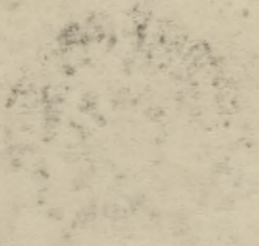
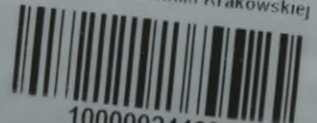


№ 298
Schränk
Fach



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10000244084



3383. 54 Tafeln.

2^{te} Teil. 1837.

774/2

3382.

VORBILDER

für Fabrikanten und Handwerker.

Auf Befehl des Ministers für Handel
Gewerbe und Bauwesen herausgegeben
von
der technischen Deputation für Gewerbe.

Fortsetzung.



Berlin 1836.

xx
777/2



IV 35102



IV - 20102

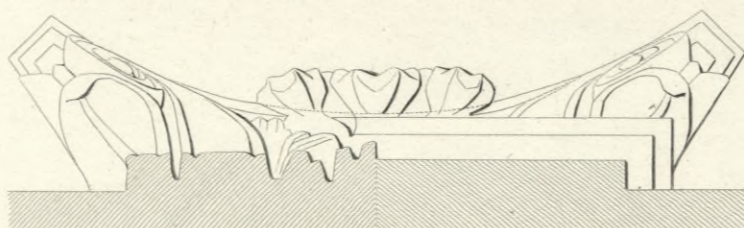
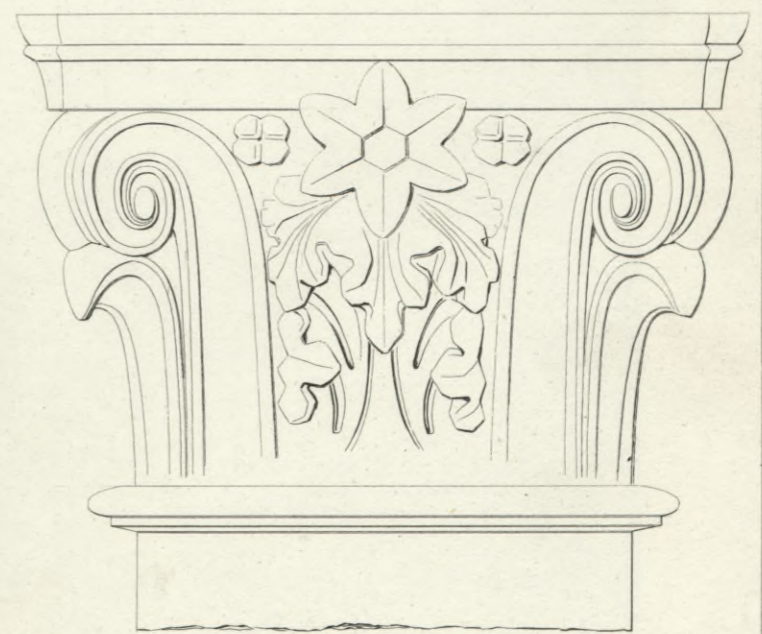
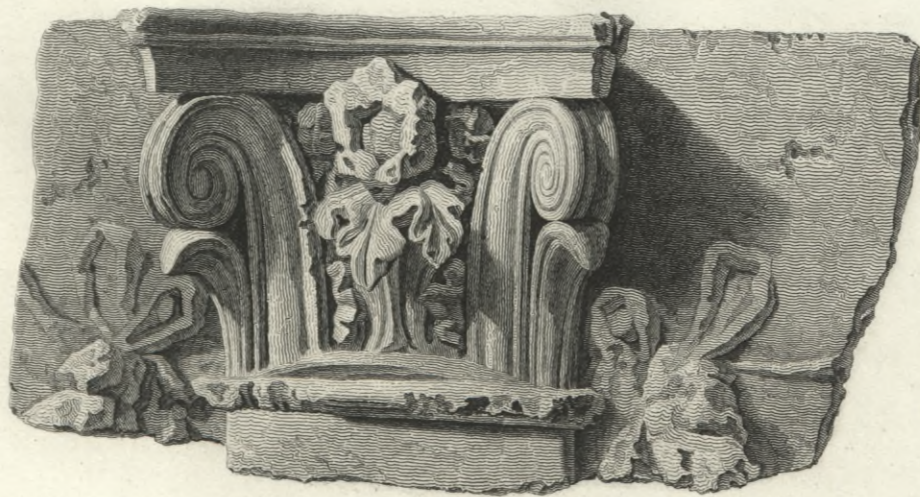
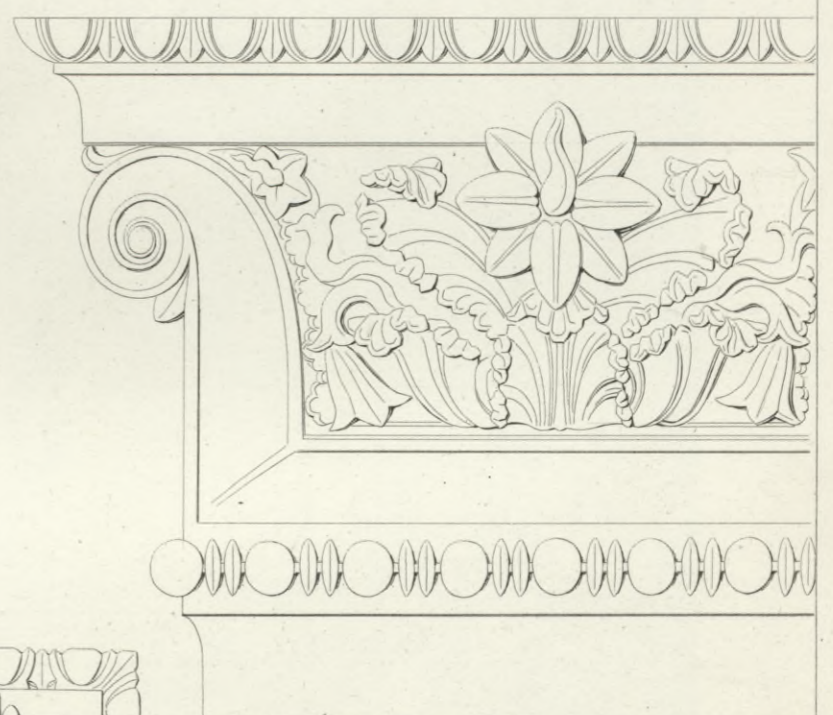
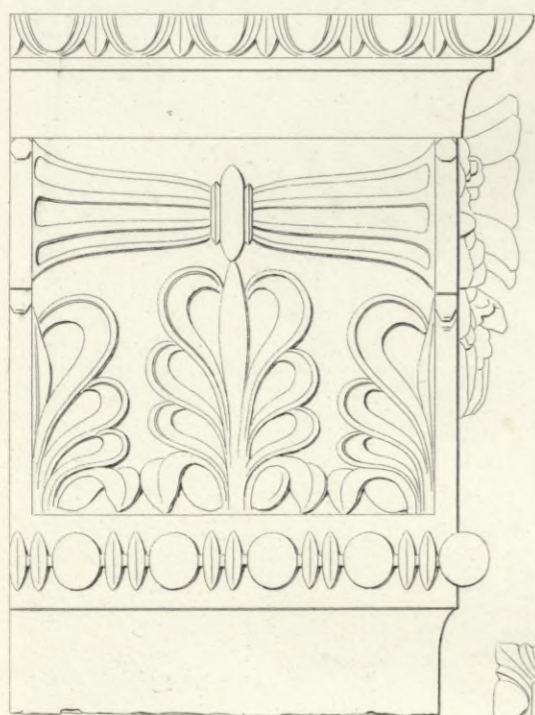
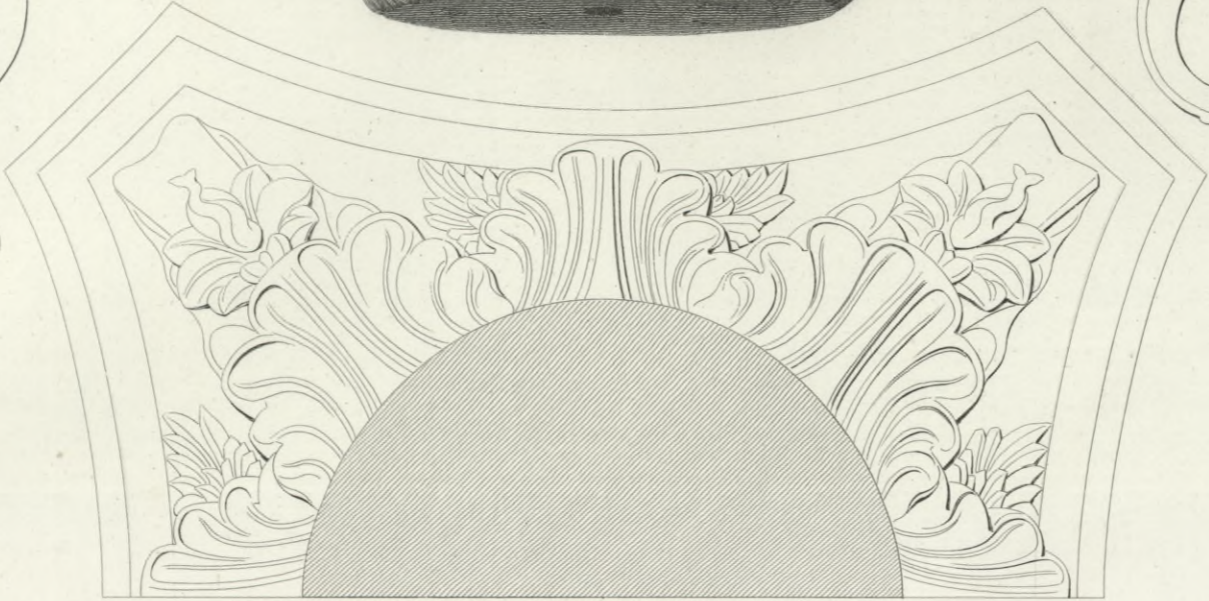
WPA- B- 232/ 2017

Akc. Nr.

1309/52

Erste Abtheilung.

Architektonische und andere Verzierungen.



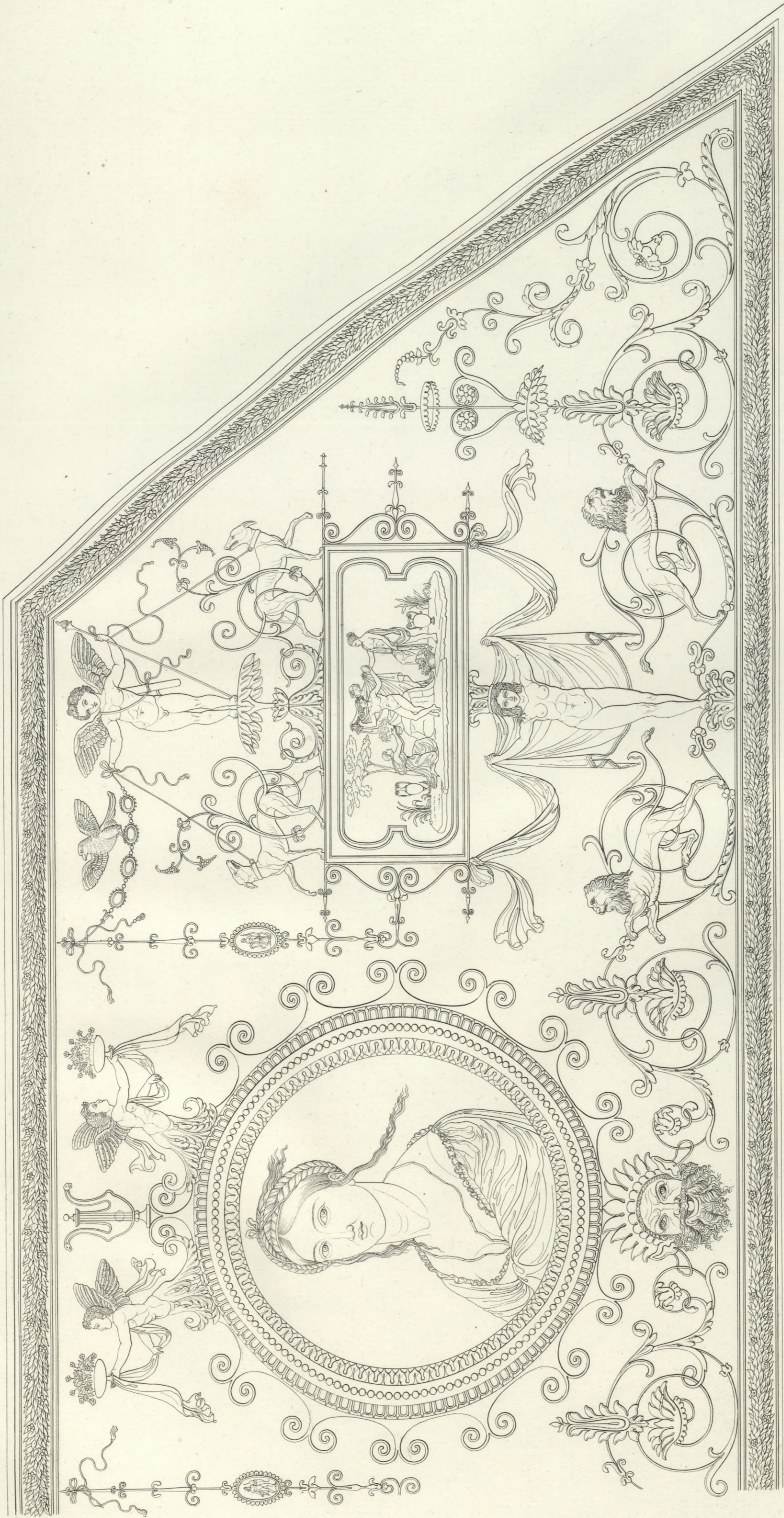


gest. v. E. Olivier.

gest. v. Thibaut.

gest. v. Caspar.



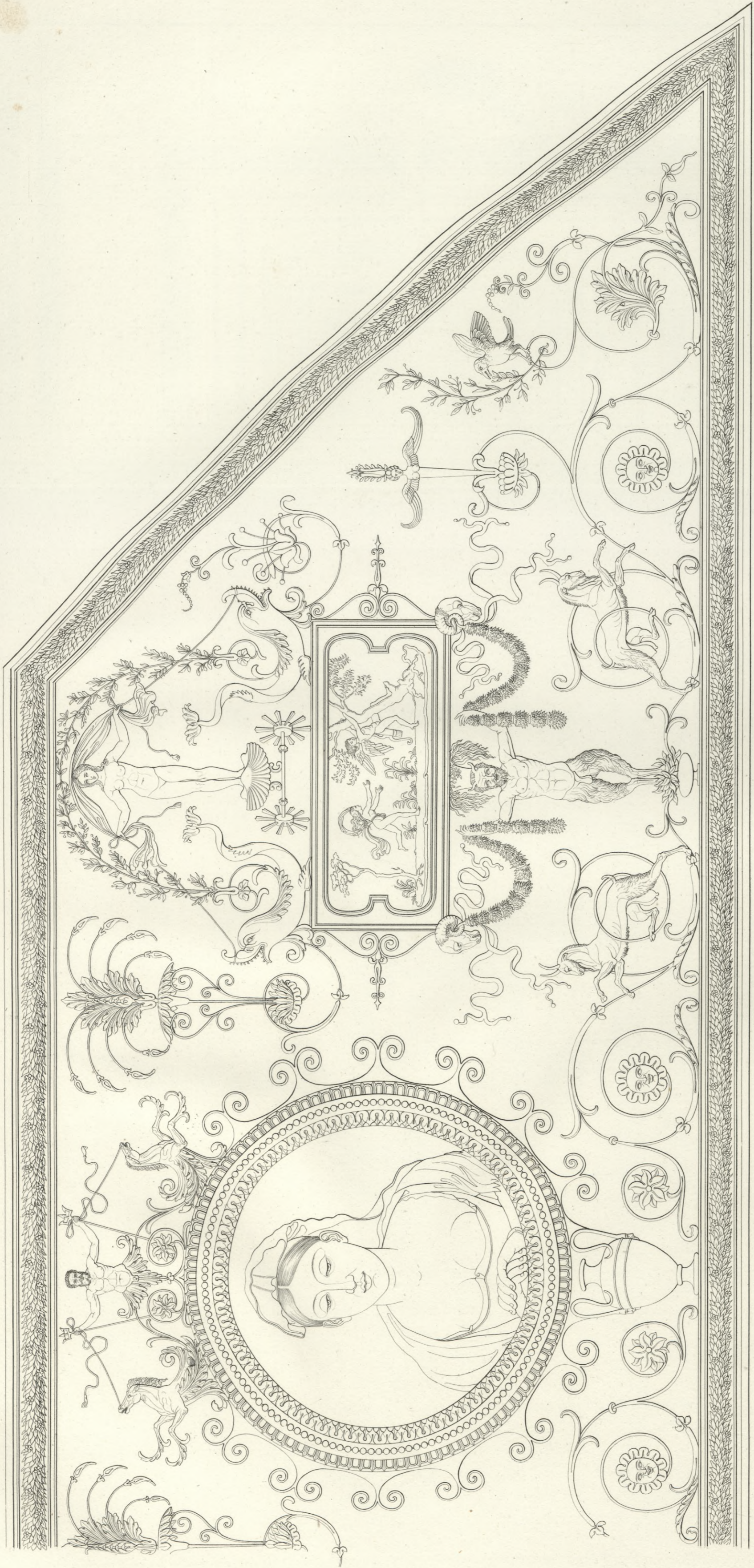


gest. v. Caspar.

gest. v. Hübner.

gest. v. Sauer.



