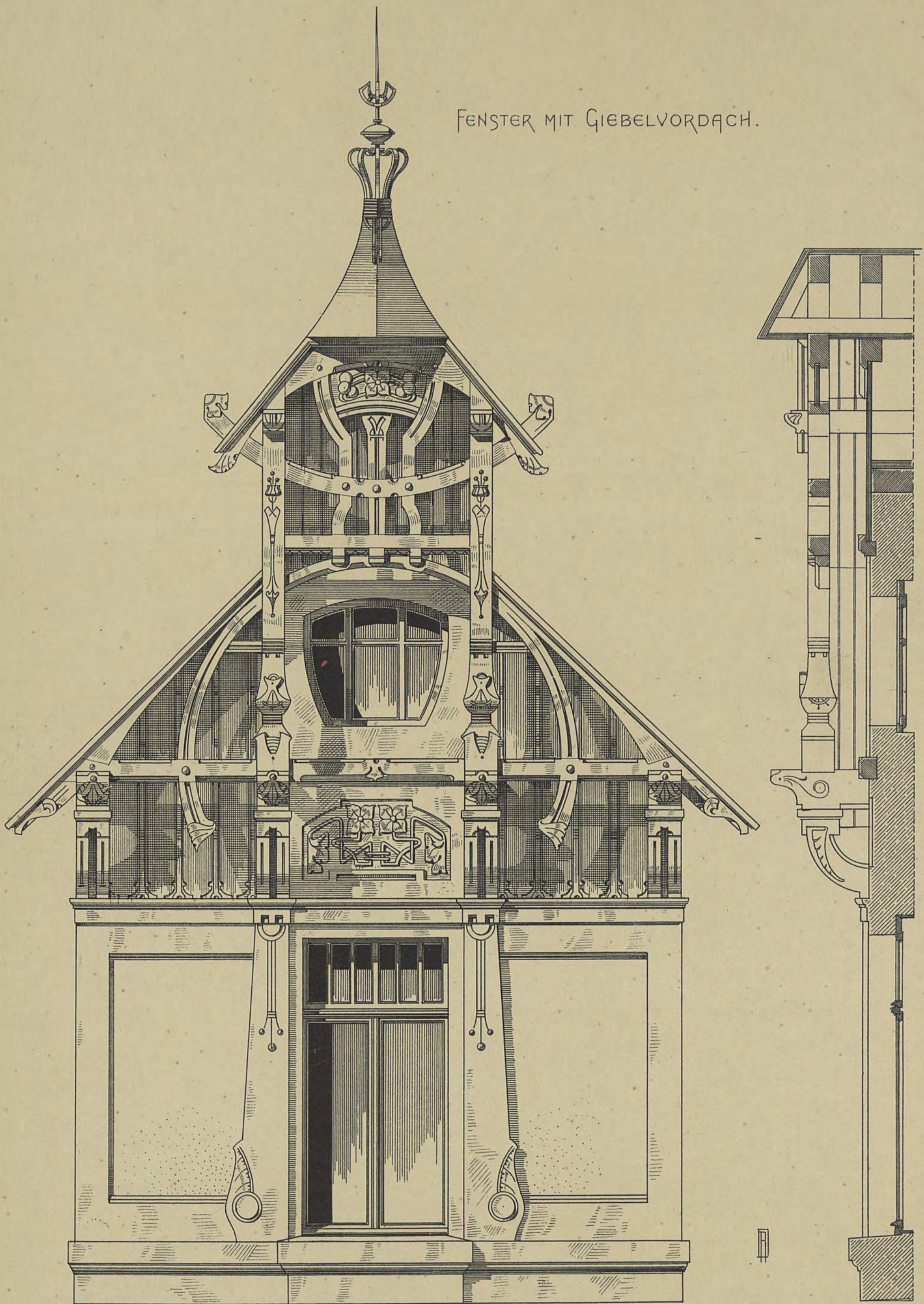
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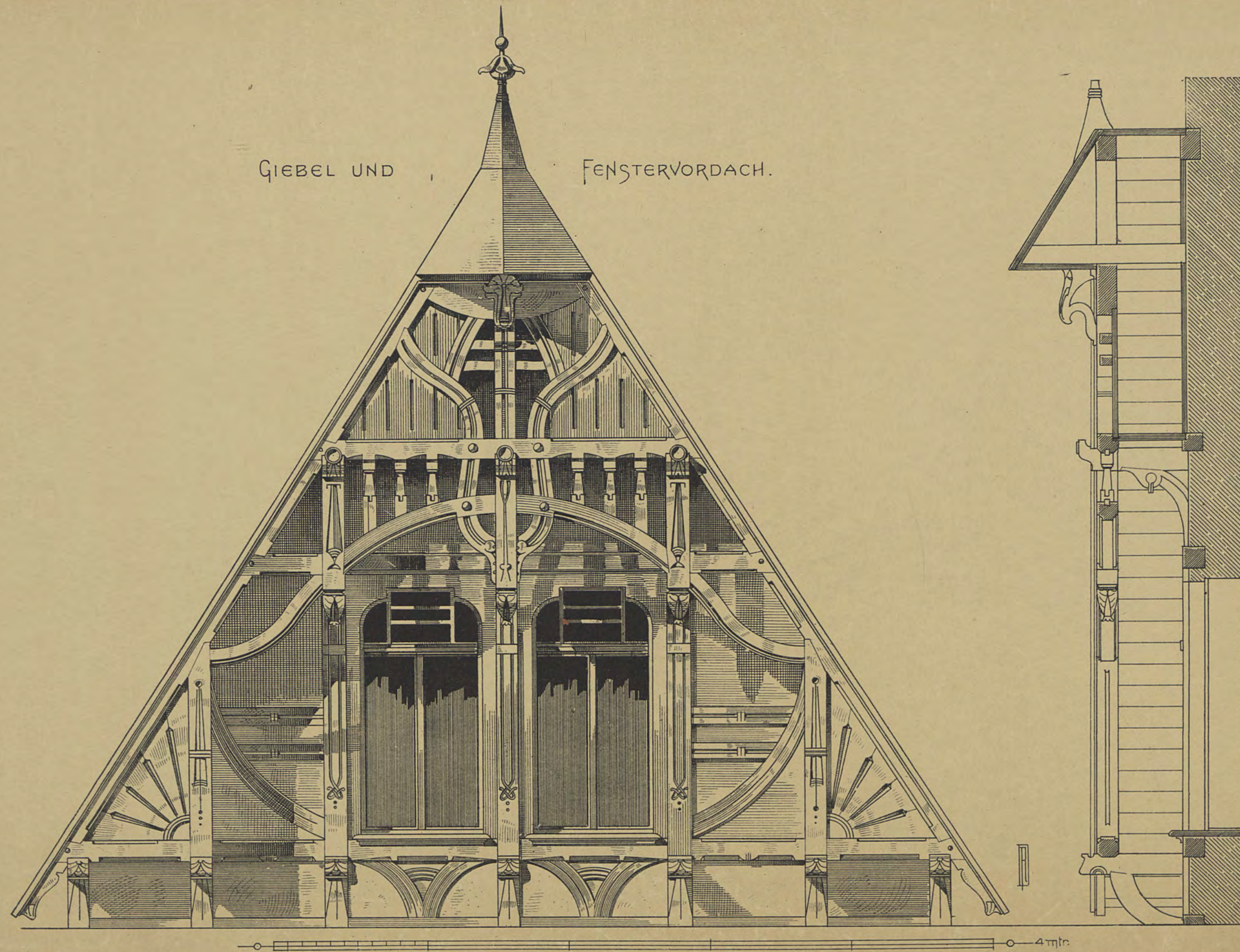
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LITH. ANST. V. A. GATTERNICHT.



FENSTER MIT GIEBELVORDACH.

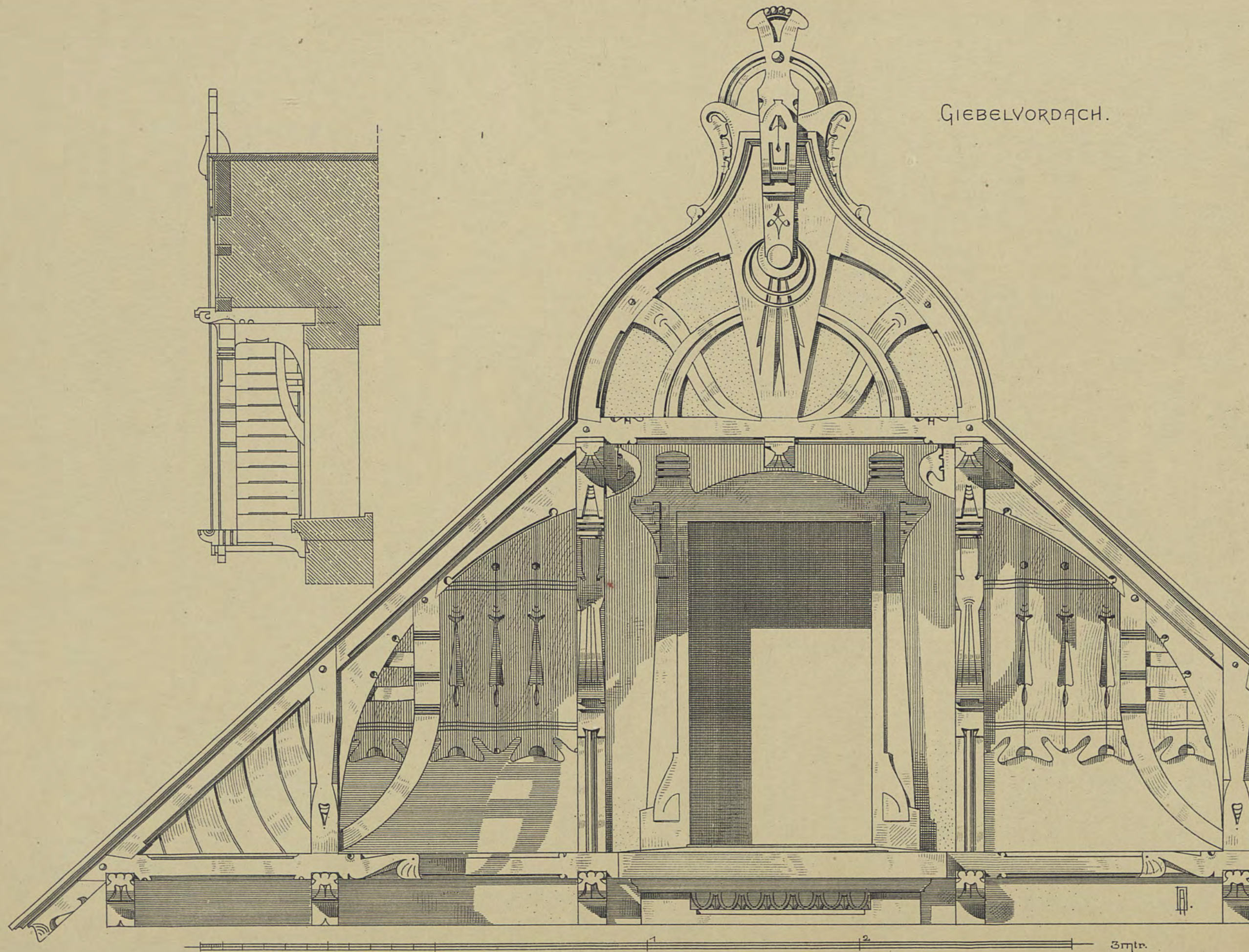




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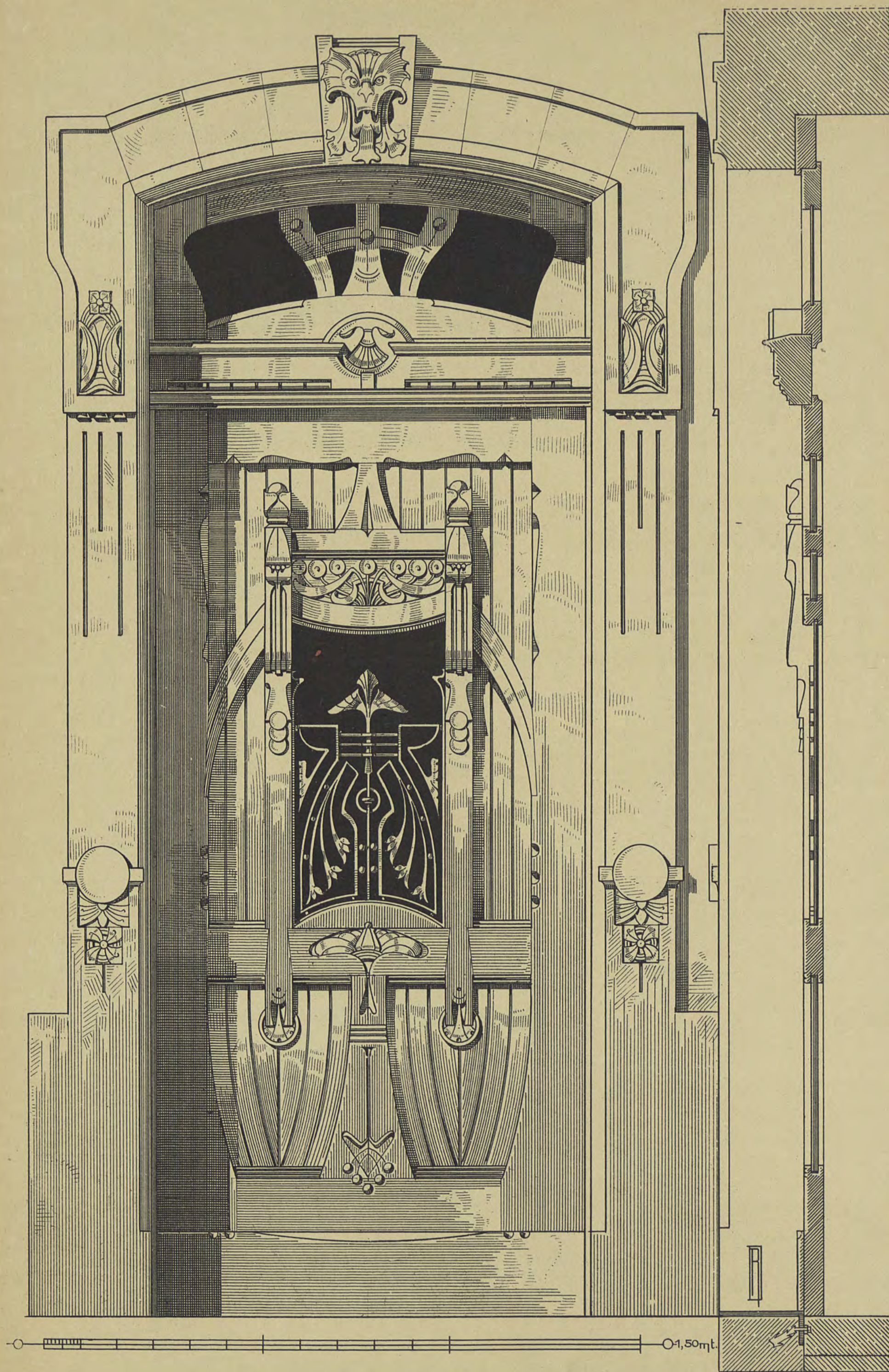


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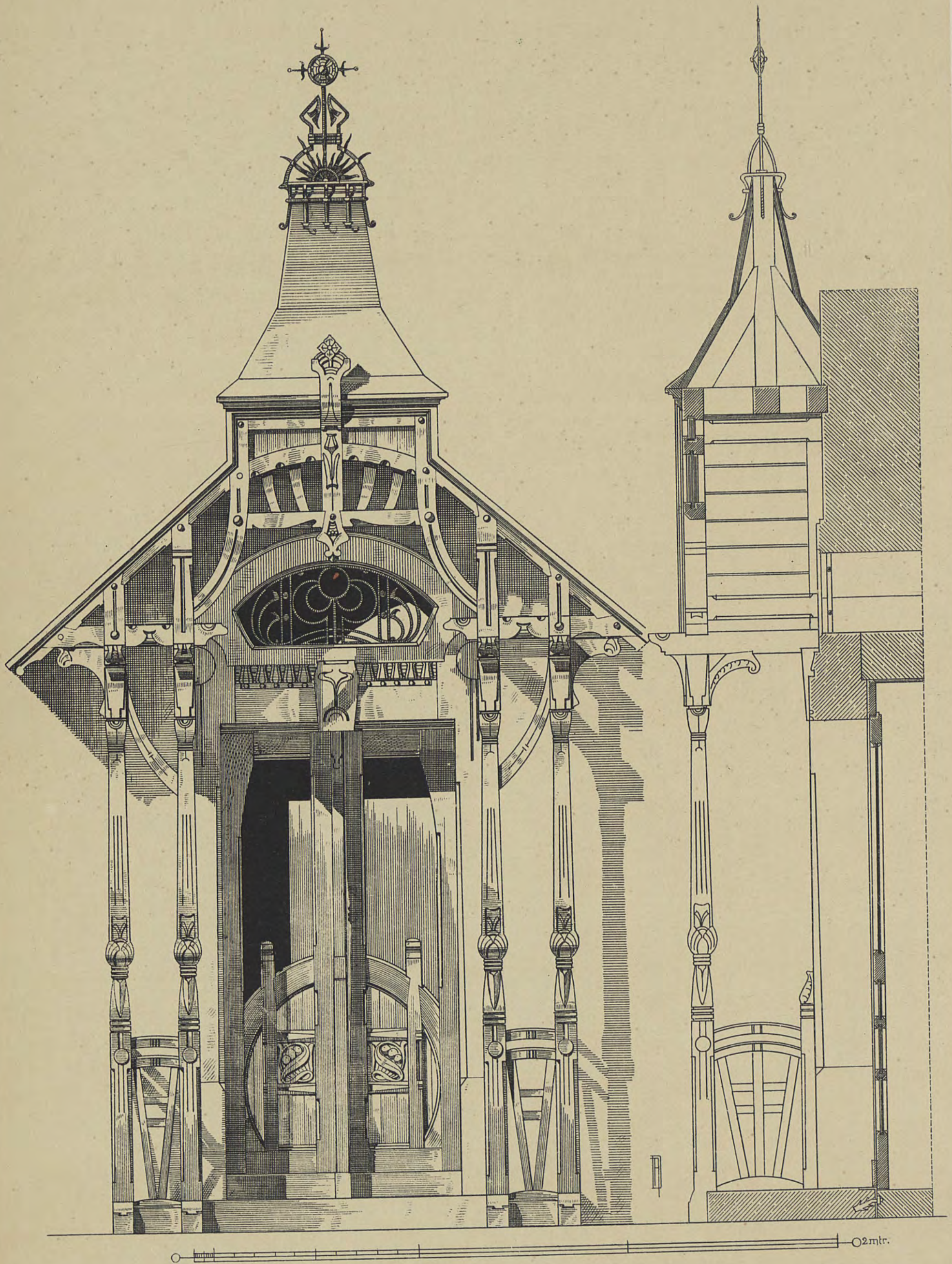
LITH. ANST. v. A. GATTERNICHT.



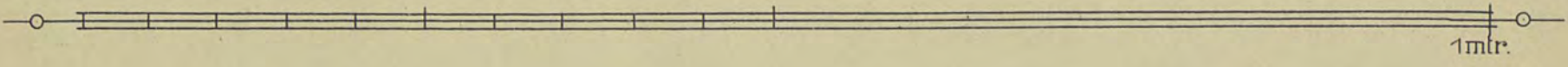
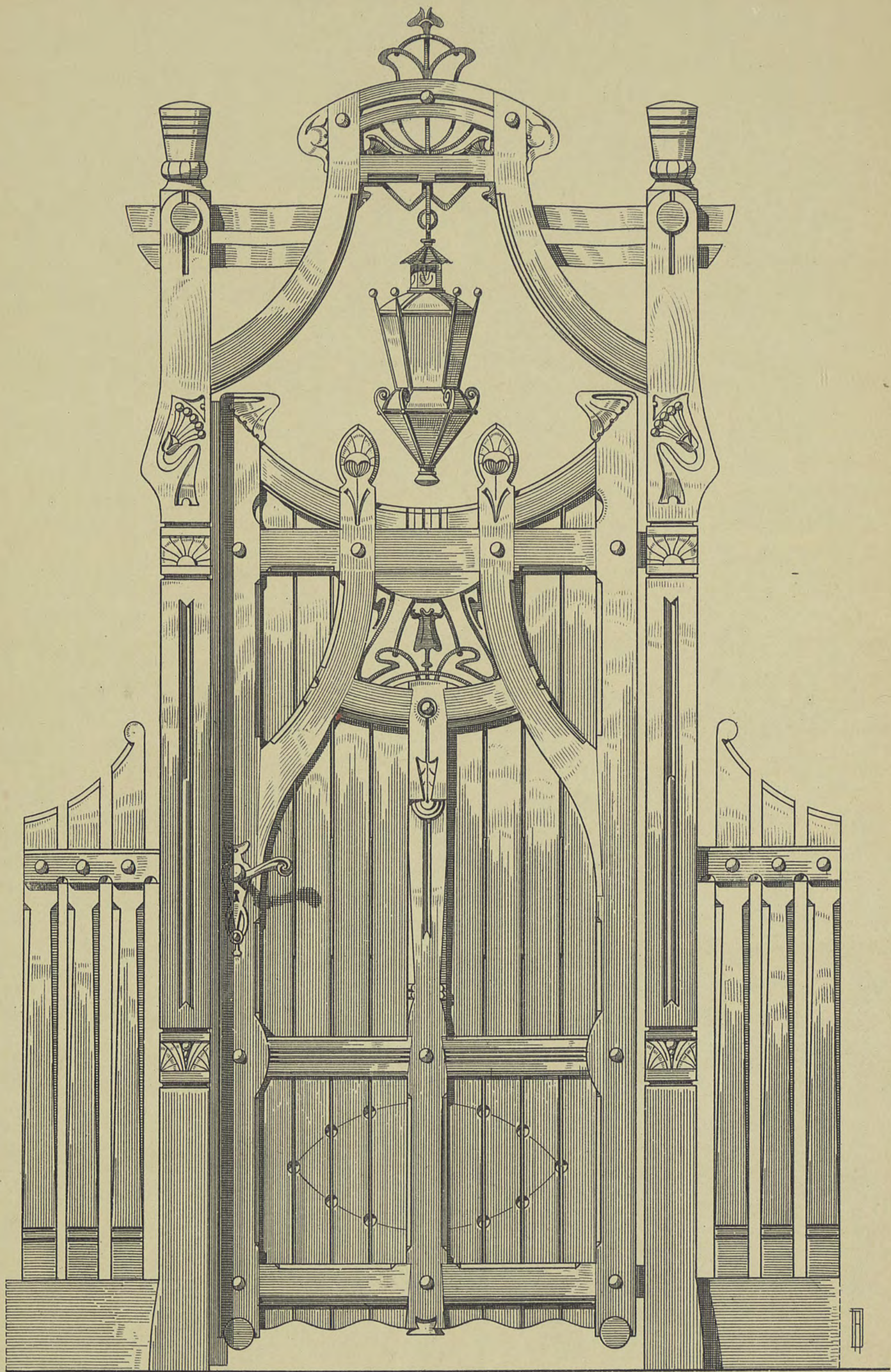
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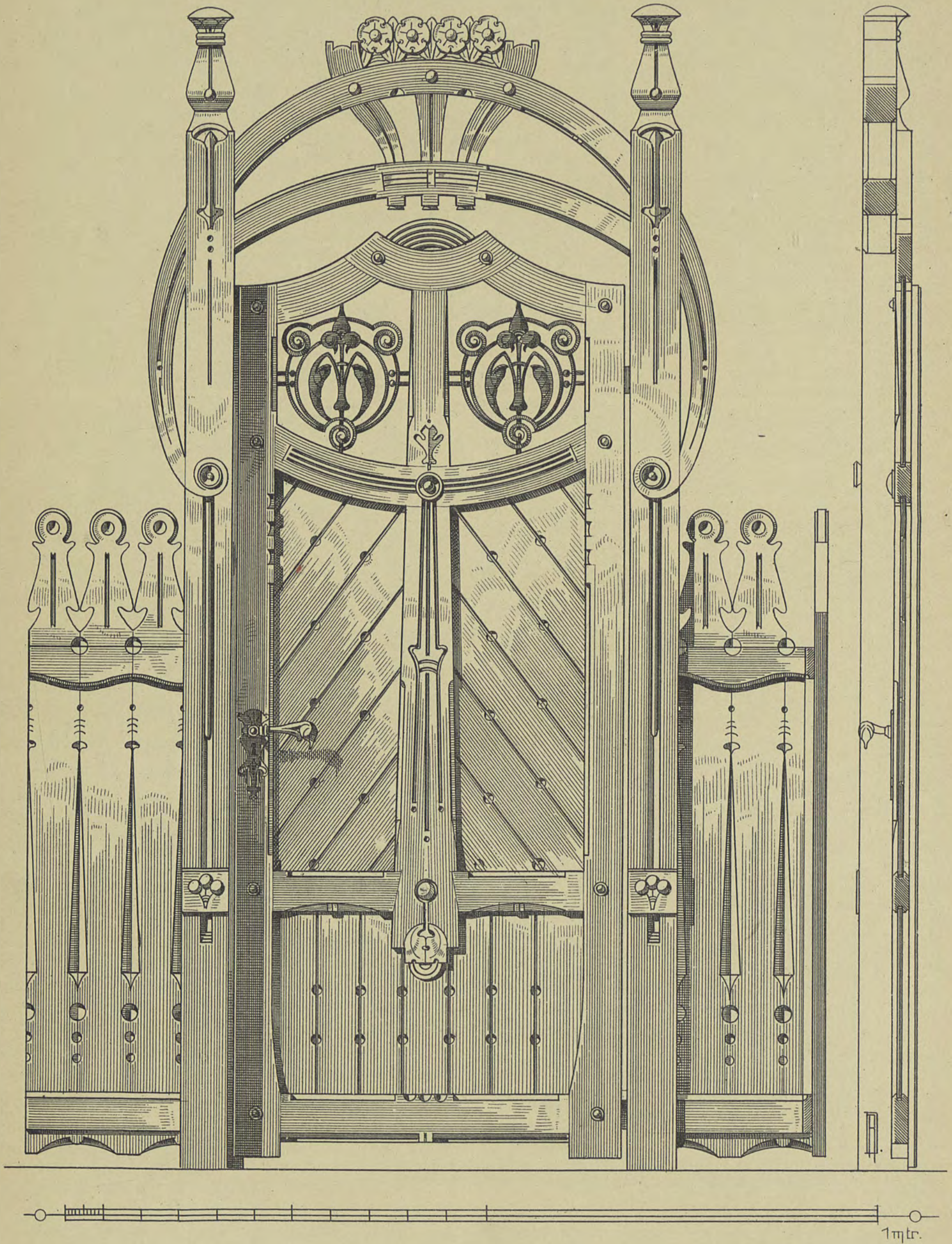
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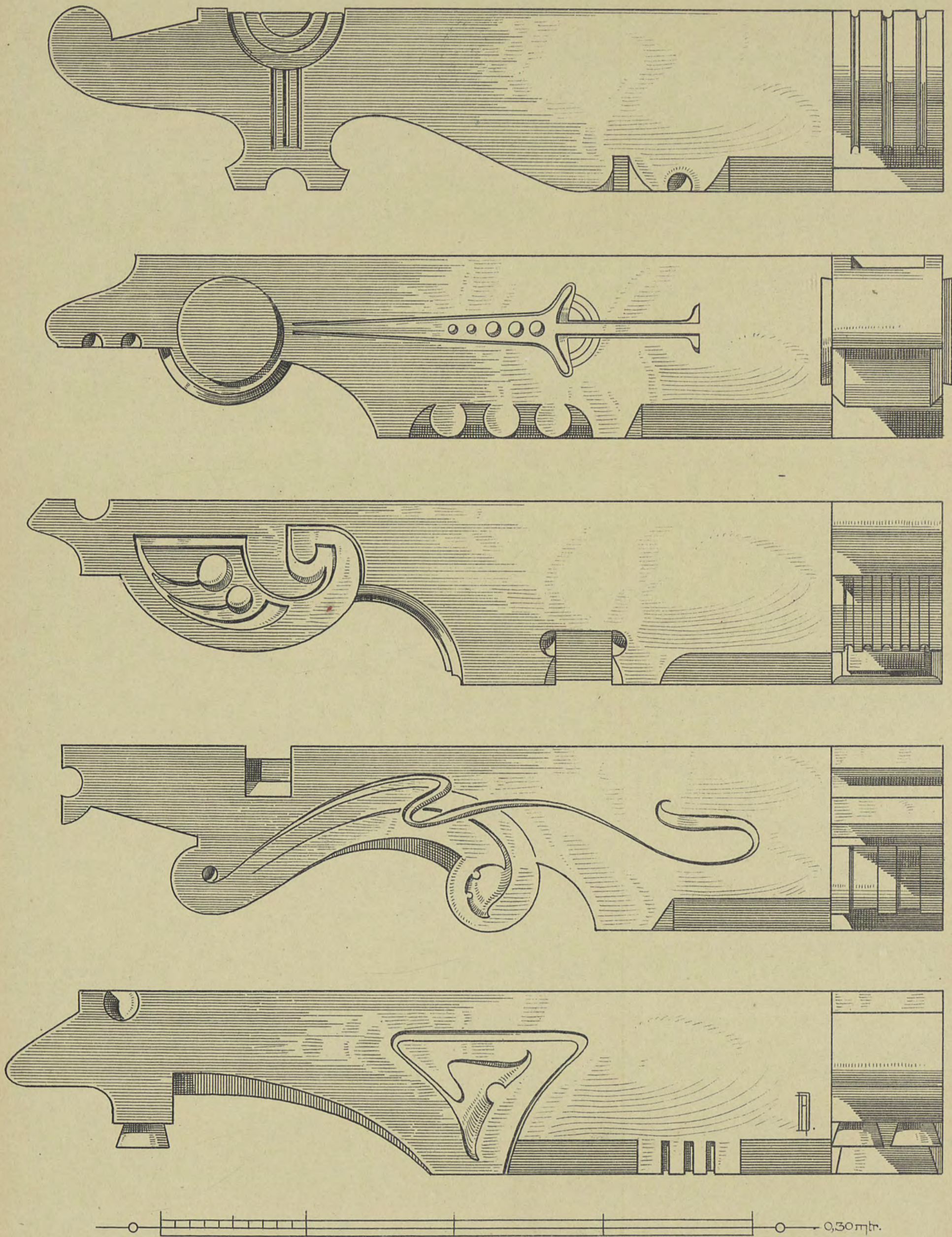
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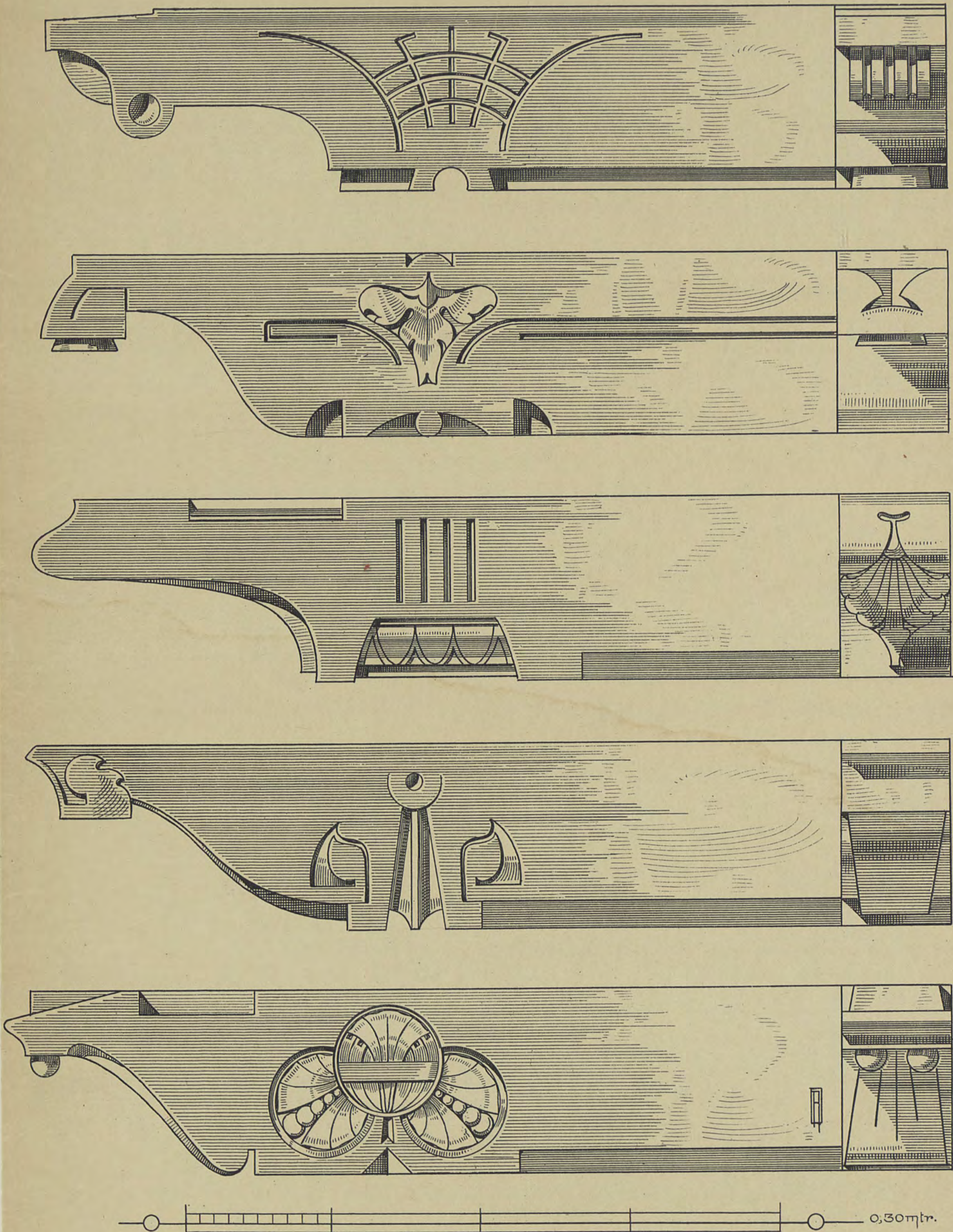
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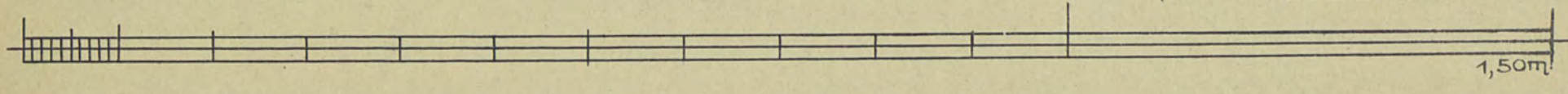
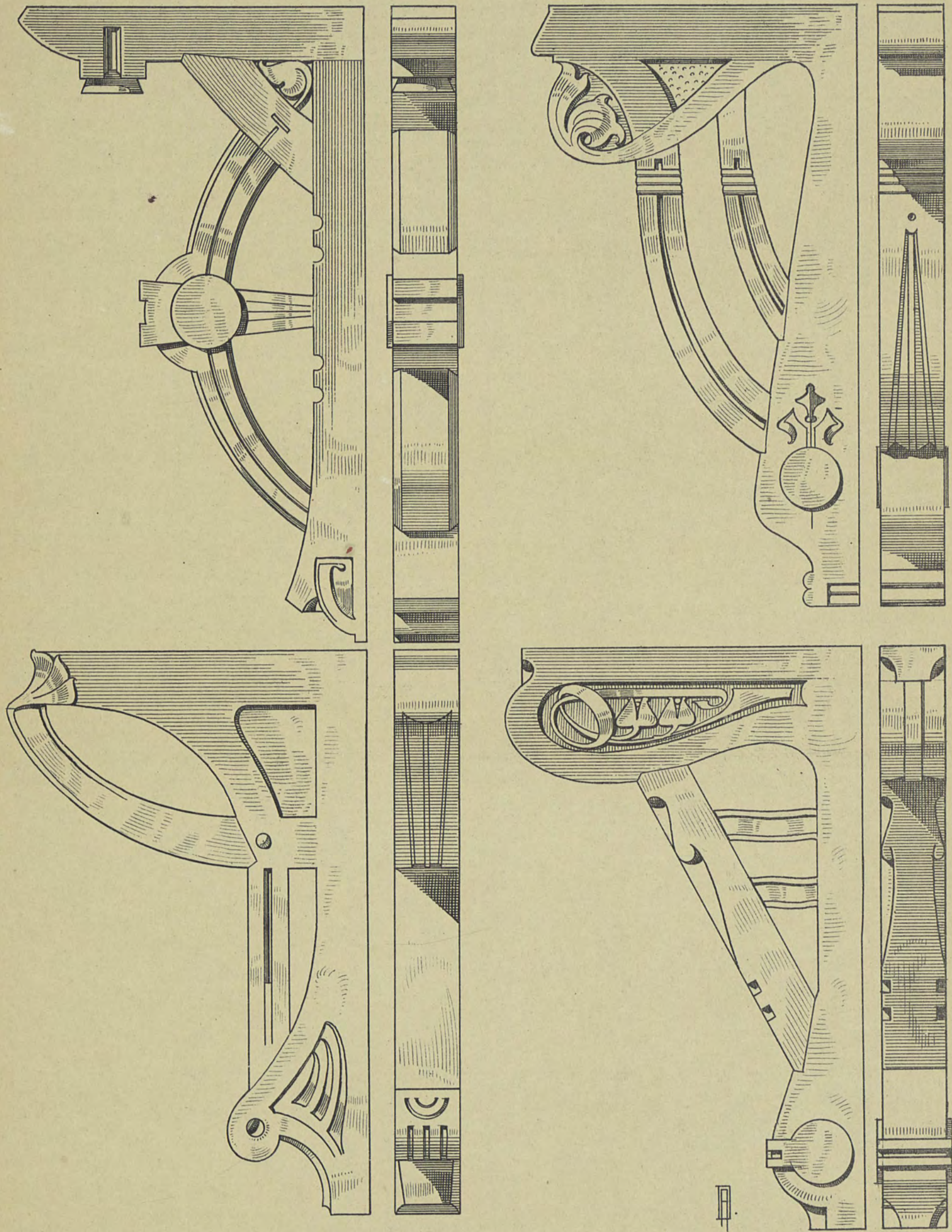
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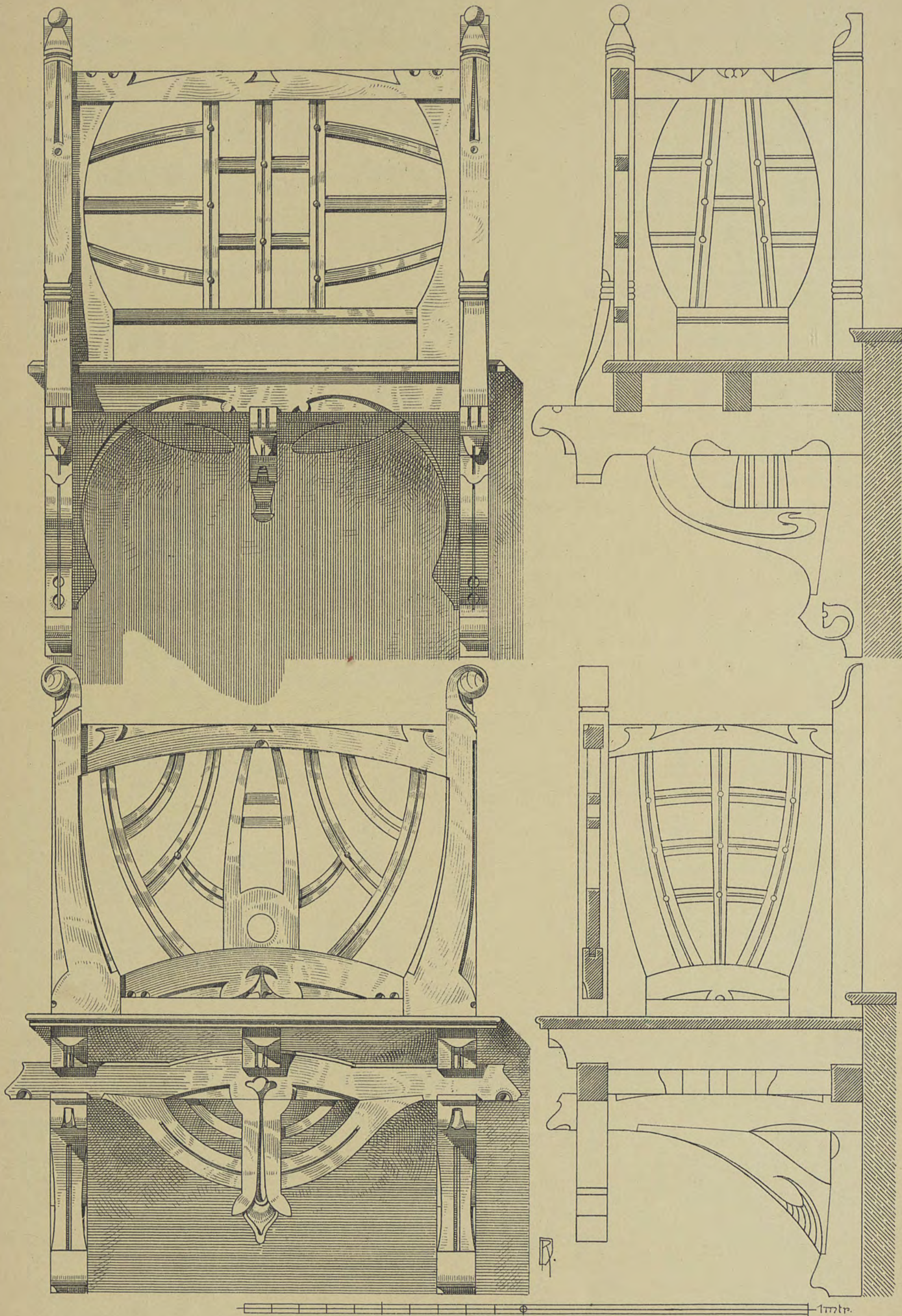
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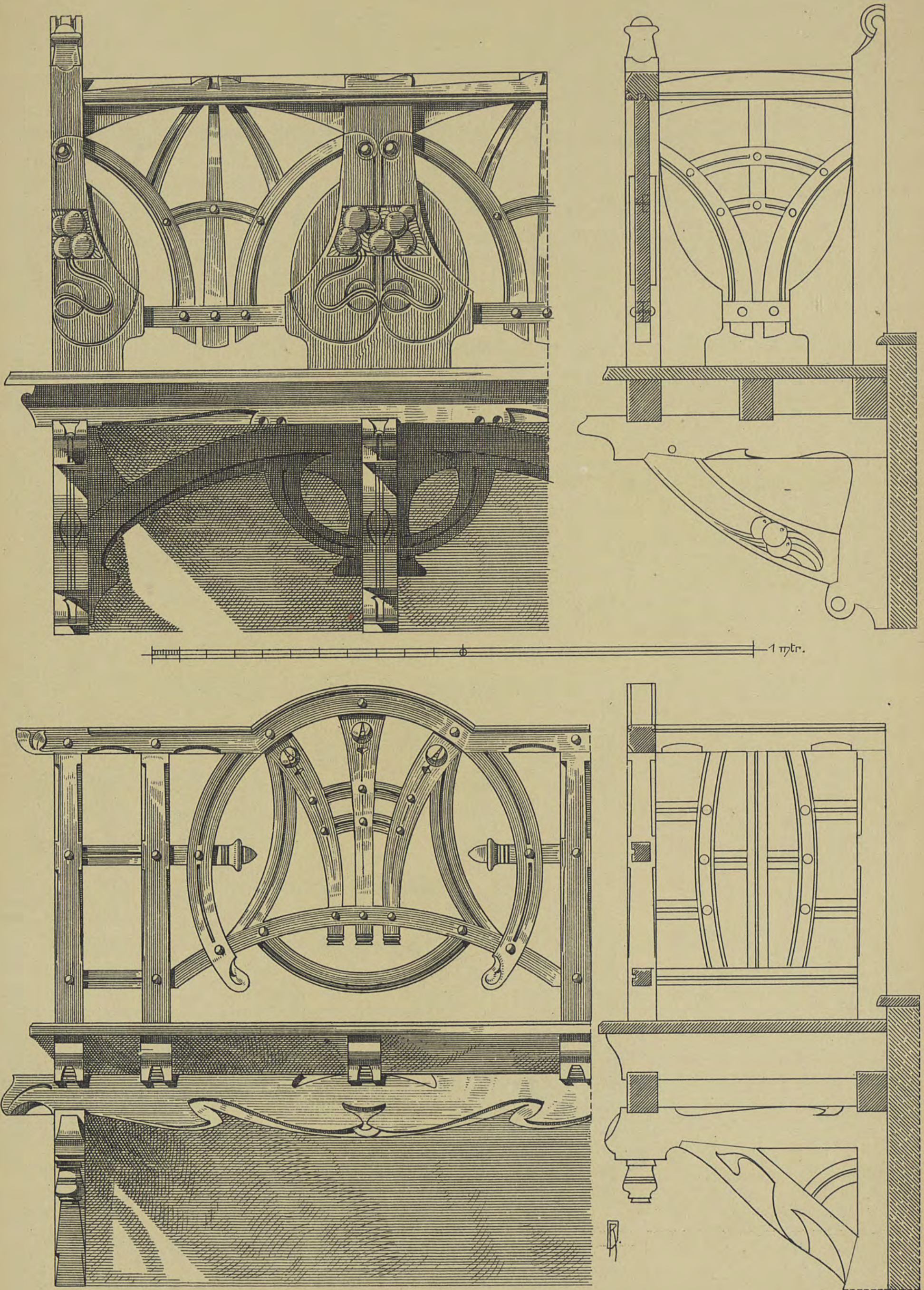
KNAGGEN ODER CONSOLS.