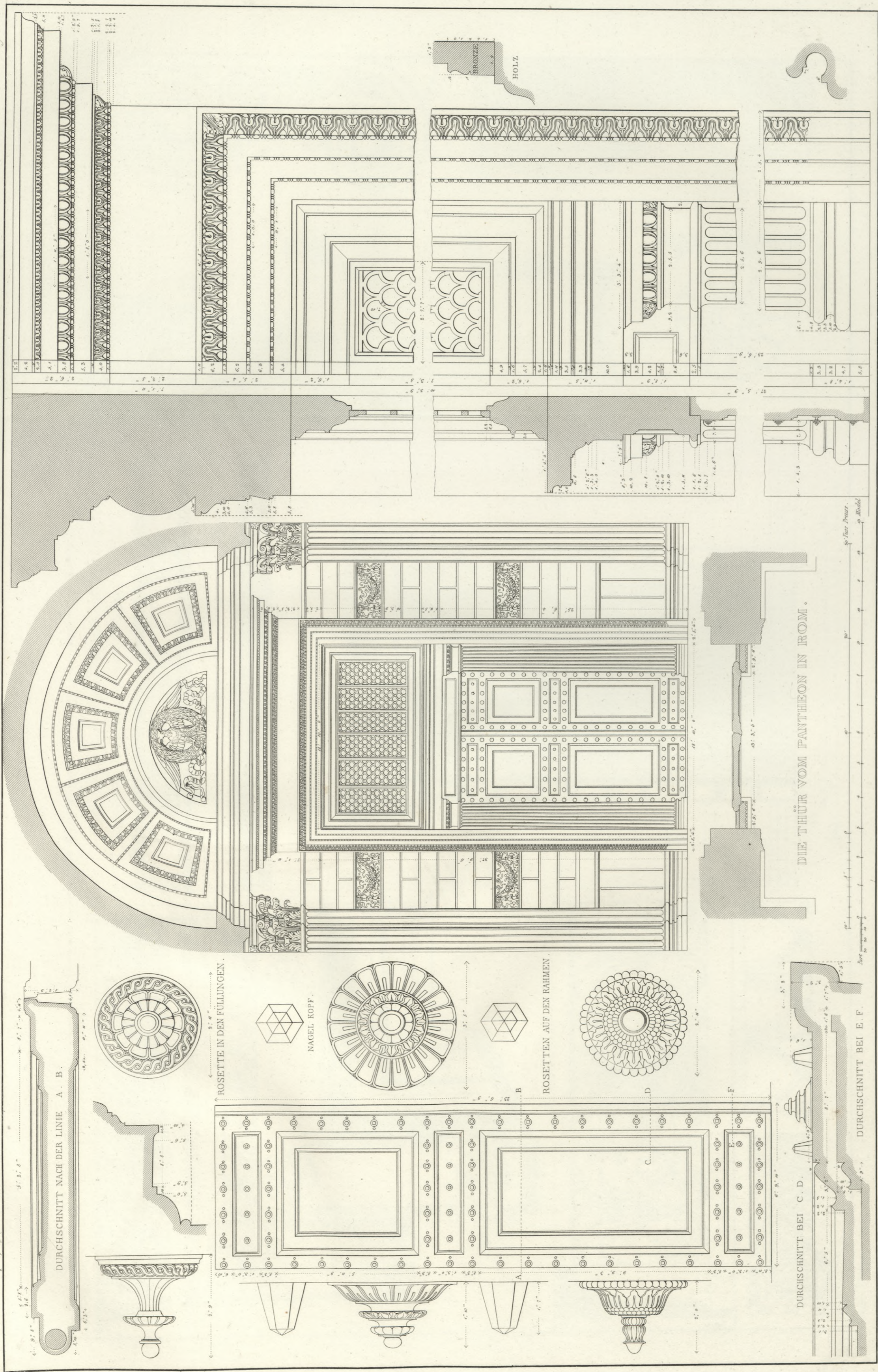


grat. v. Caspar.

grat. v. Scher.

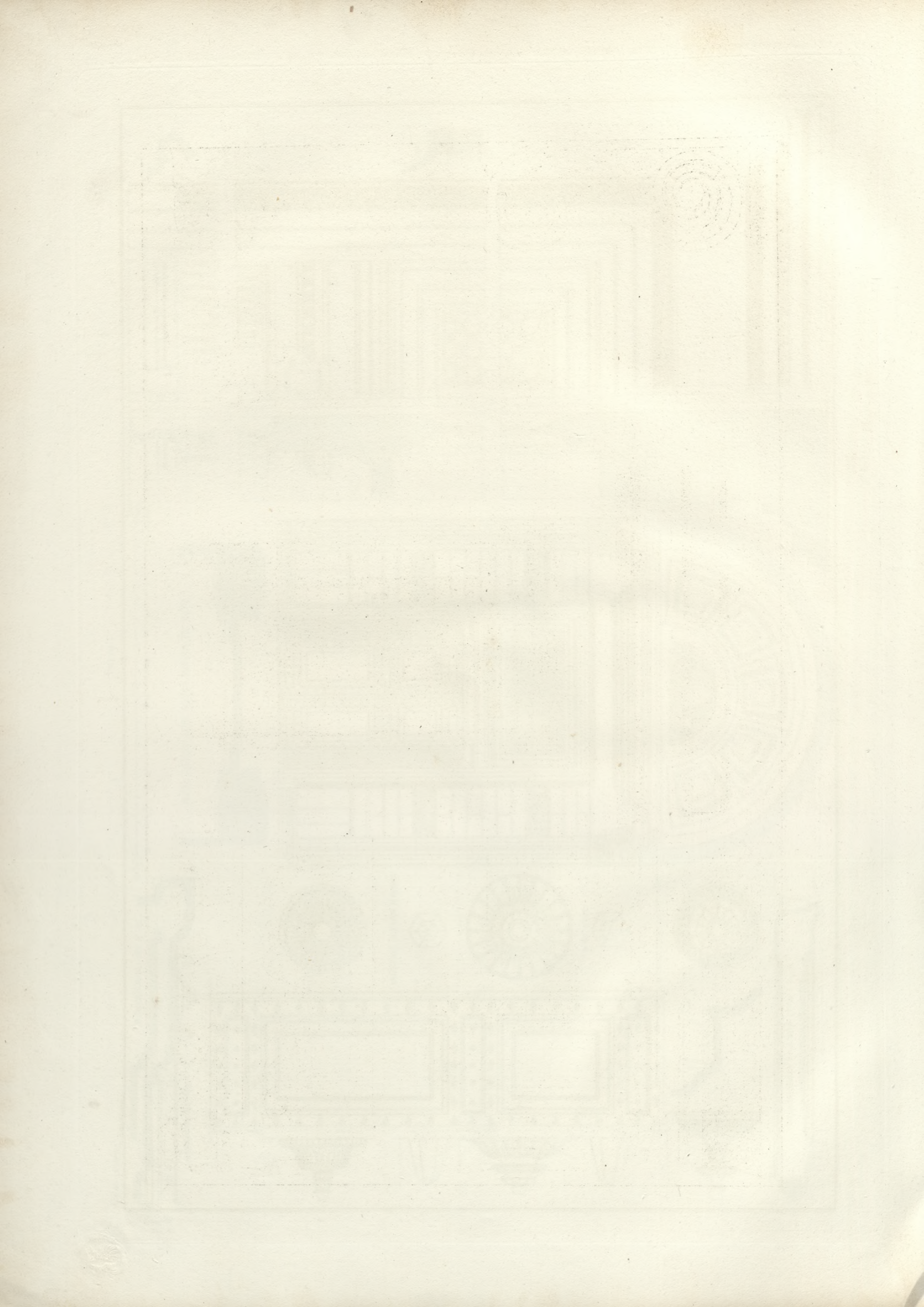
grat. v. Scher.



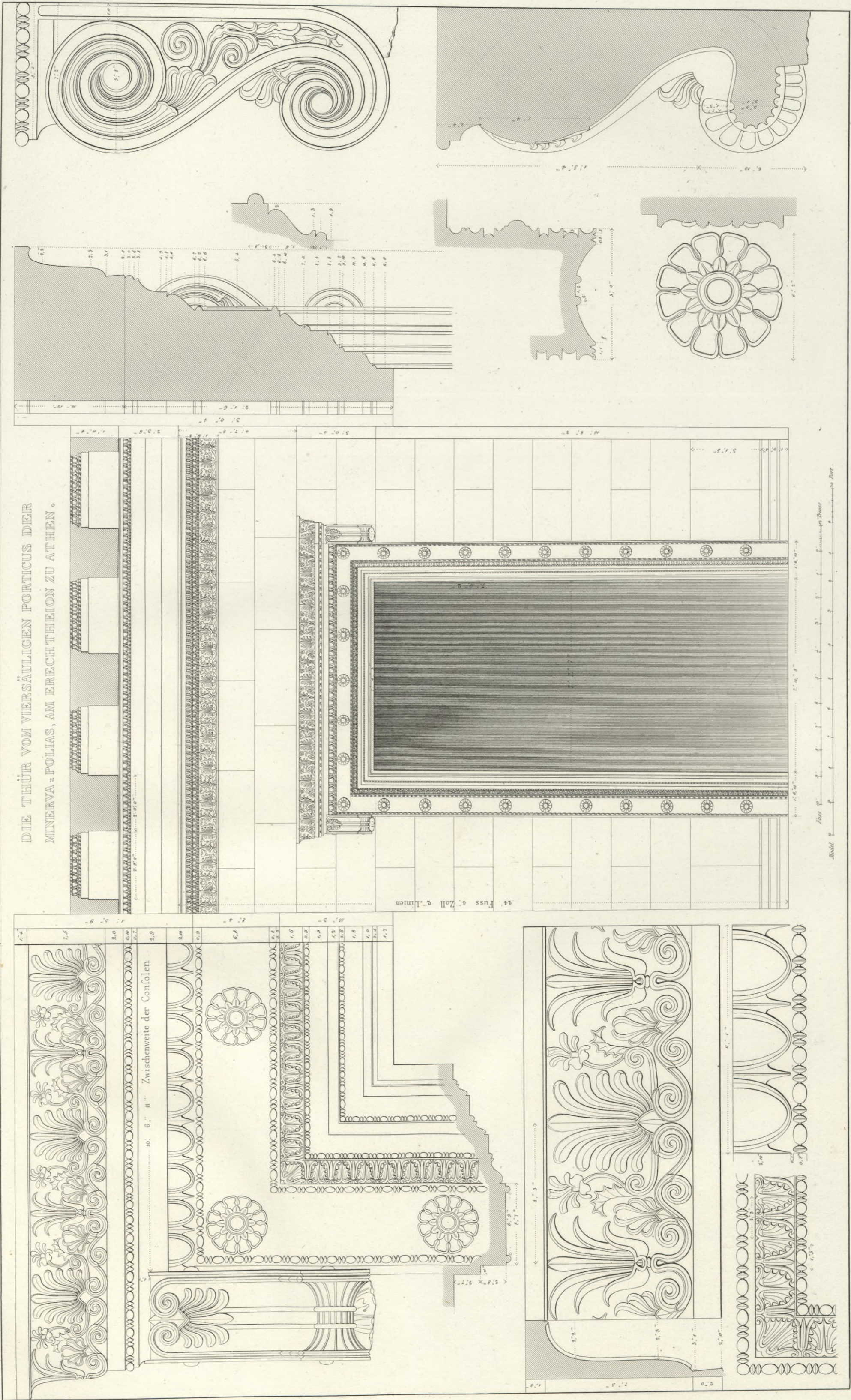


gez. u. gest. J. R. Rauch

geb. u. gest. v. Mende



DIE THÜR VOM VIER SÄULIGEN PORTICUS DER
MINERVA-POLLAS, AM ERECHTHEION ZU ATHEN.

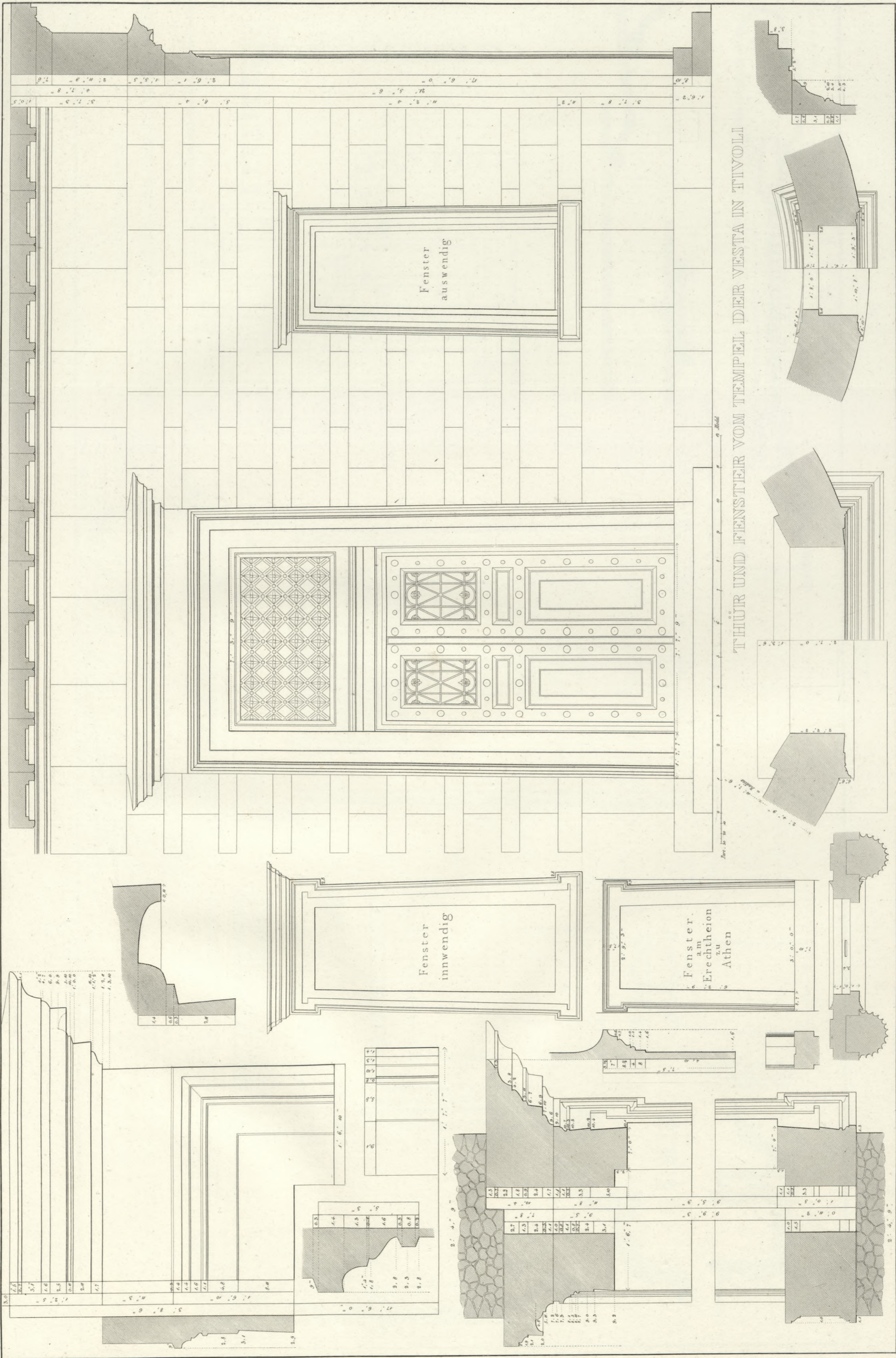


1/4 Fuss 4 Zoll 9 Linien

Maassstab 1:100

grob v. Thiers

gez. u. gest. v. J. M. Haack



THÜR UND FENSTER VOM TEMPEL DER VESTA IN TIVOLI

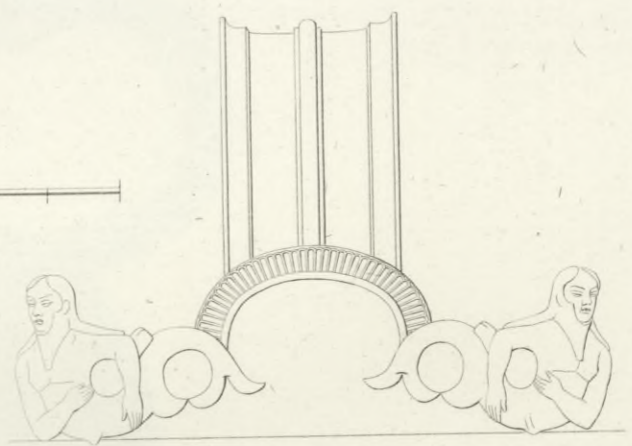
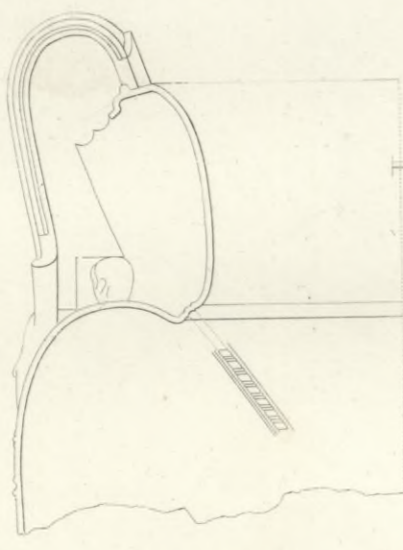
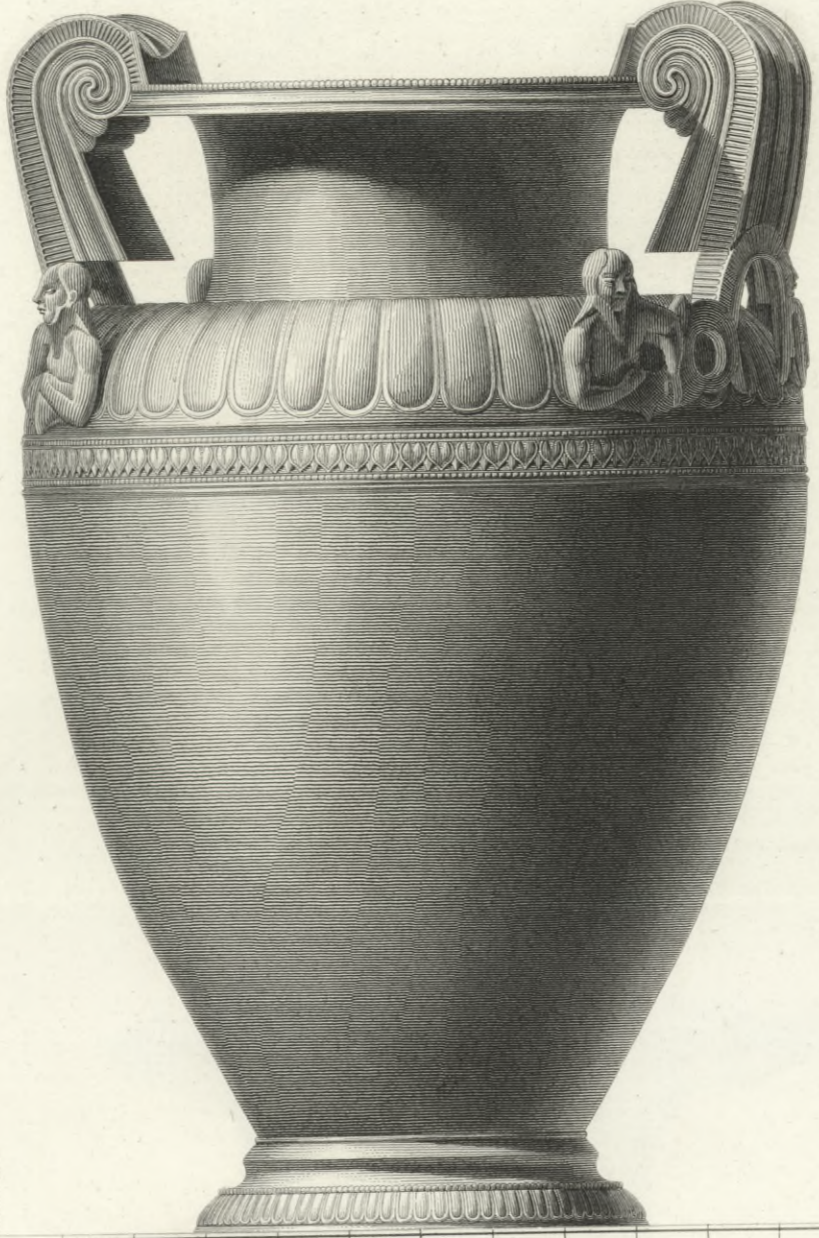
geb. v. Fries.

gez. u. gepr. J. M. Rauch sculp.