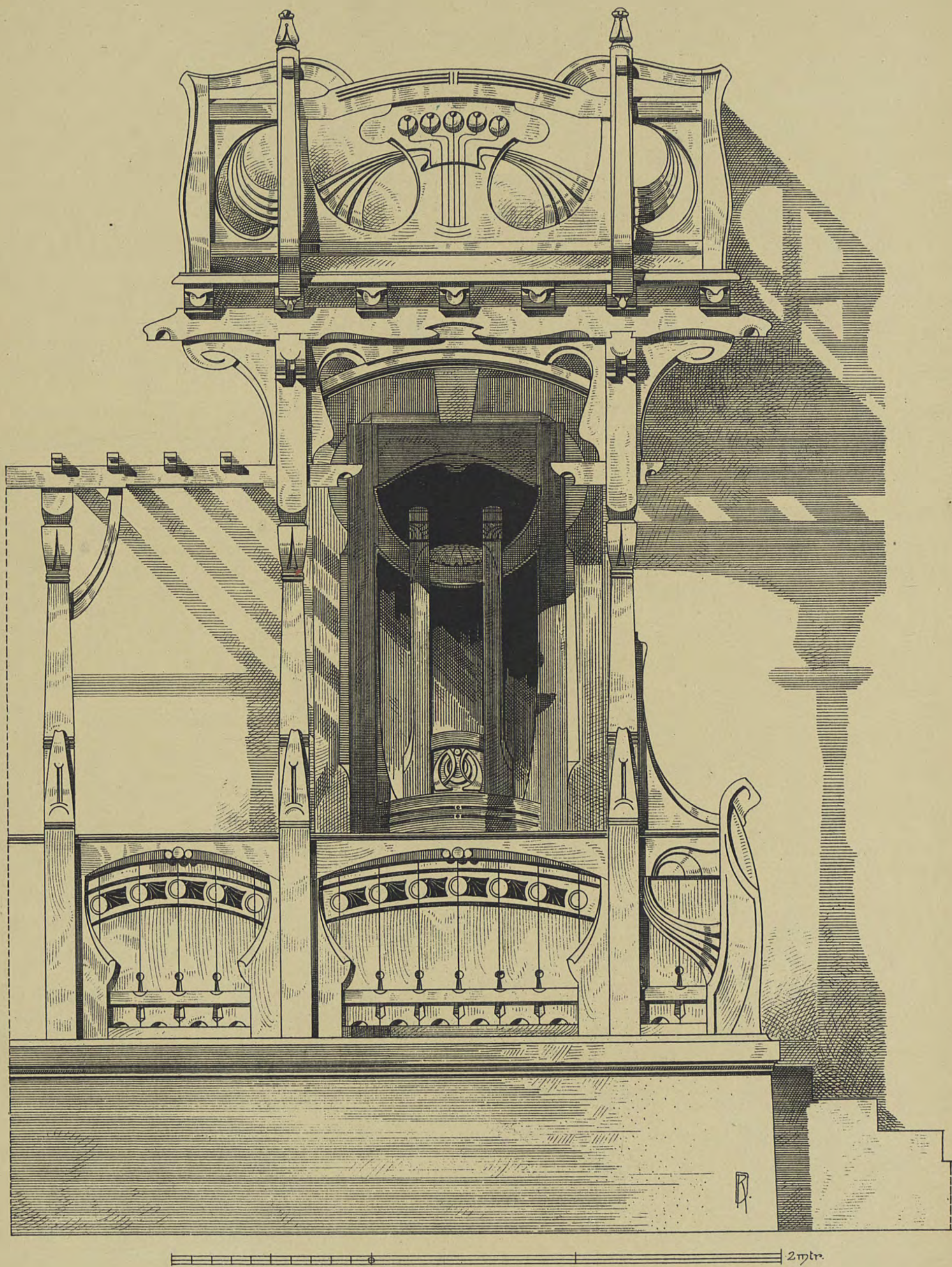
BALKONLÖSUNGEN.



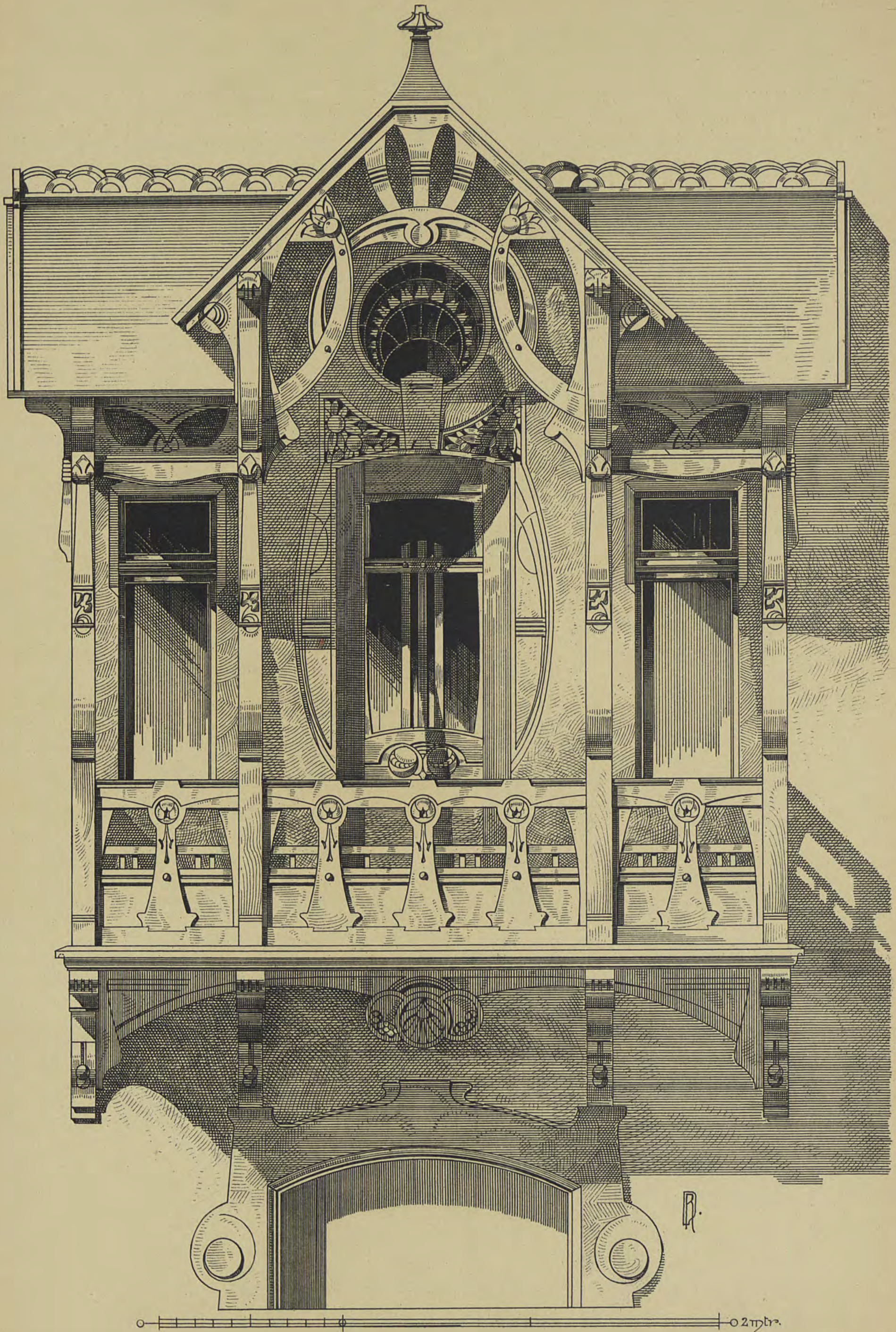
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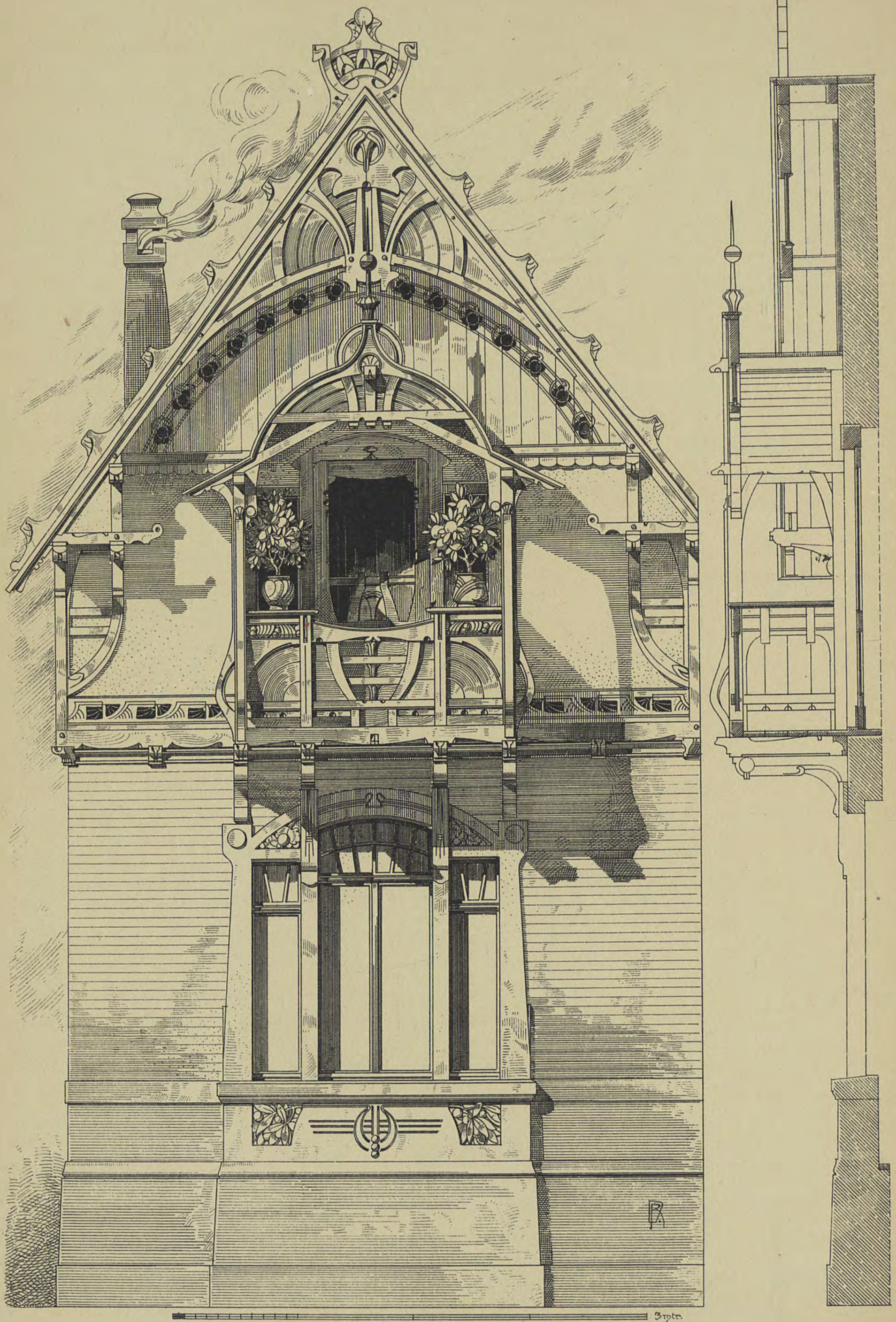
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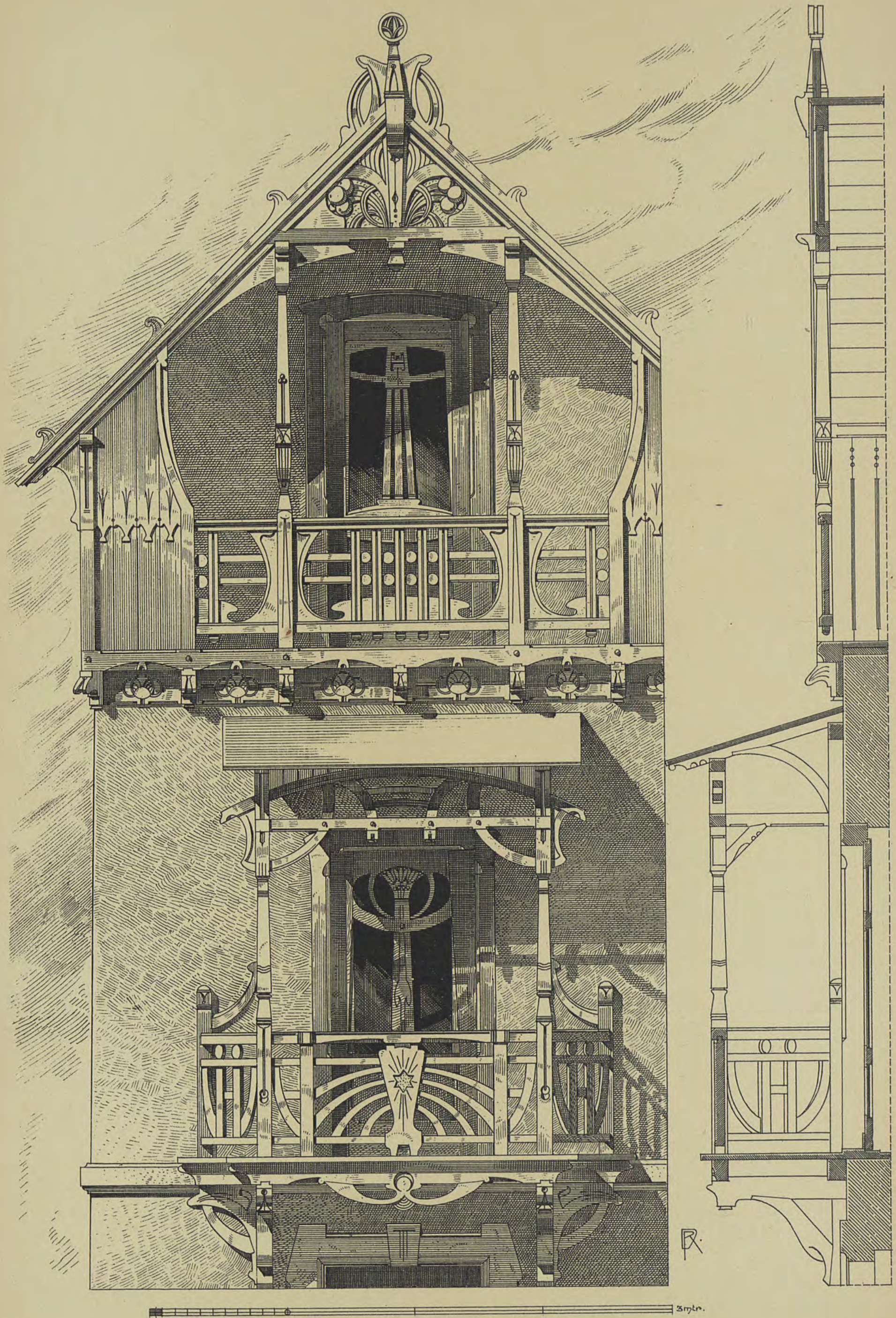
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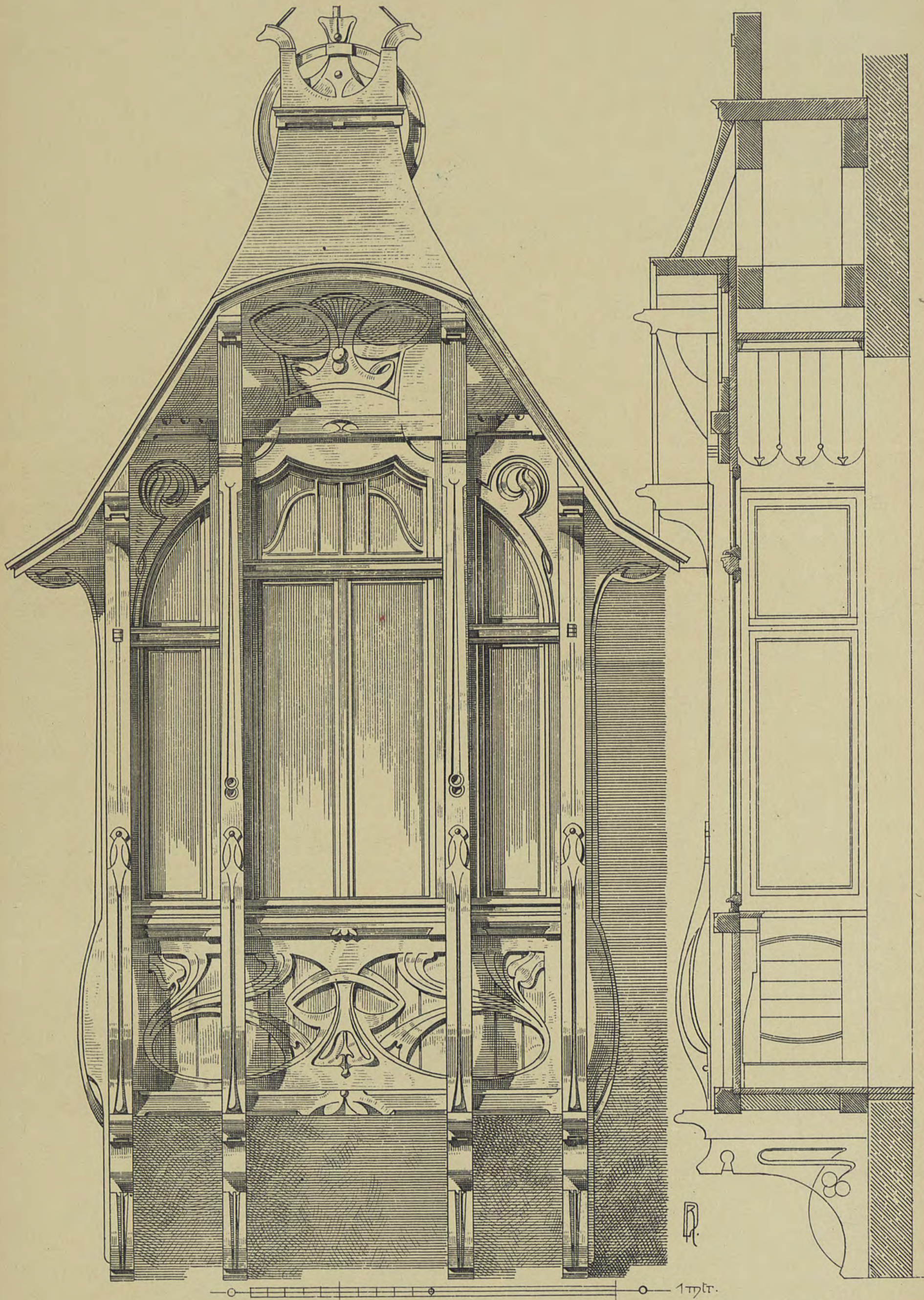
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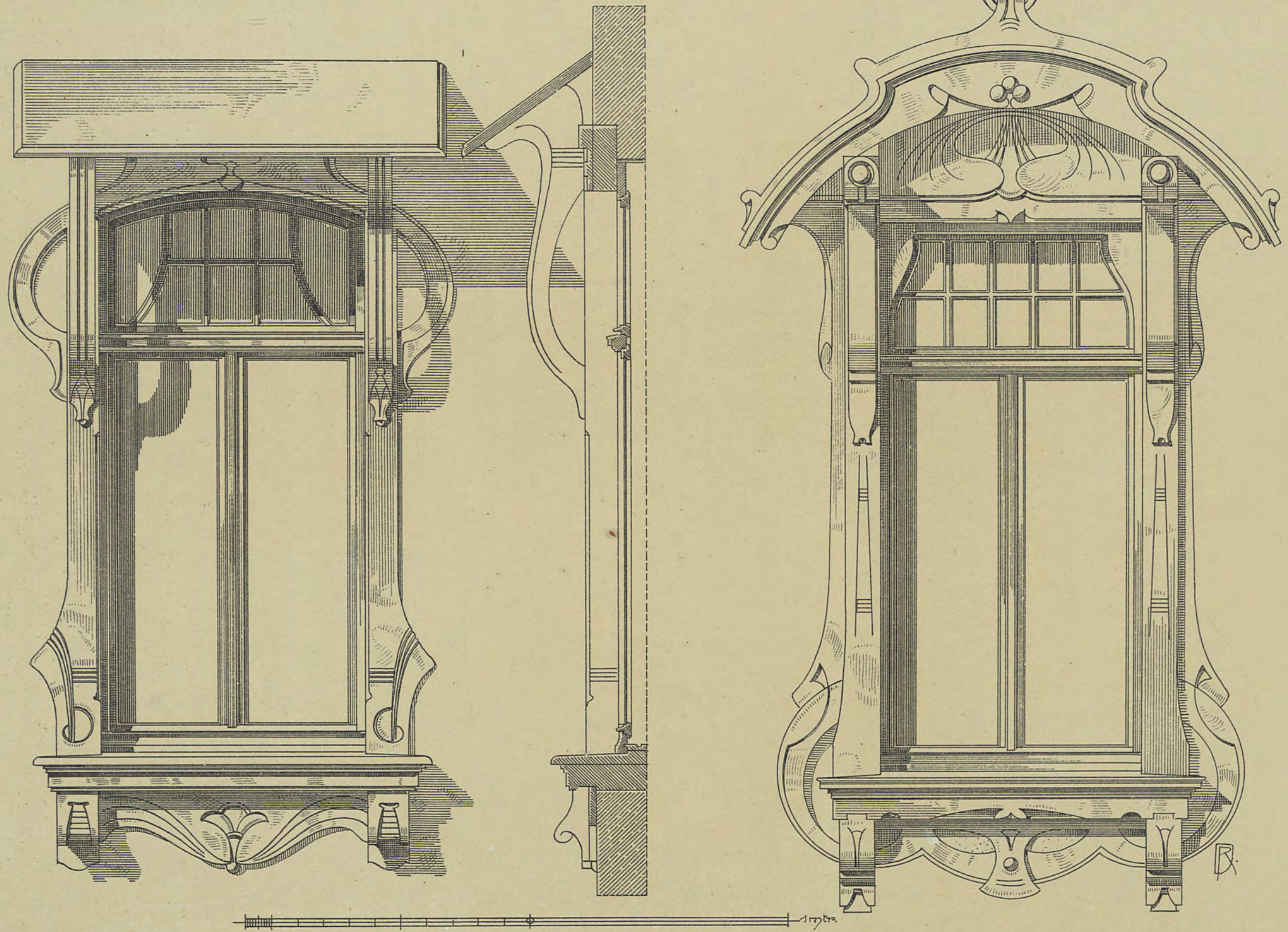
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ERKER.