Zweite Abtheilung.

Geräthe Gefässe und kleinere Monumente.



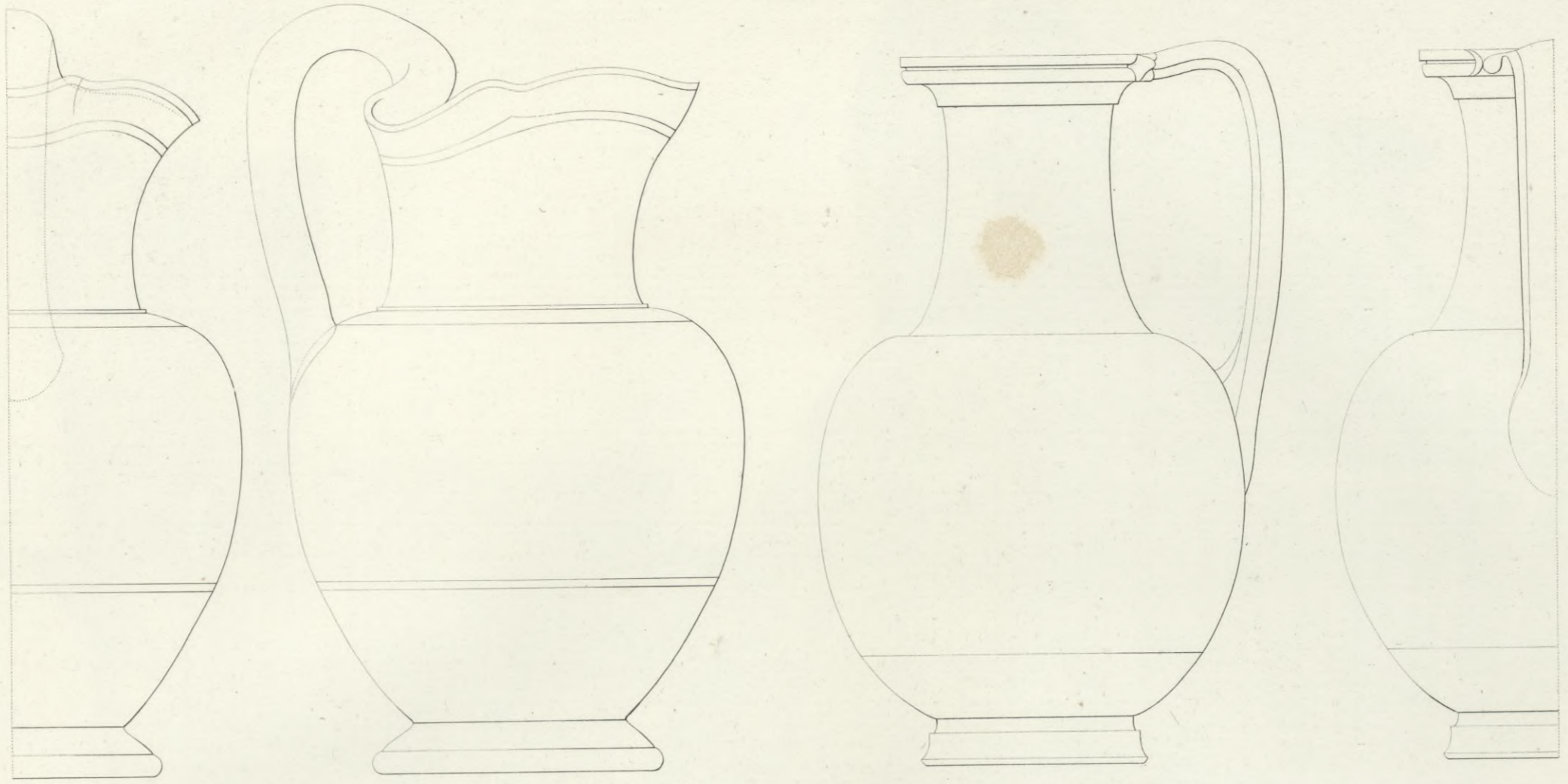


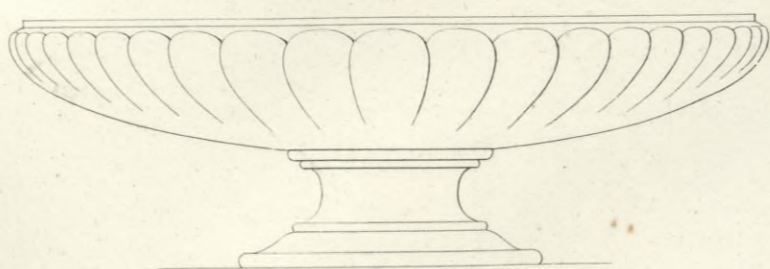
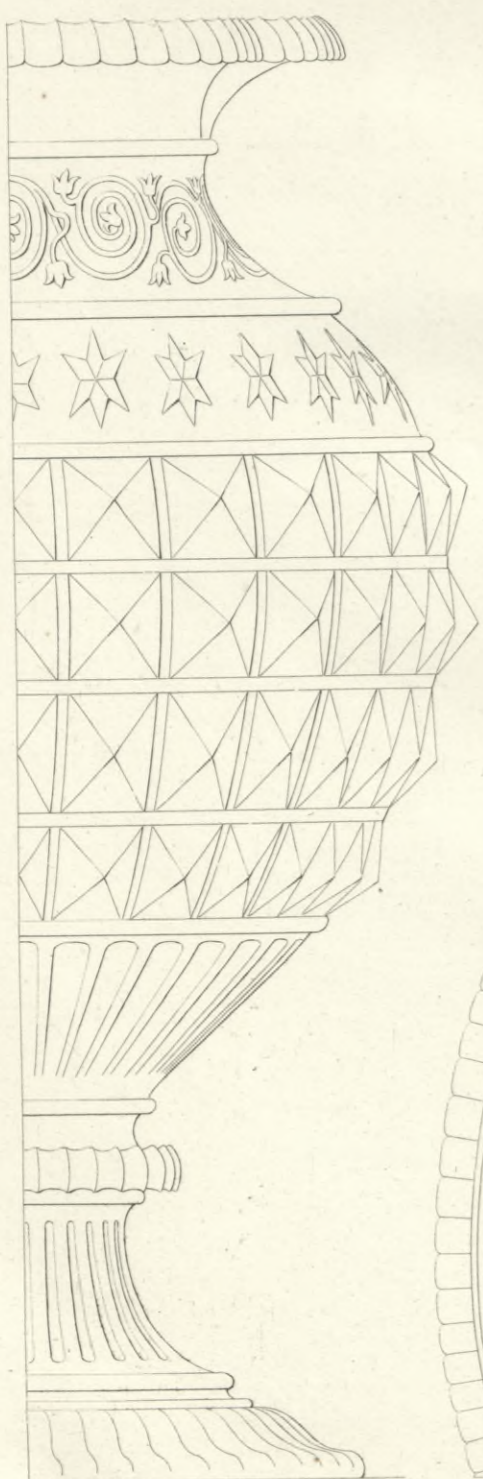
gez. v. Mauch.

gedr. v. Prêtre.

gest. v. Teisnier.

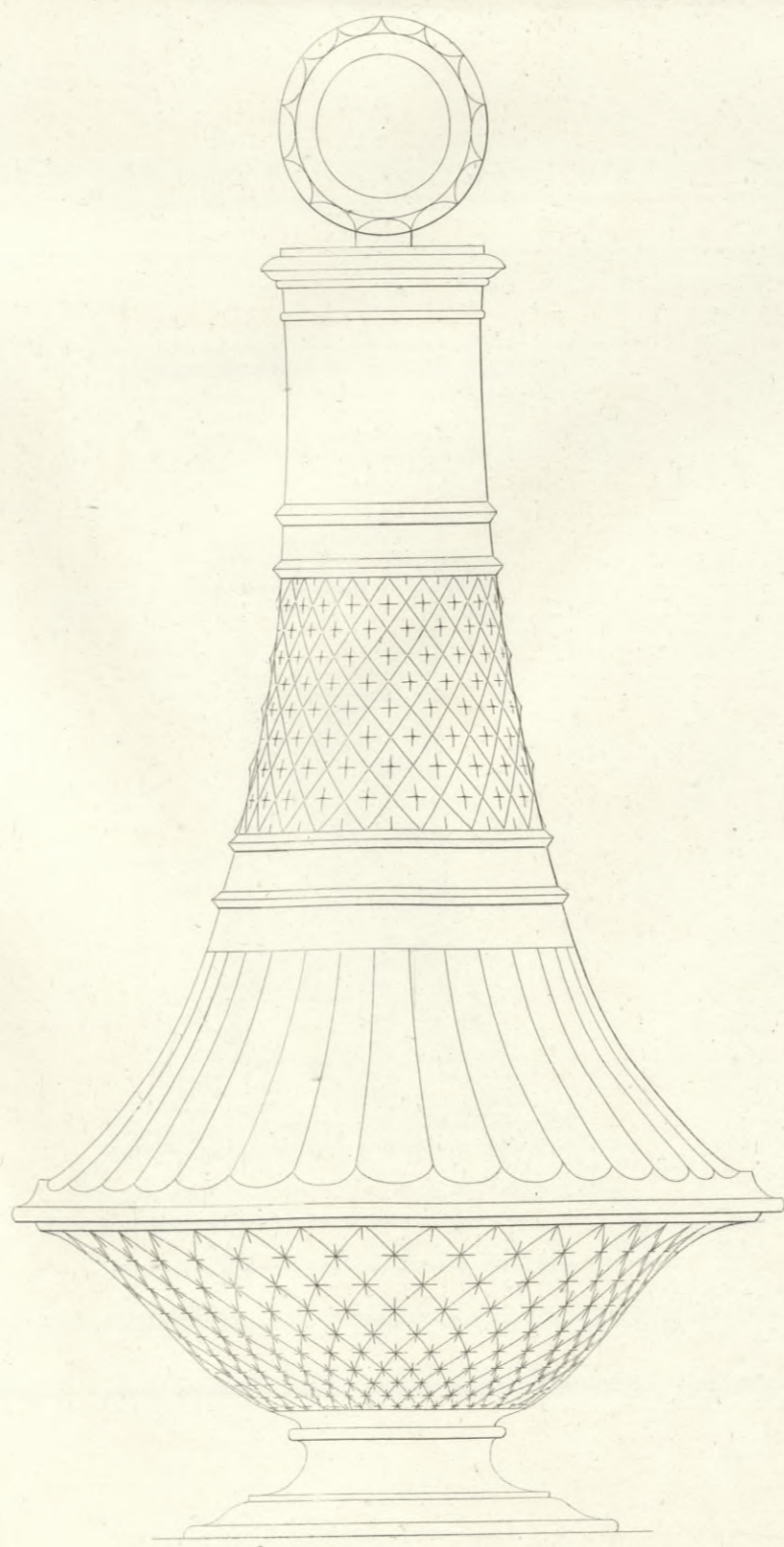




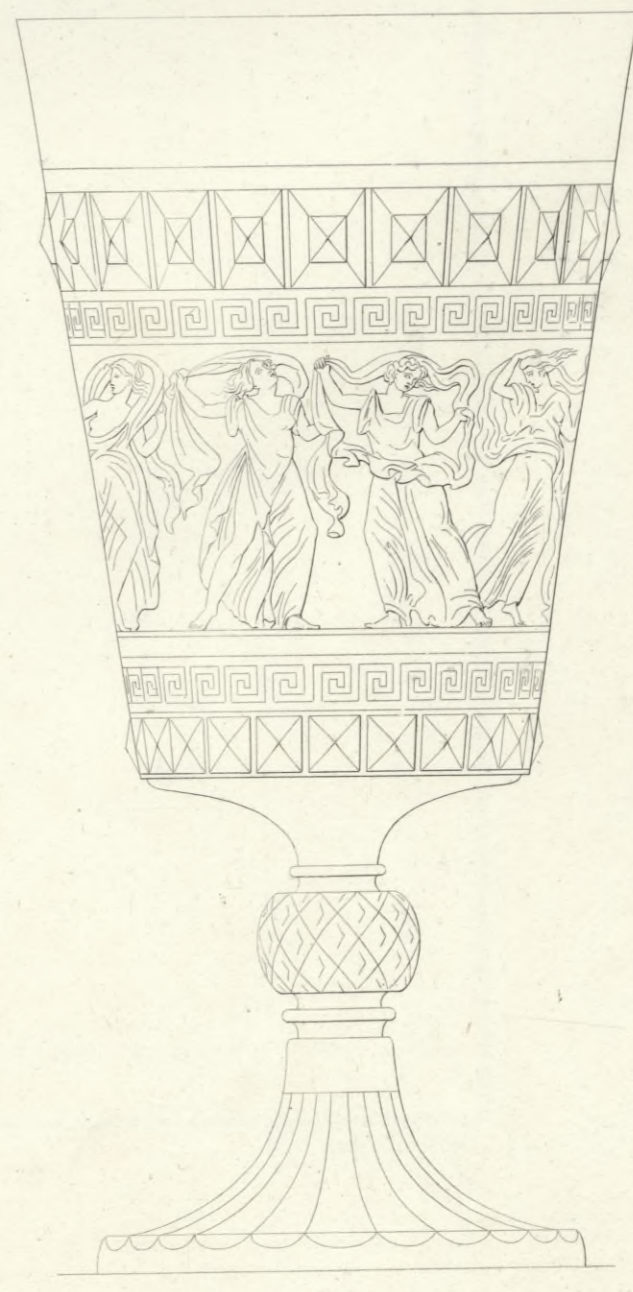




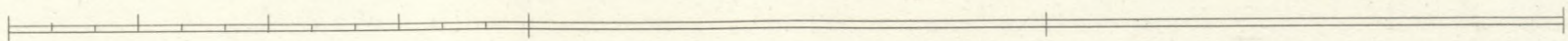
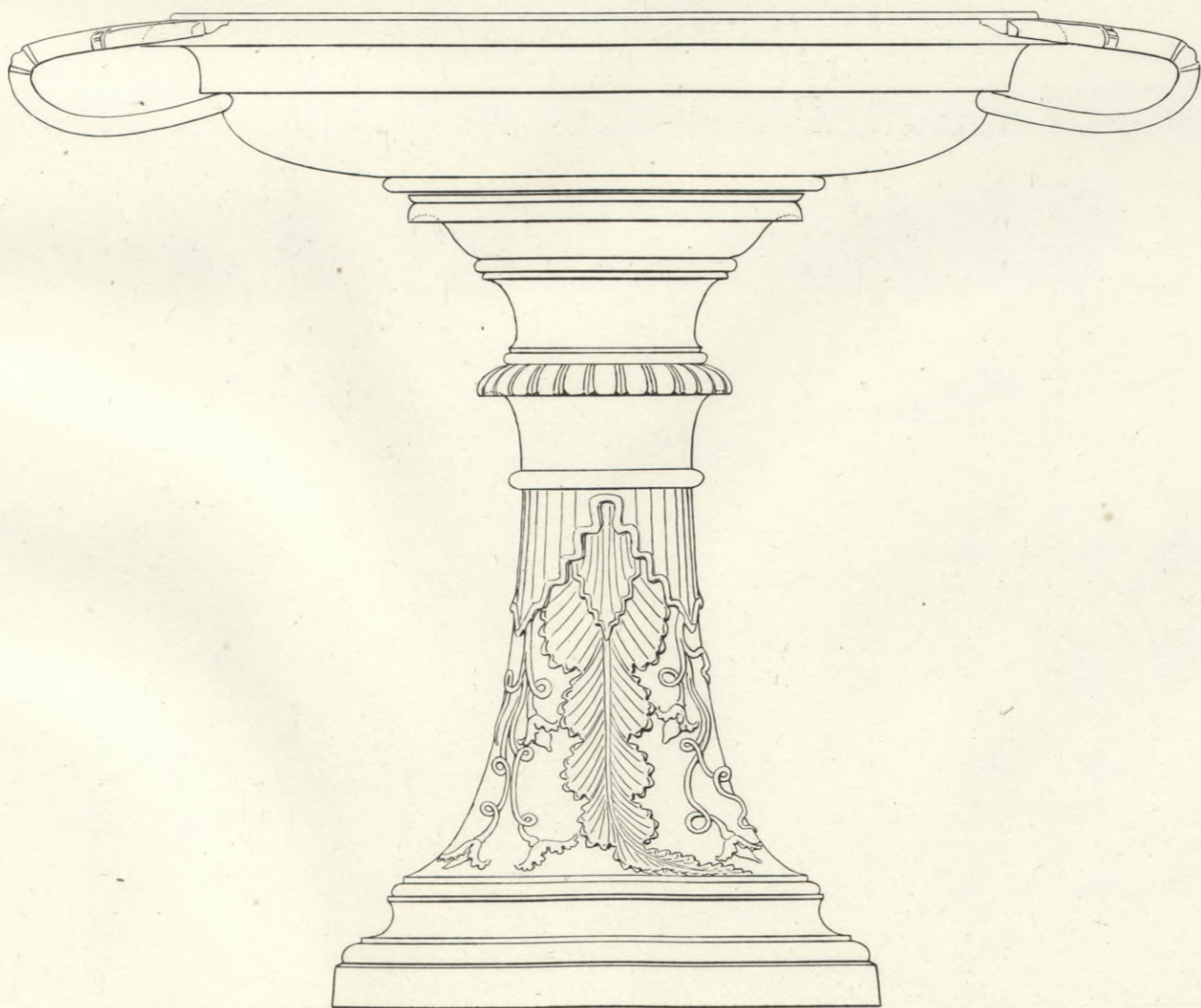
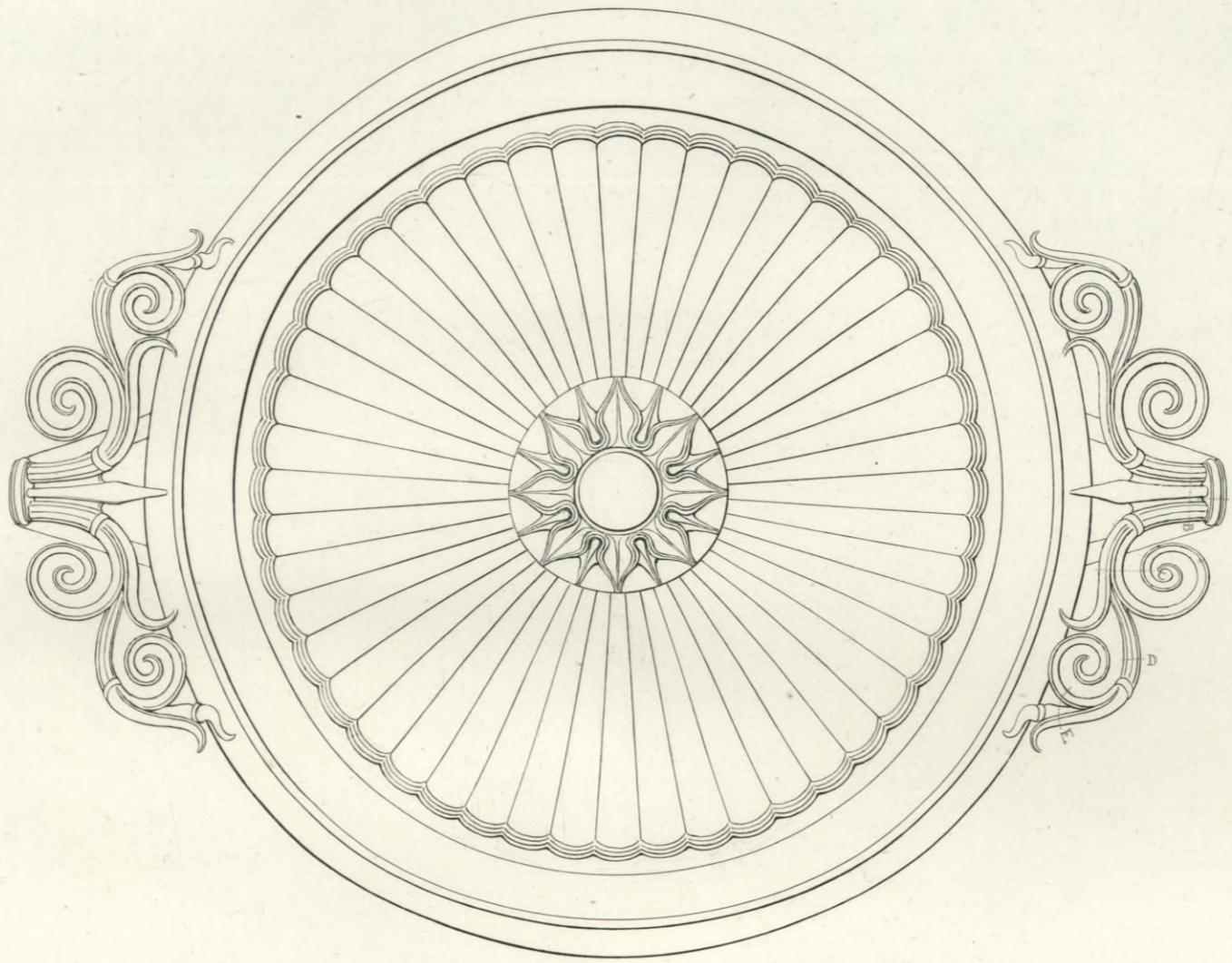
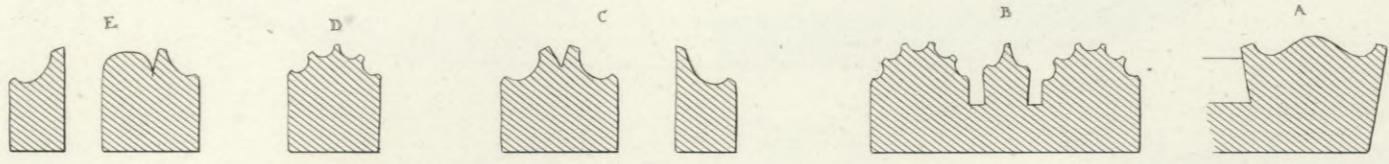
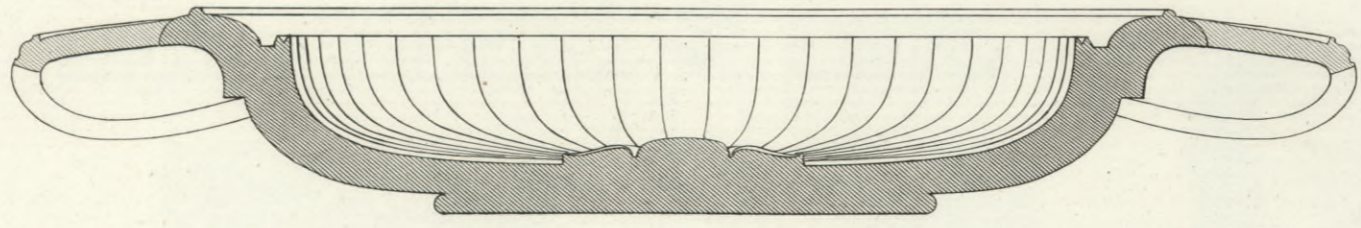
erfunden u. gez. v. Schinkel.

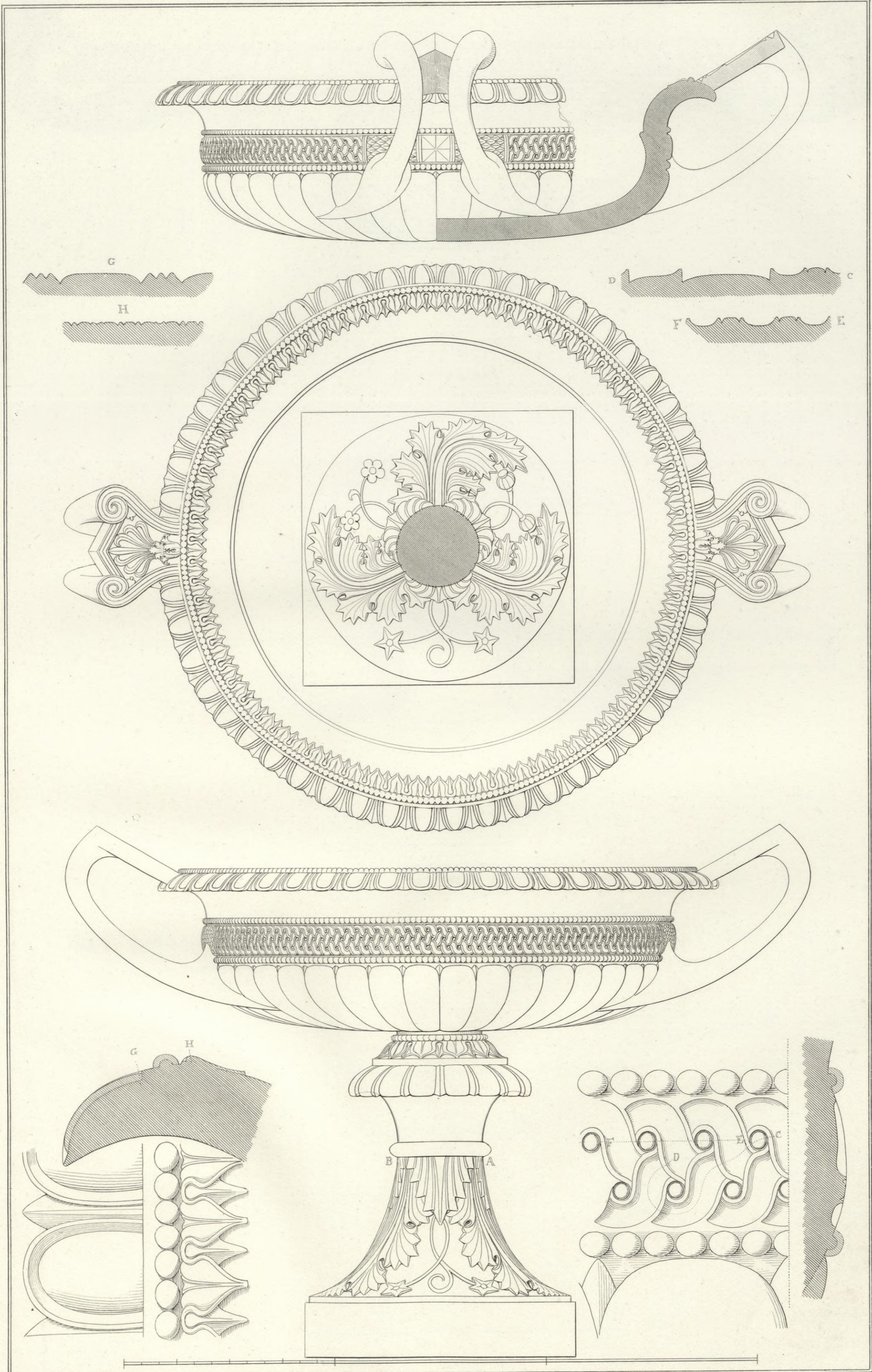


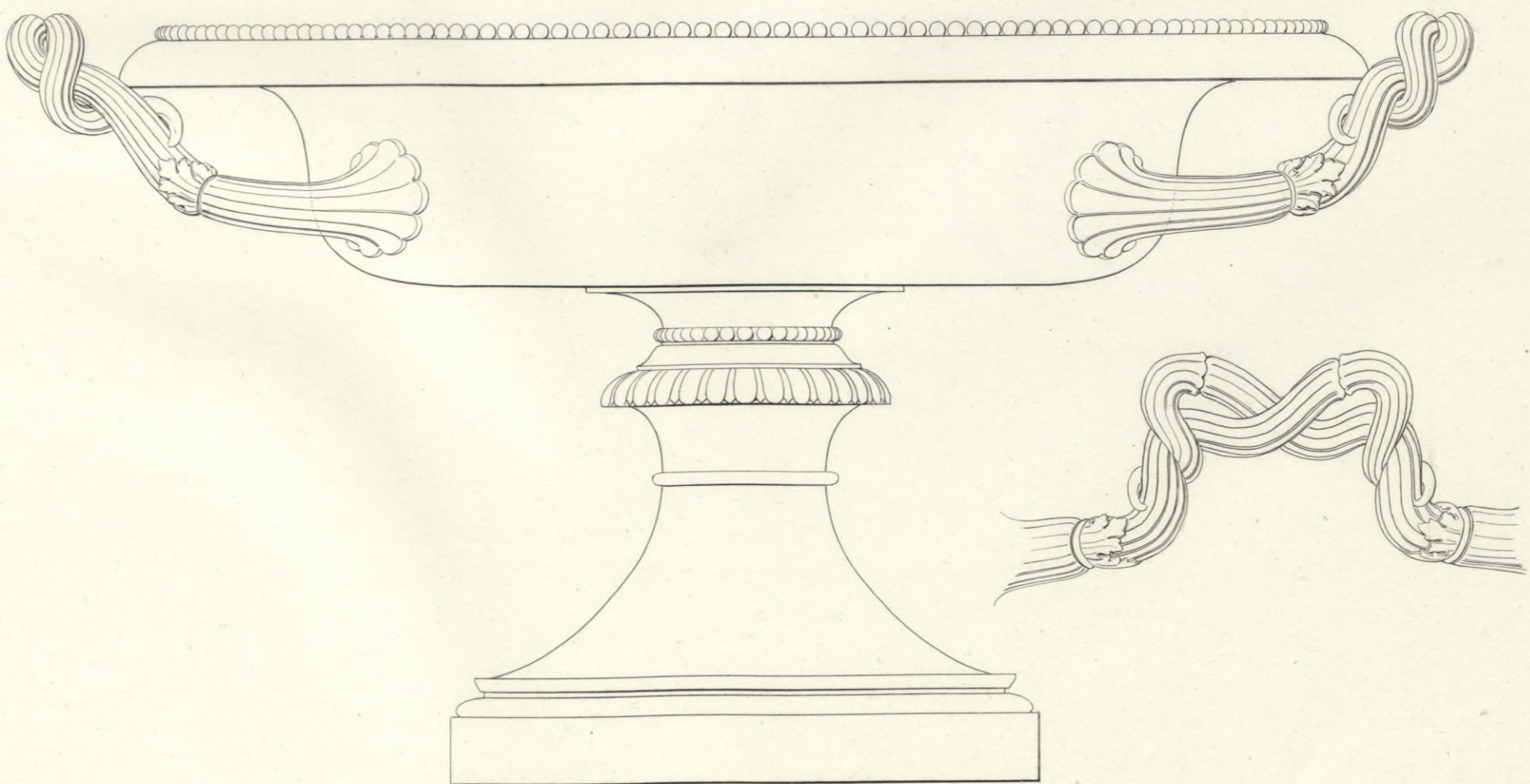
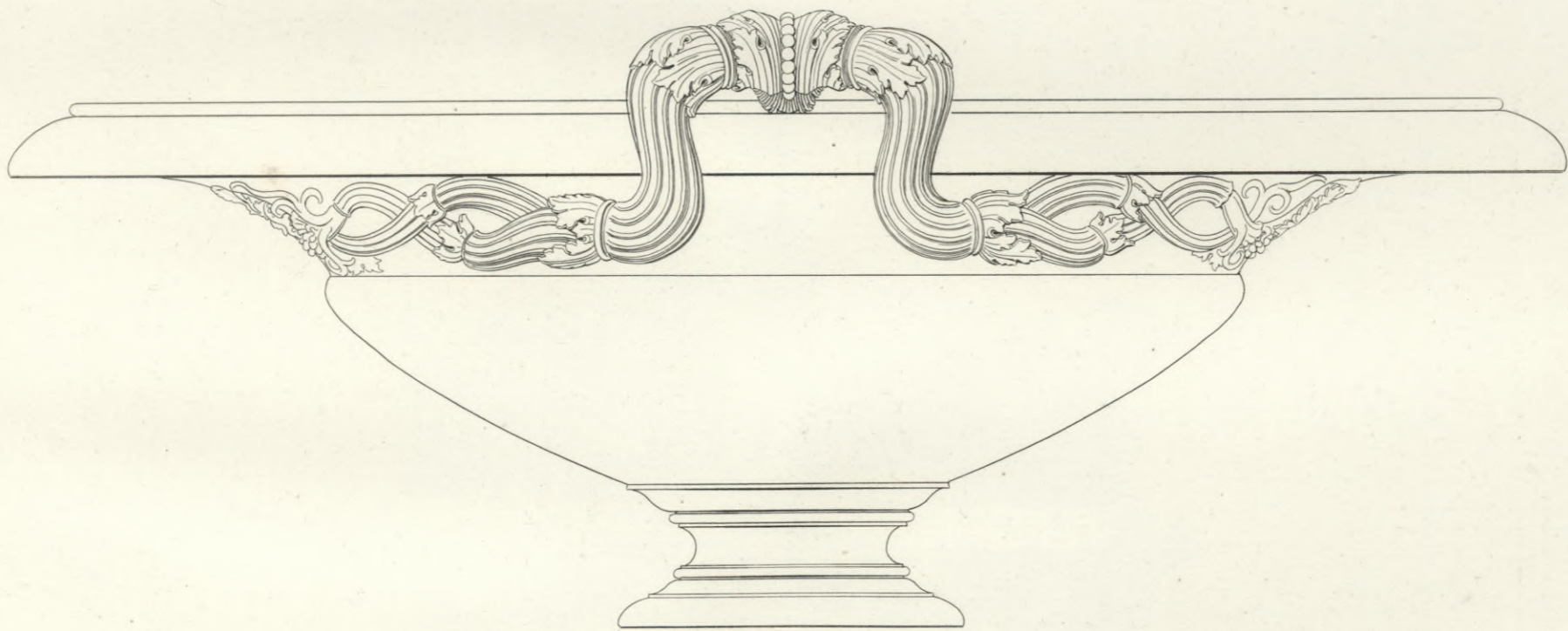
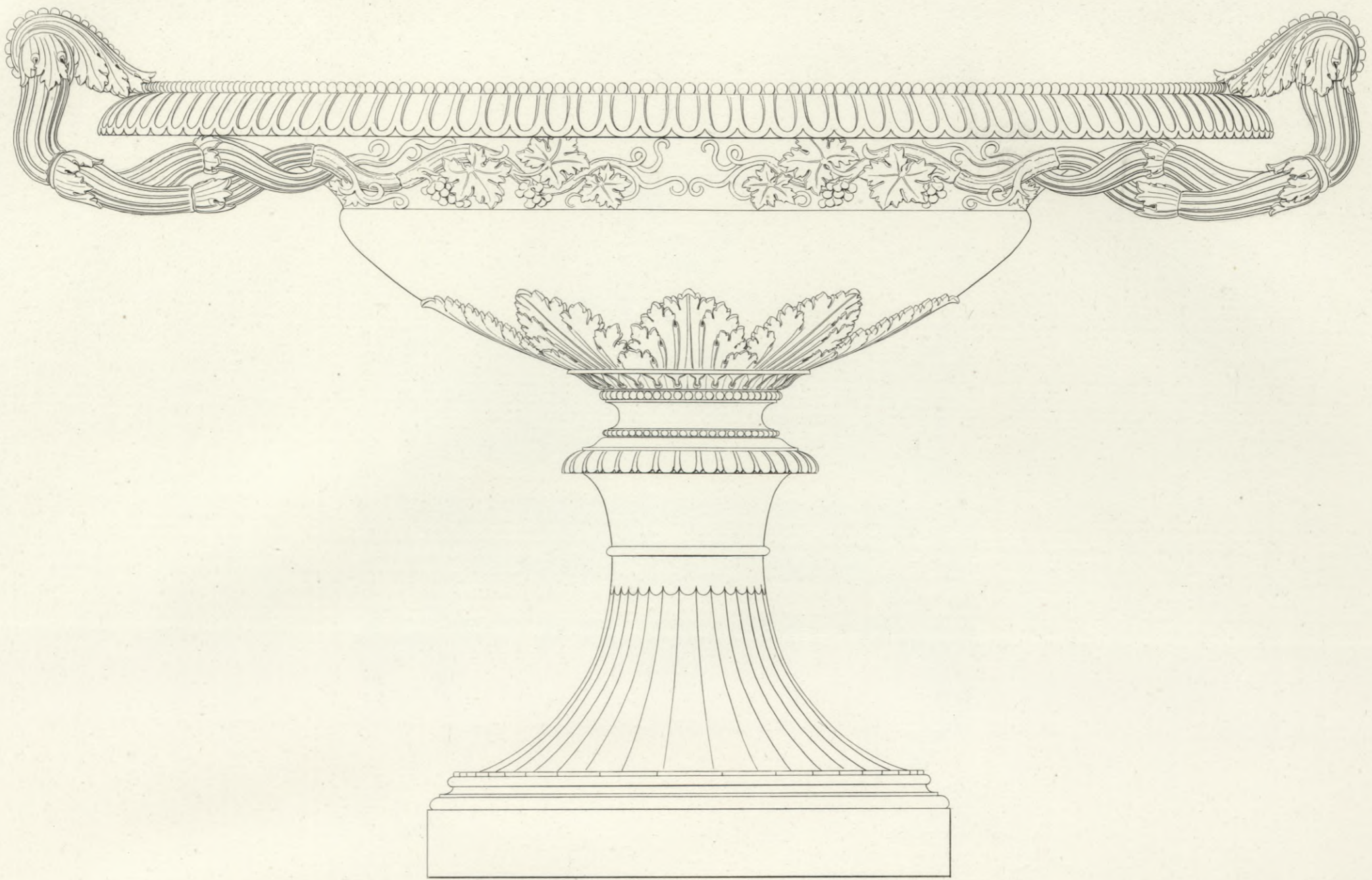
gez. v. Pröve.