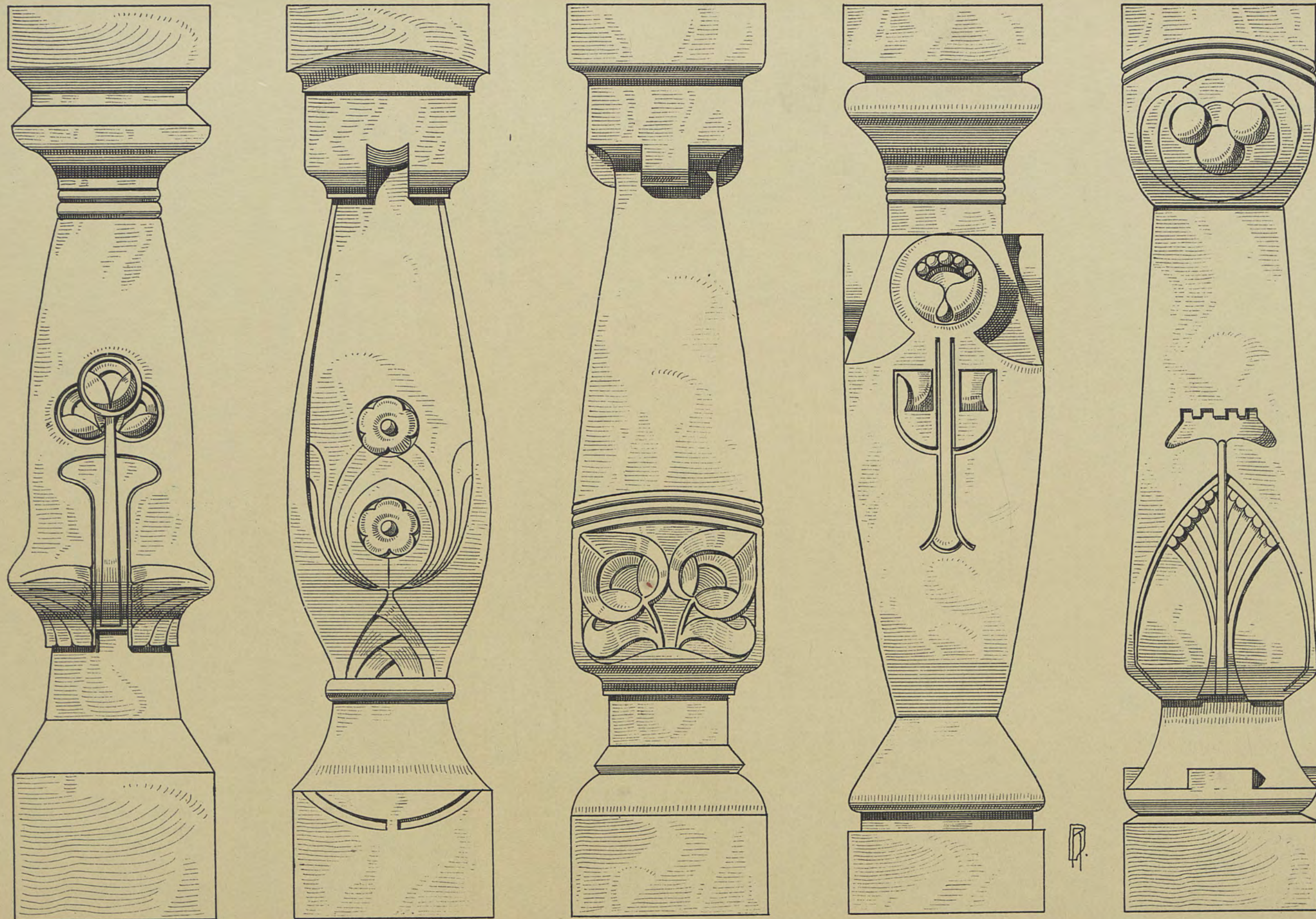
FENSTER MIT VERDACHUNGEN.



HOLZBAUTEN DER GEGENWART.
VON RICHARD DORSCHFELDT.

T. 35.

DOCKEN. IN 1/2 NAT. GR.



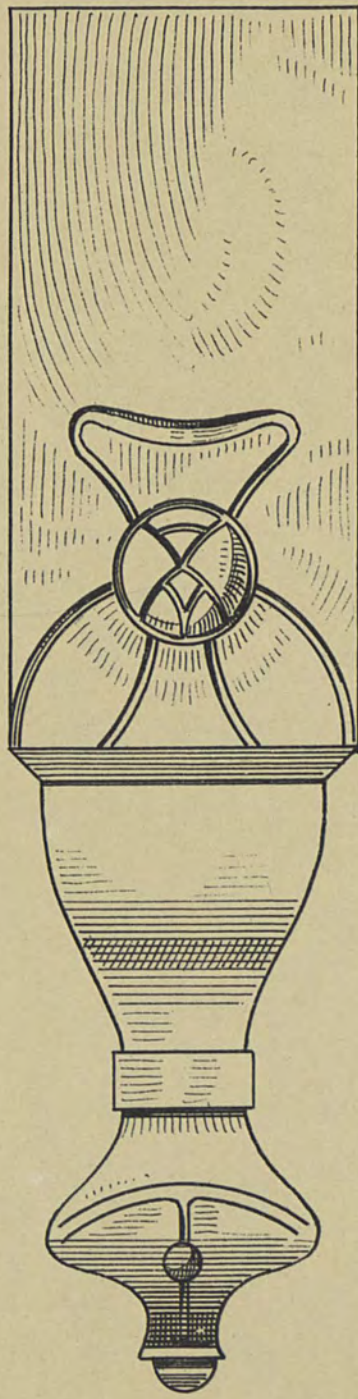
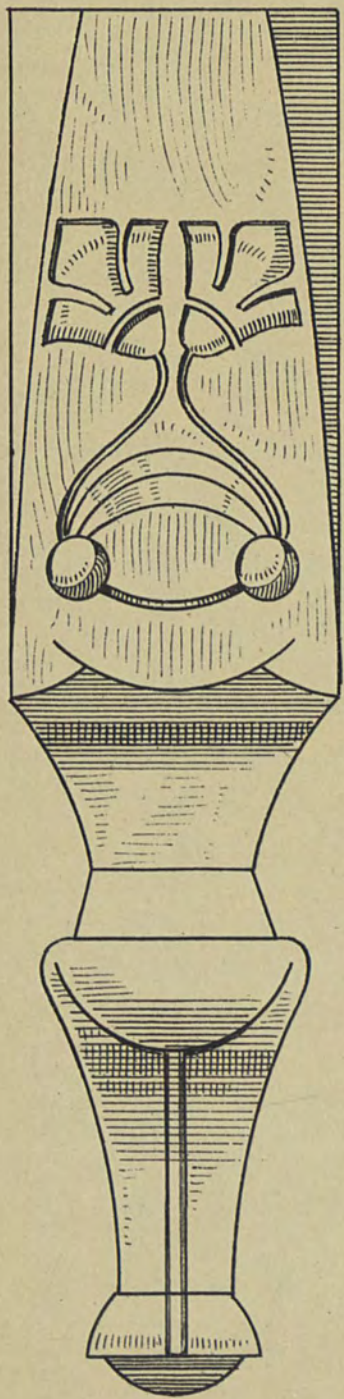
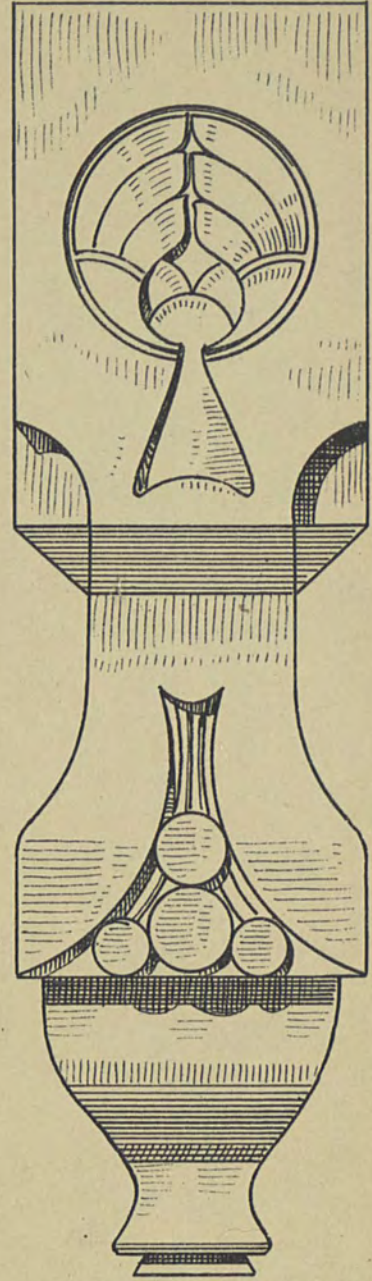
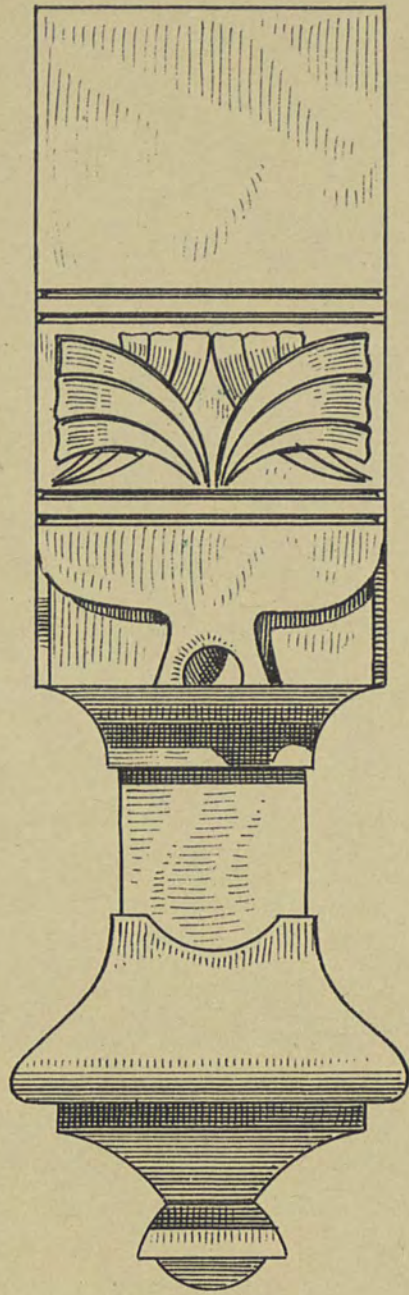
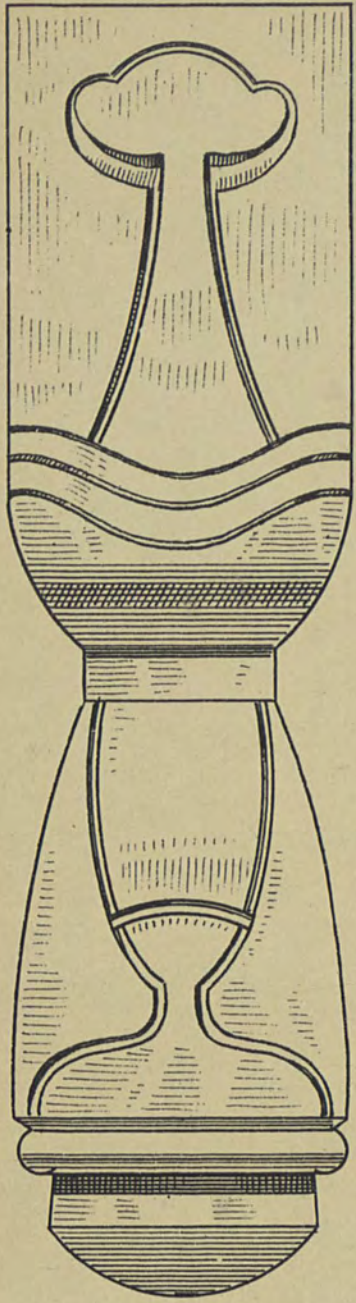
VERLAG VON KONRAD WITTEWER IN STÜTTGART.

LITH. ANST. V. A. GATTERNICHT.

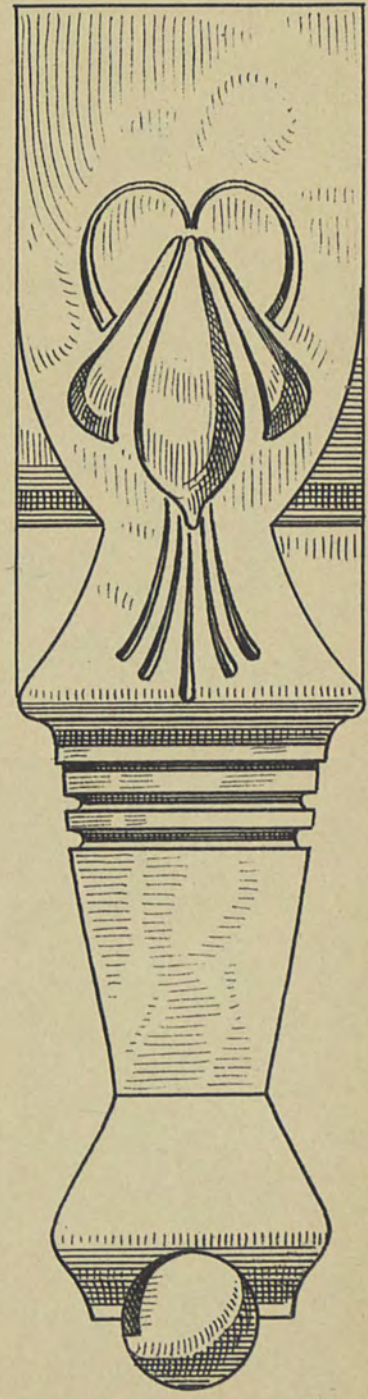


BIBLIOTEKA CYFROWA POLITECHNIKI KRAKOWSKIEJ

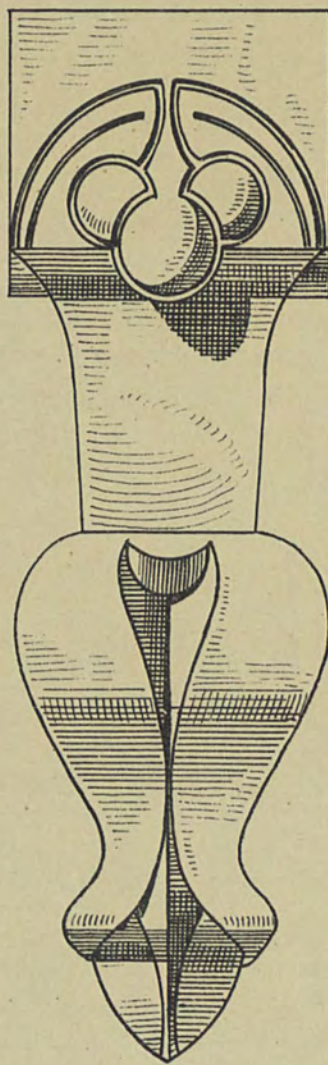
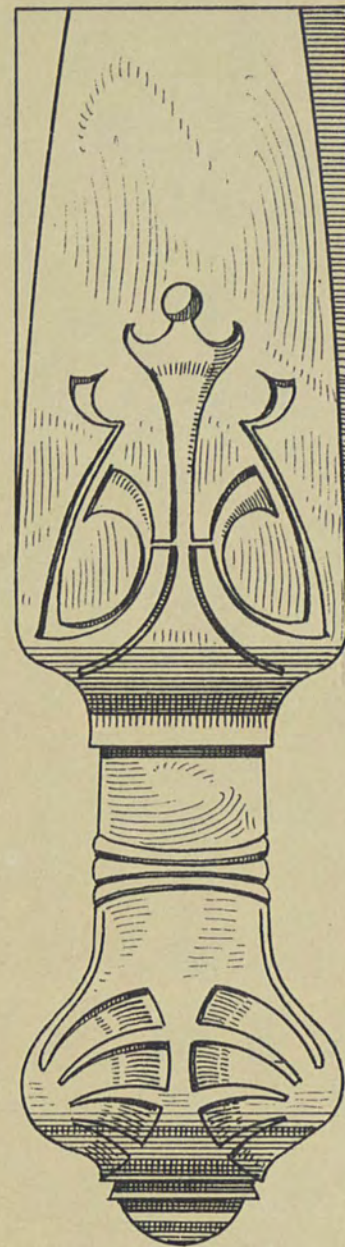
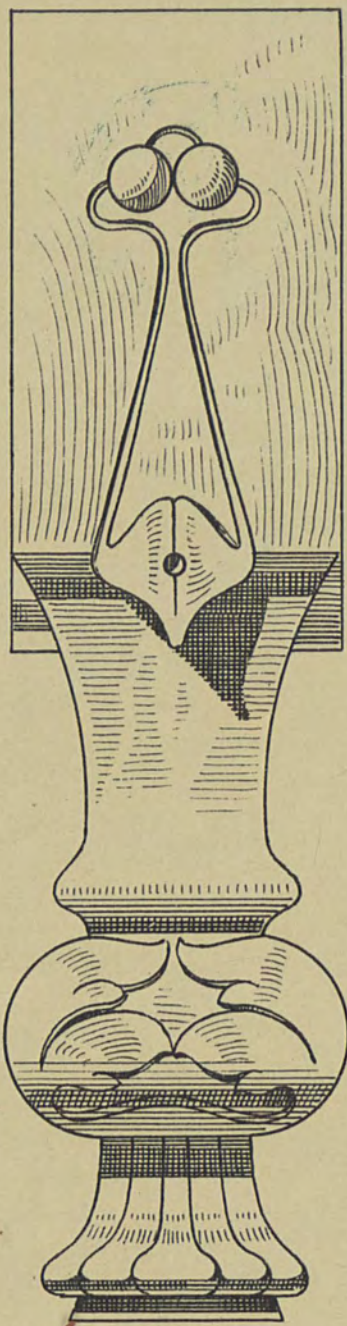
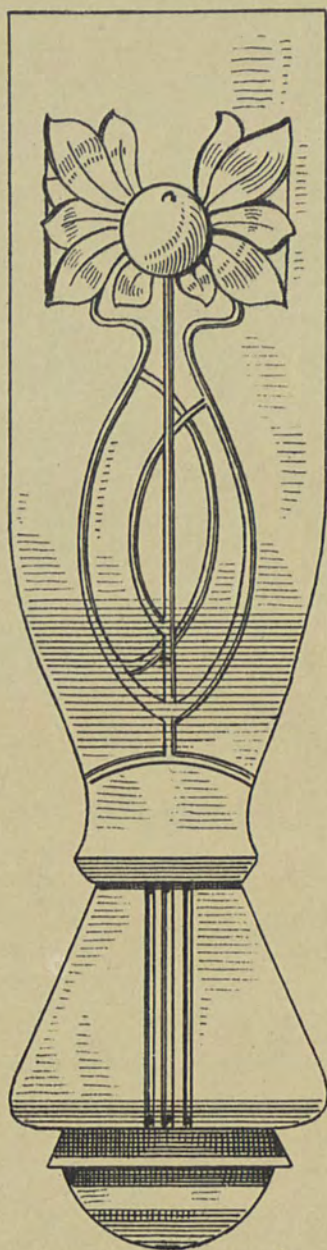
HÄNGEZAPFEN. IN 1/2 NAT. GR.



R.

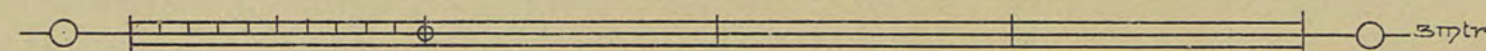


HÄNGEZAPFEN.



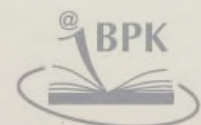
B.

GARTENLAUBE.

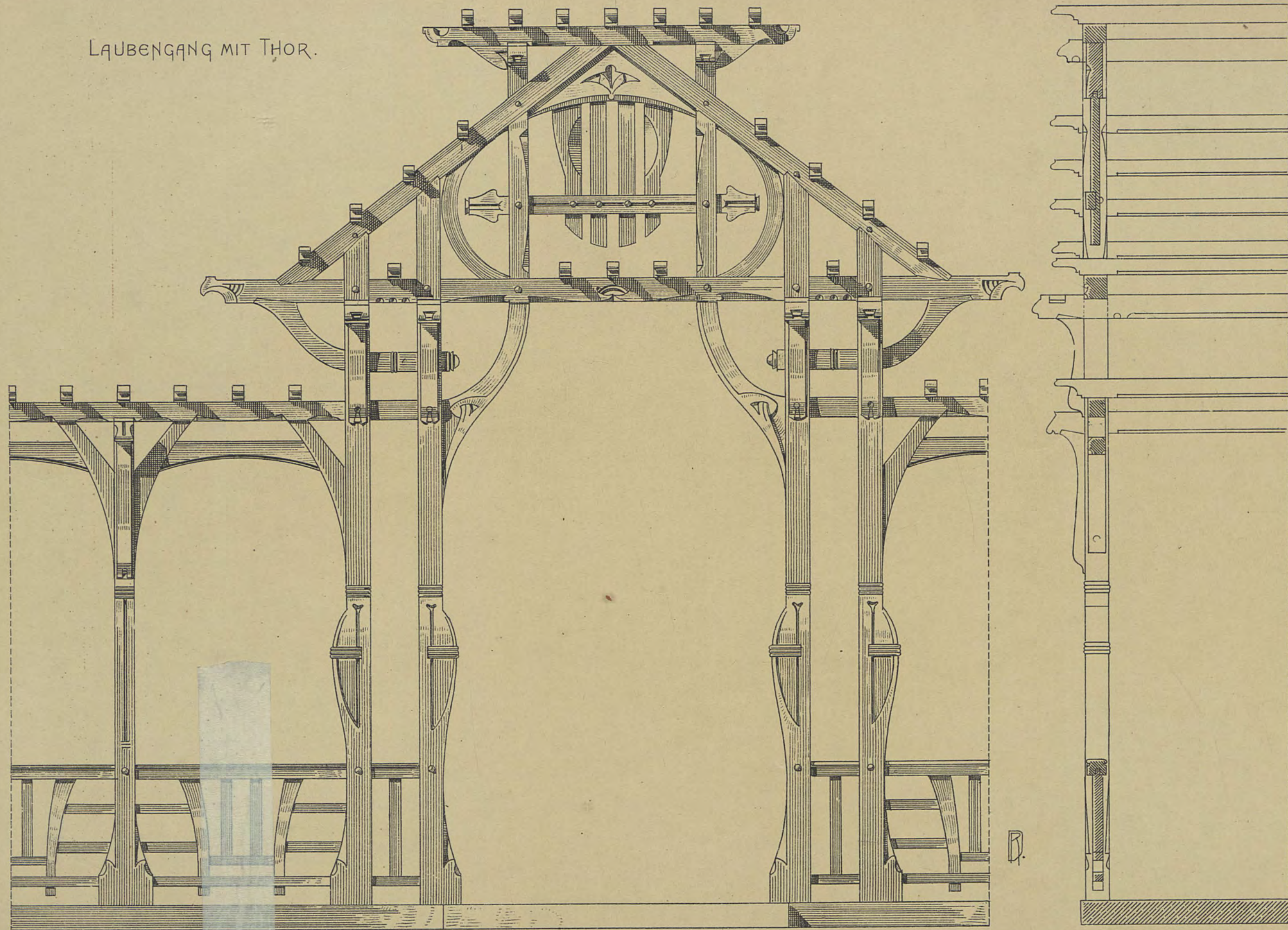


VERLAG VON KONRAD WITTEWER IN STUTTGART.

LITH. ANST. V. A. GATTERNICHT.



LAUBENGANZ MIT THOR.



DACHGAUBEN.

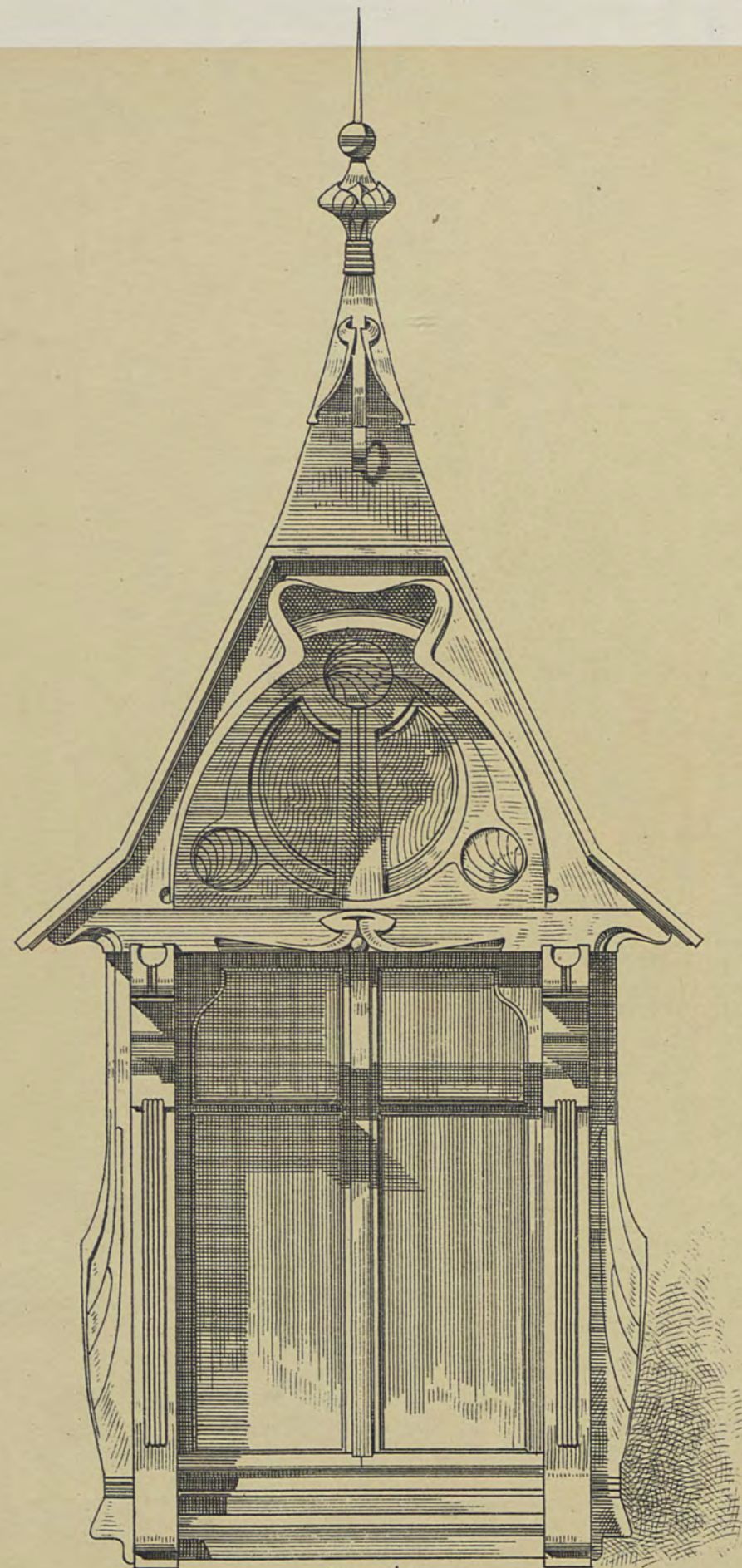
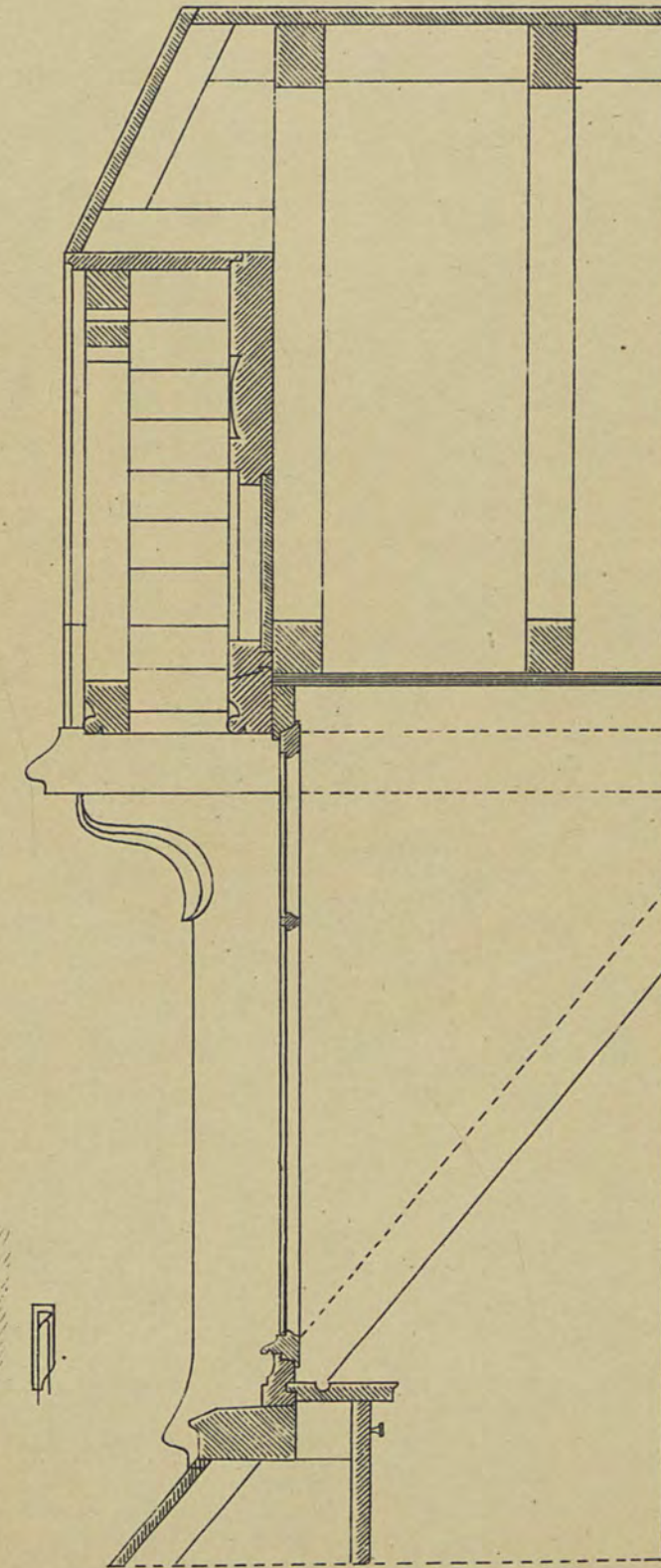
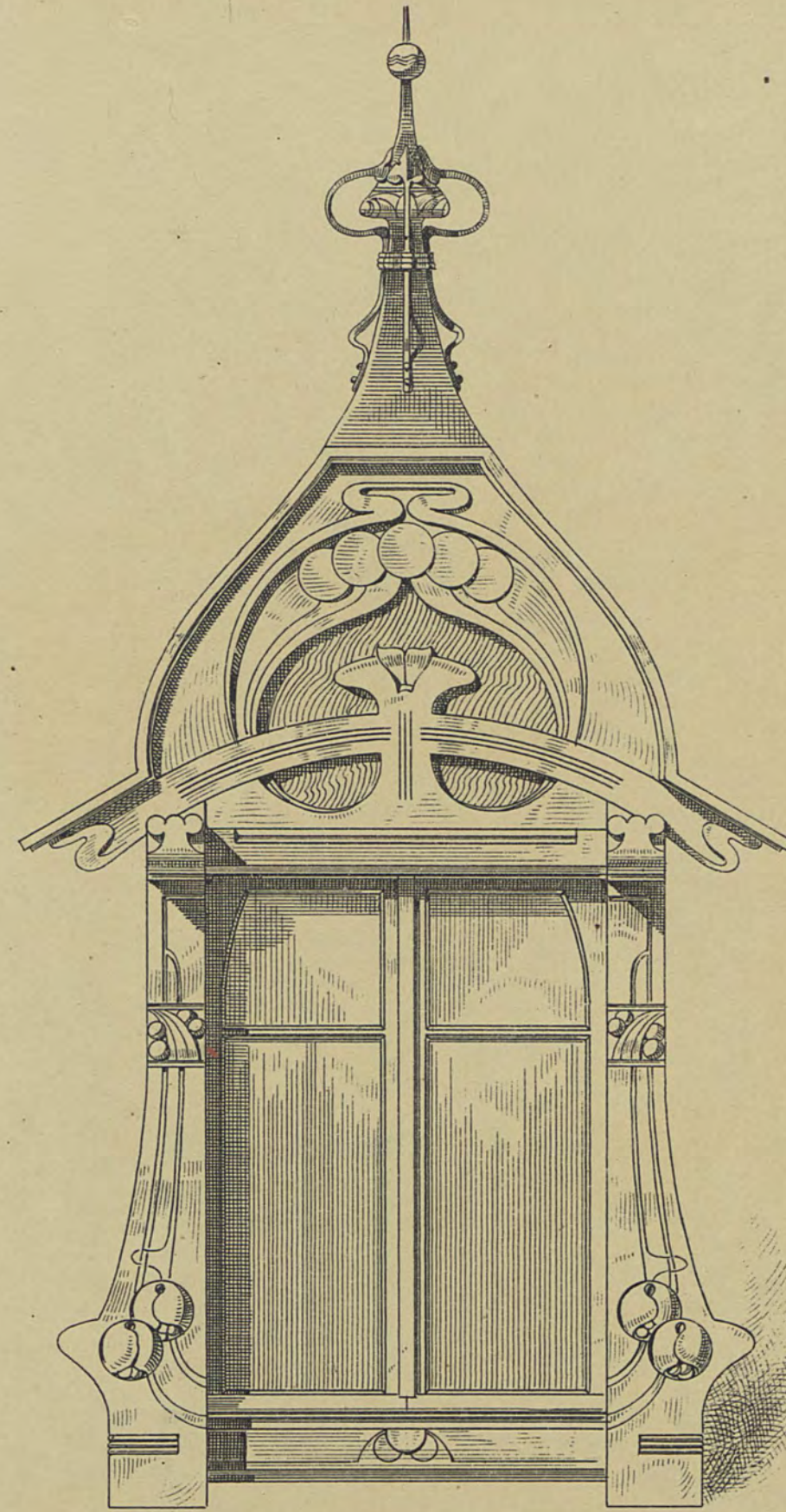
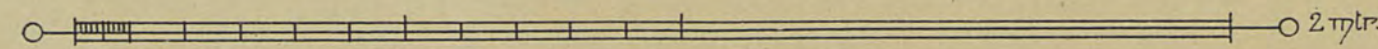


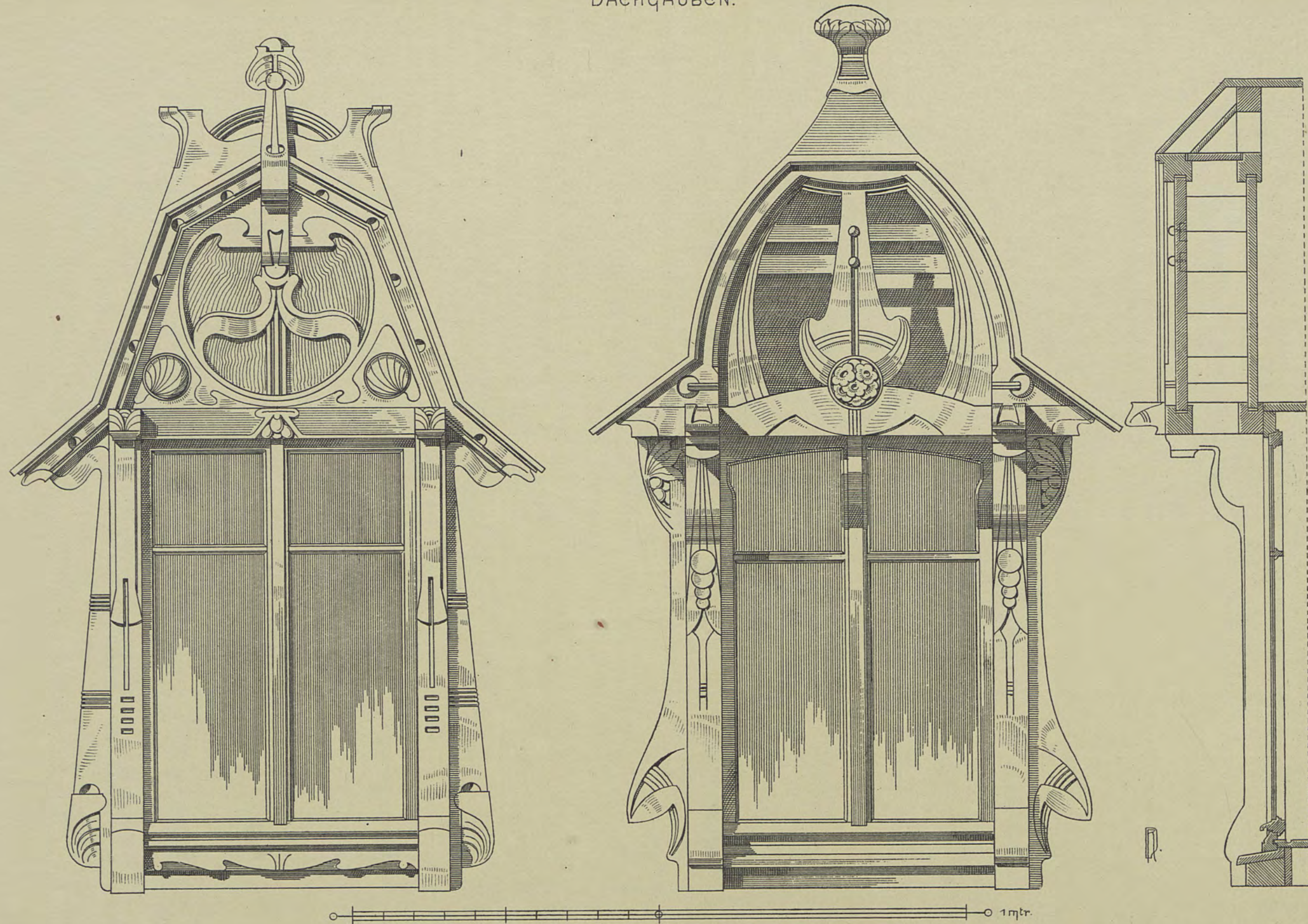
Fig. A.



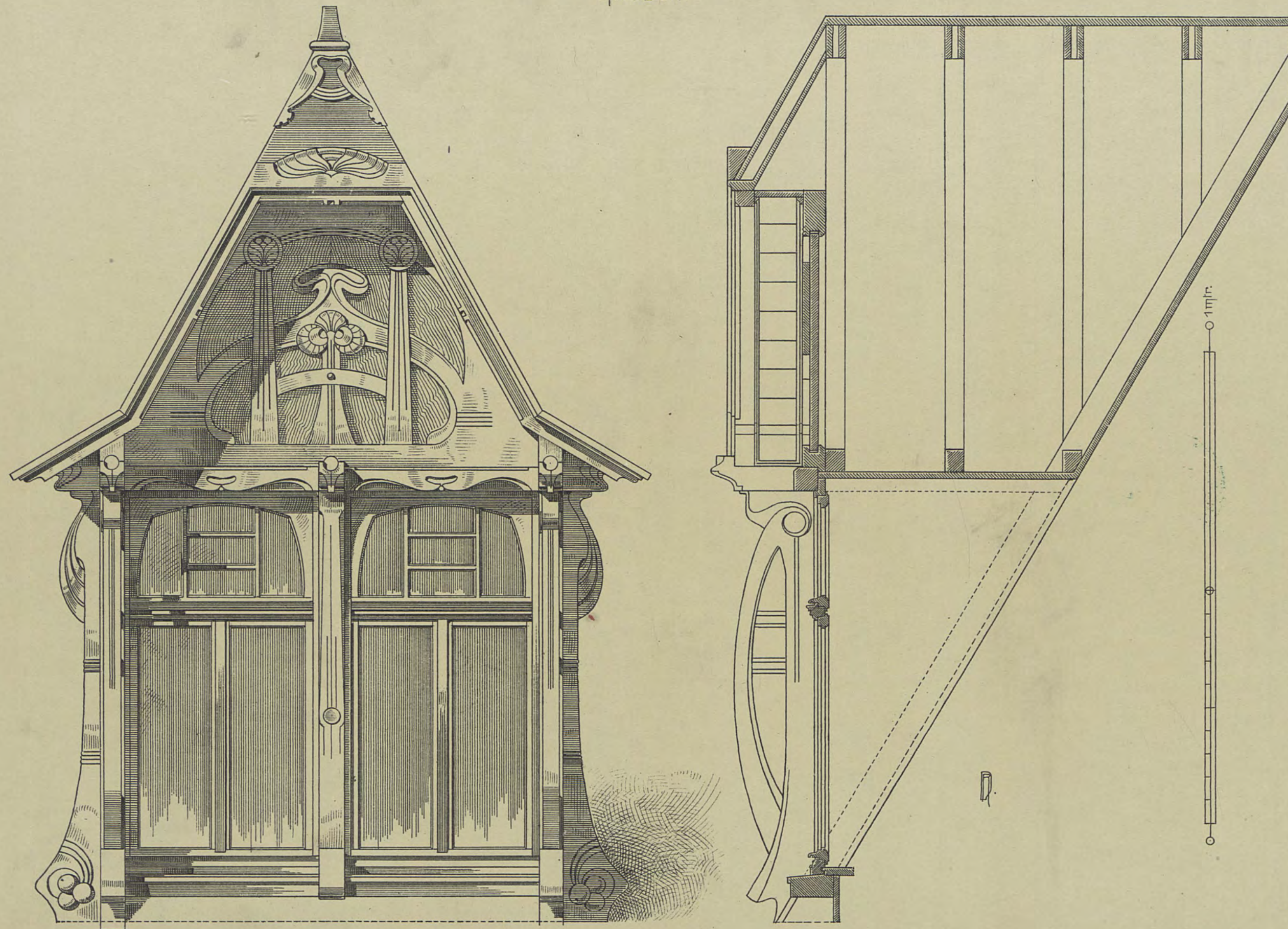
Schnitt von Fig. A.



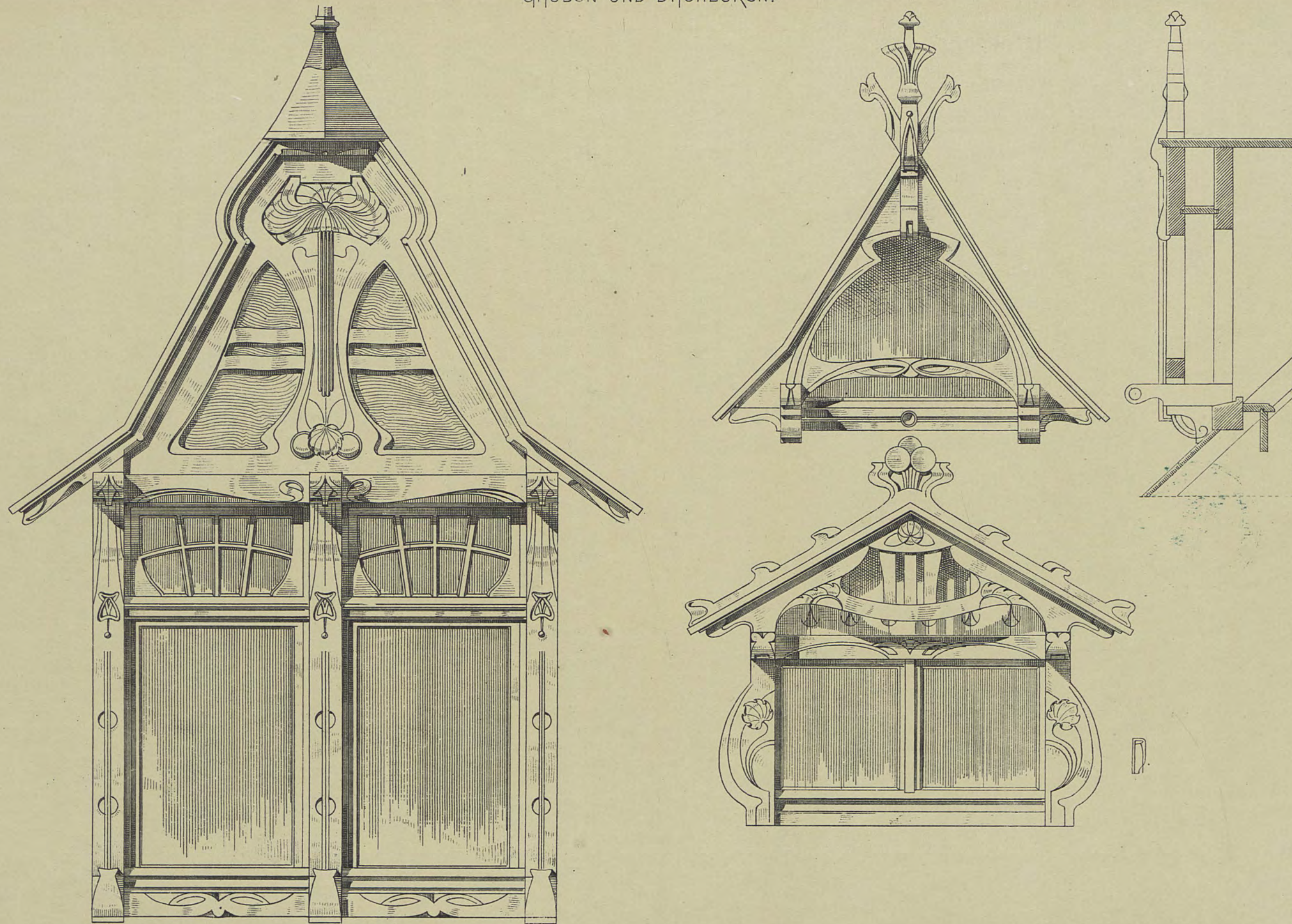
DACHGAUBEN.



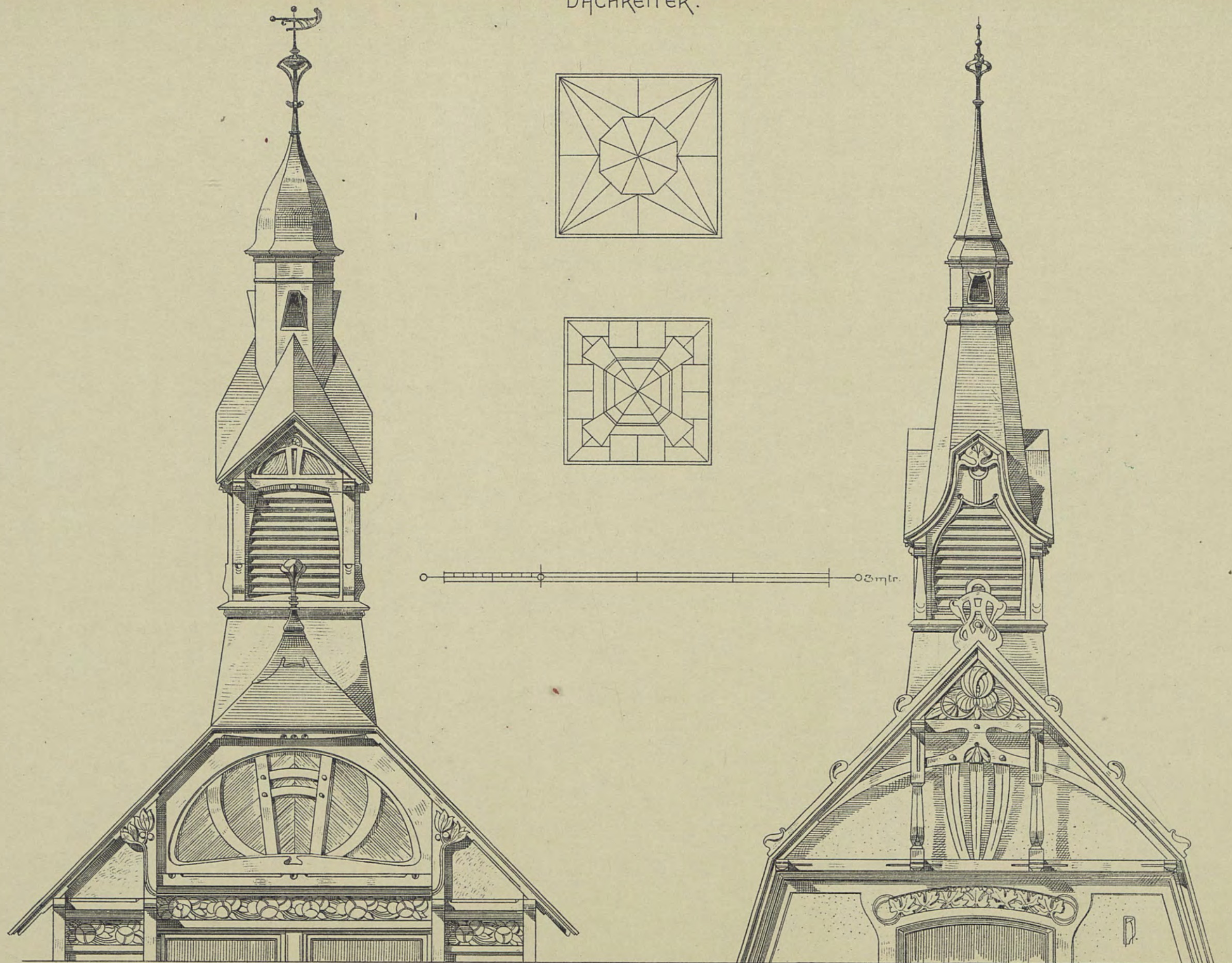
GAUBEN.



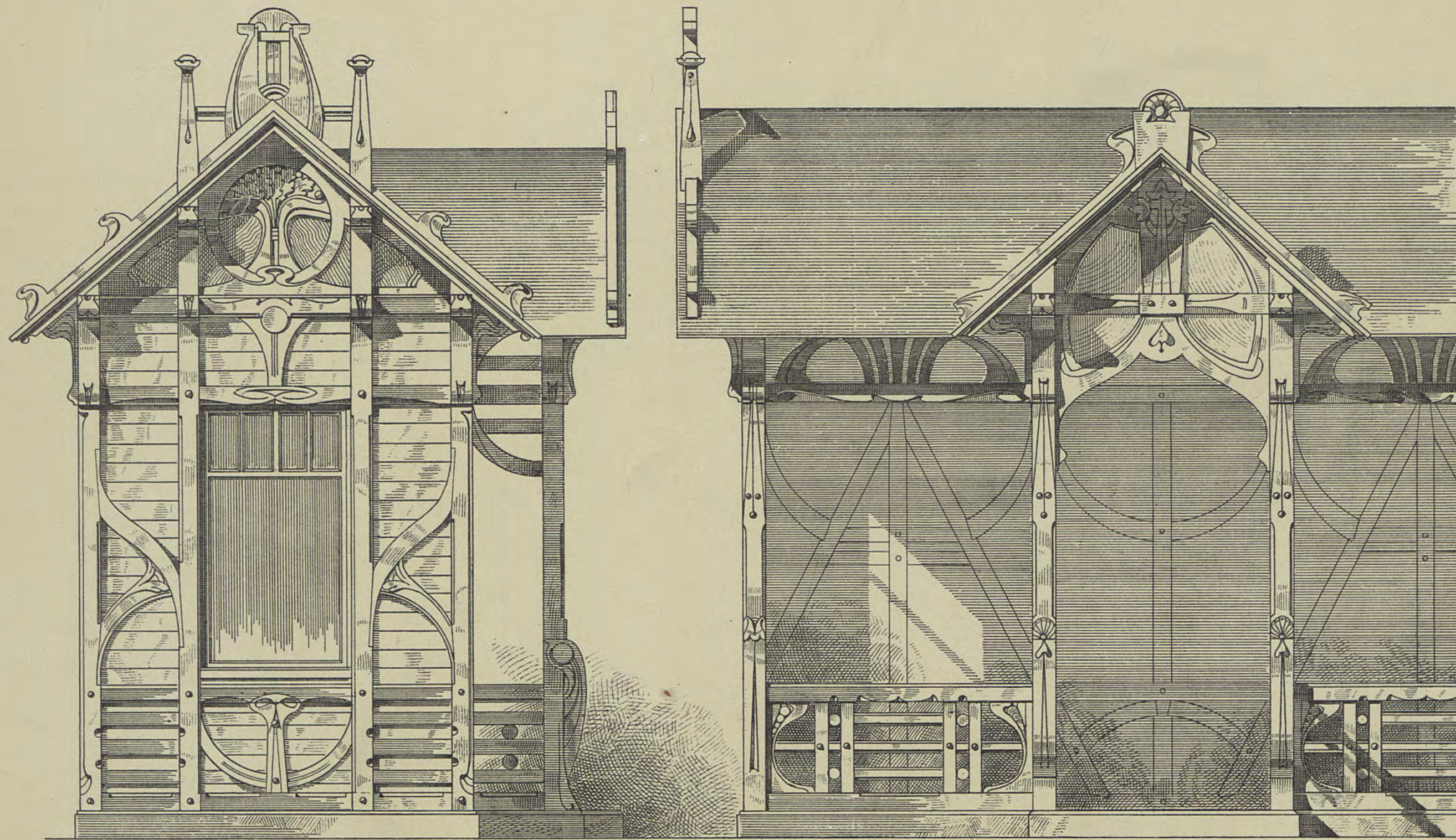
GÄUBEN UND DACHLUKEN.



DACHREITER.

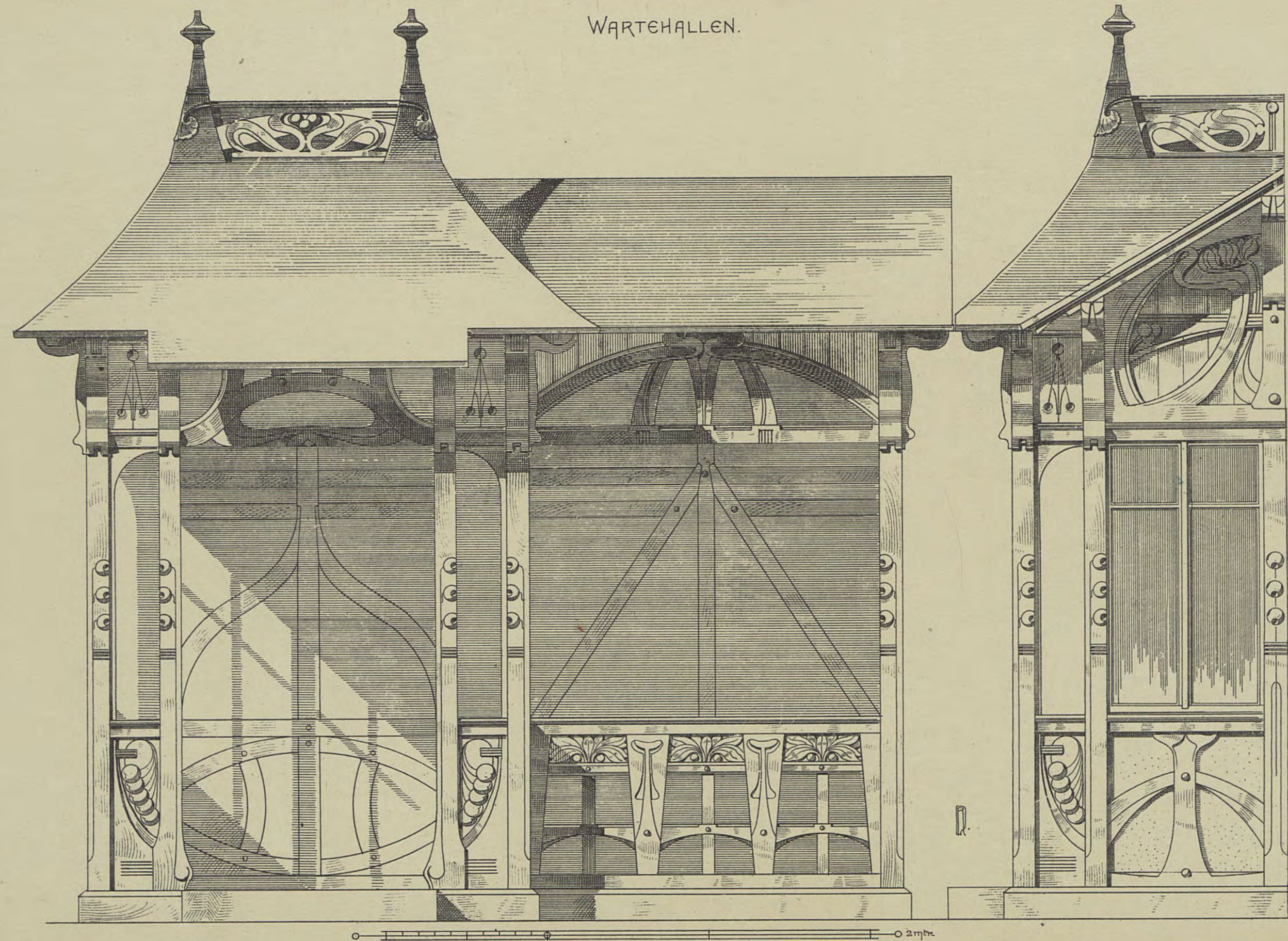


WARTEHALLEN.



— 3 mtr. —

D.

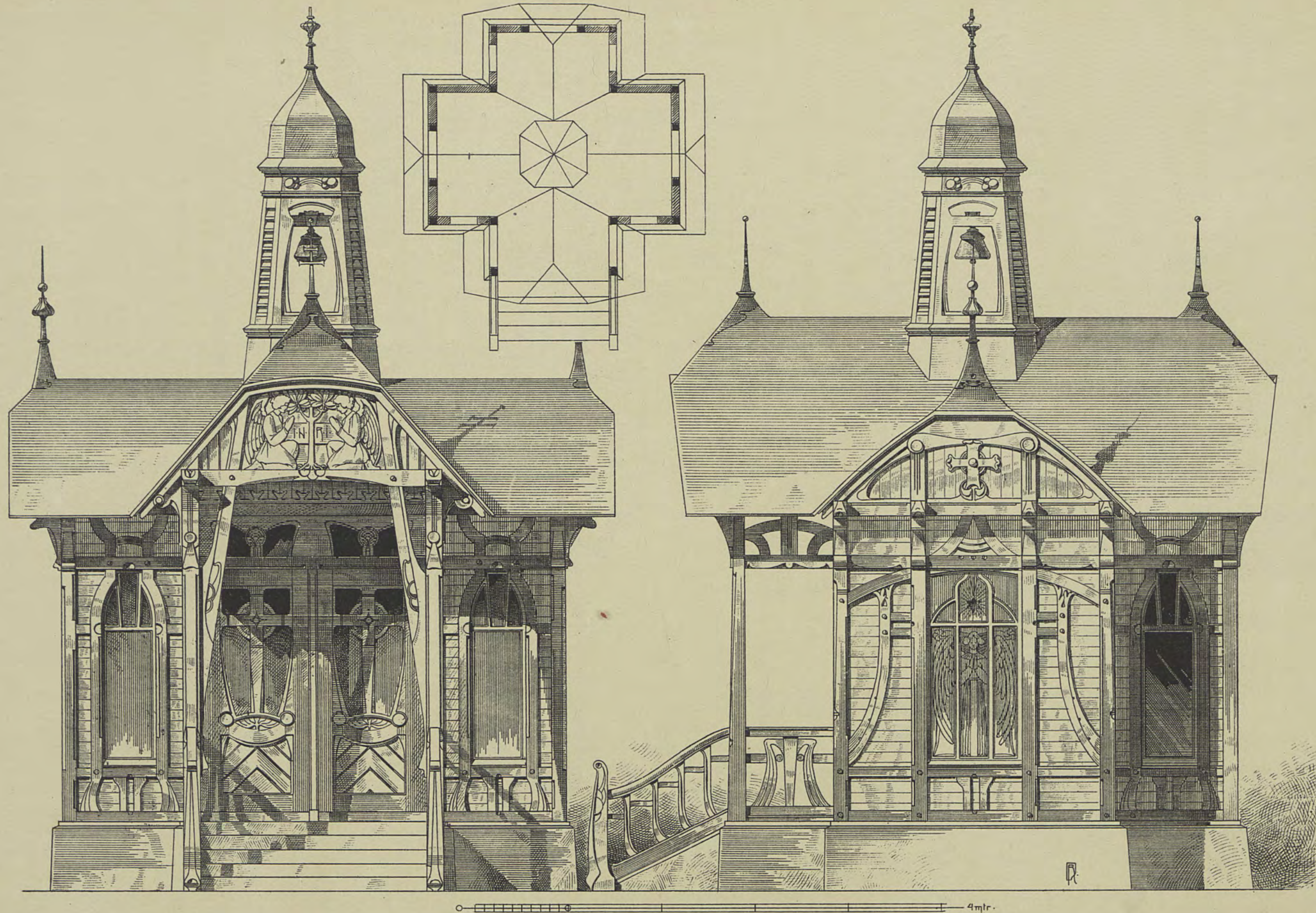


VERLAG VON KONRAD WITTWER IN STÜTTGART.

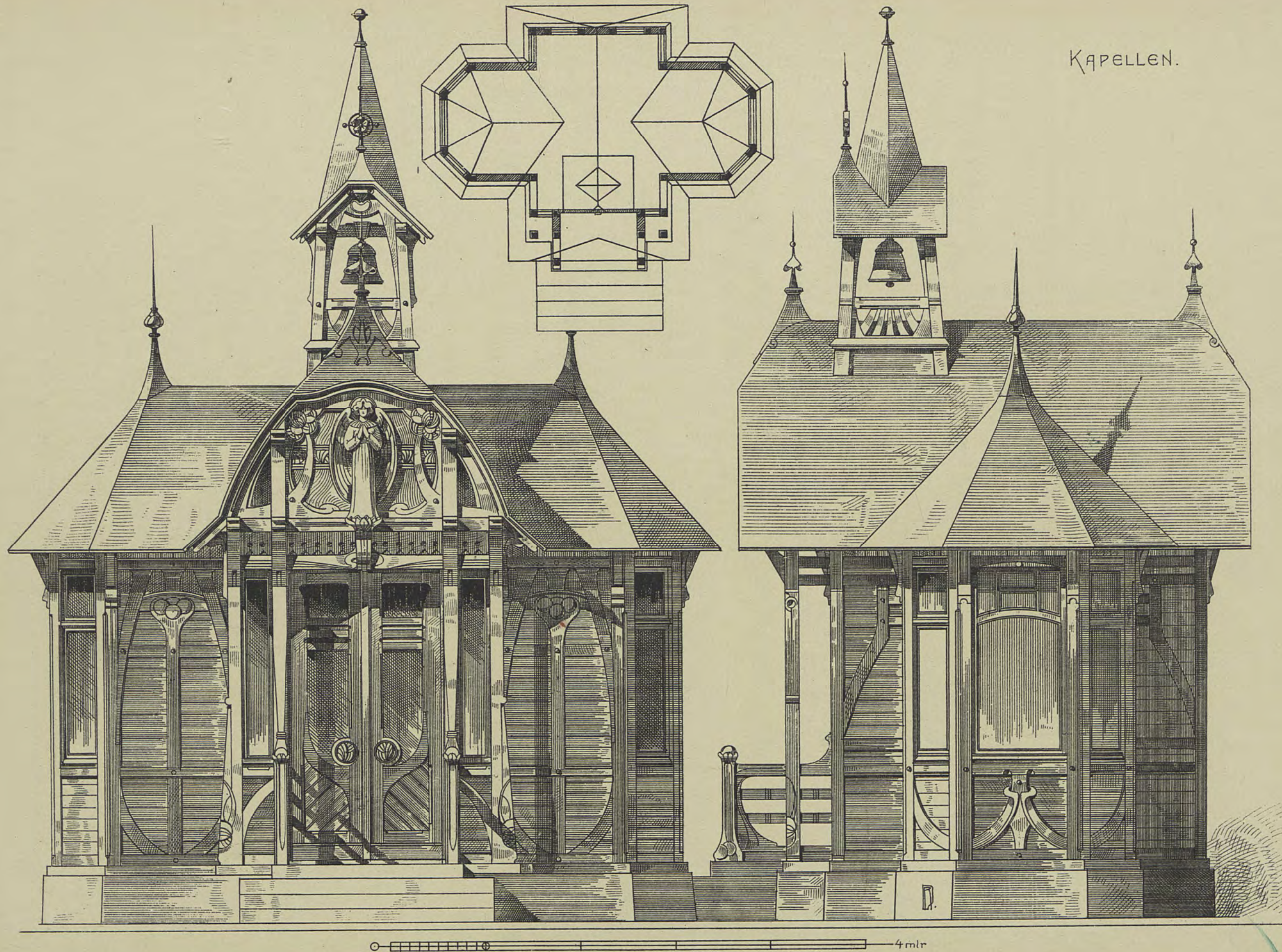
LITH. ANST. V. A. GATTERNICHT.



KAPELLEN.



KAPellen.