gest. v. Leisner.



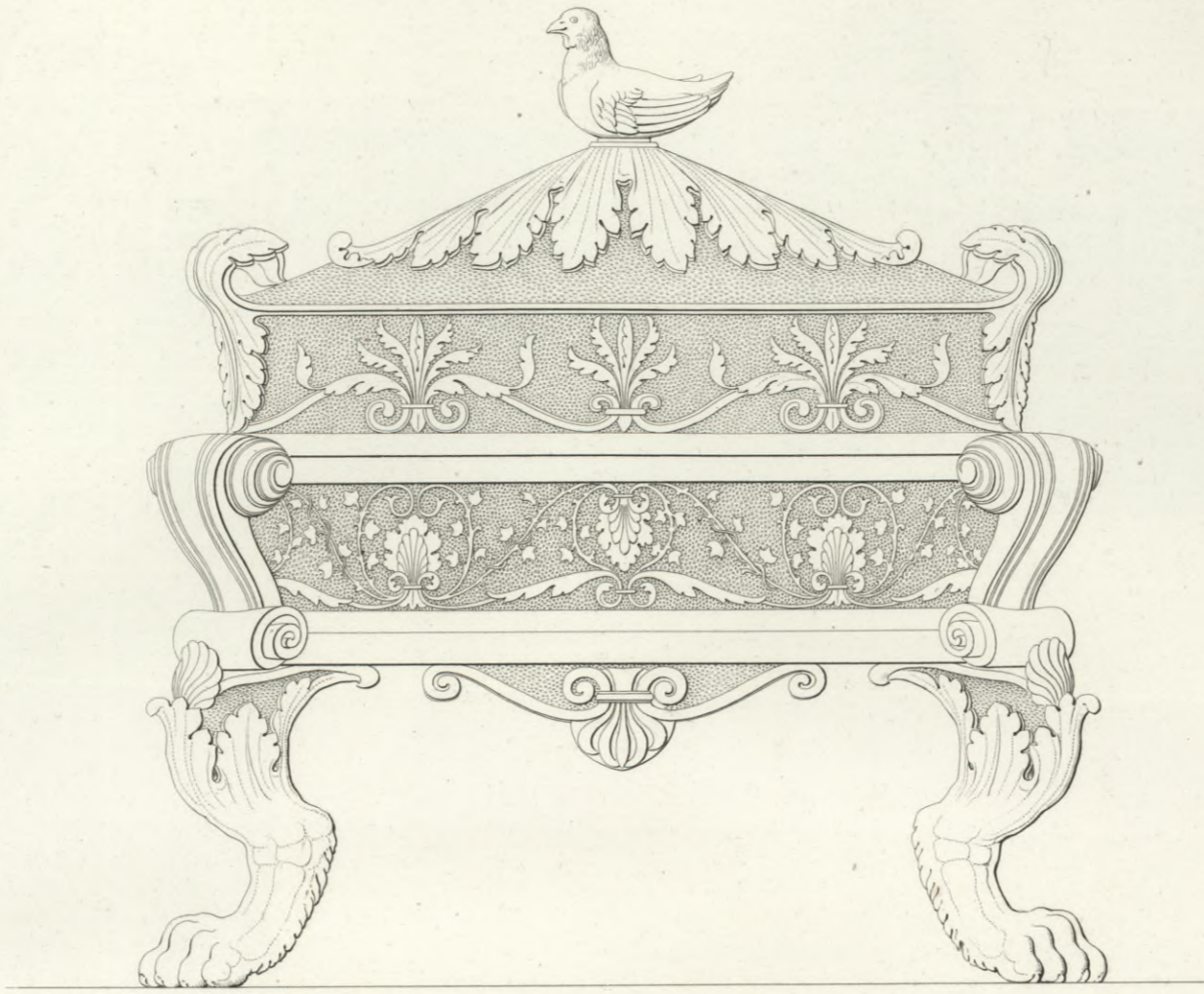




gez. v. Schinkel

gabr. v. Prötre

gest. v. Mauch

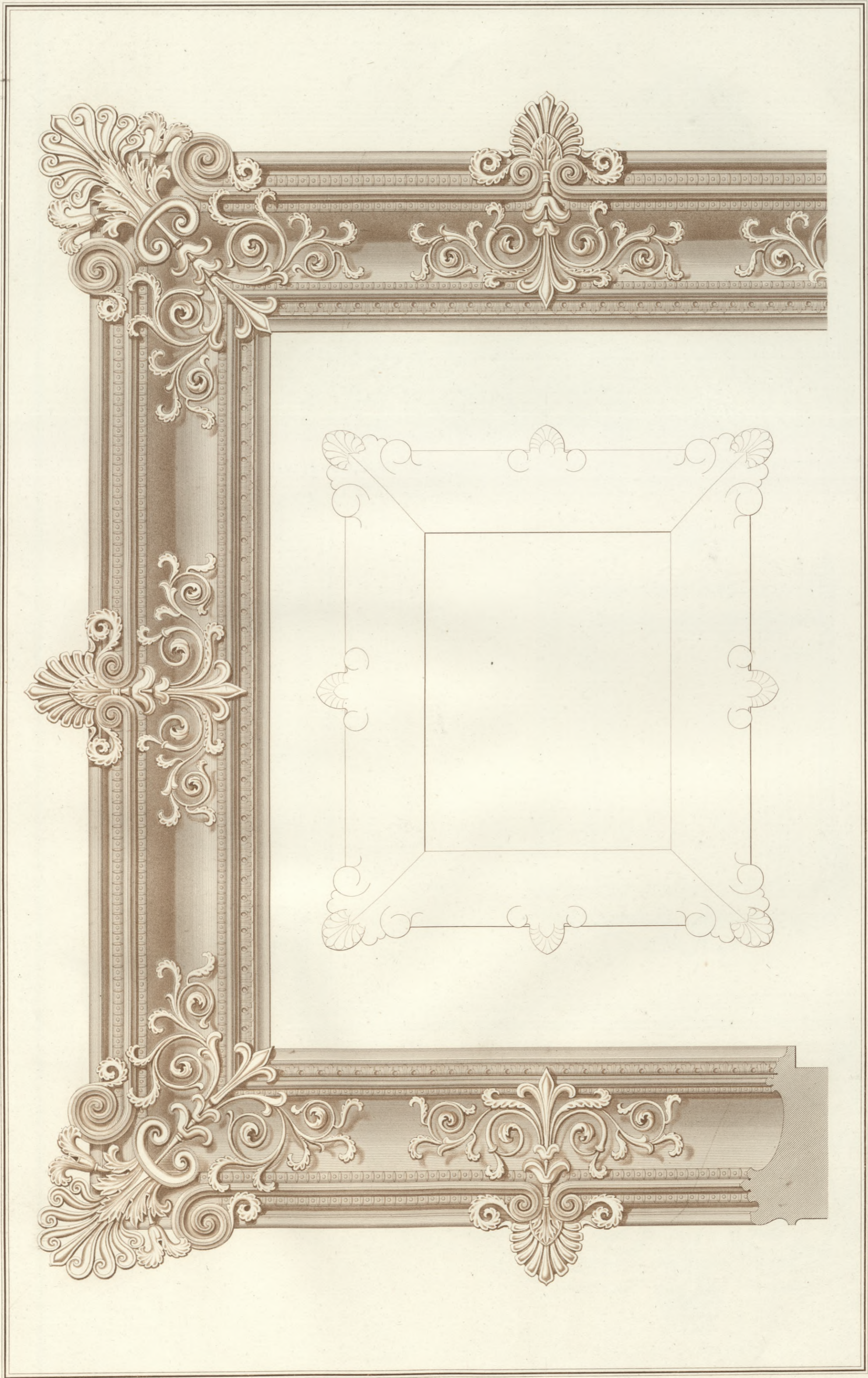


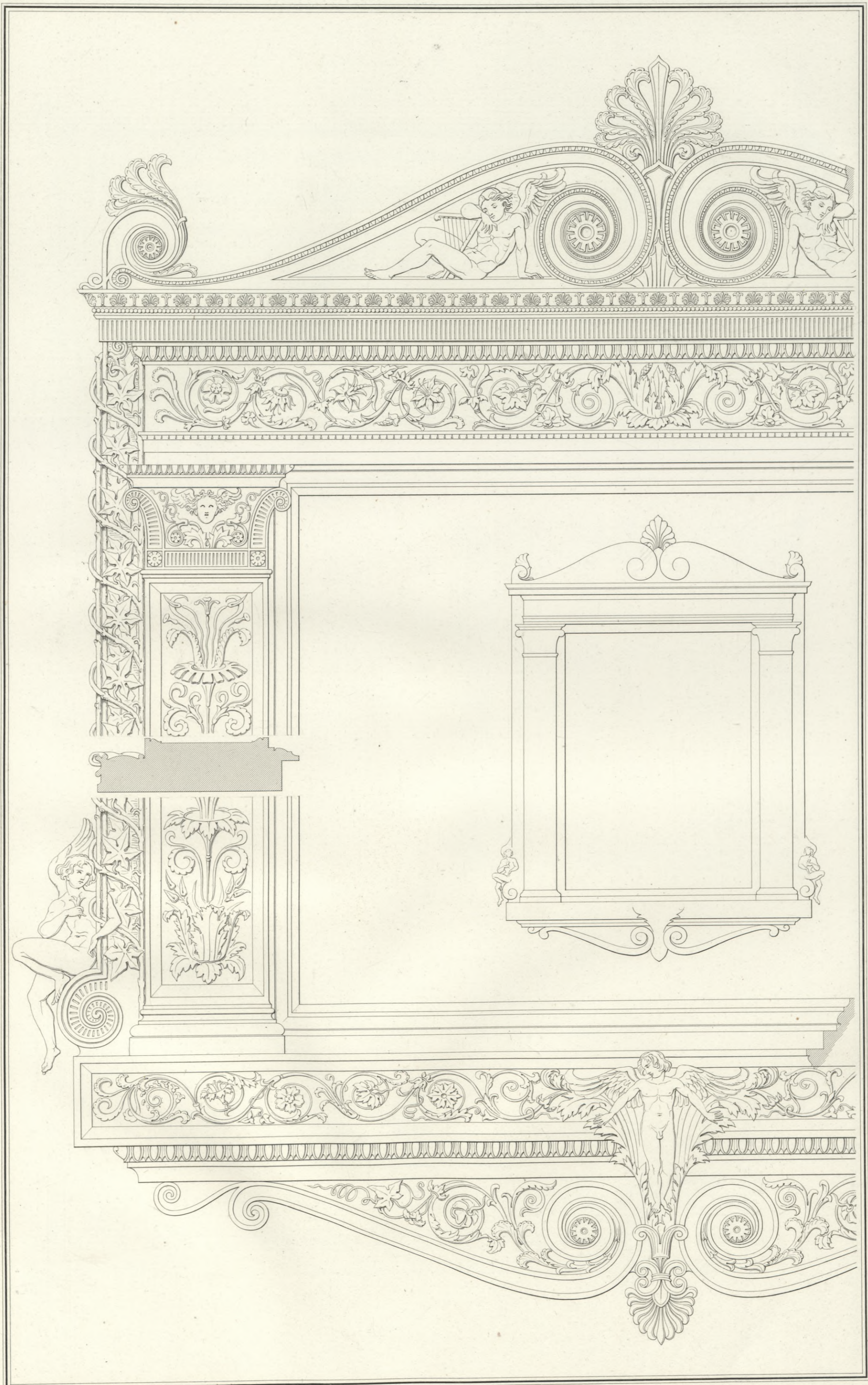
gez. v. Pahl

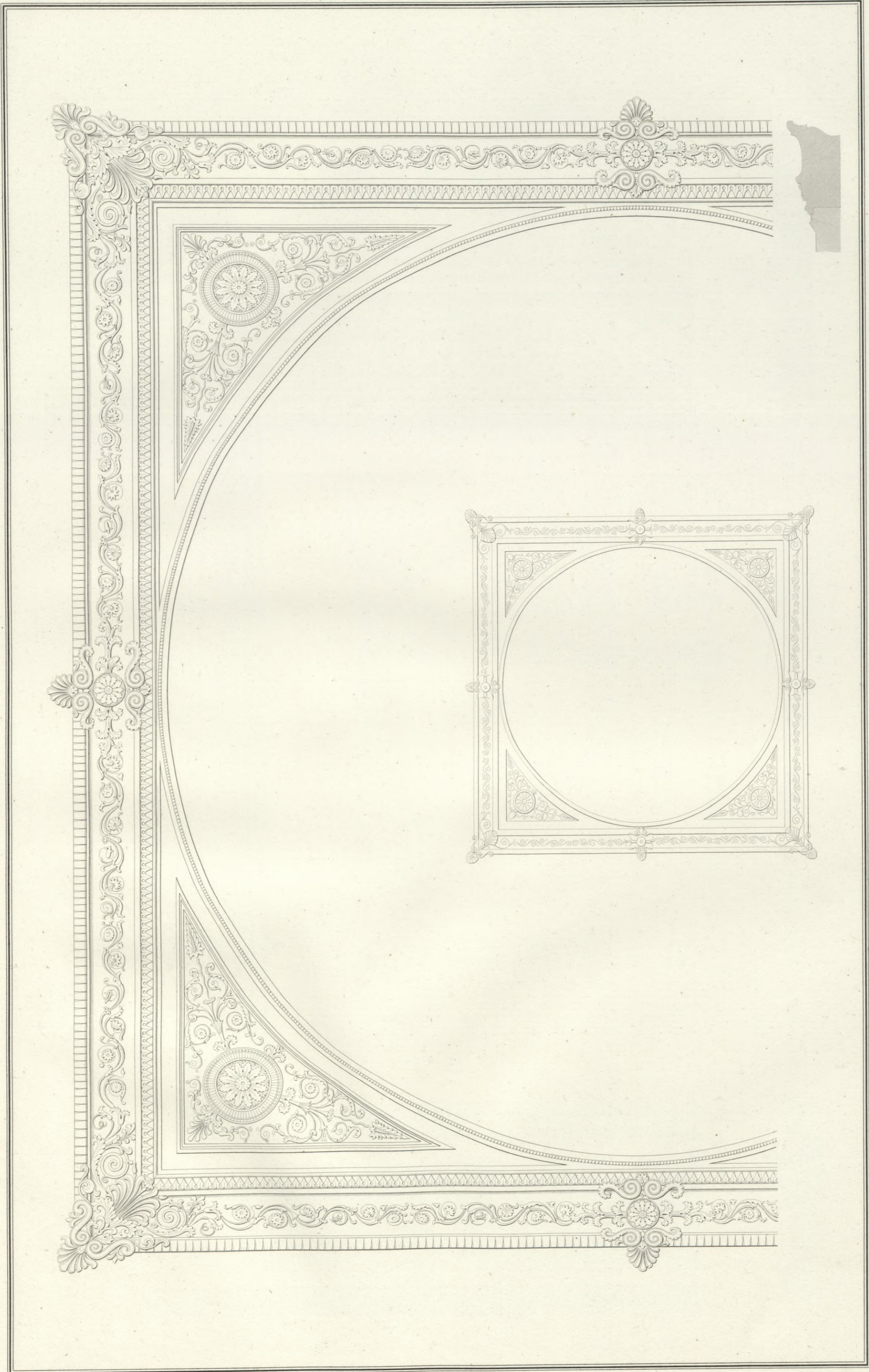
gest. v. E. Olivier.

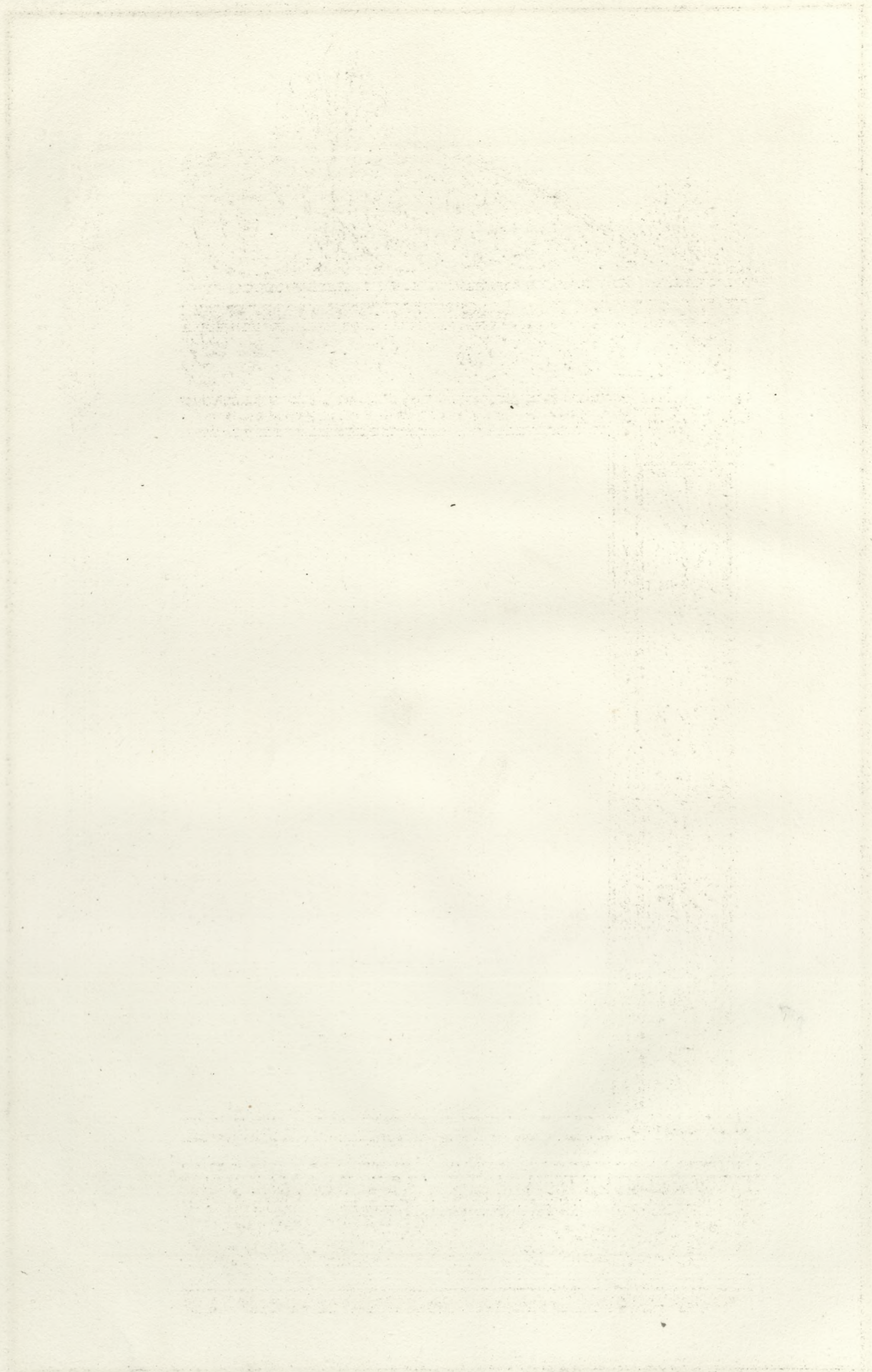
grav. v. Tréire.

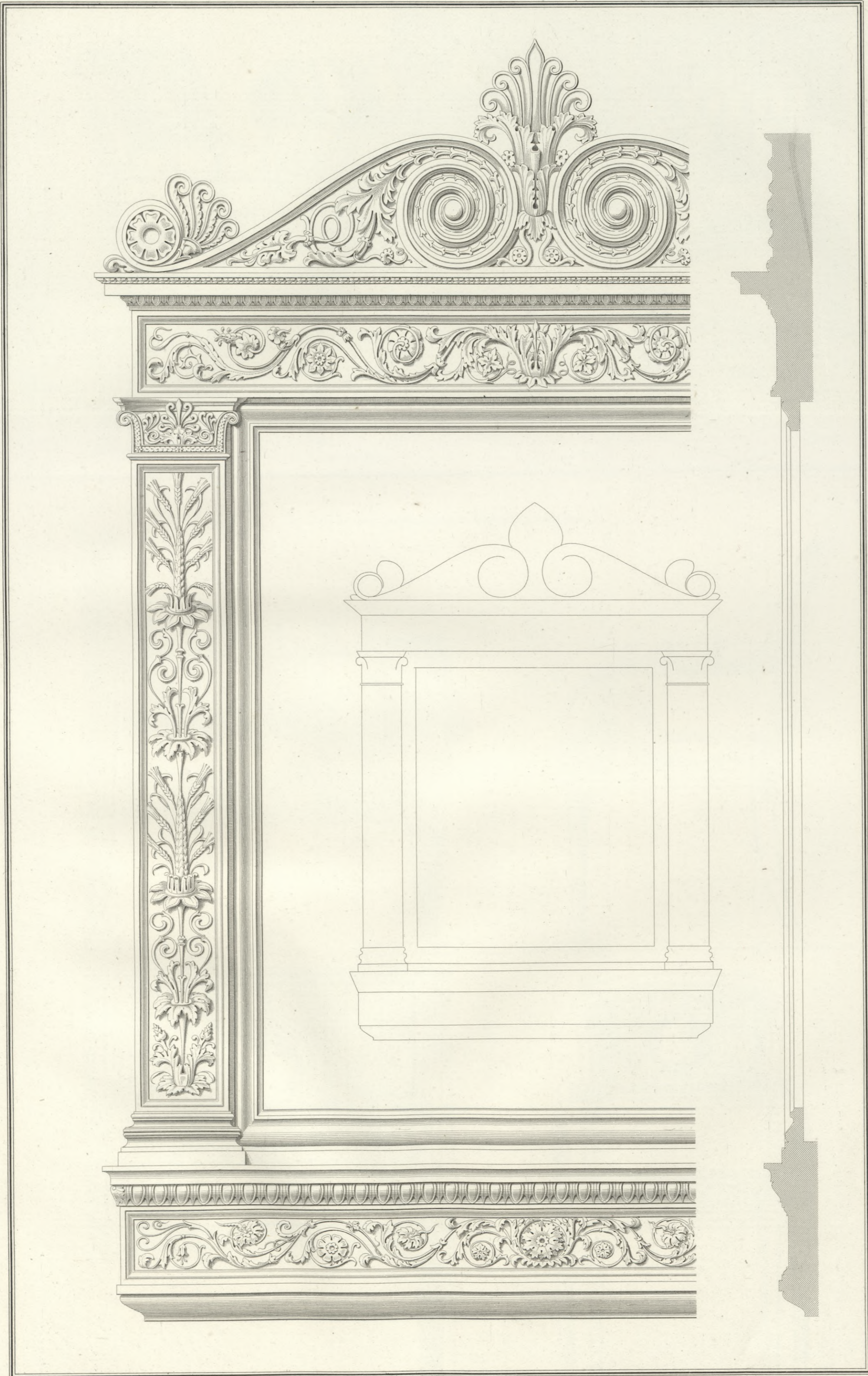








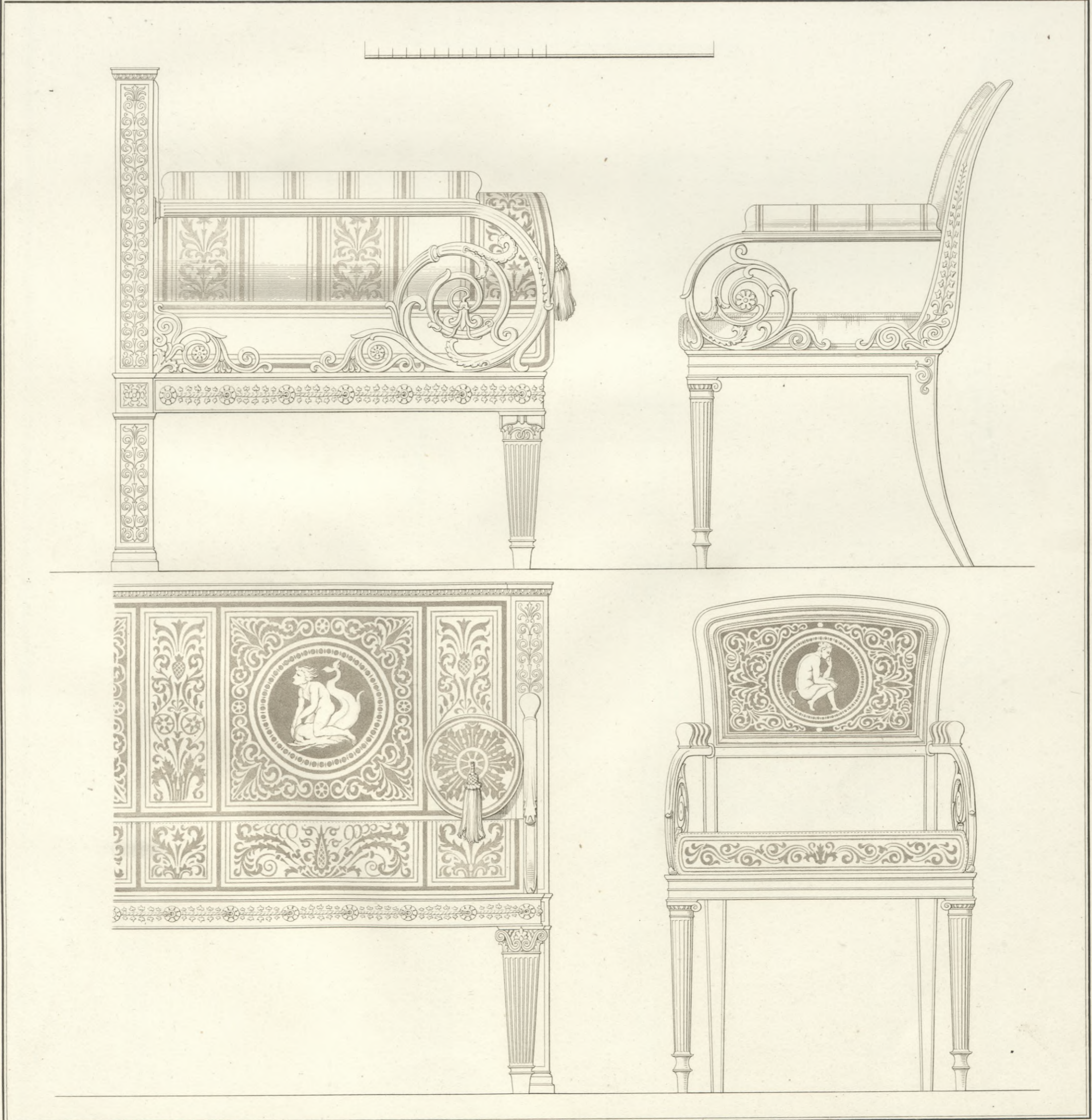
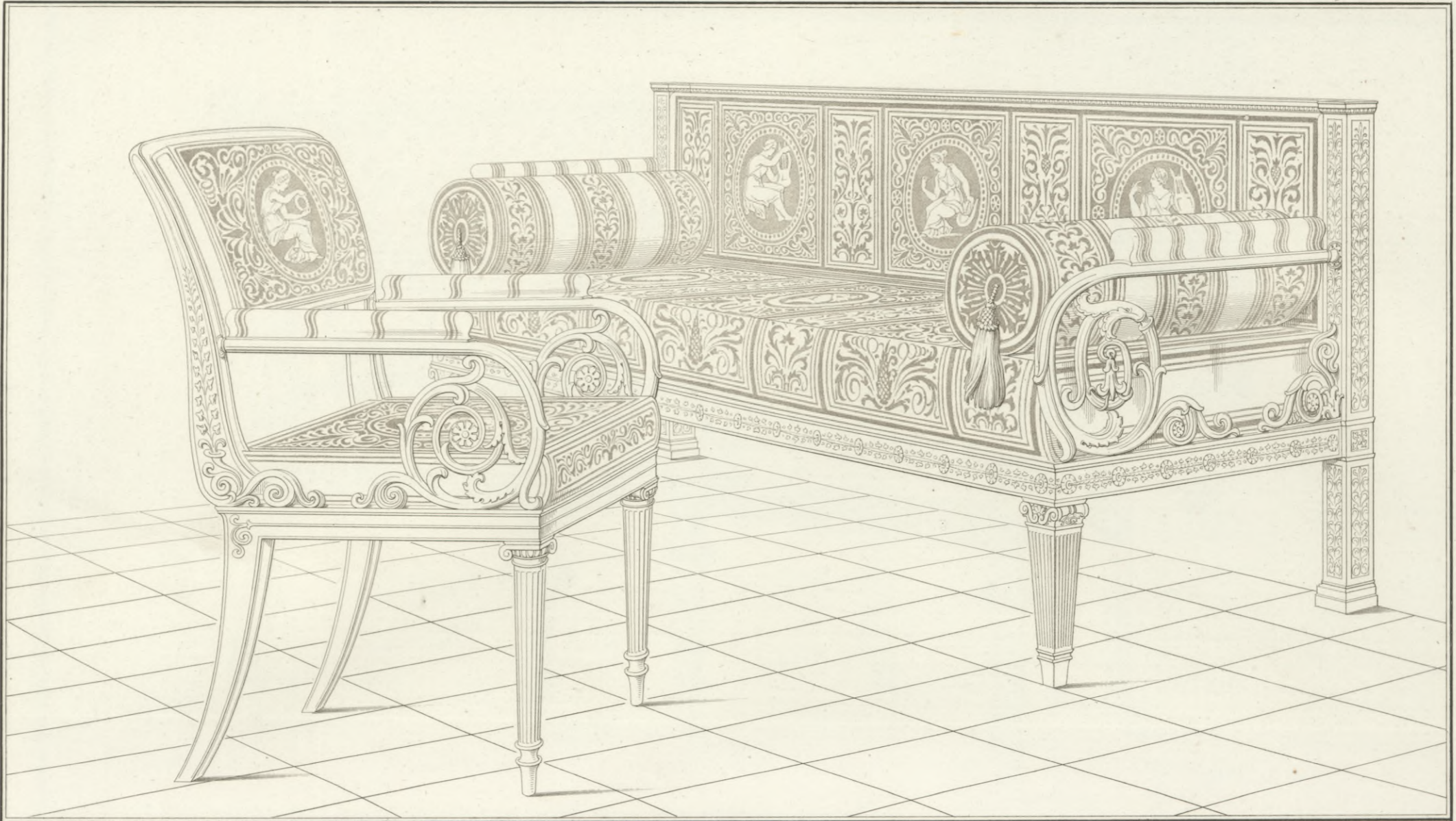