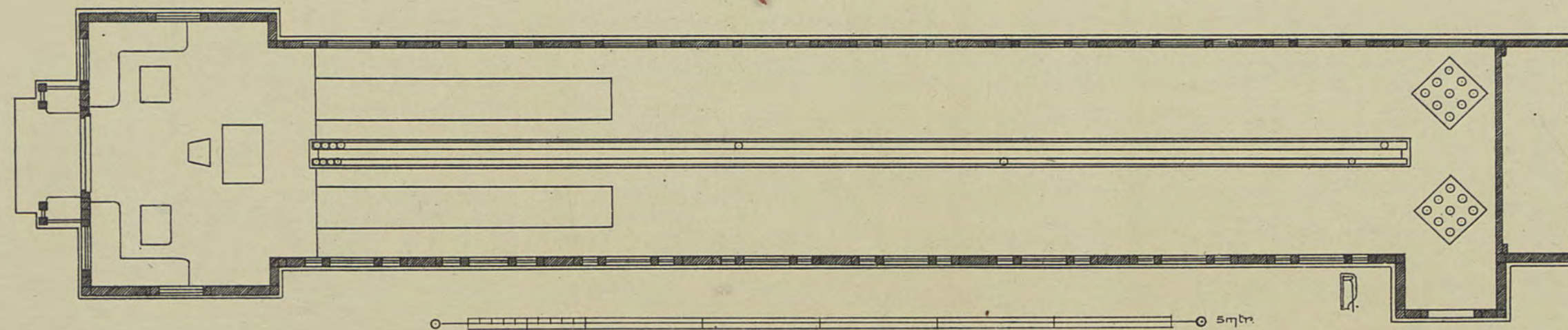
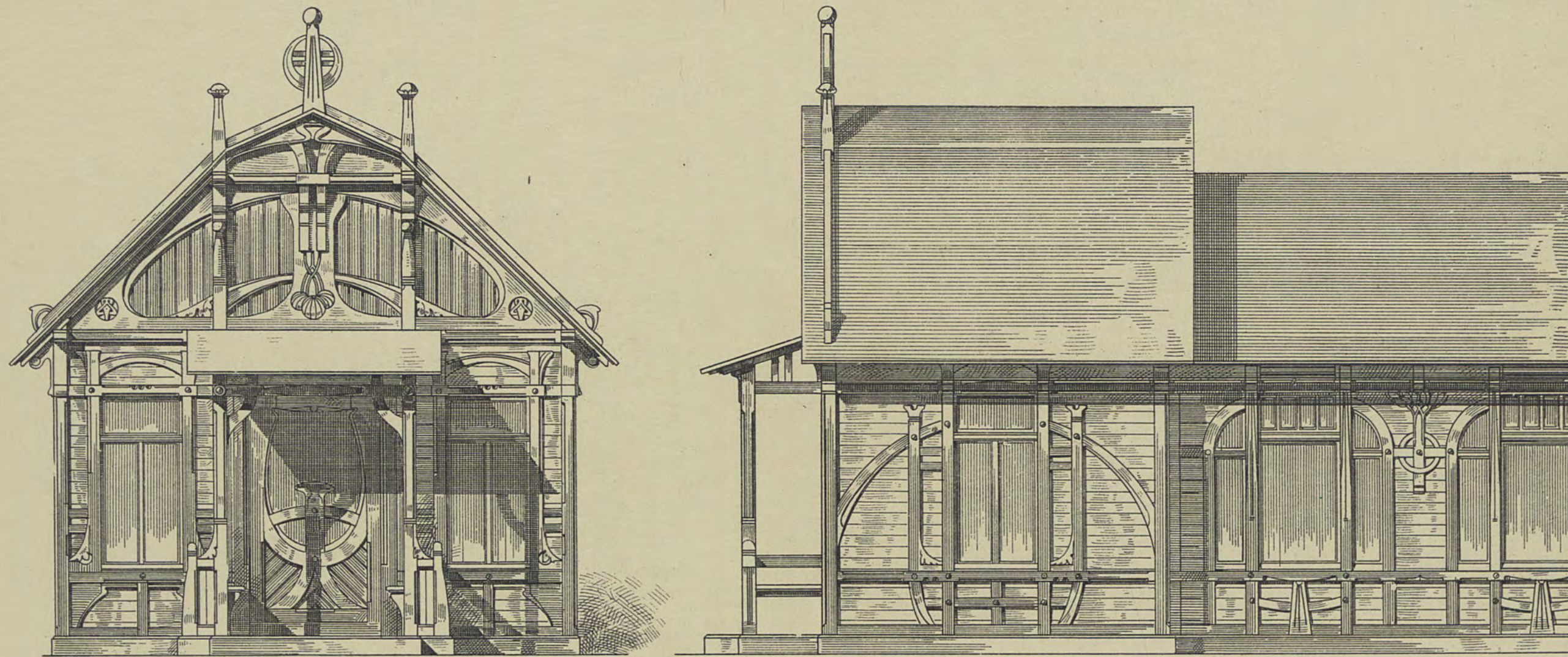


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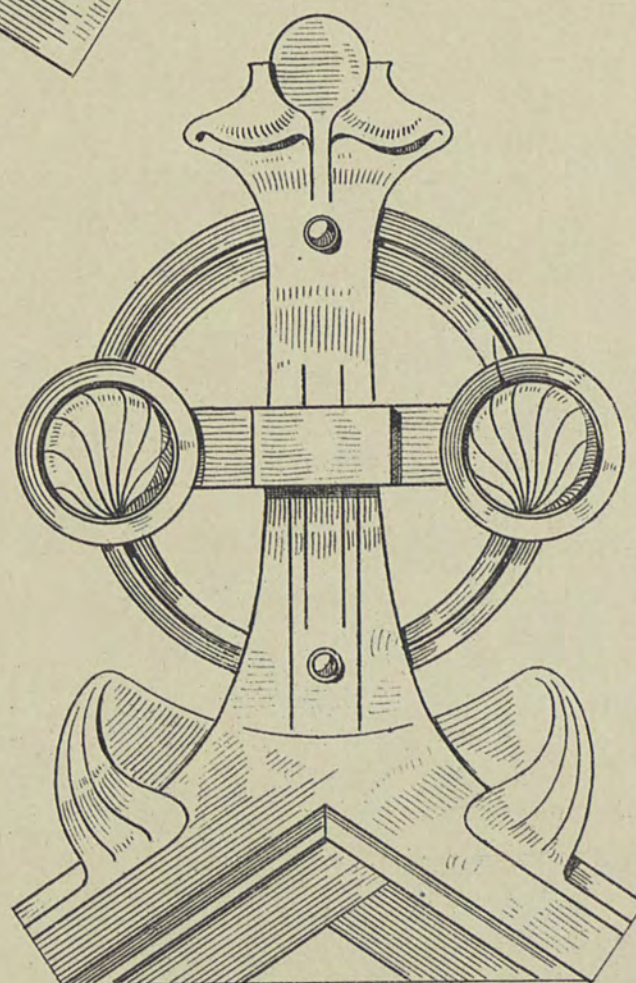
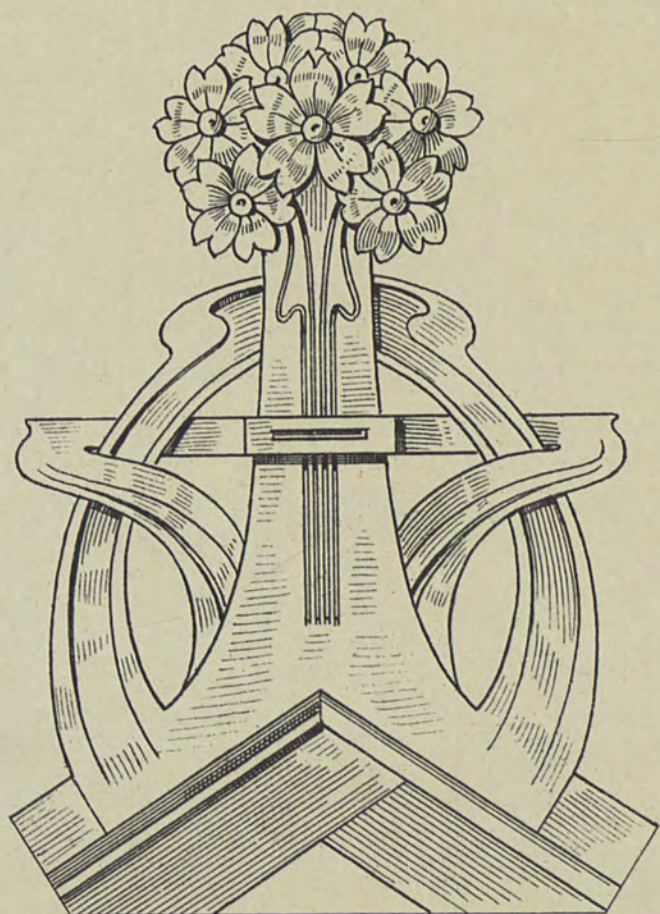
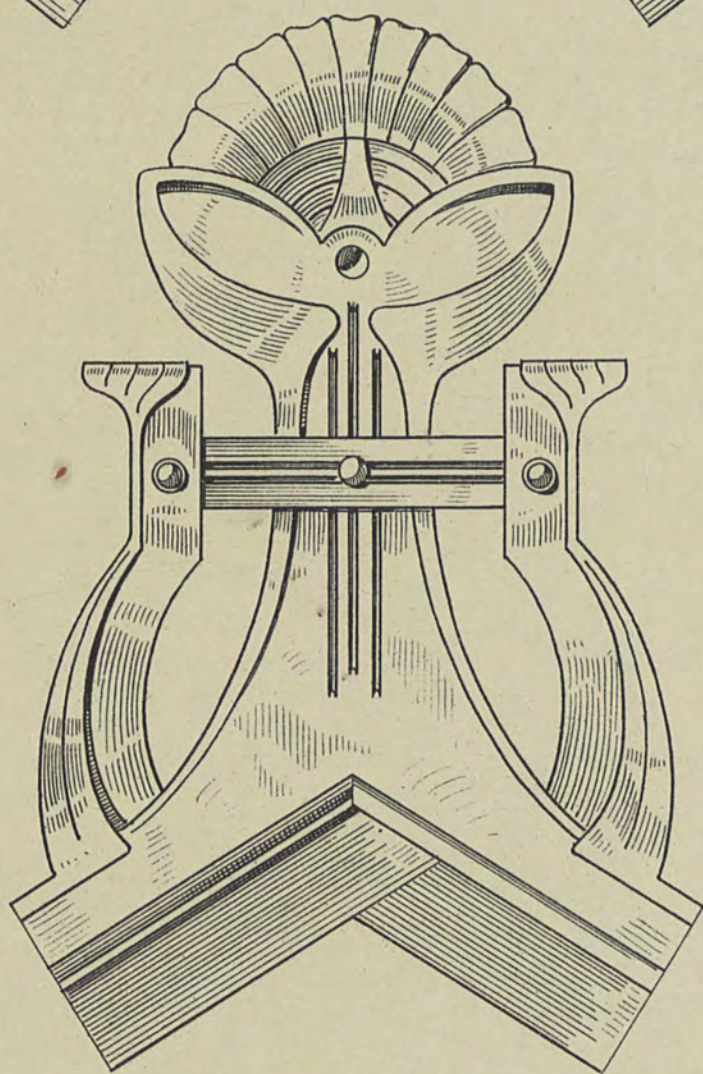
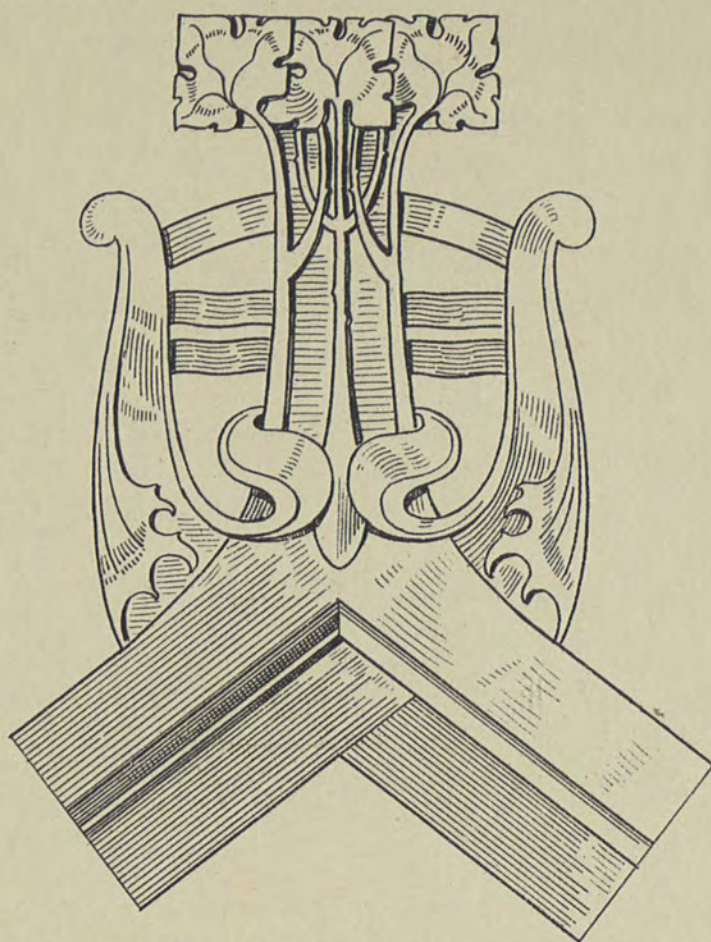
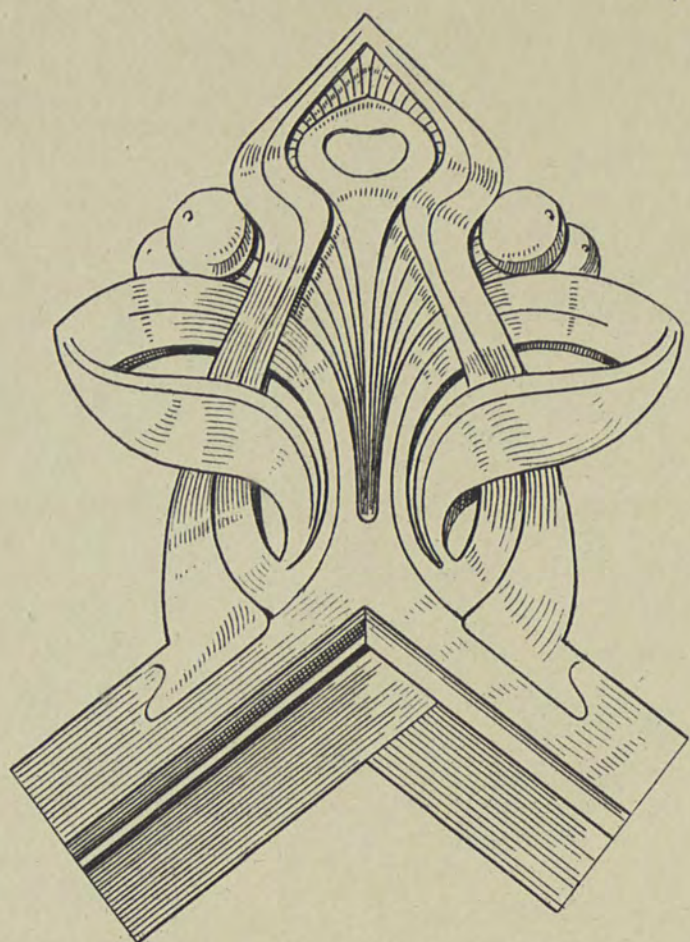
LITH. ANST. V. A. GATTERNICHT.



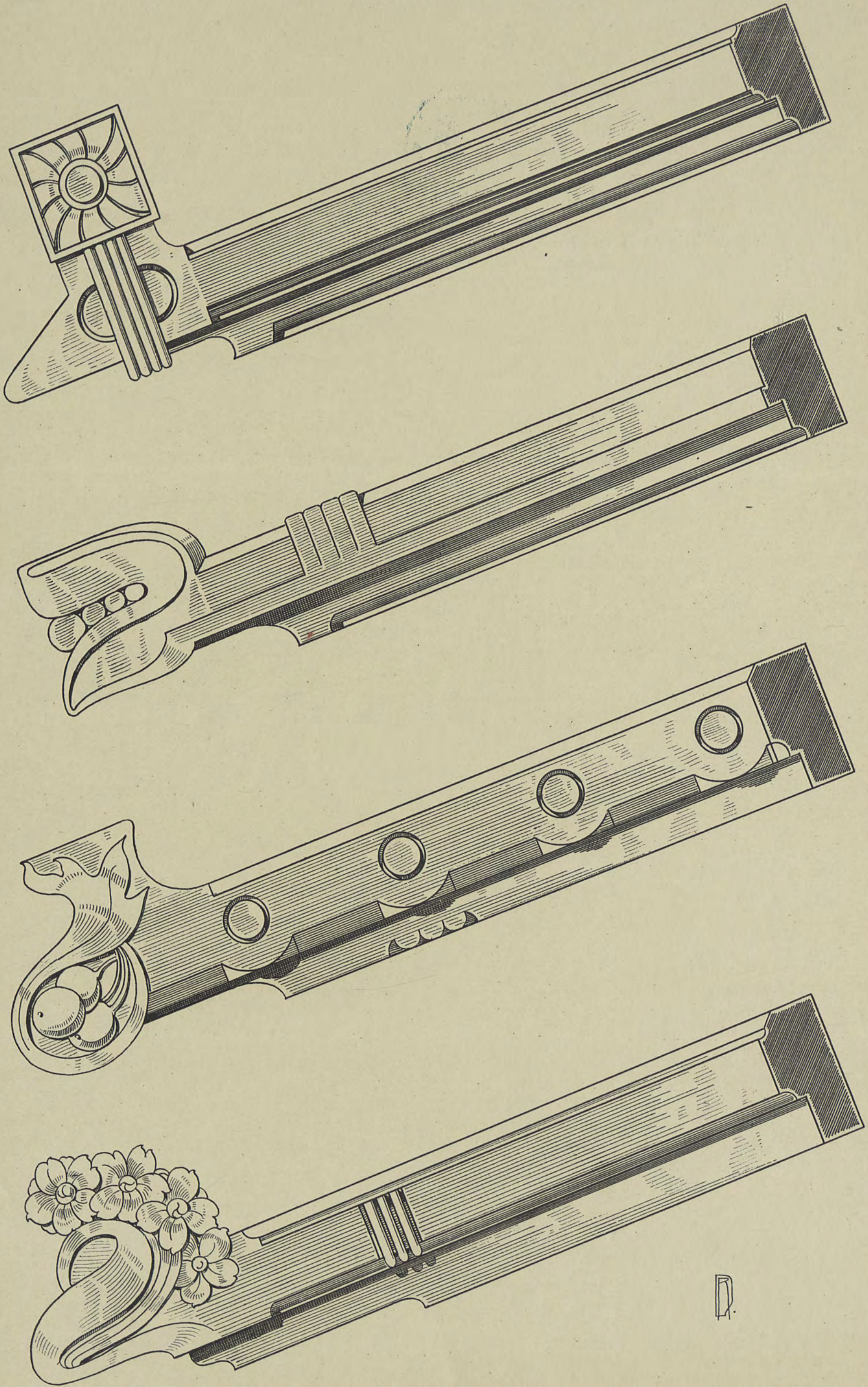
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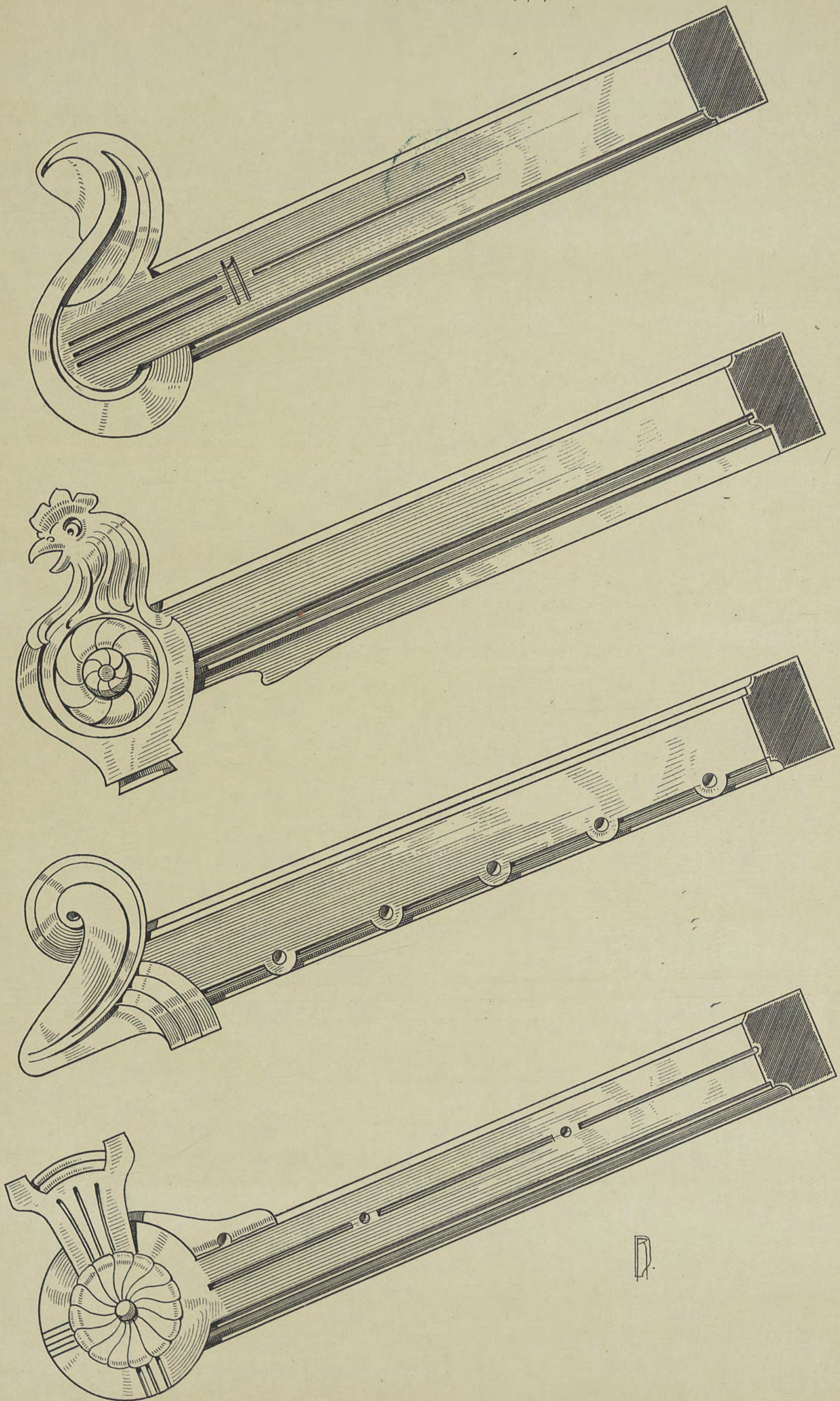
GIEBELVERZIERUNGEN.



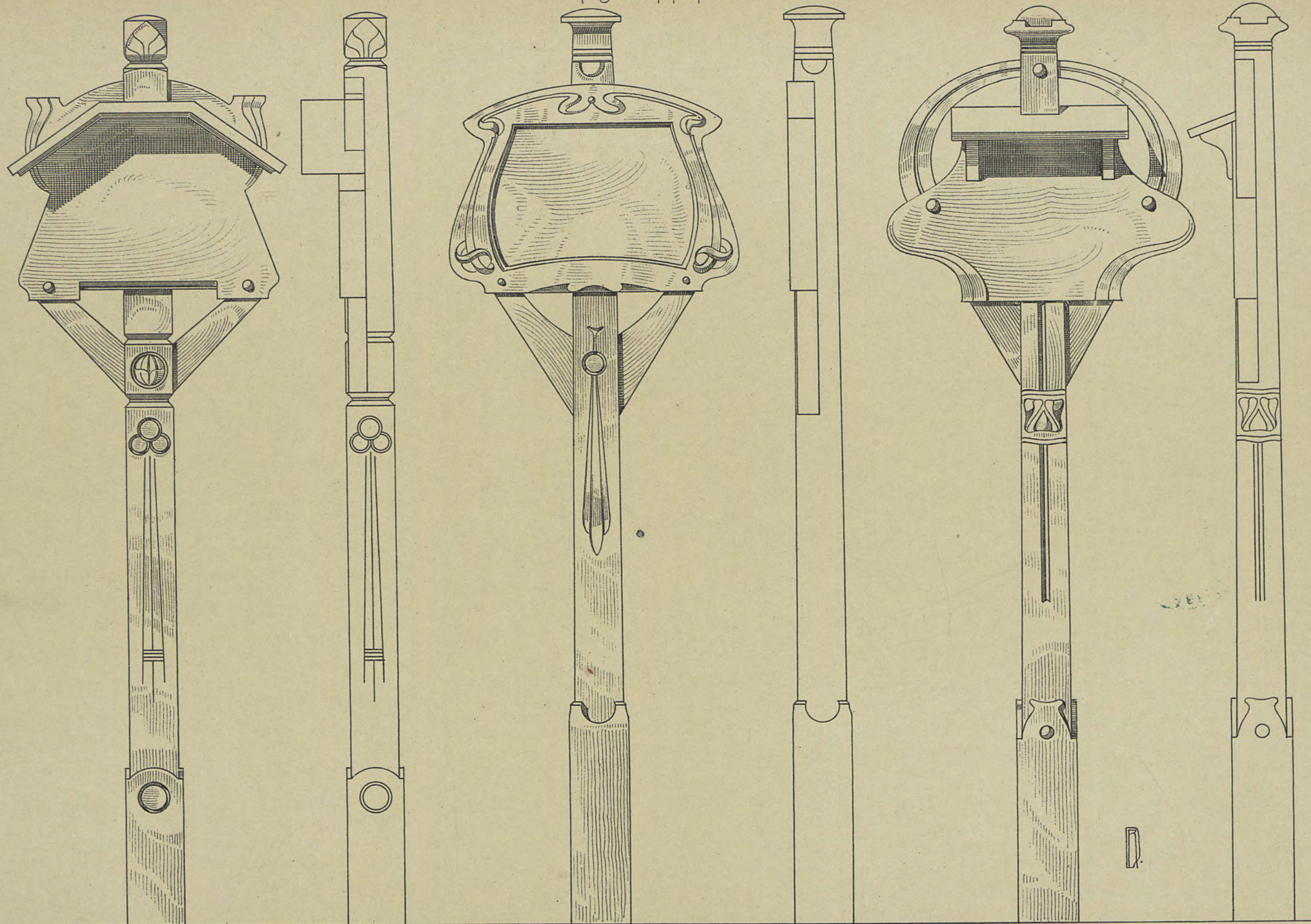
GIEBELLEISTEN MIT ECKVERZIERUNGEN.



GIEBELLEISTEN MIT ECKVERZIERUNGEN.



ANSCHLAGTAFELN.



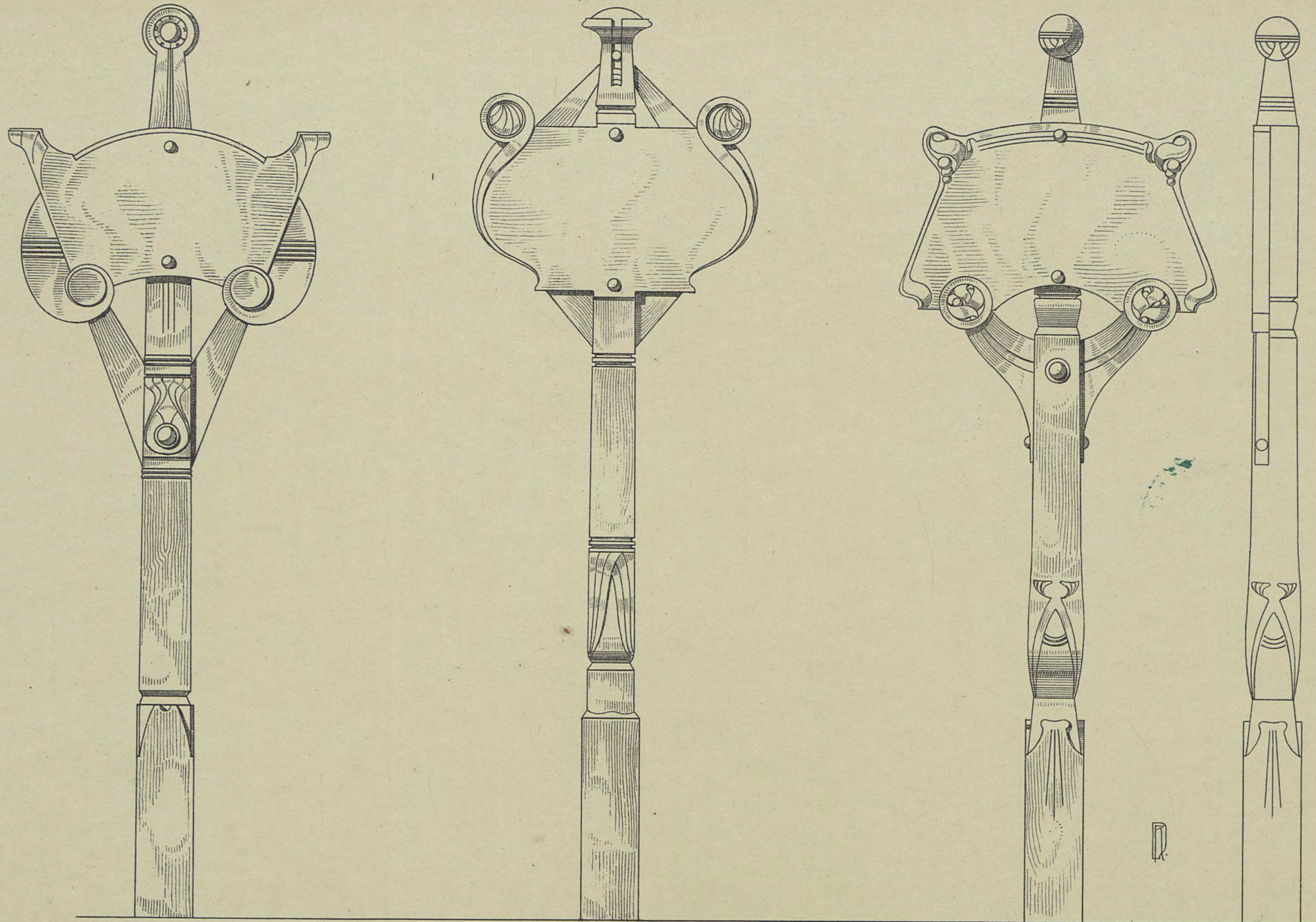
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VERLAG VON KONRAD WITWER IN STUTTGART.

LITH. ANST. V. A. GATTERNICHT.



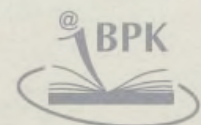
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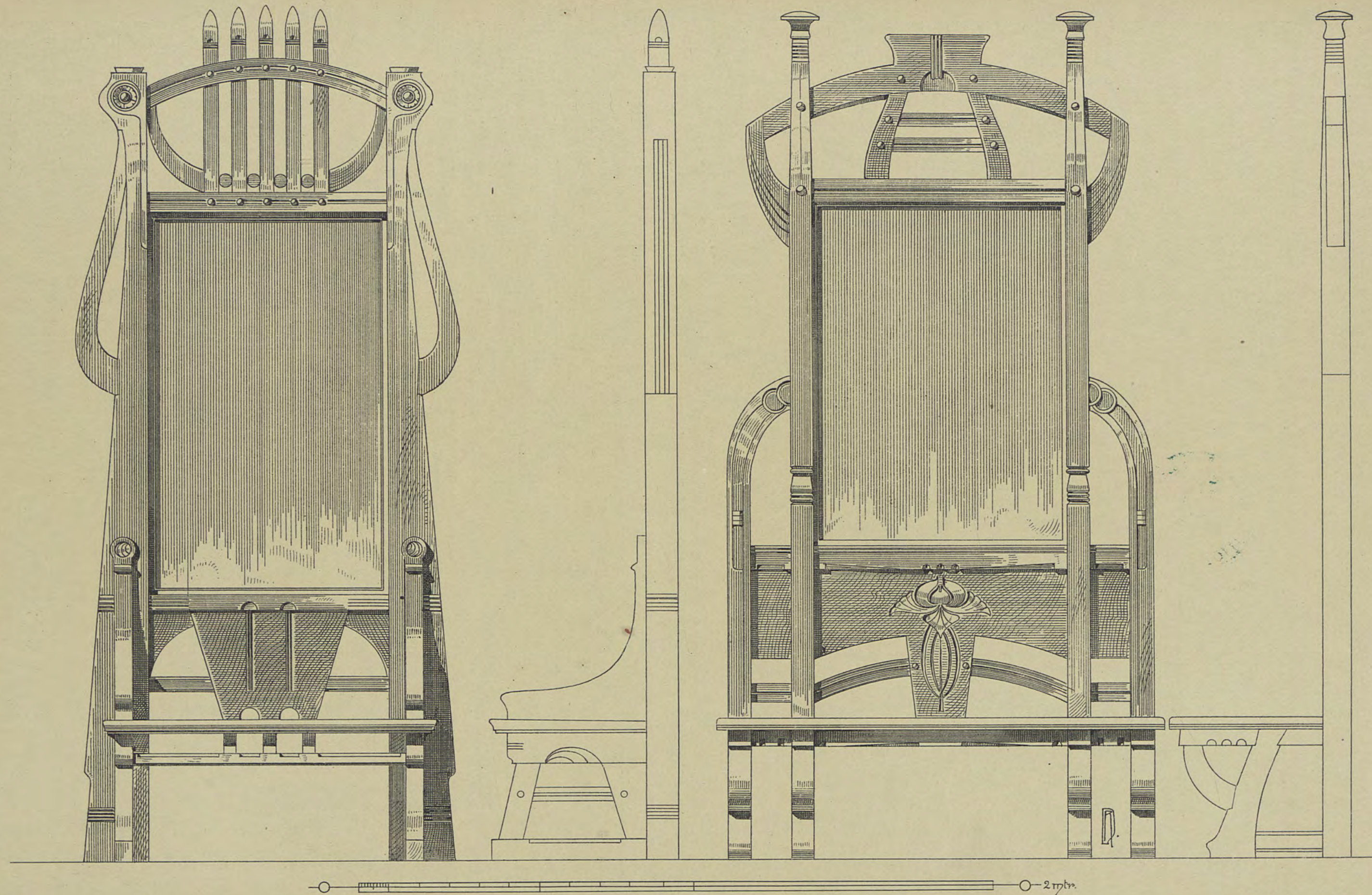
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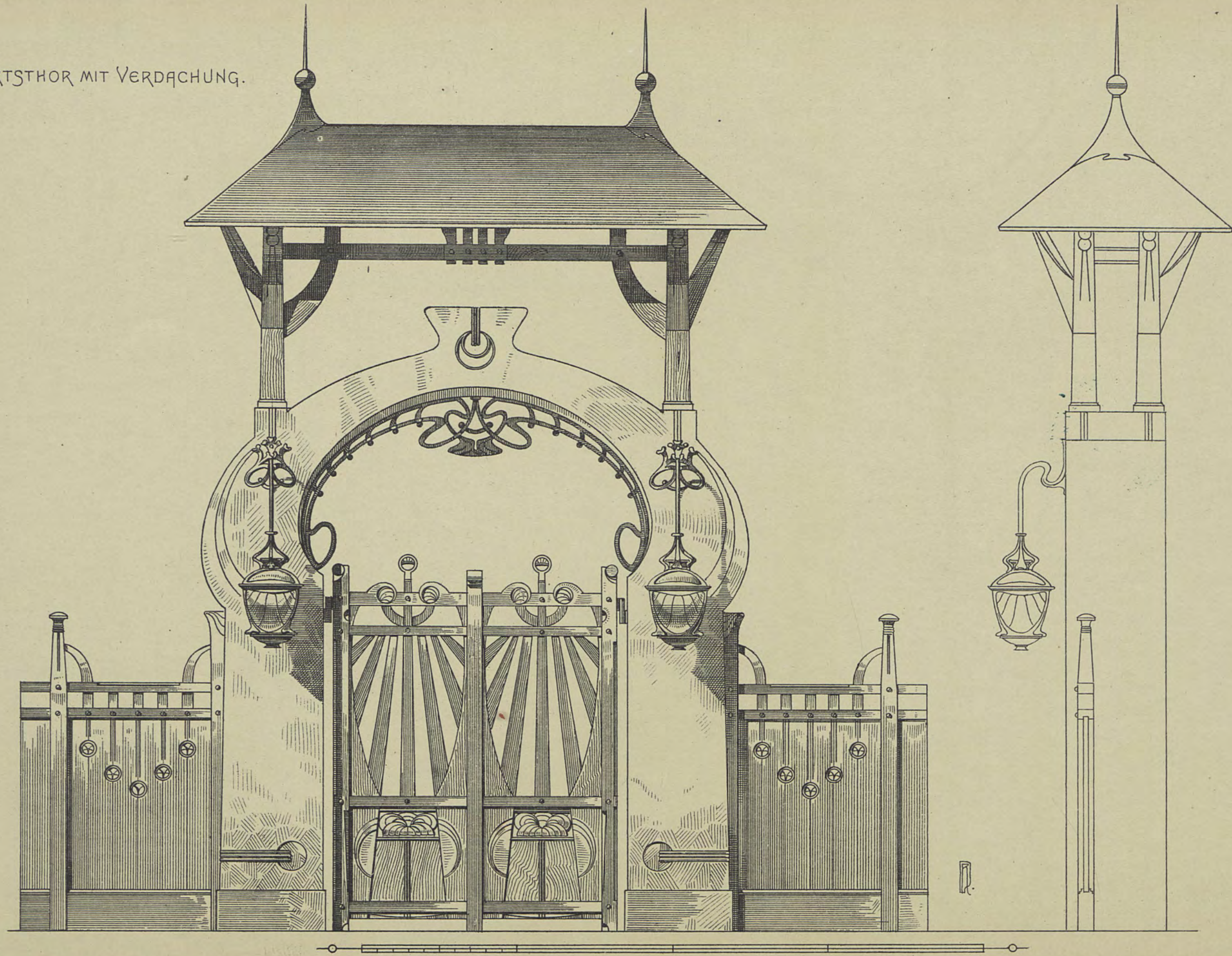
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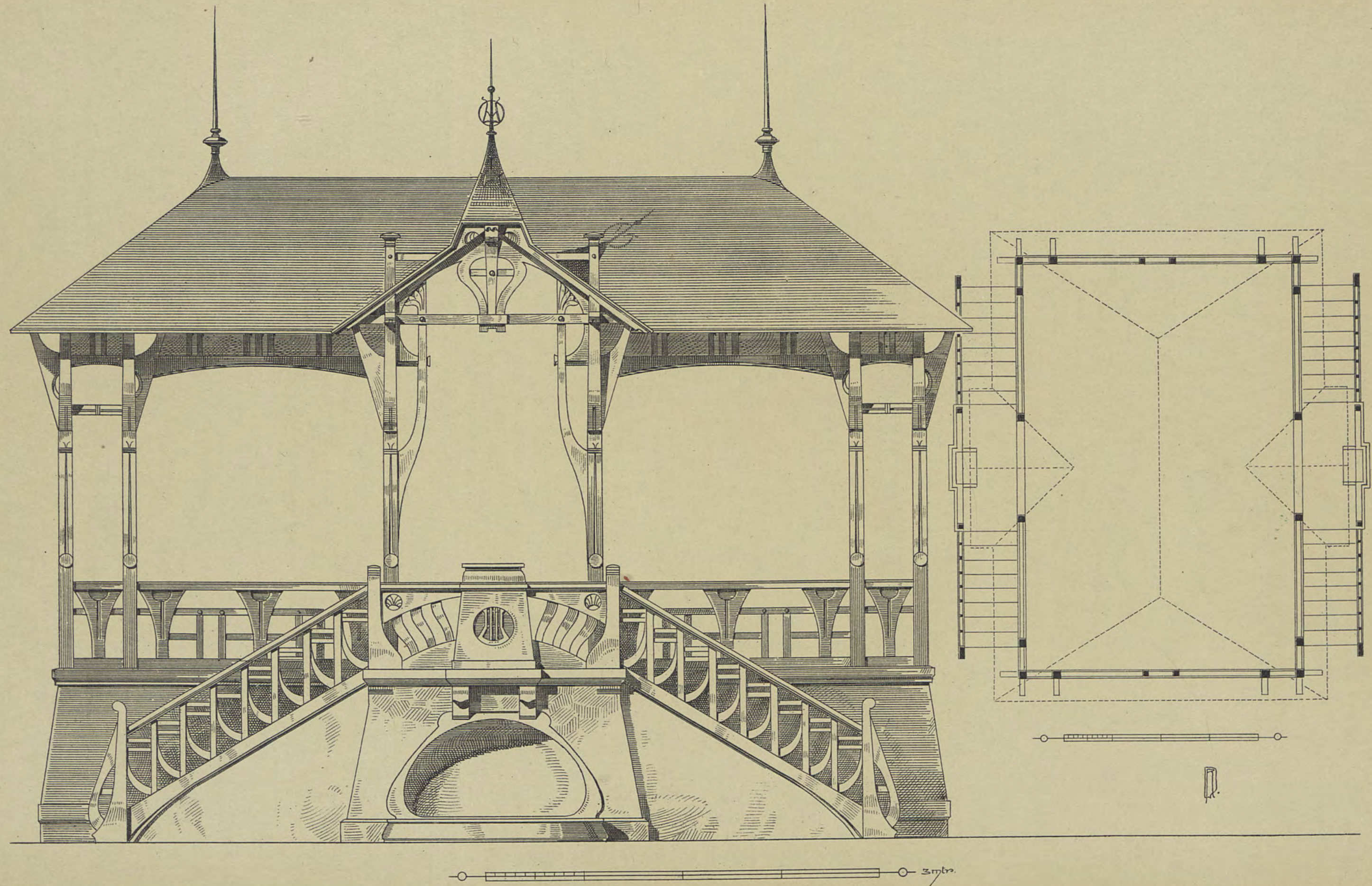
ANSCHLAGTAFELN MIT RUHEBÄNKEN.



EINFAHRTSTHOR MIT VERDACHUNG.



TRIBÜNE.

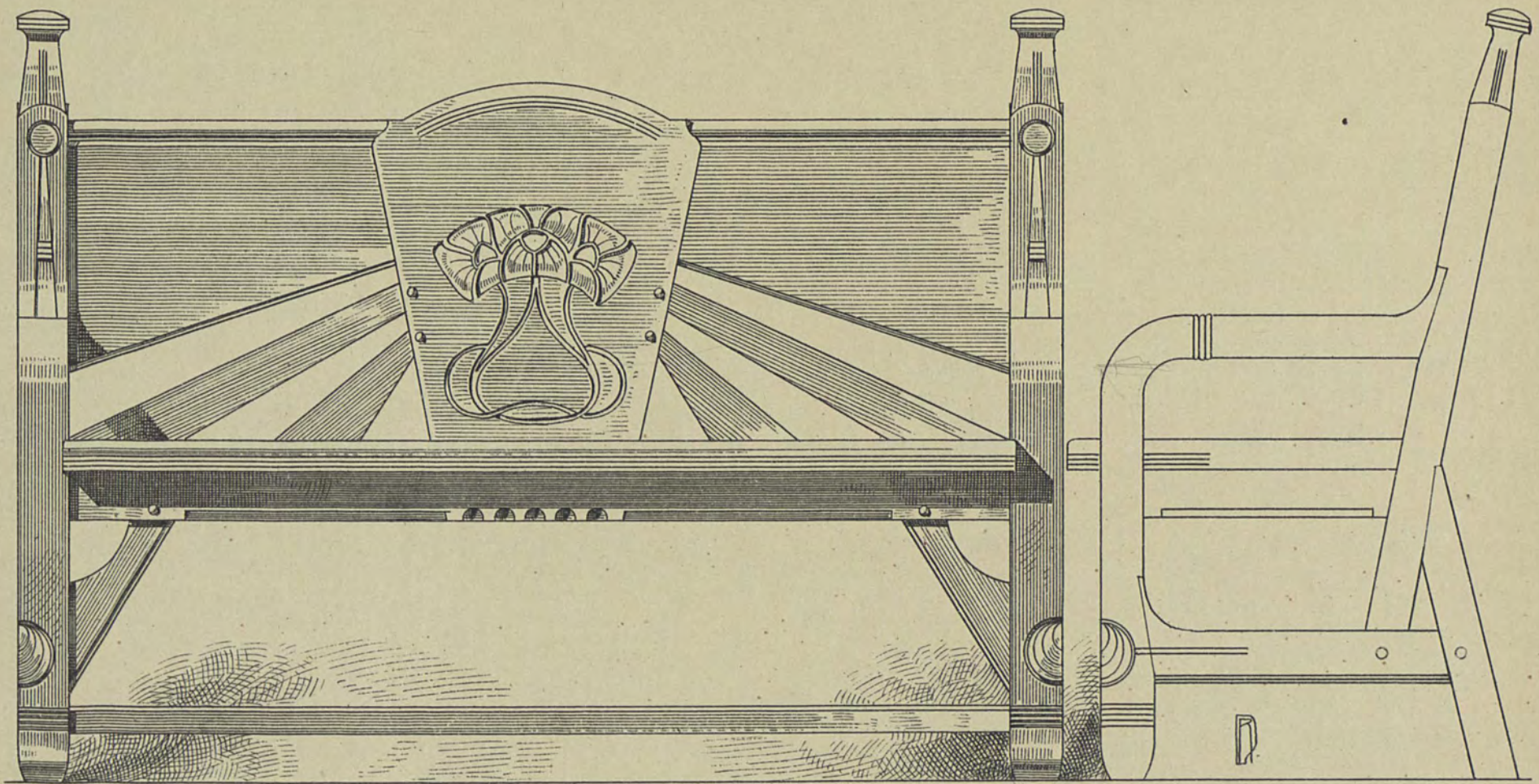
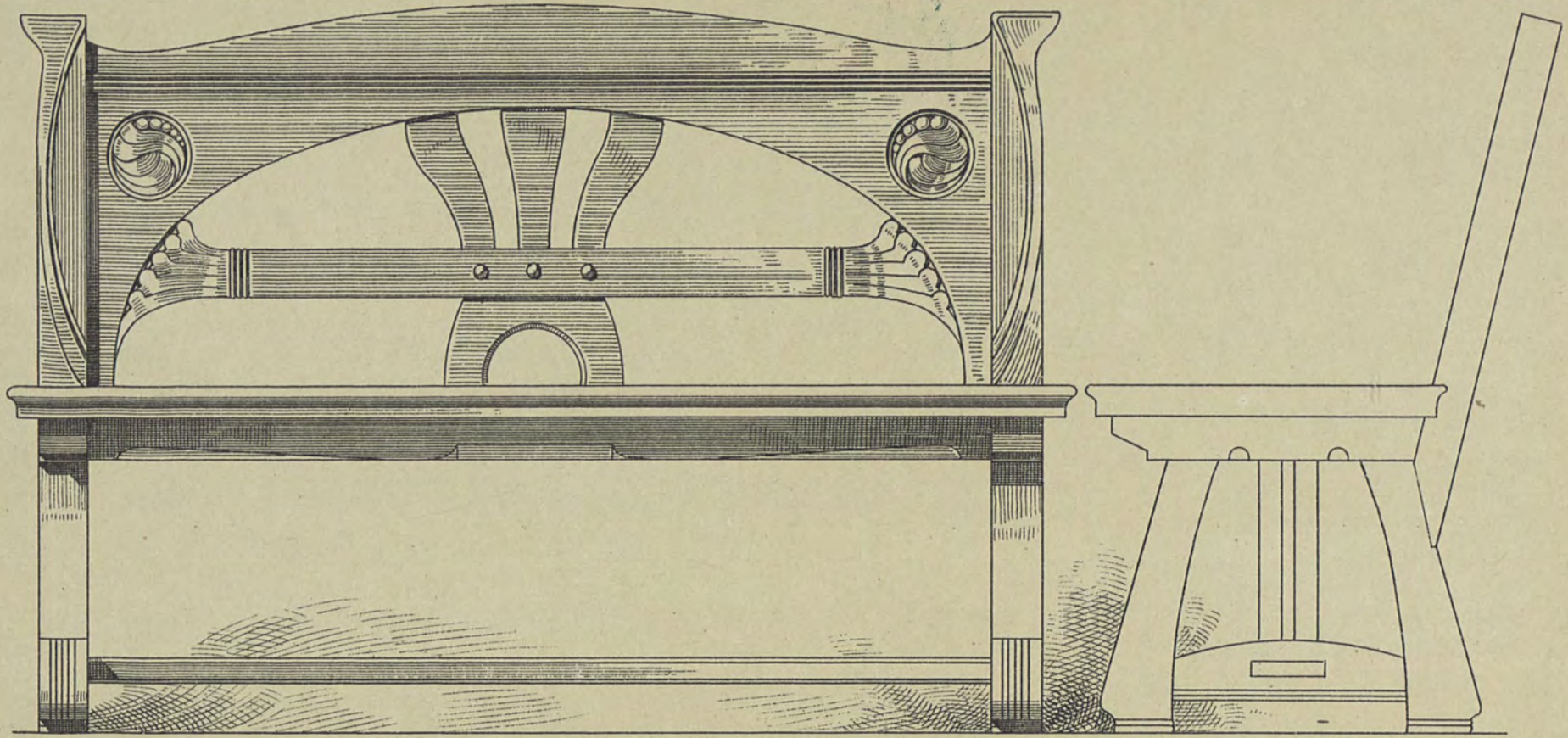


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LITH. ANST. V. A. GATTERNICH.

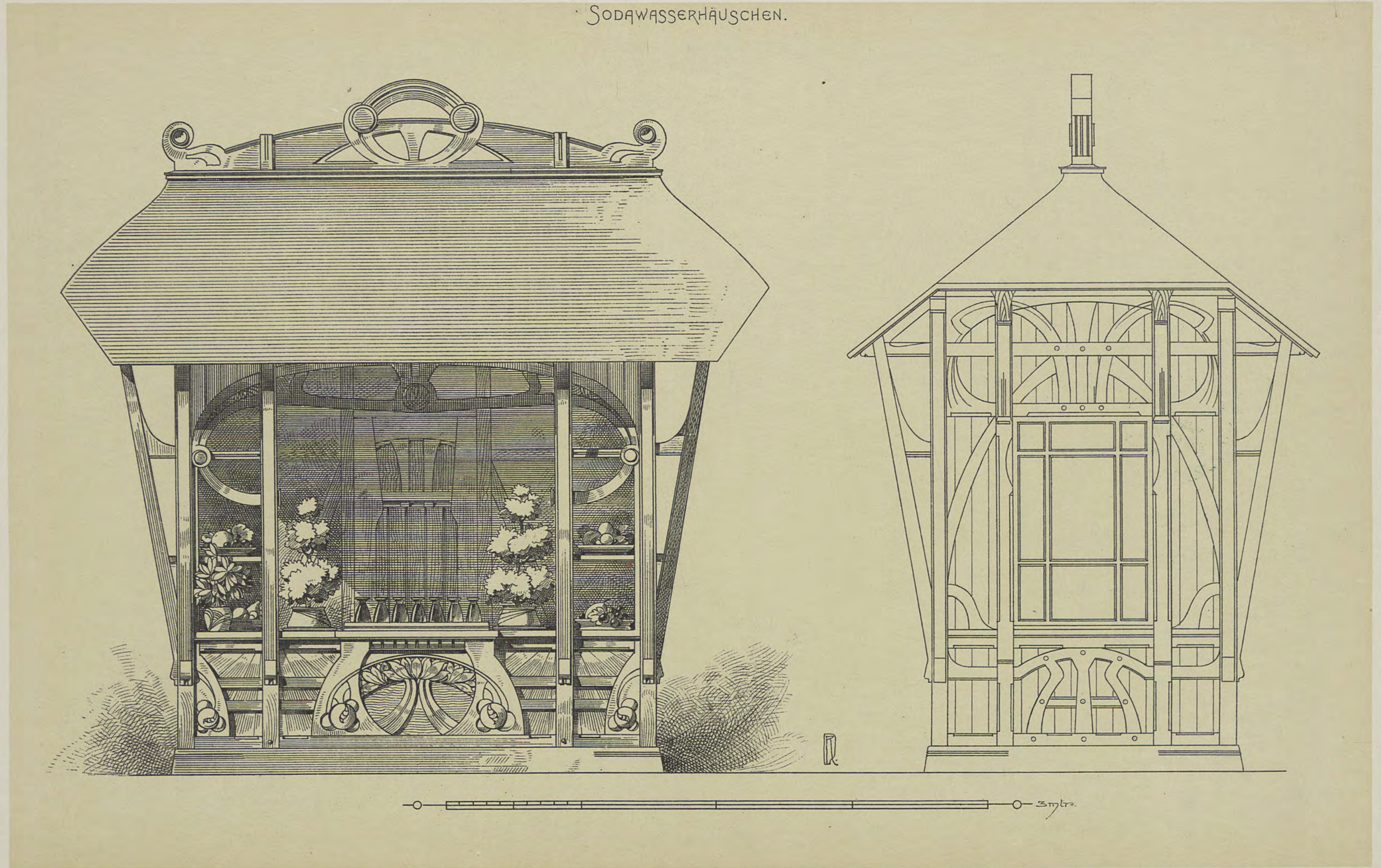


RUHEBÄNKE FÜR GÄRTEN U. ANLAGEN.

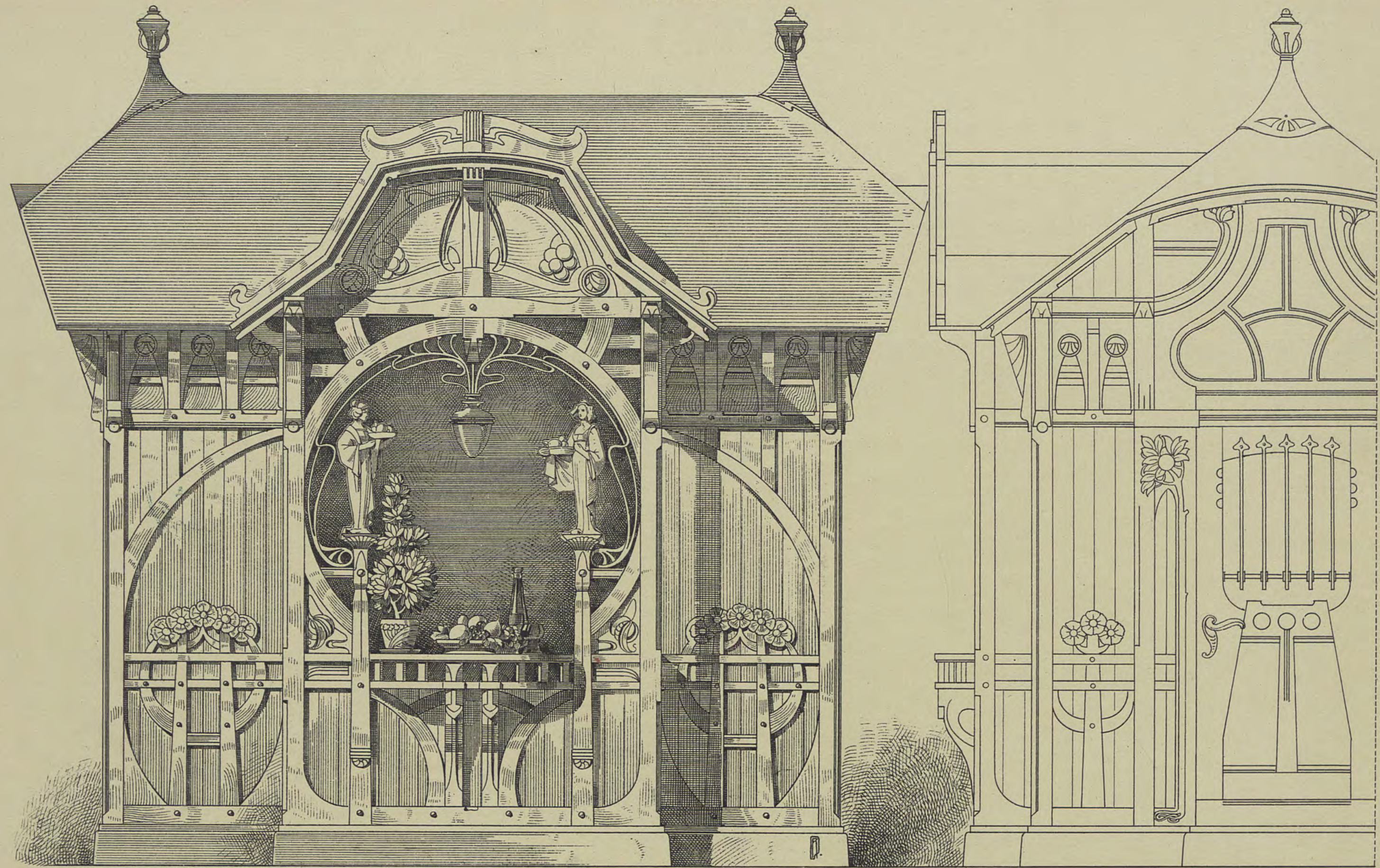


—○— 1 mtr. —○—

SODAWASSERHÄUSCHEN.



VERKAUFSBUDE.



VERLAG VON KONRAD WITWER IN STUTTGART.

LITH. ANST. V. A. GATTERNIGHT.



VERKAUFSBUDE.

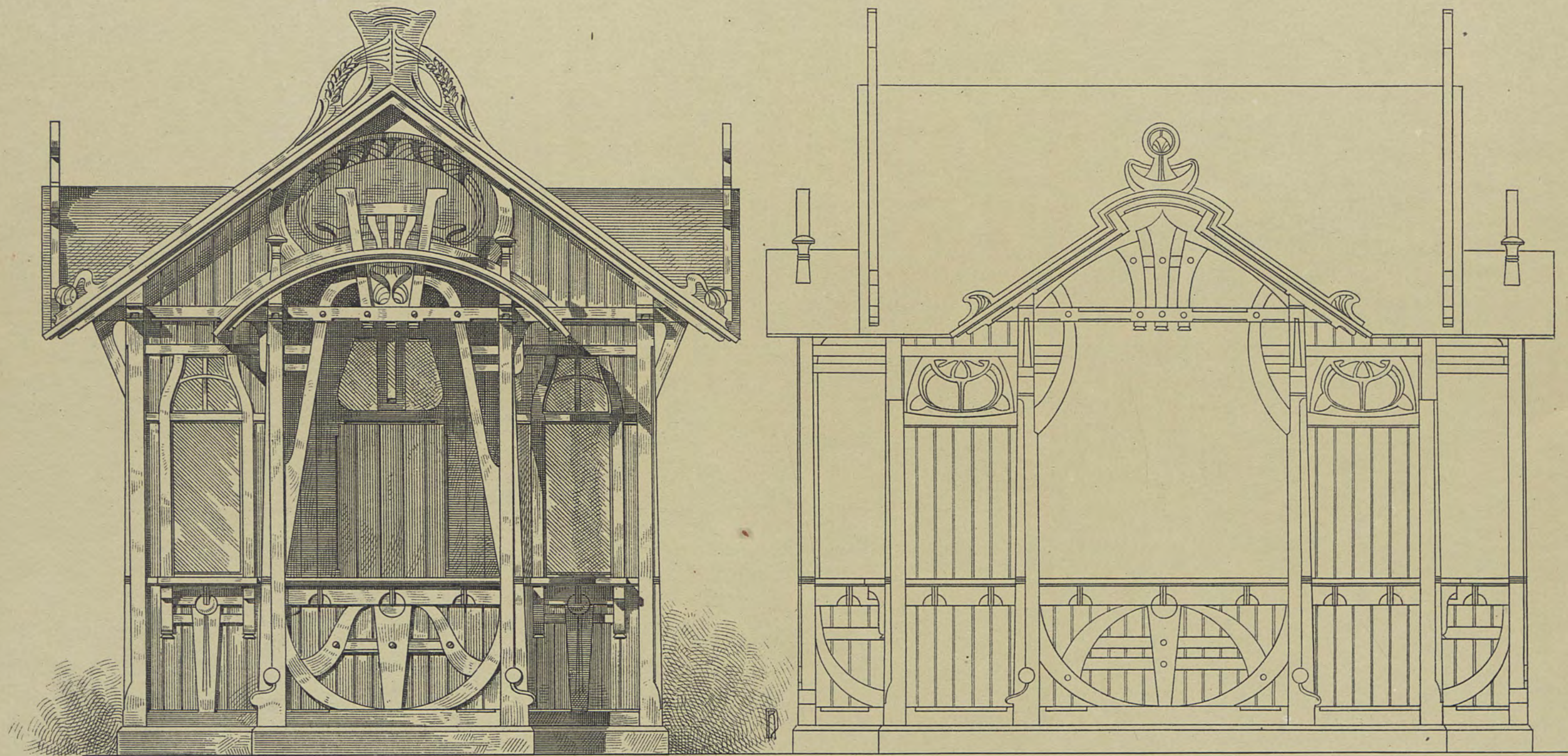


VERLAG VON KONRAD WITTEWER IN STUTTGART.

LITH. ANST. V. A. GATTERNICH.



SODAWASSERHÄUSCHEN.



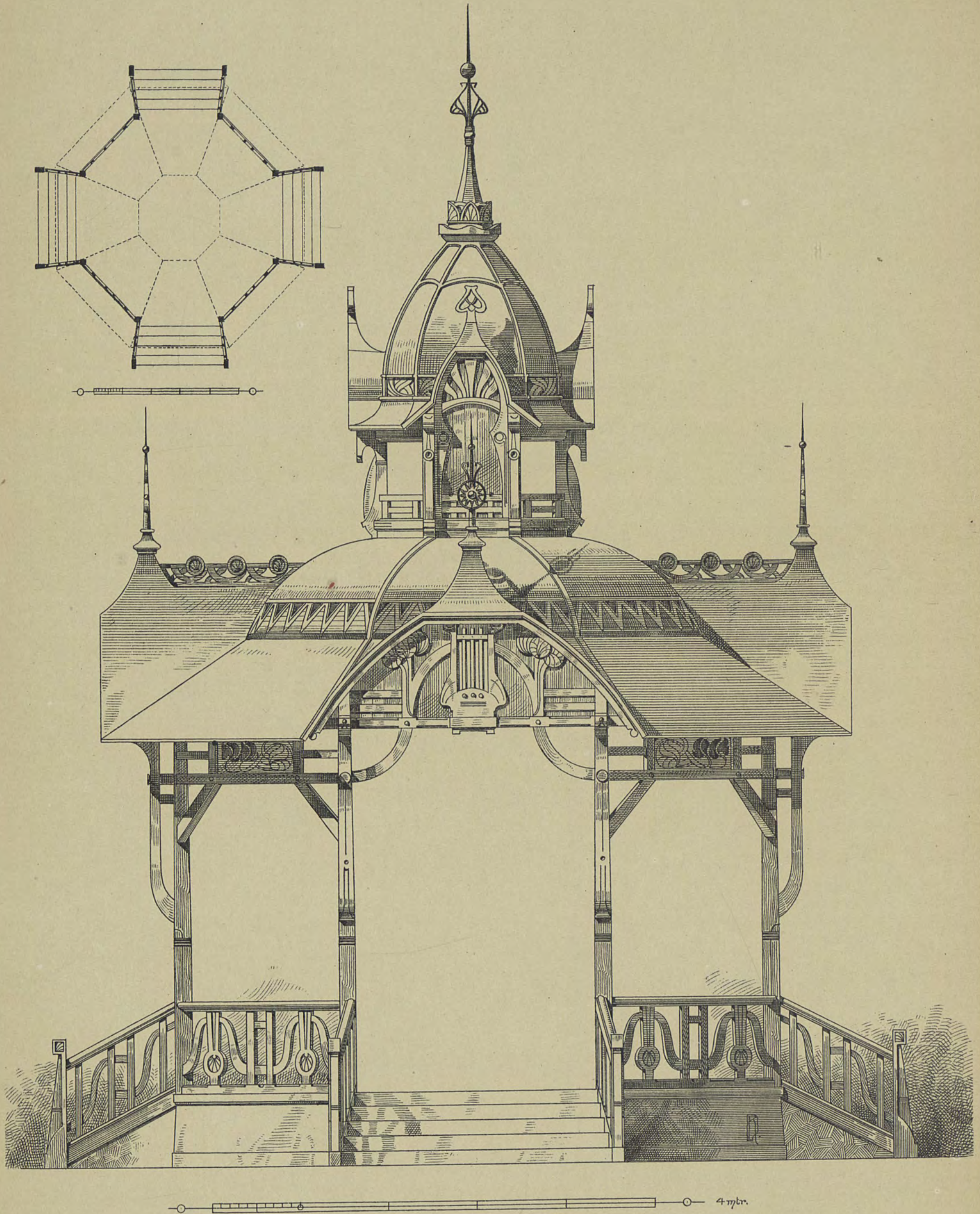
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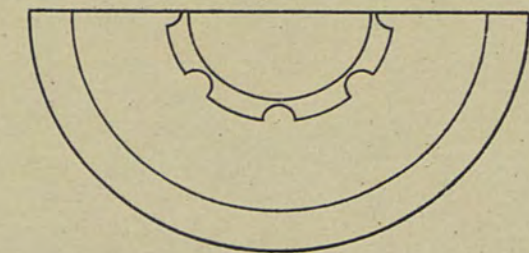
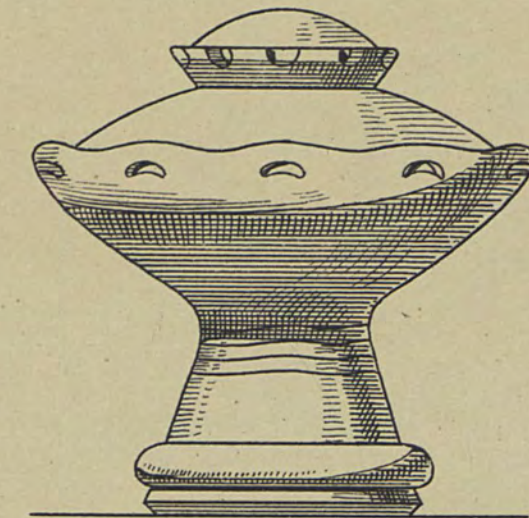
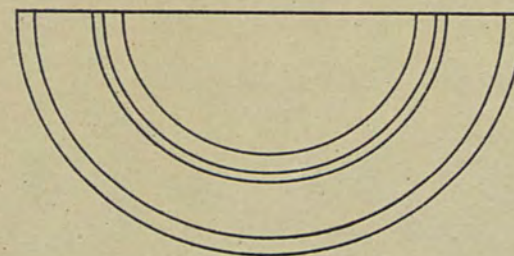
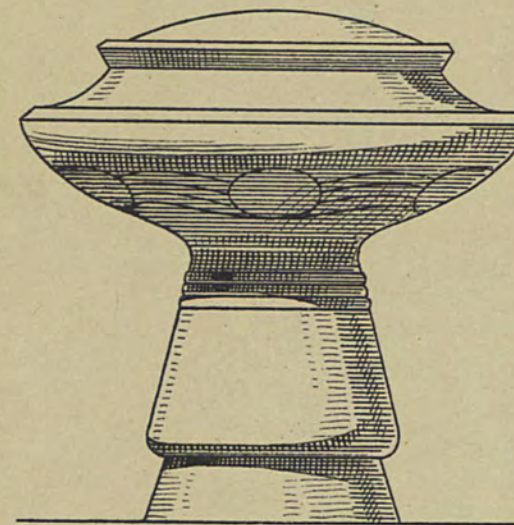
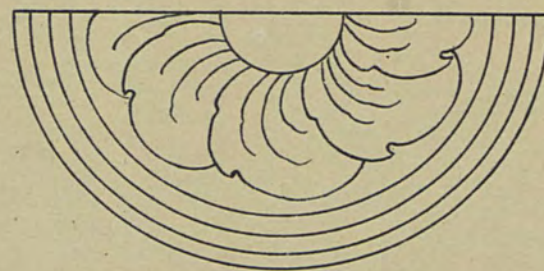
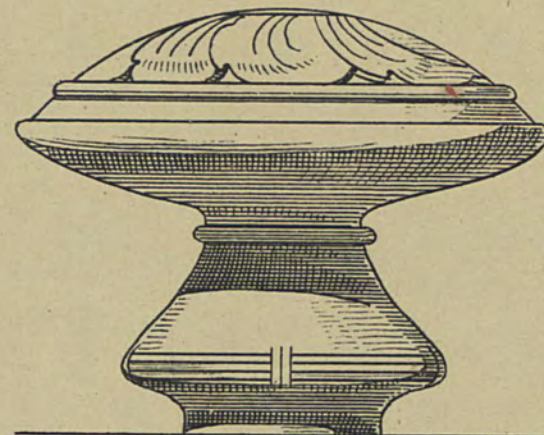
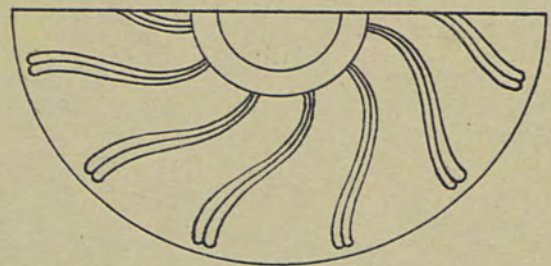
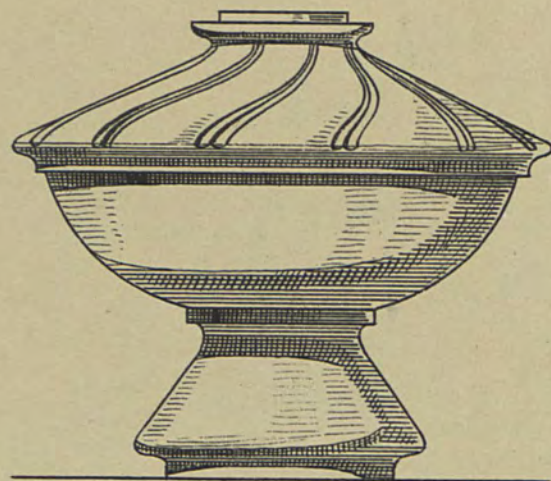
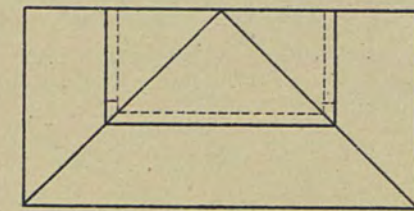
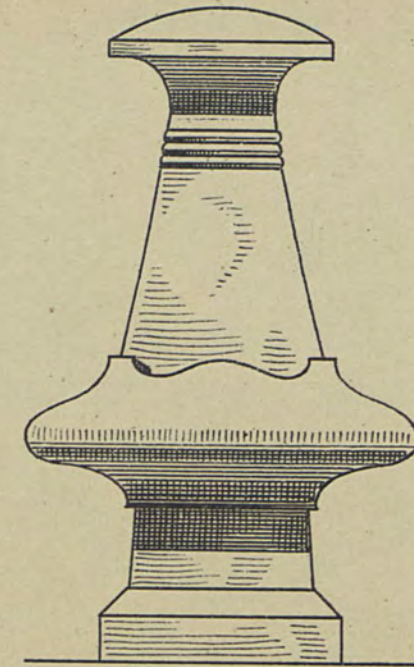
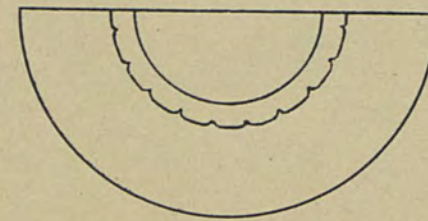
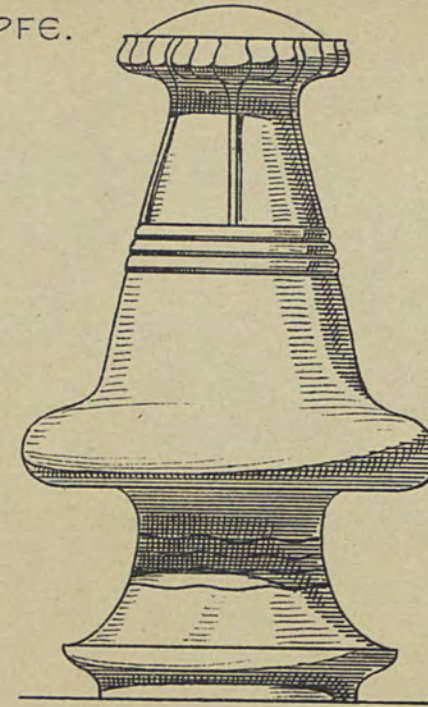
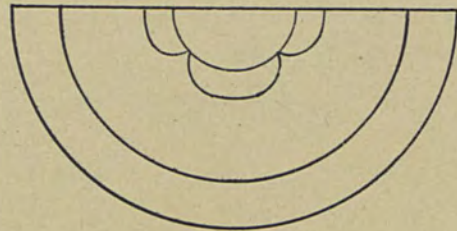
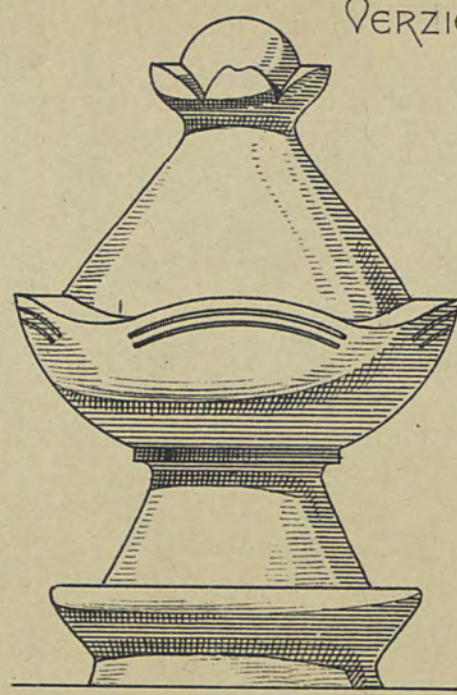
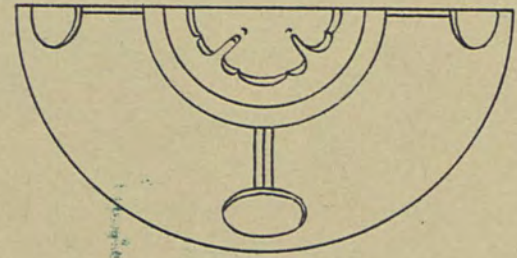
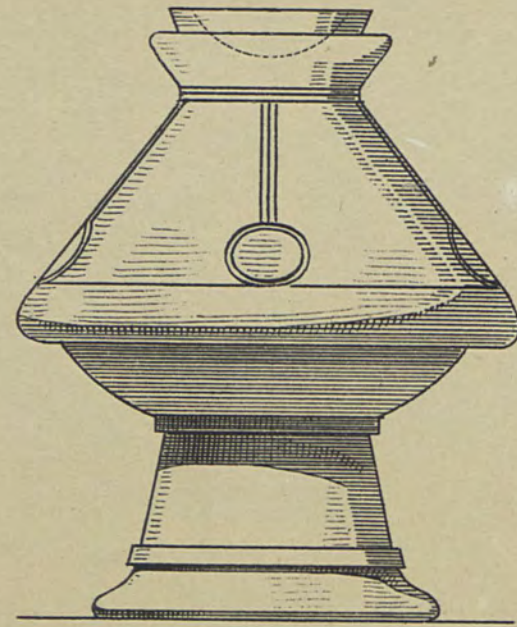
LITH. ANST. V. A. GATTERNICHT.