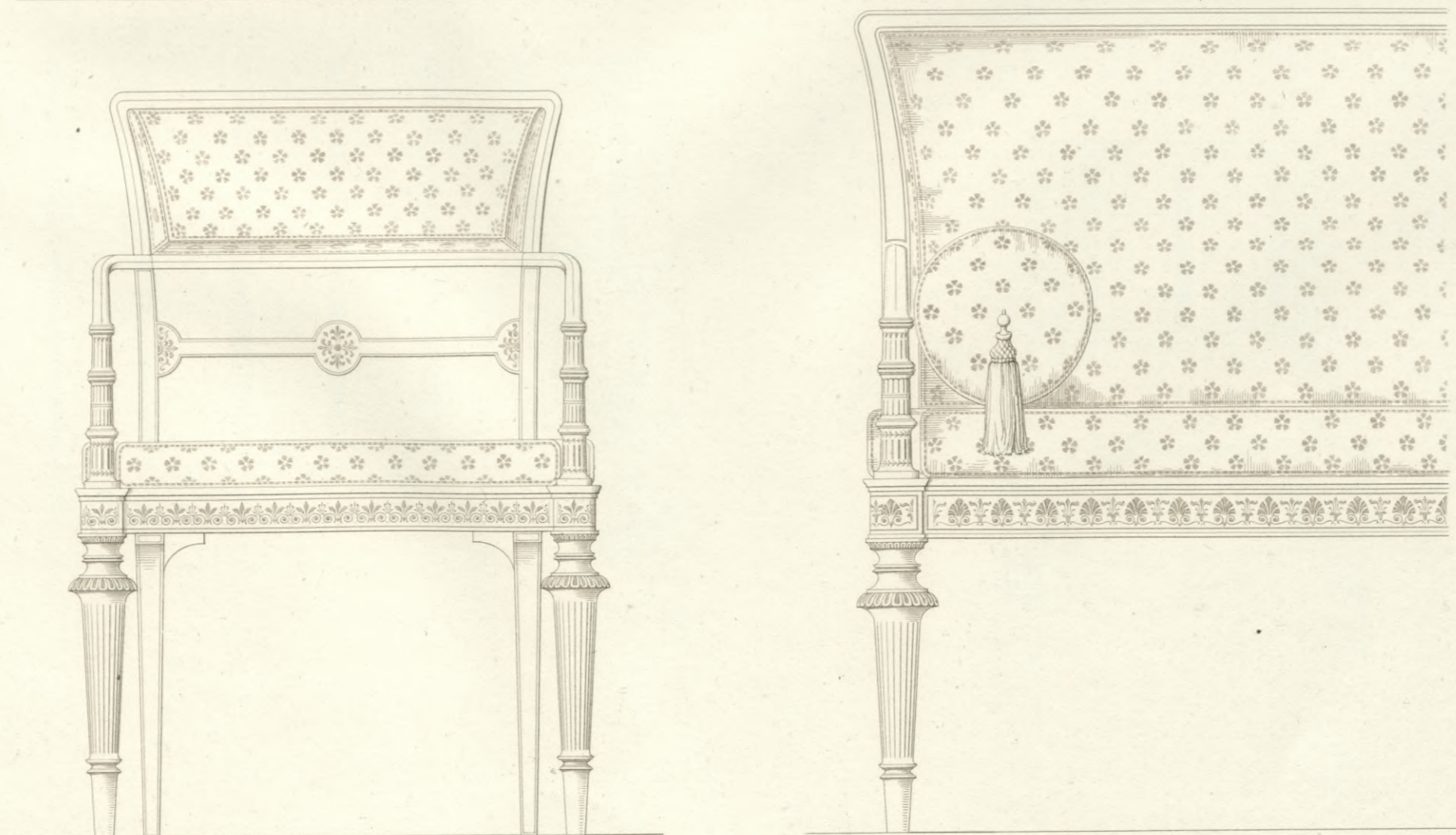
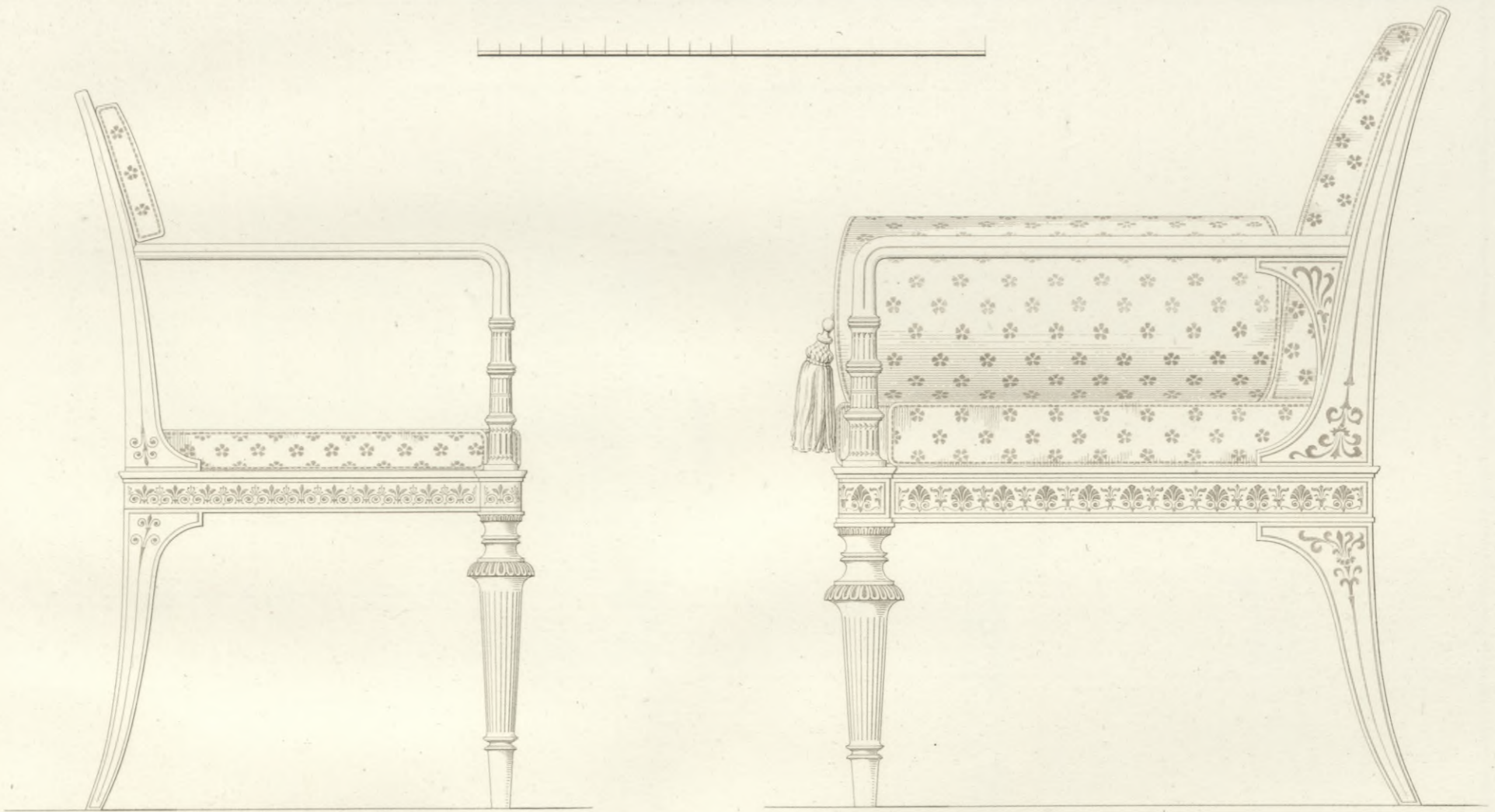
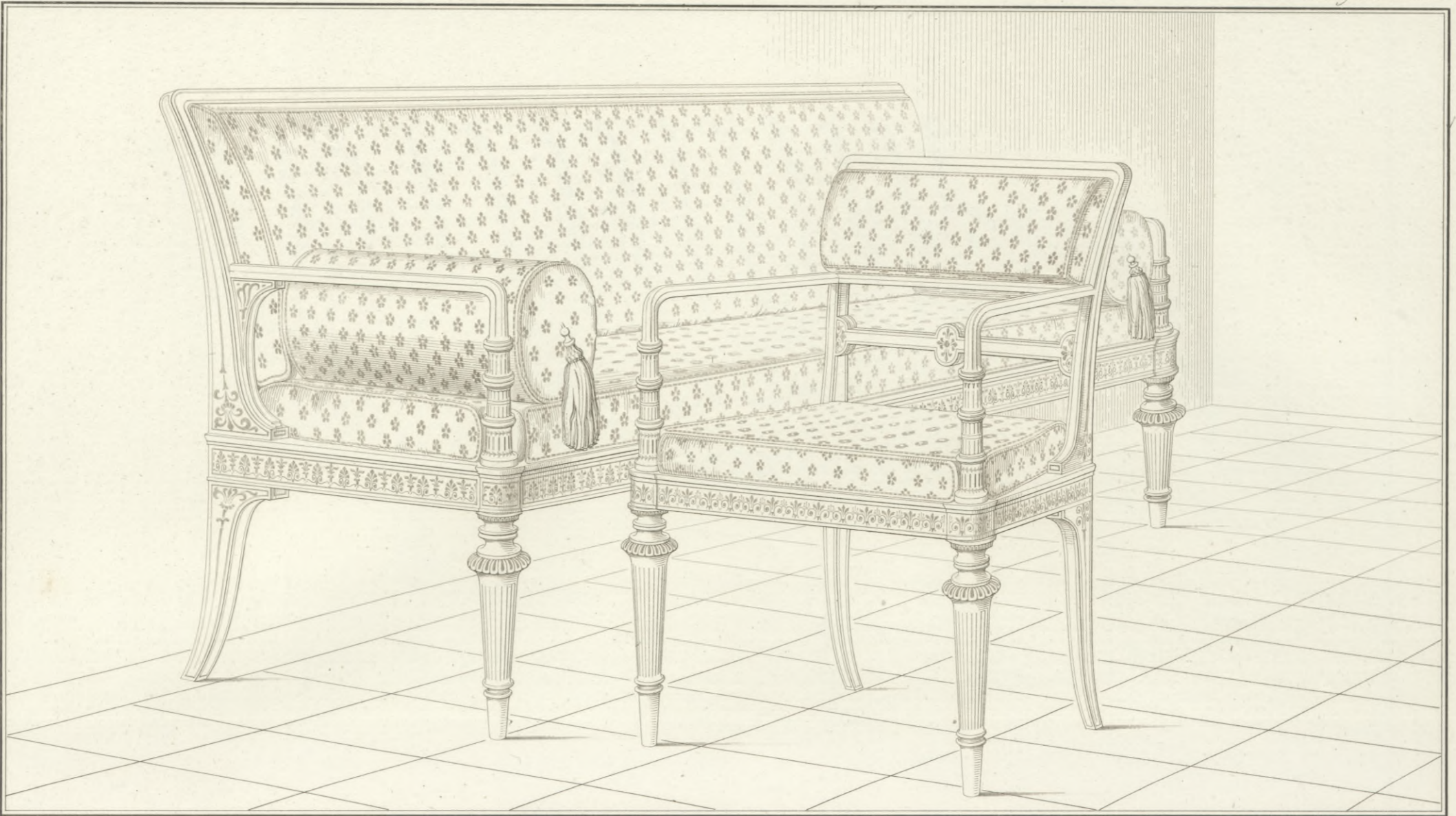


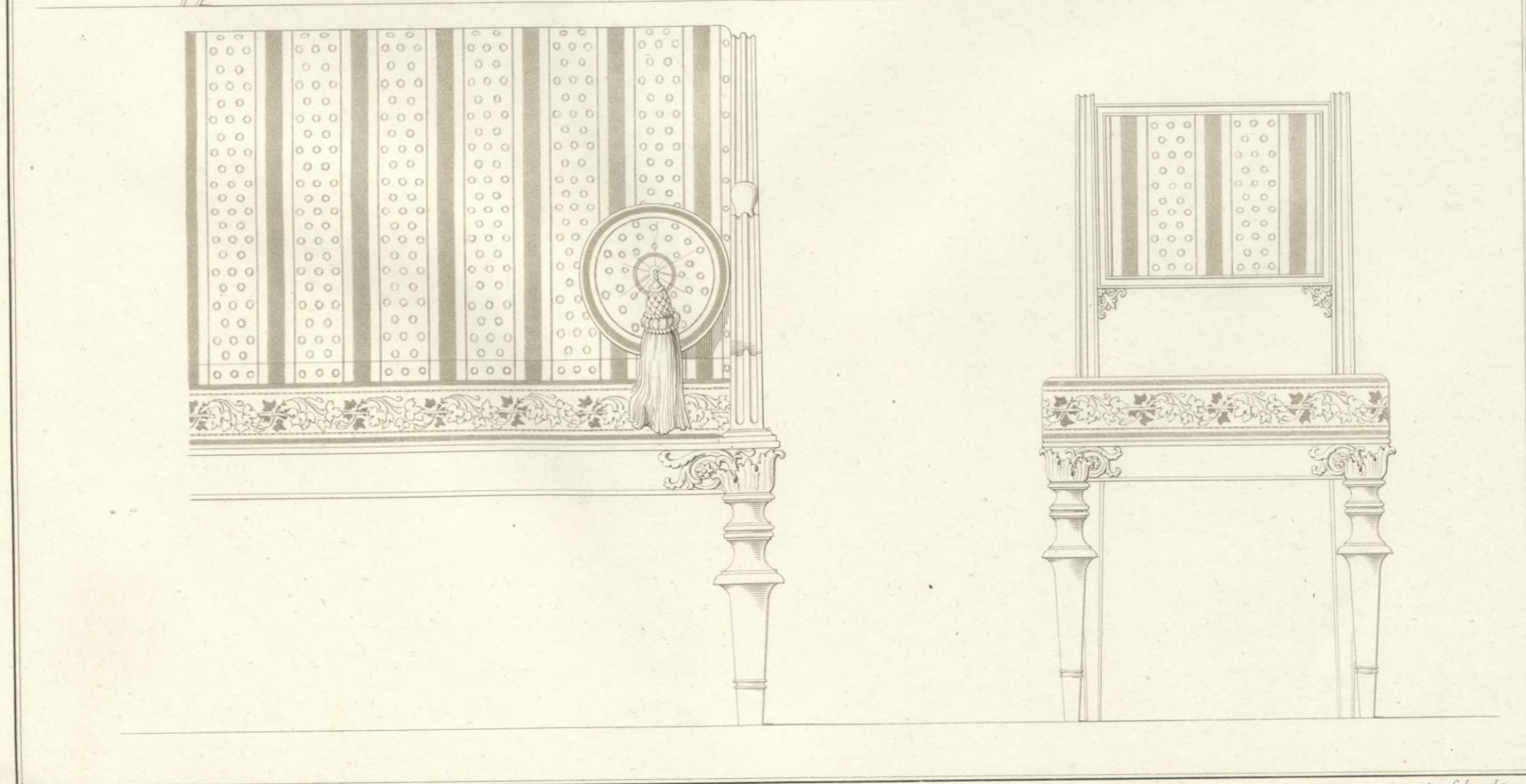
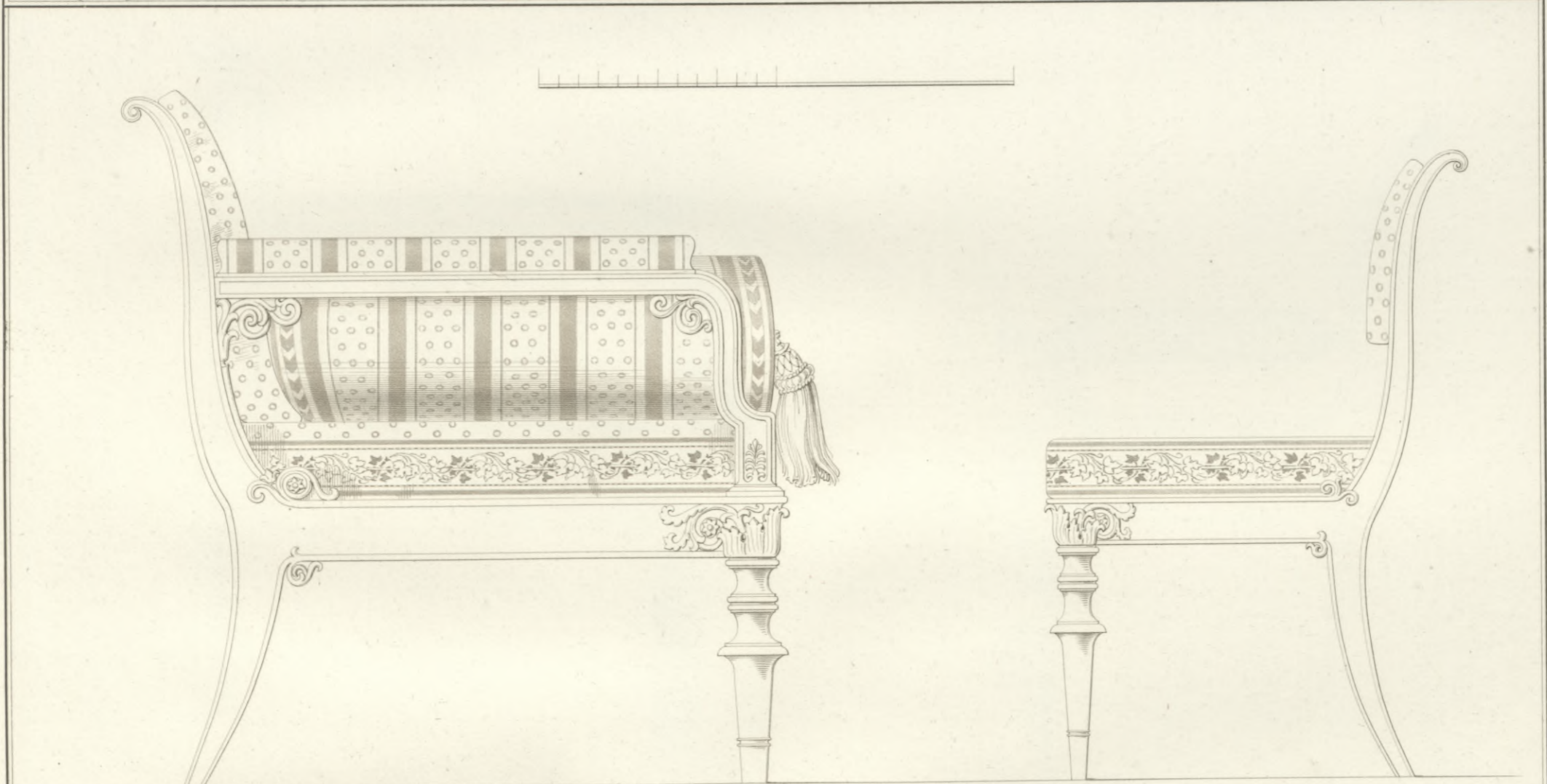
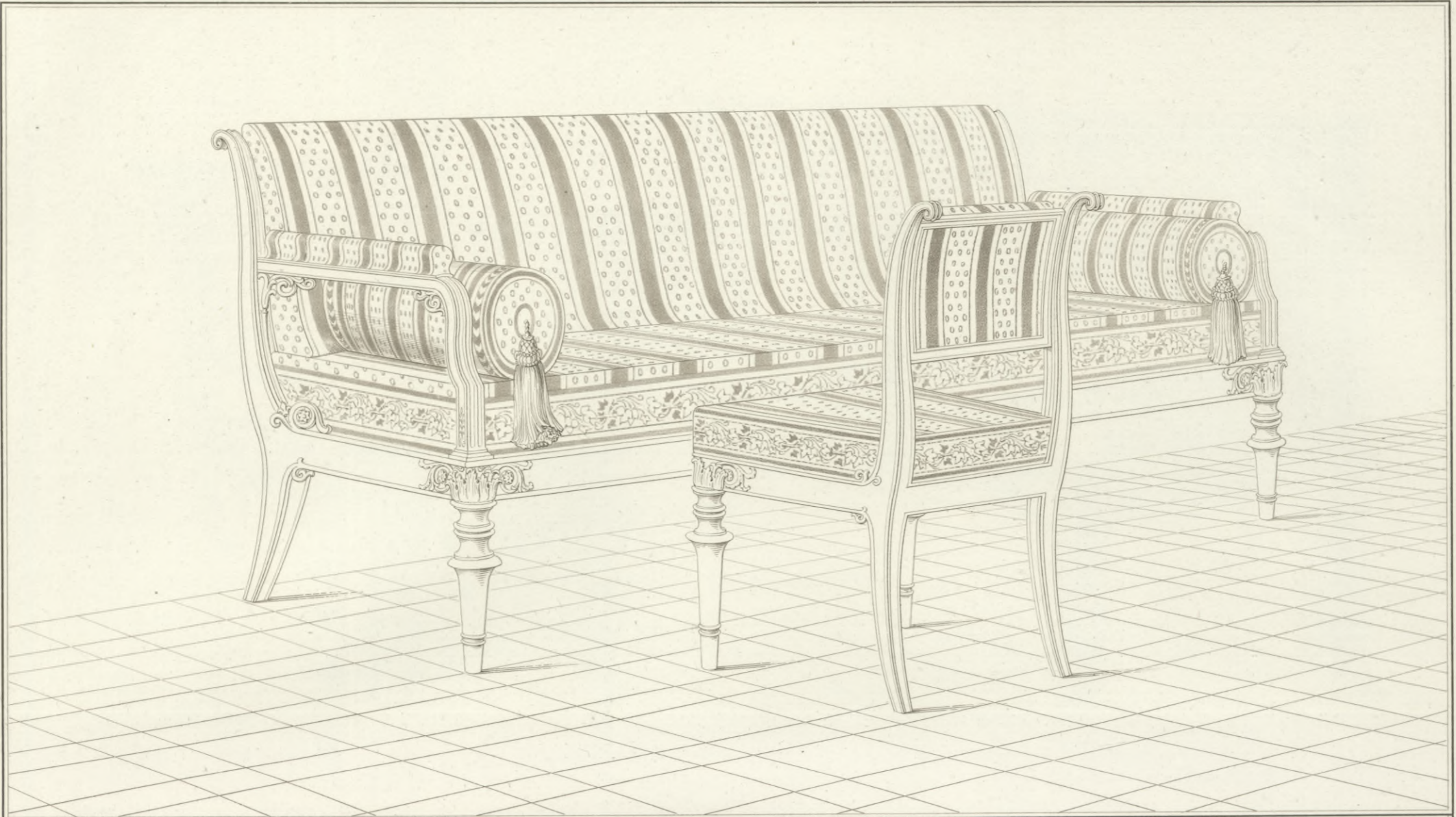
erfunden u. gez. v. Schinkel.