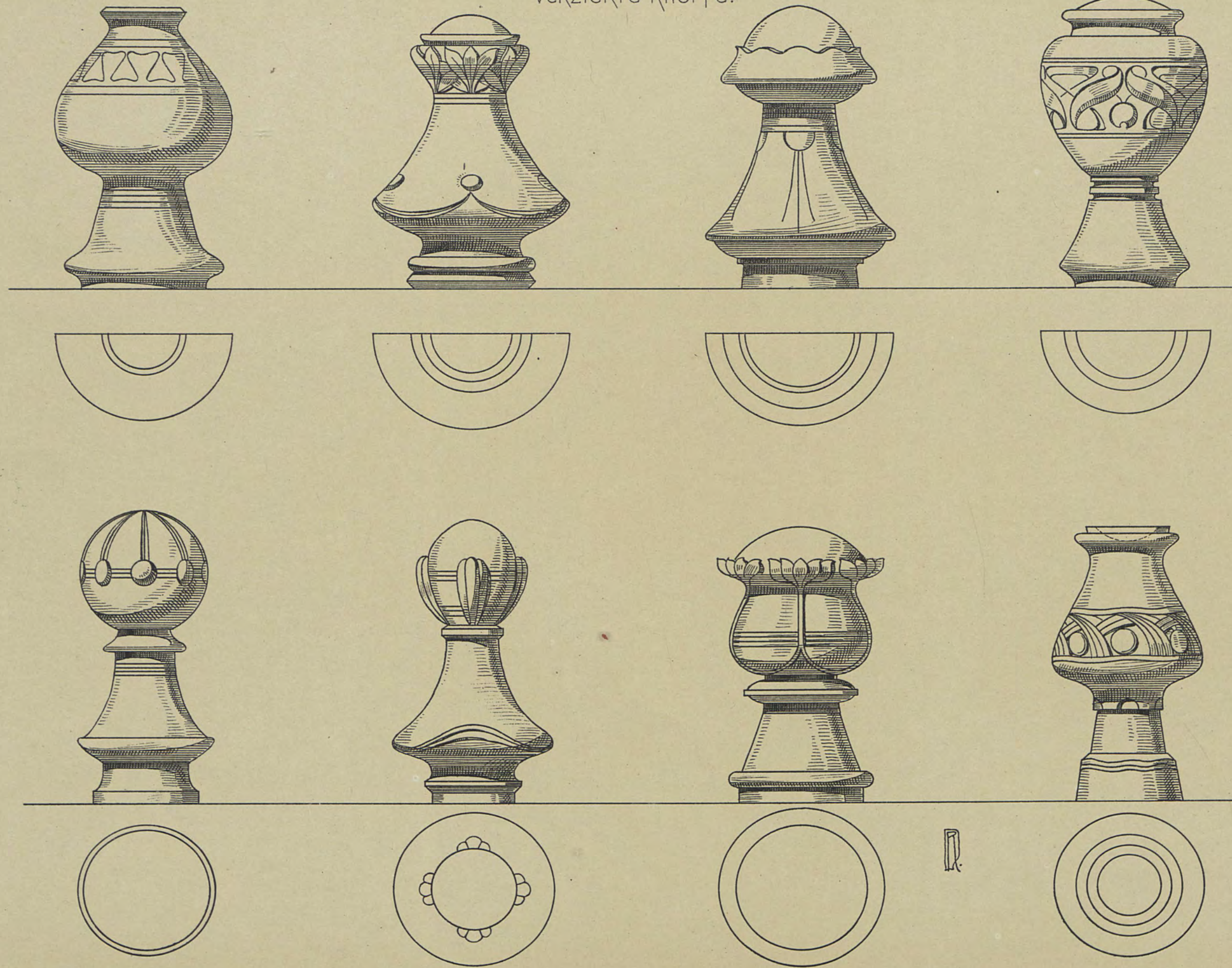
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VERZIERTE KNÖPFE.



VERZIERTE KNÖPFE.



VERZIERTE ROSETTEN.

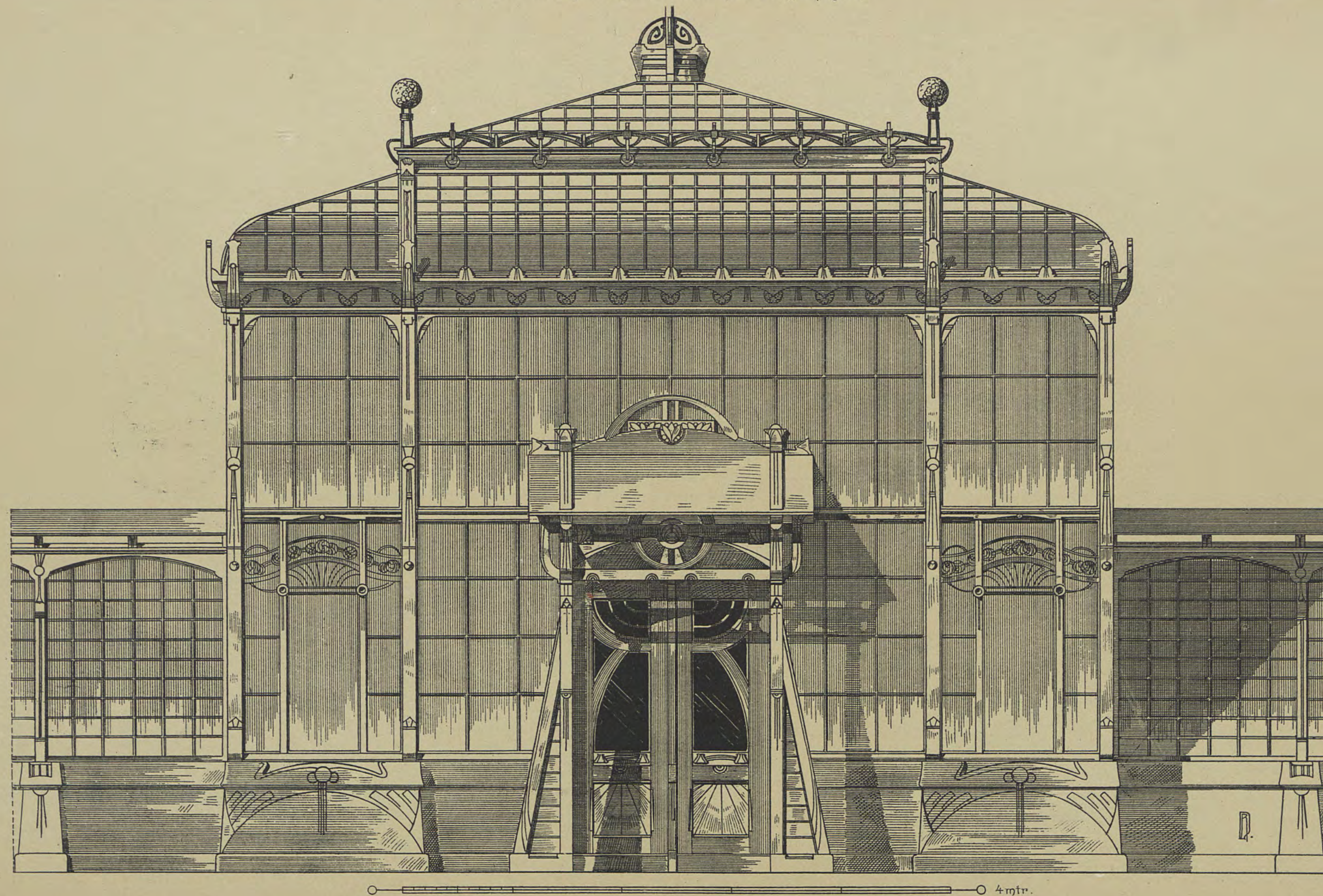


HOLZBAUTEN DER GEGENWART

VON RICHARD DORSCHFELDT.

PALMENHAUS MIT SEITLICHEN GEWÄCHSHÄUSERN.

T. 67.



VERLAG VON KONRAD WITTWER IN STUTTGART.

LITH. ANST. V. A. GATTERNICH.



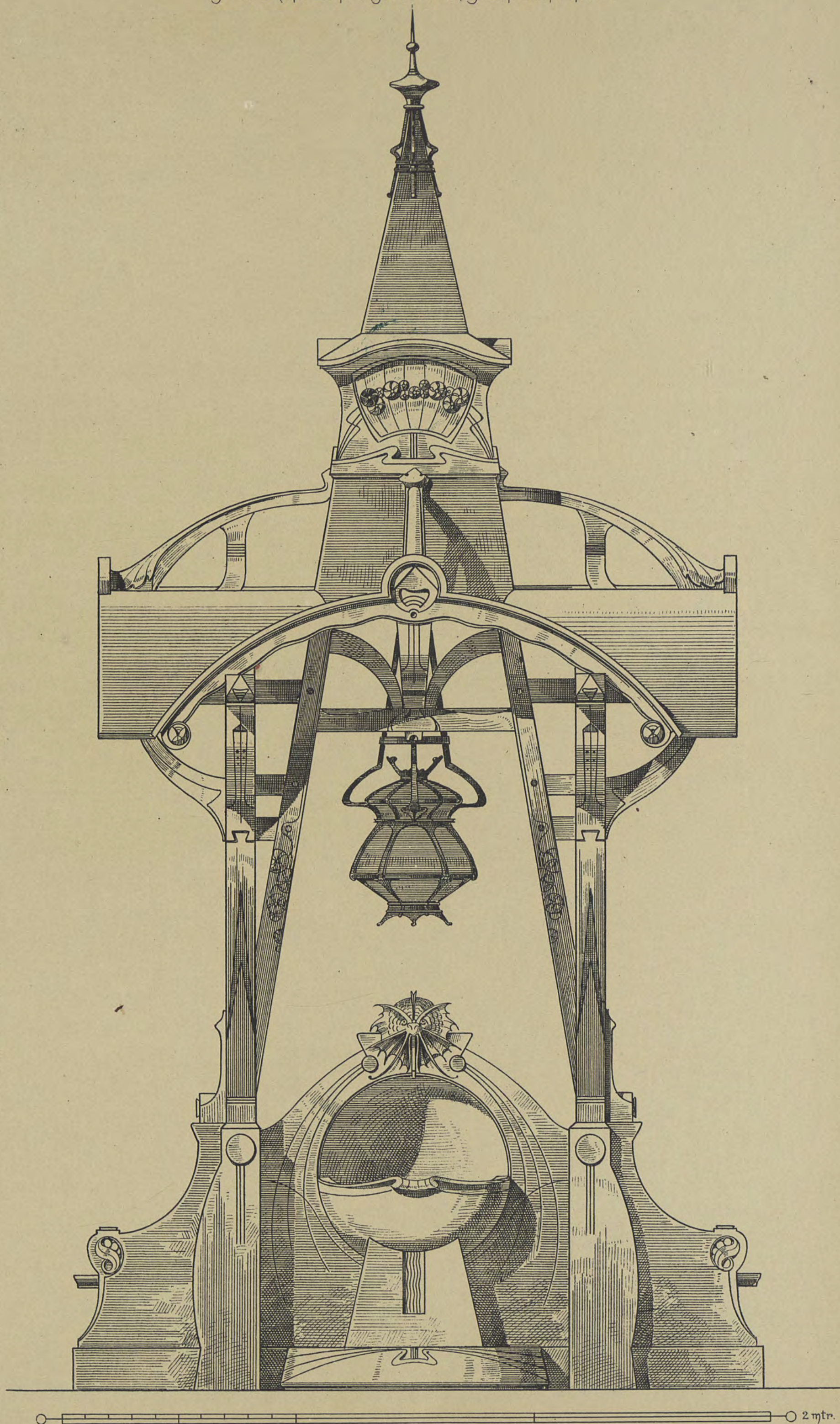
BIBLIOTEKA CYFROWA POLITECHNIKI KRAKOWSKIEJ

HOLZBAUTEN DER GEGENWART

VON RICHARD DORSCHFELDT.

T. 68.

STÄDT. BRUNNEN MIT SEITLICHER SITZGELEGENHEIT.

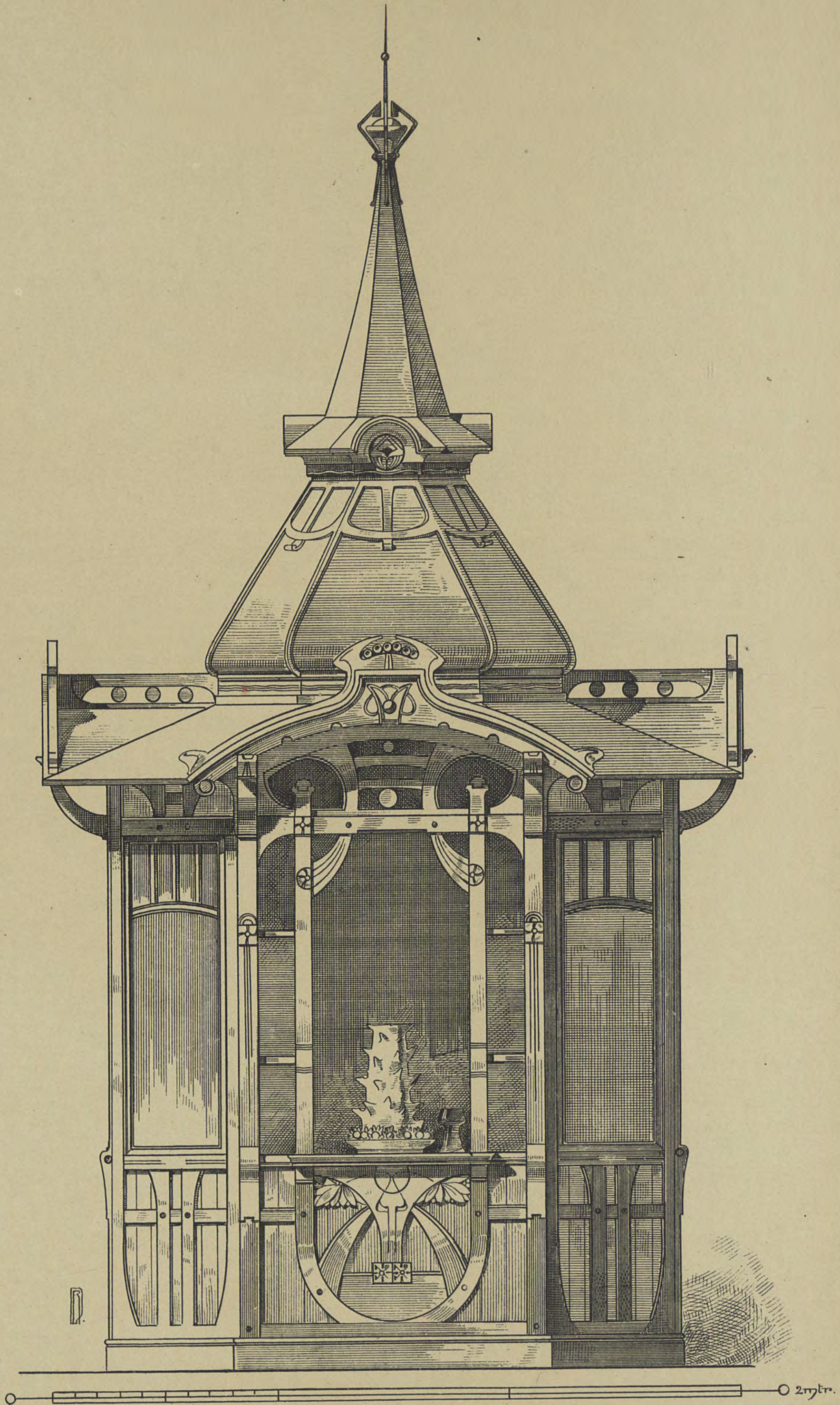


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LITH. ANST. V. A. GATTERNICH.

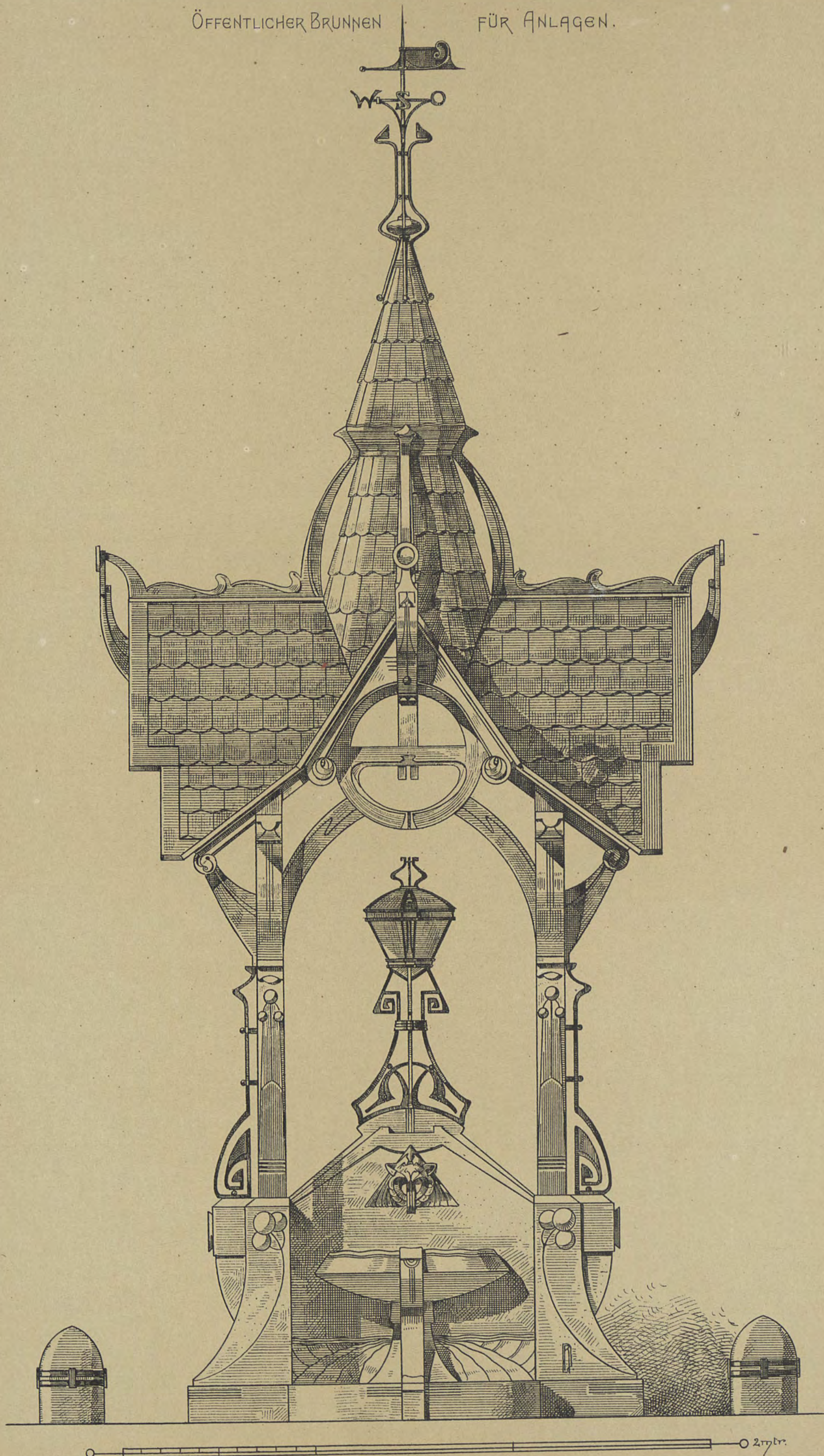


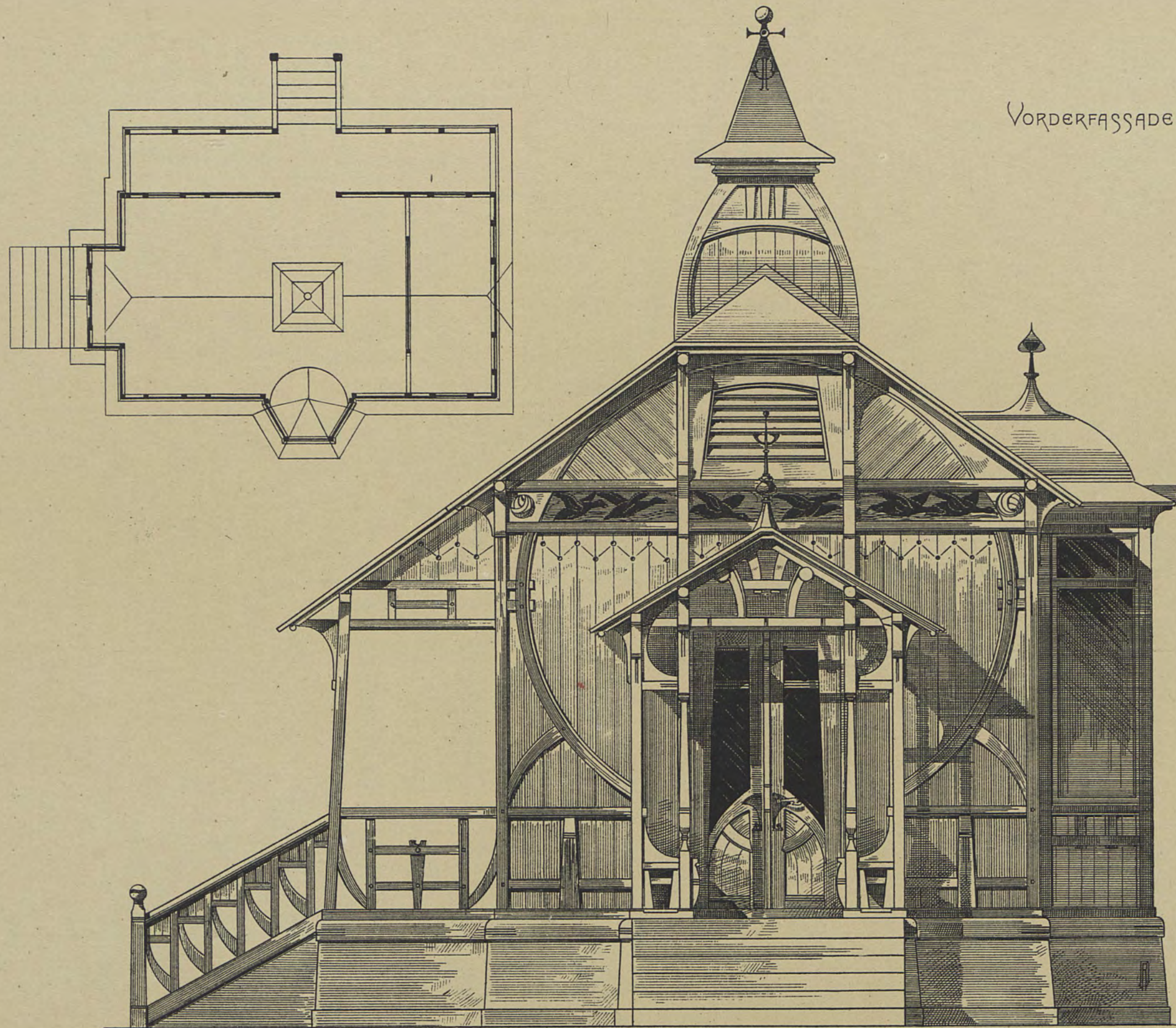
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ÖFFENTLICHER BRUNNEN

FÜR ANLAGEN.



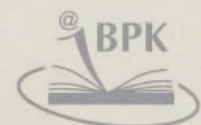


VORDERFASADE EINES KLUBHAUSES.

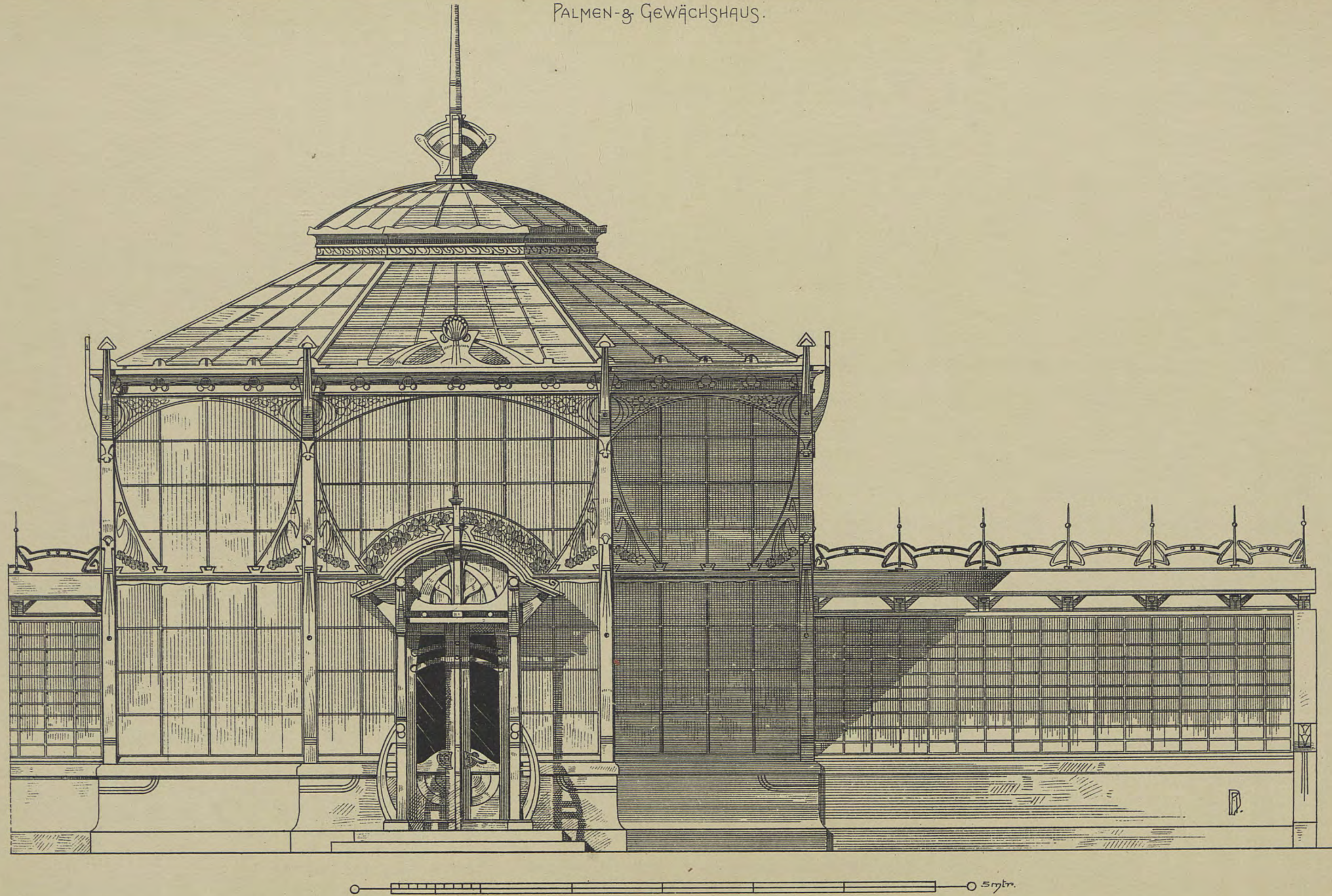
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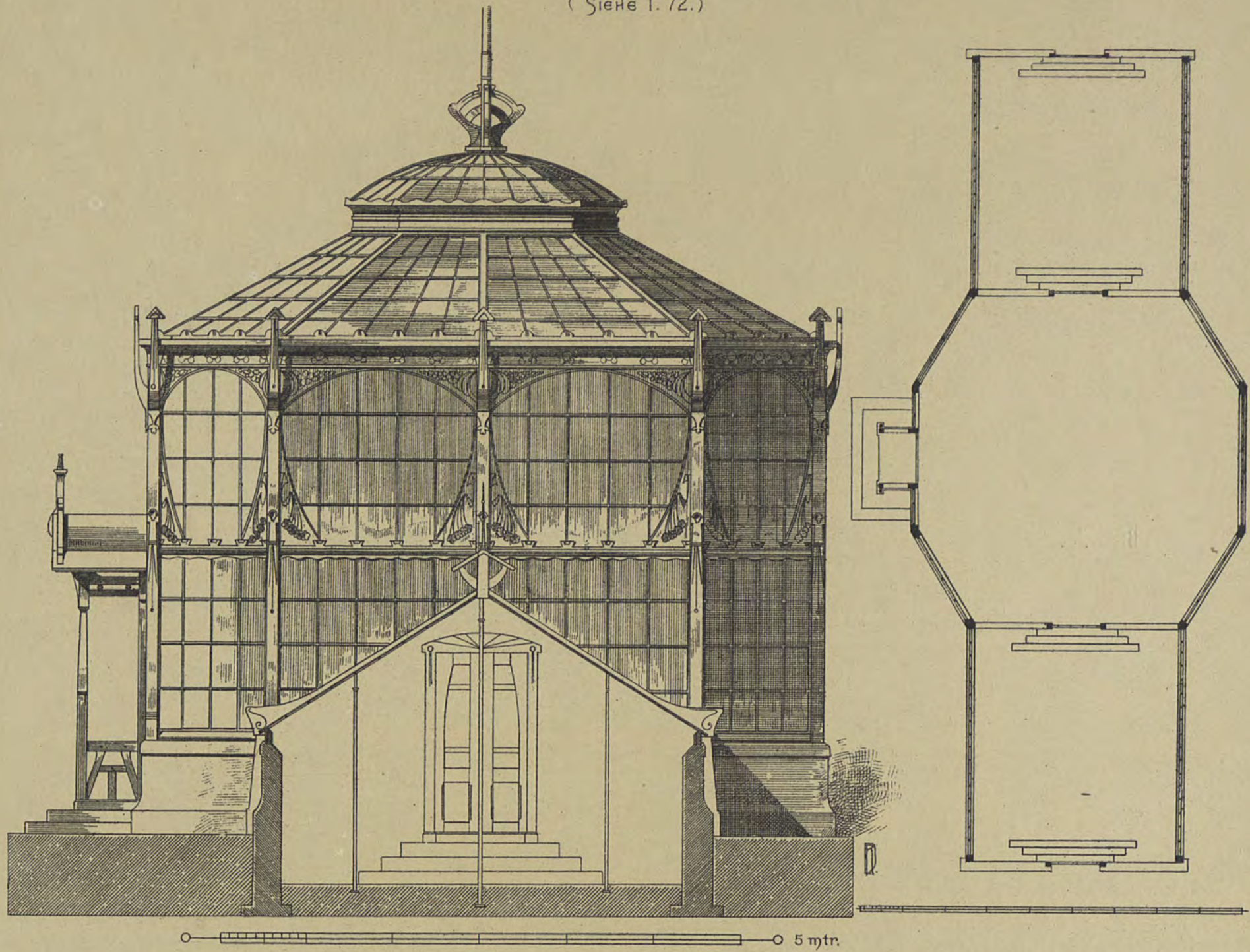


PALMEN- & GEWÄCHSHAUS.



PALMEN- & GEWÄCHSHAUS. SEITENANSICHT.

(Siehe T. 72.)

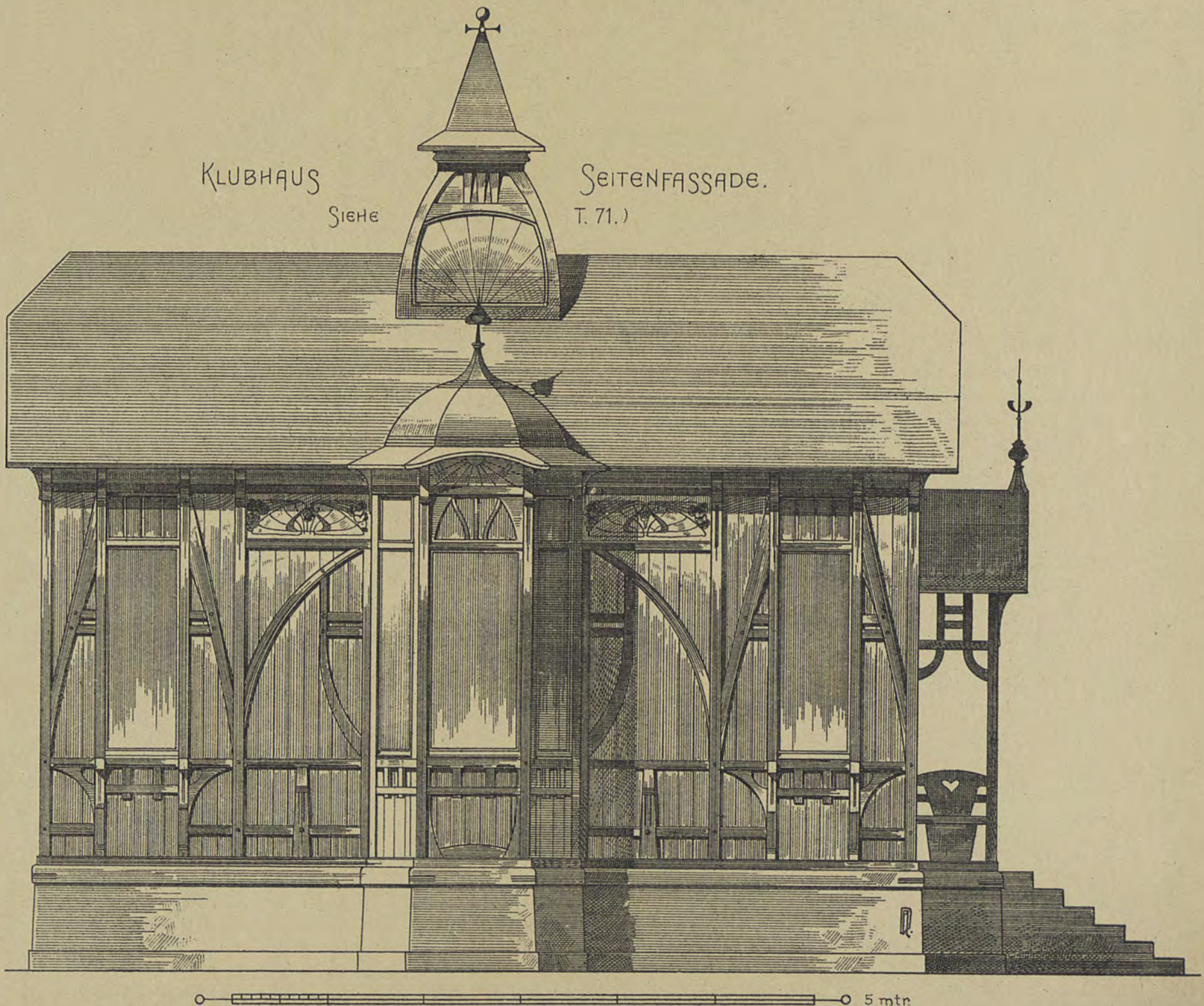


KLUBHAUS

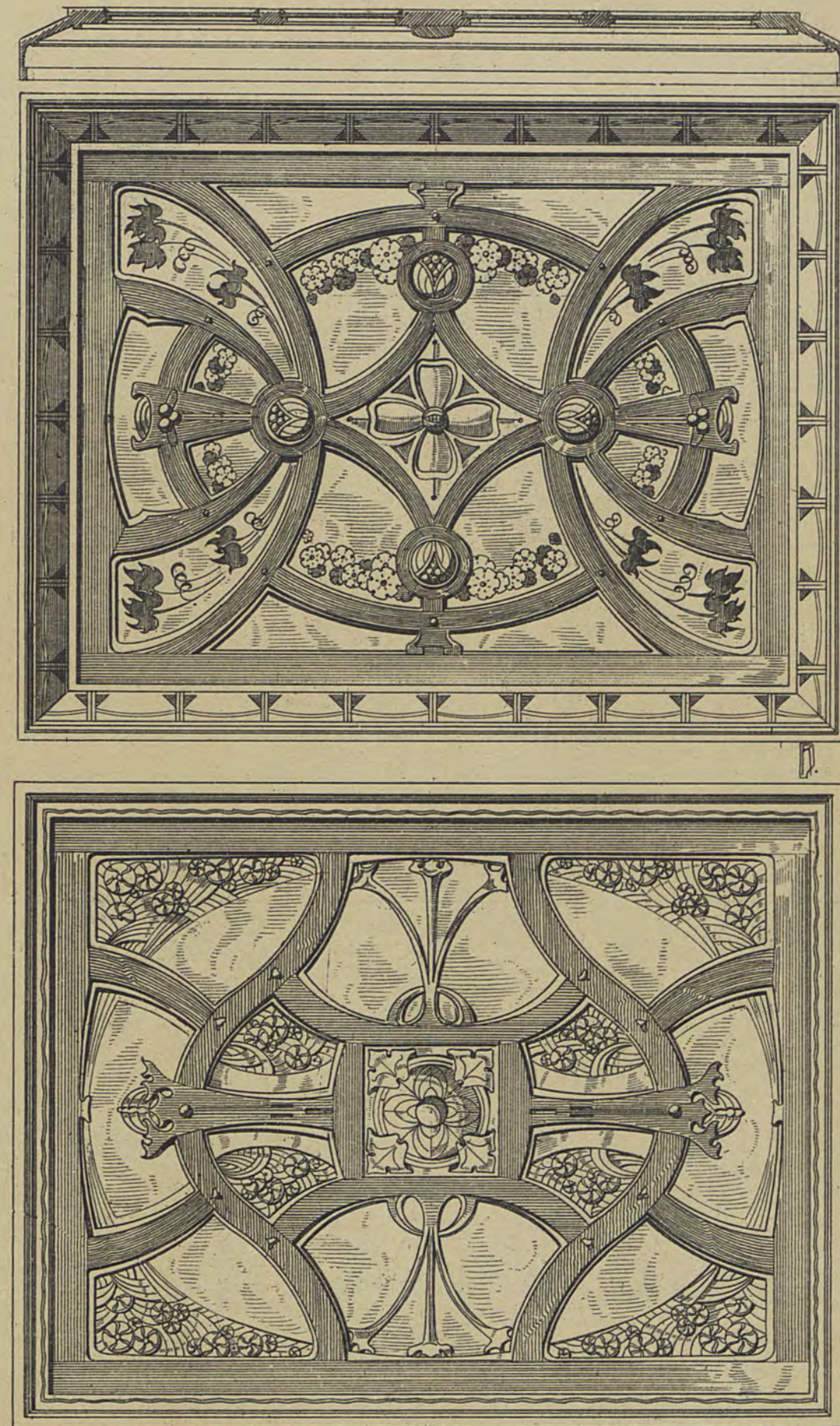
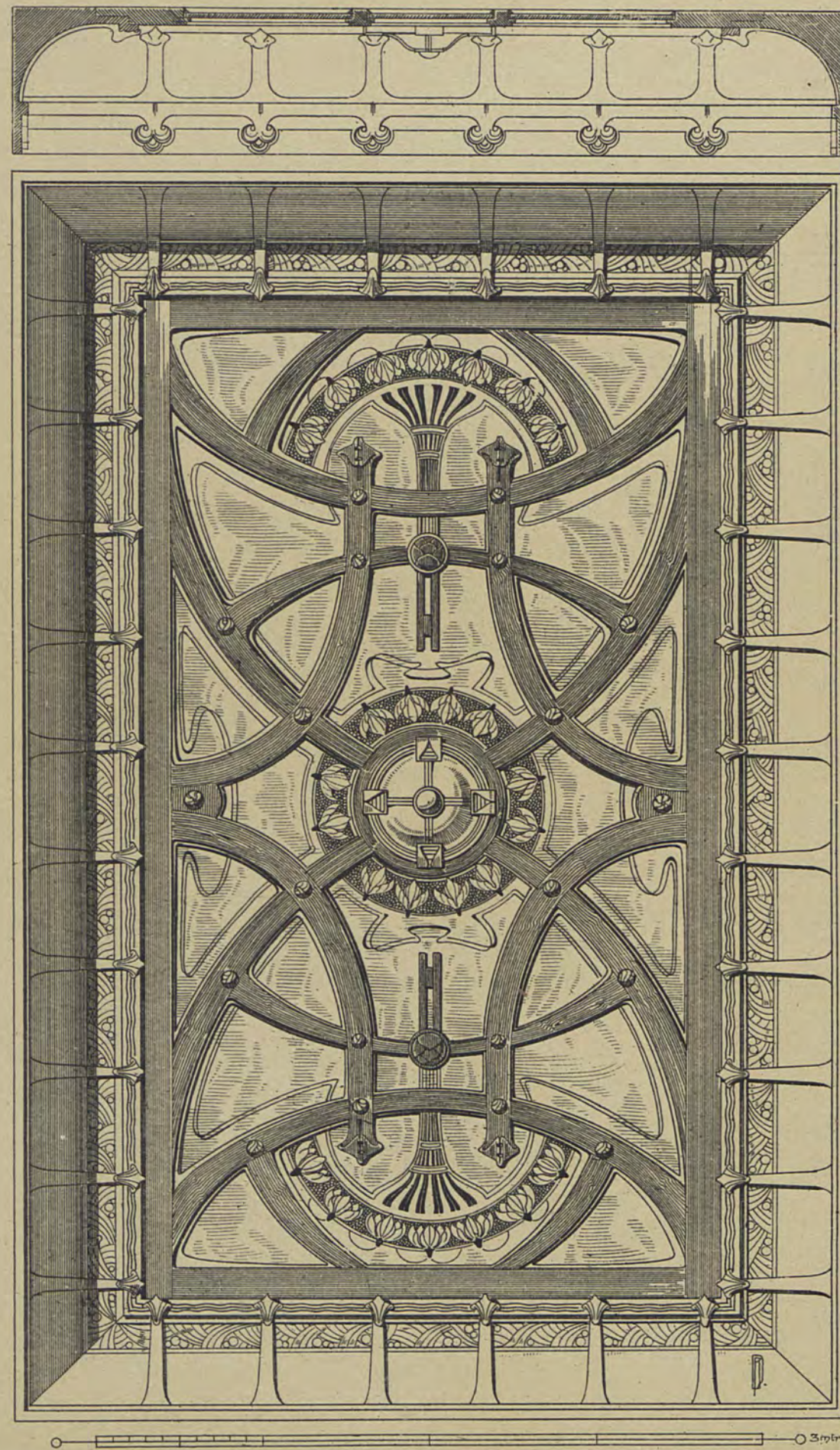
(Siehe

SEITENFASSADE.

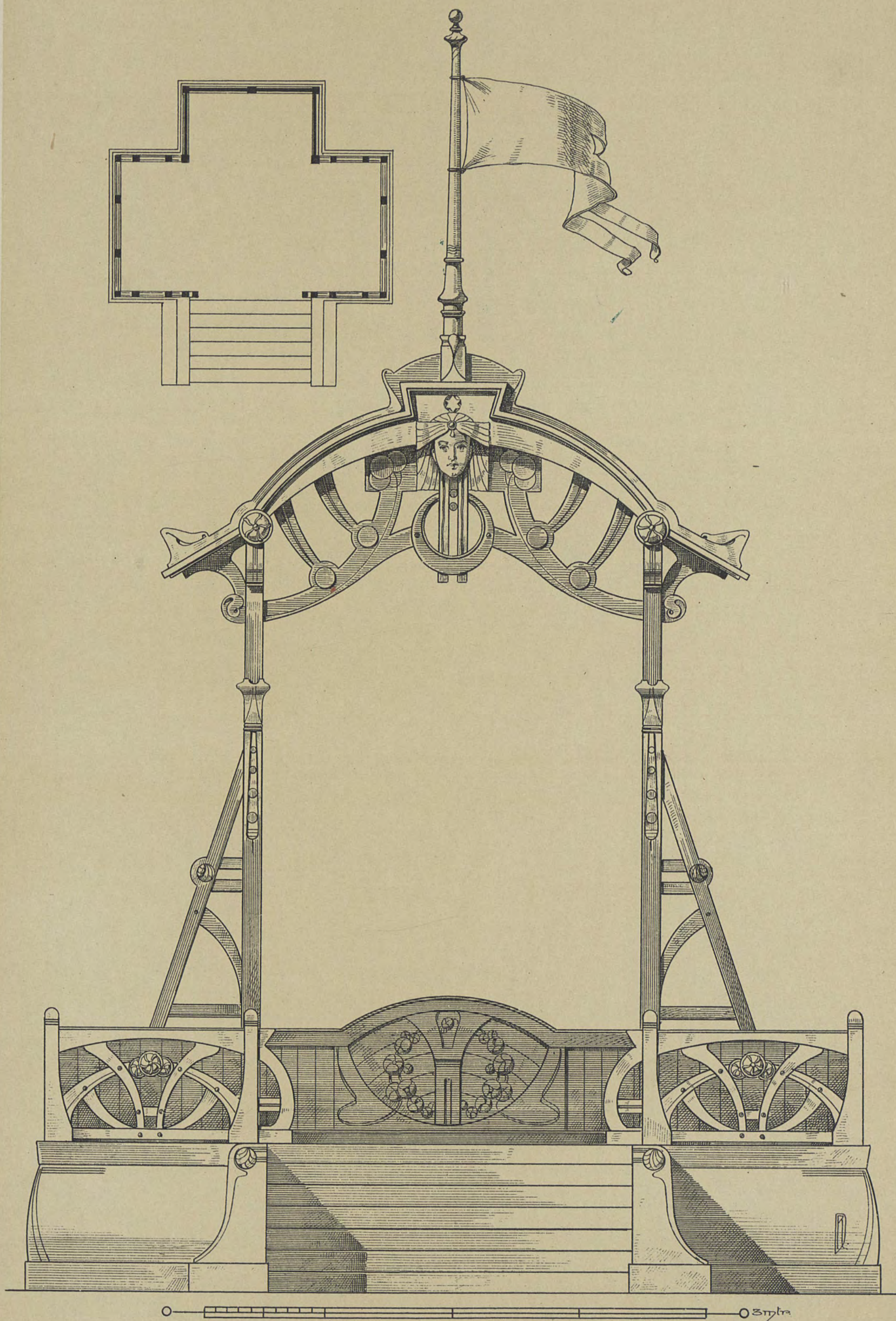
T. 71.)



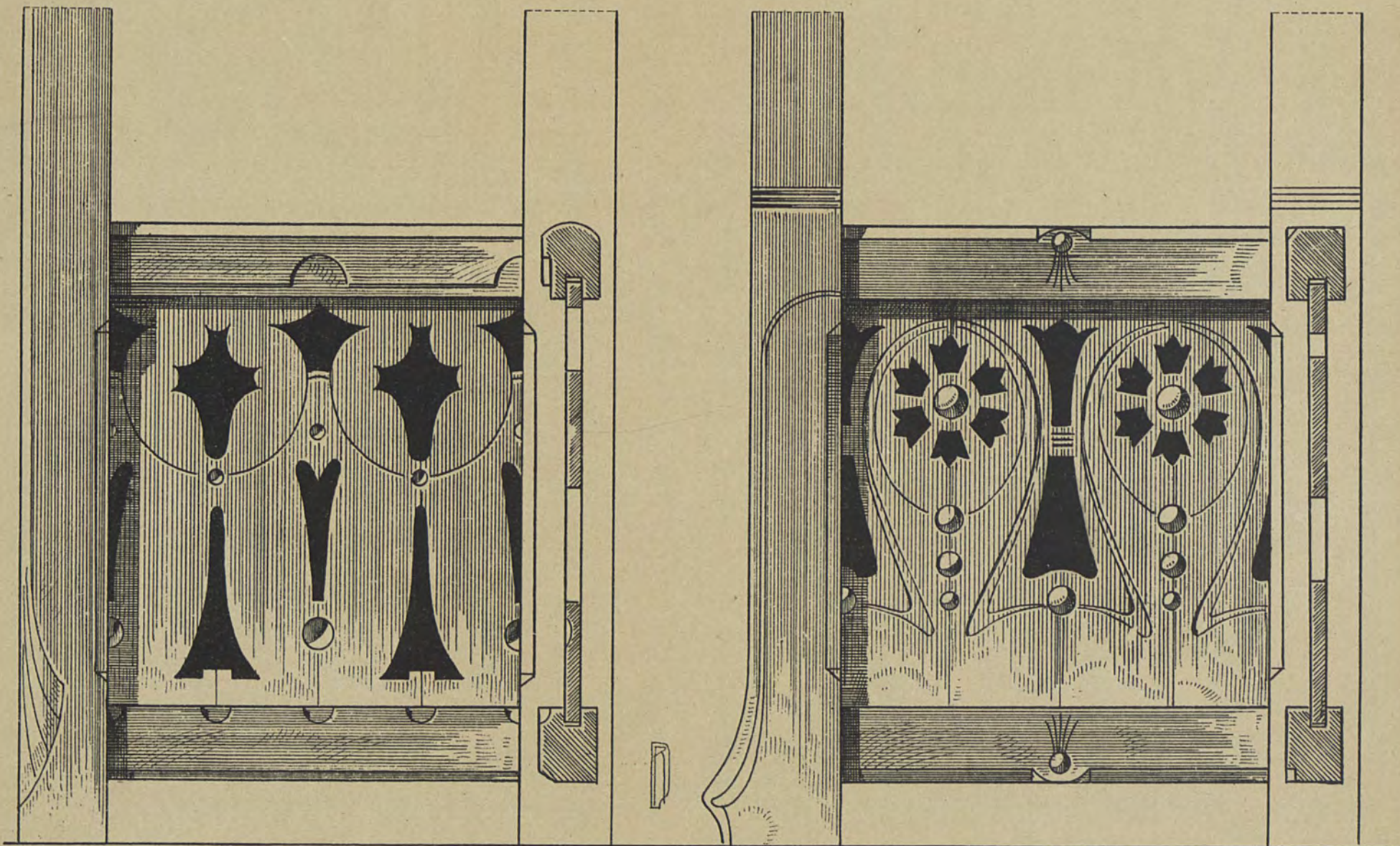
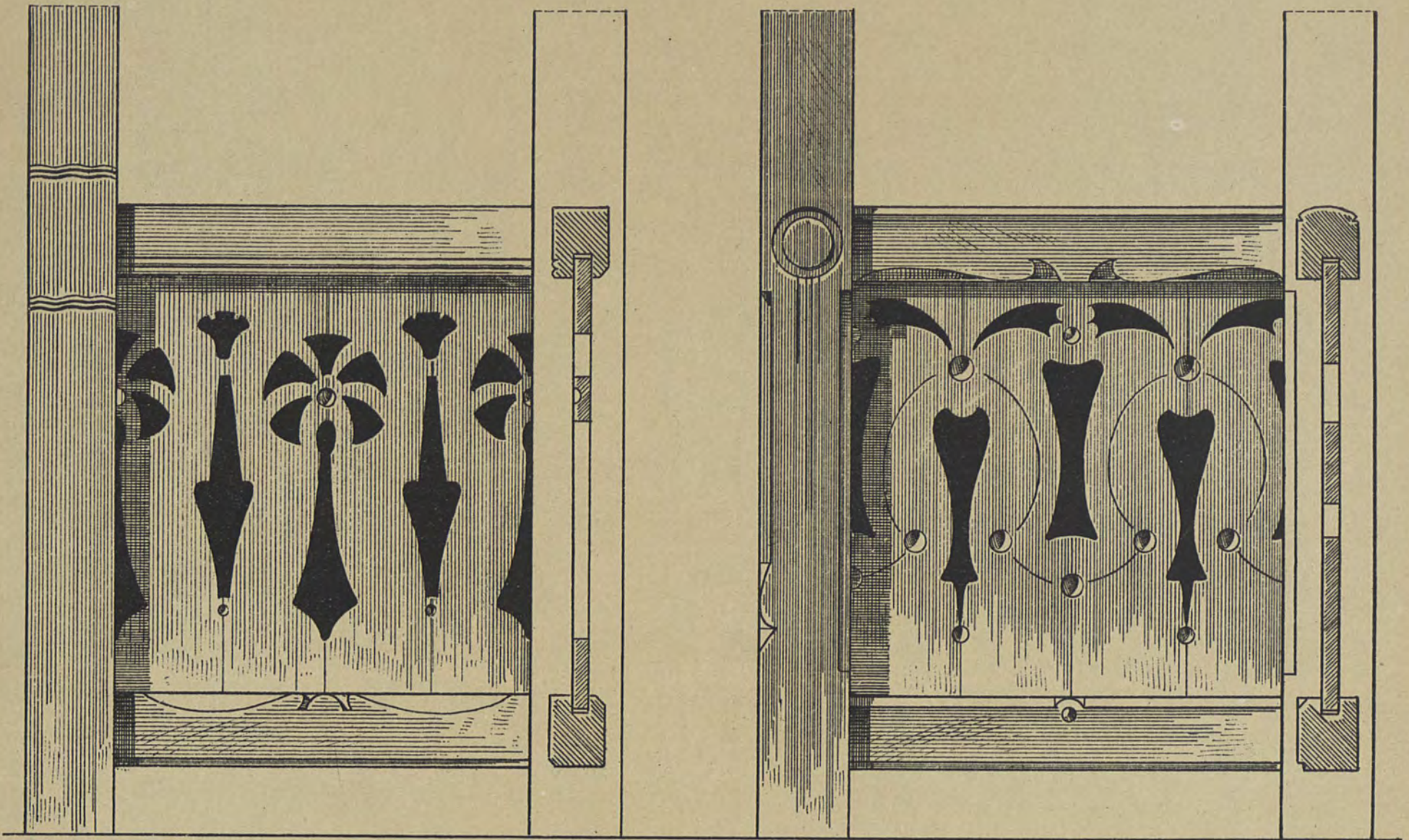
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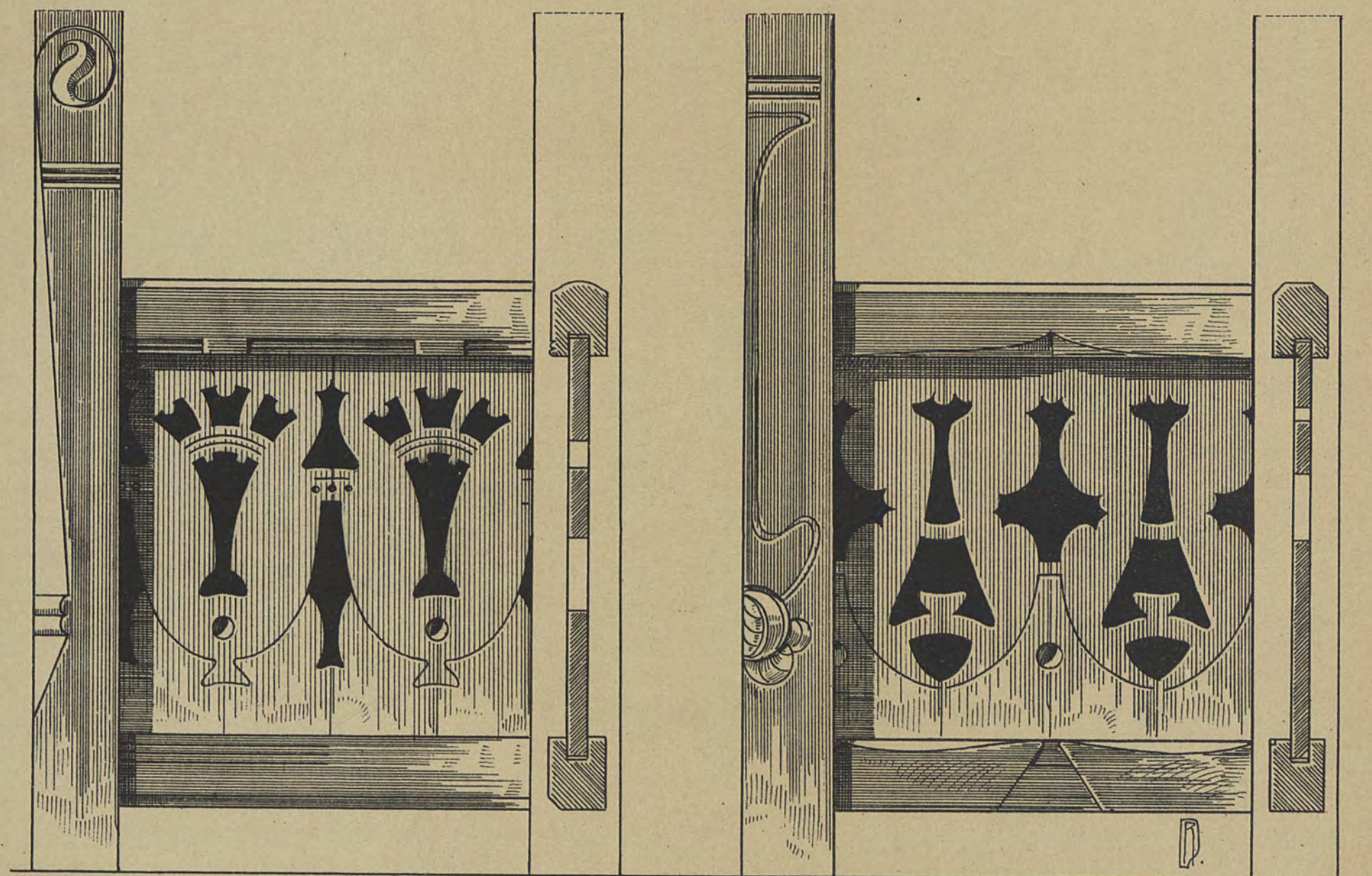
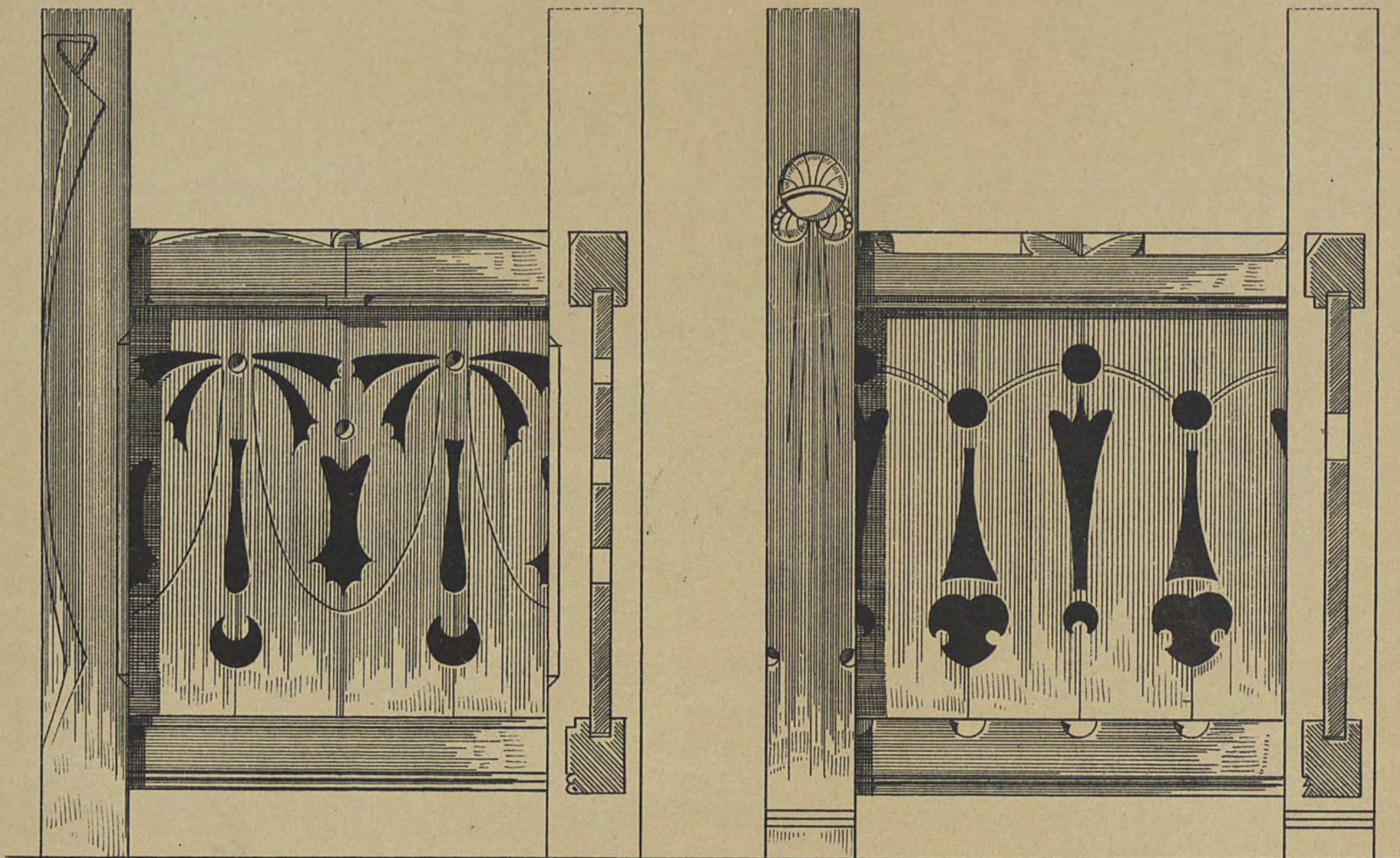
TRIBÜNE.



EINFRIEDIGUNGEN.



EINFRIEDIGUNGEN.



ZAPPEN & SPITZEN.