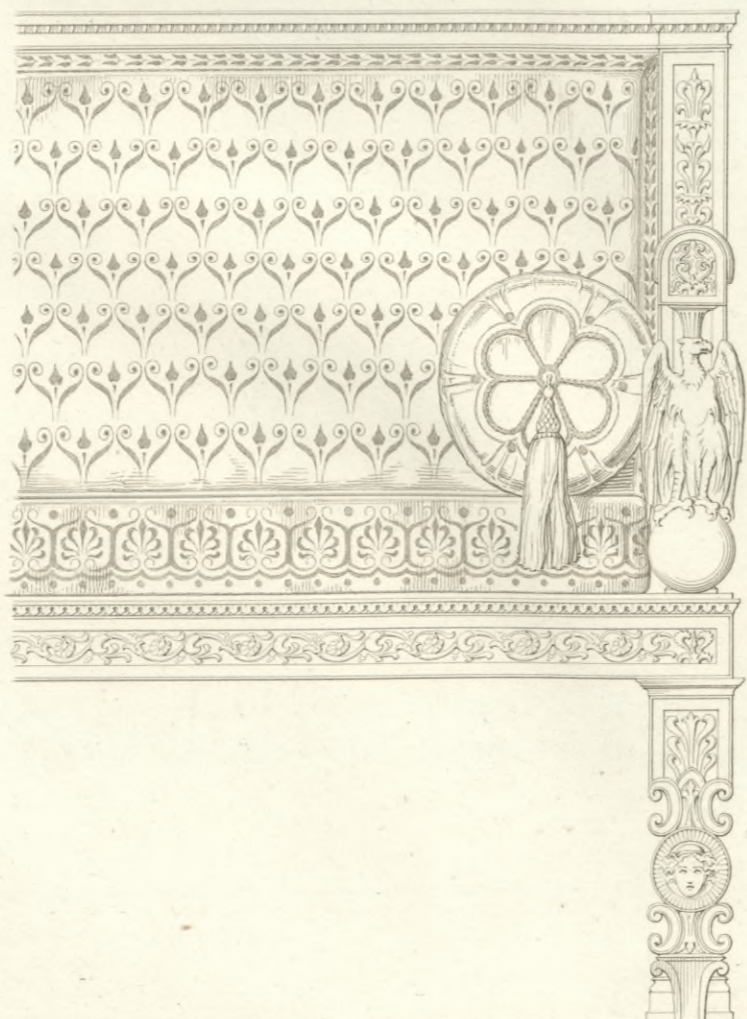
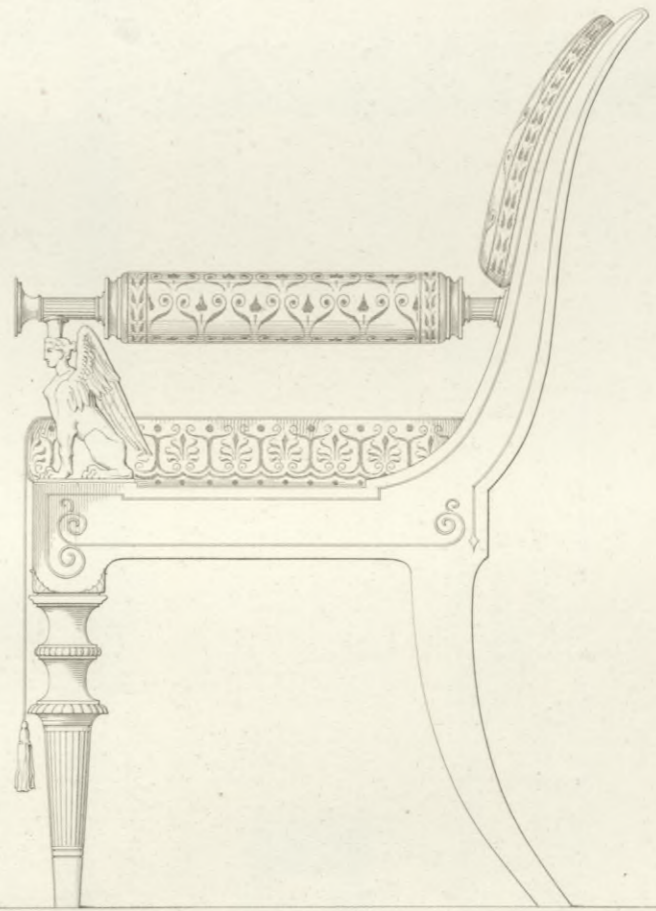
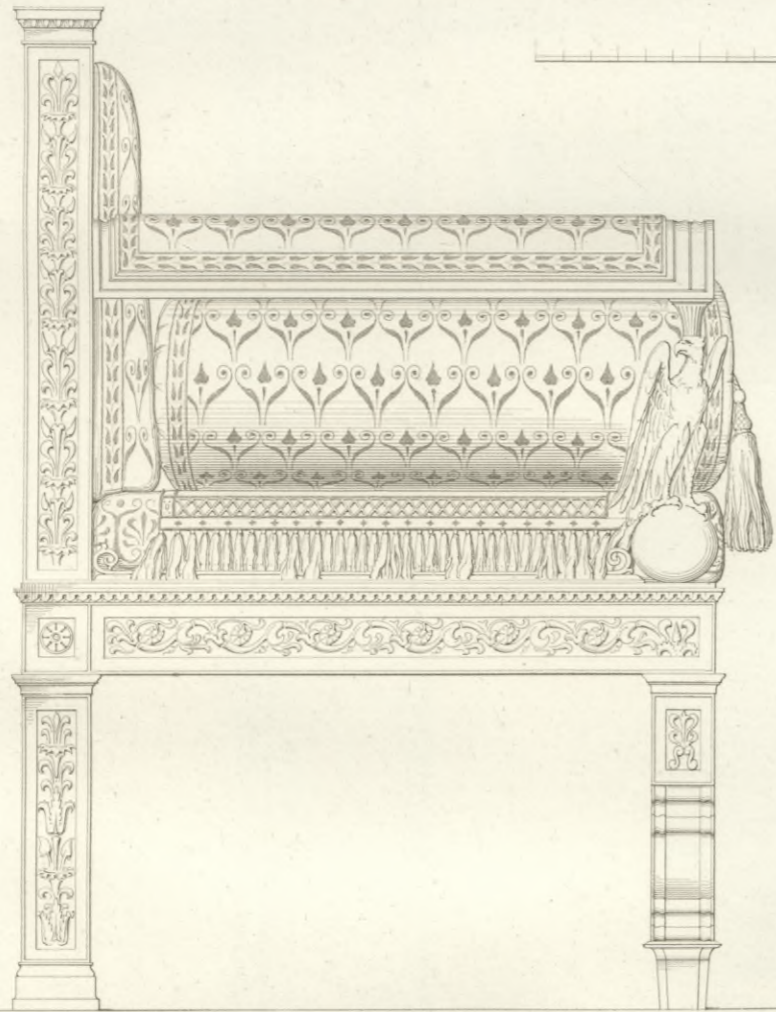
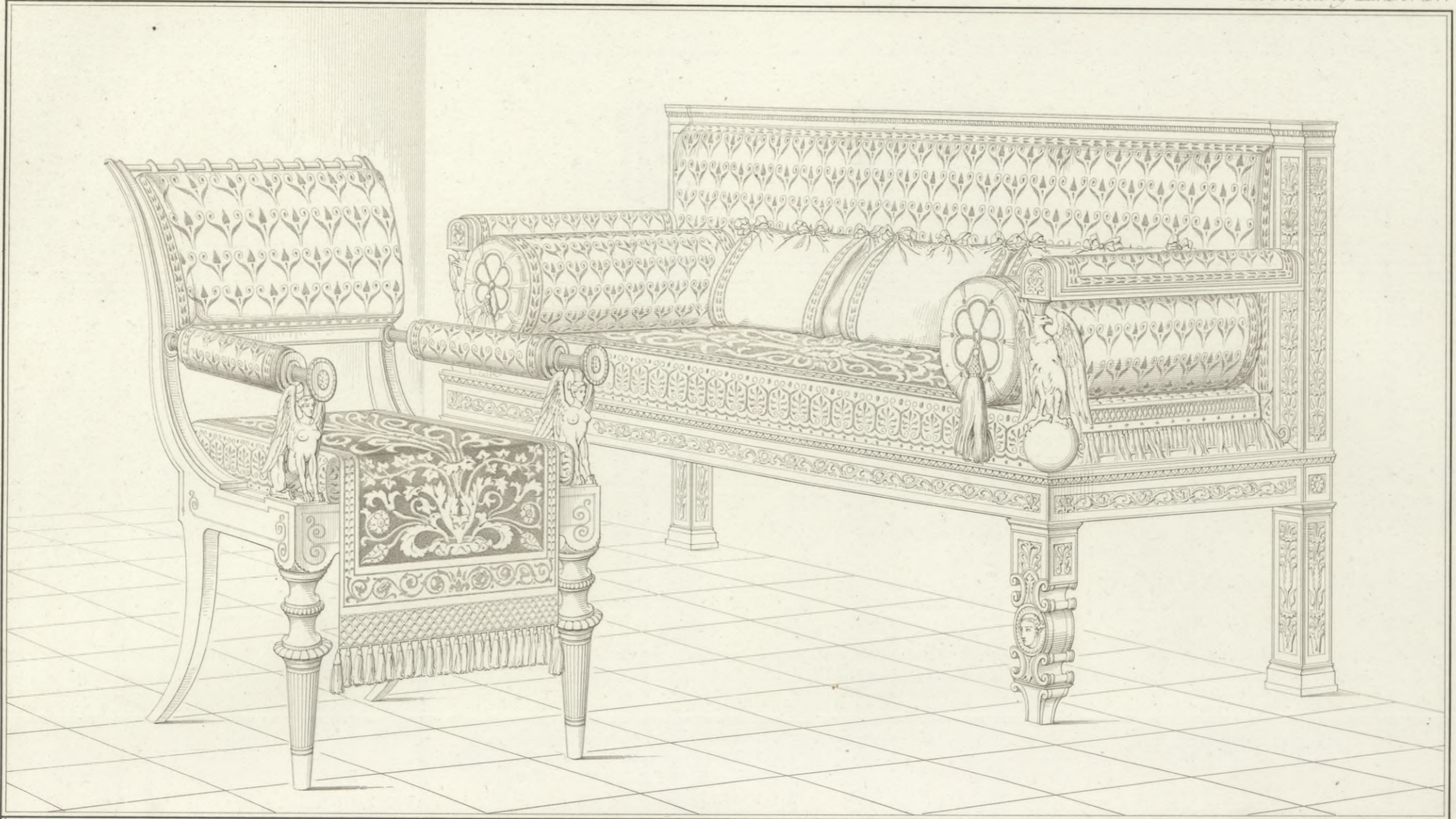
gest. v. Prêtre.

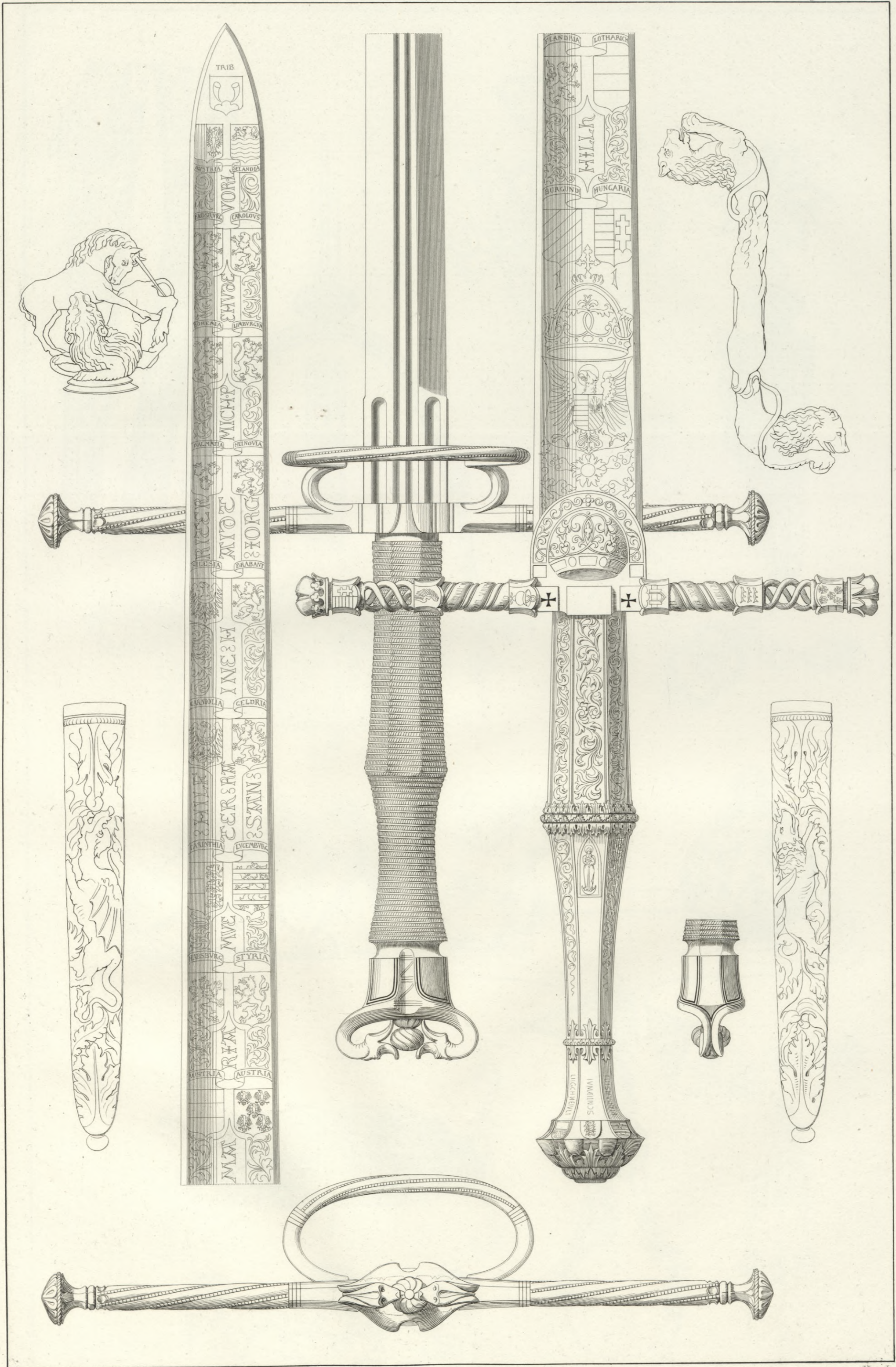
gest. v. Olivier.

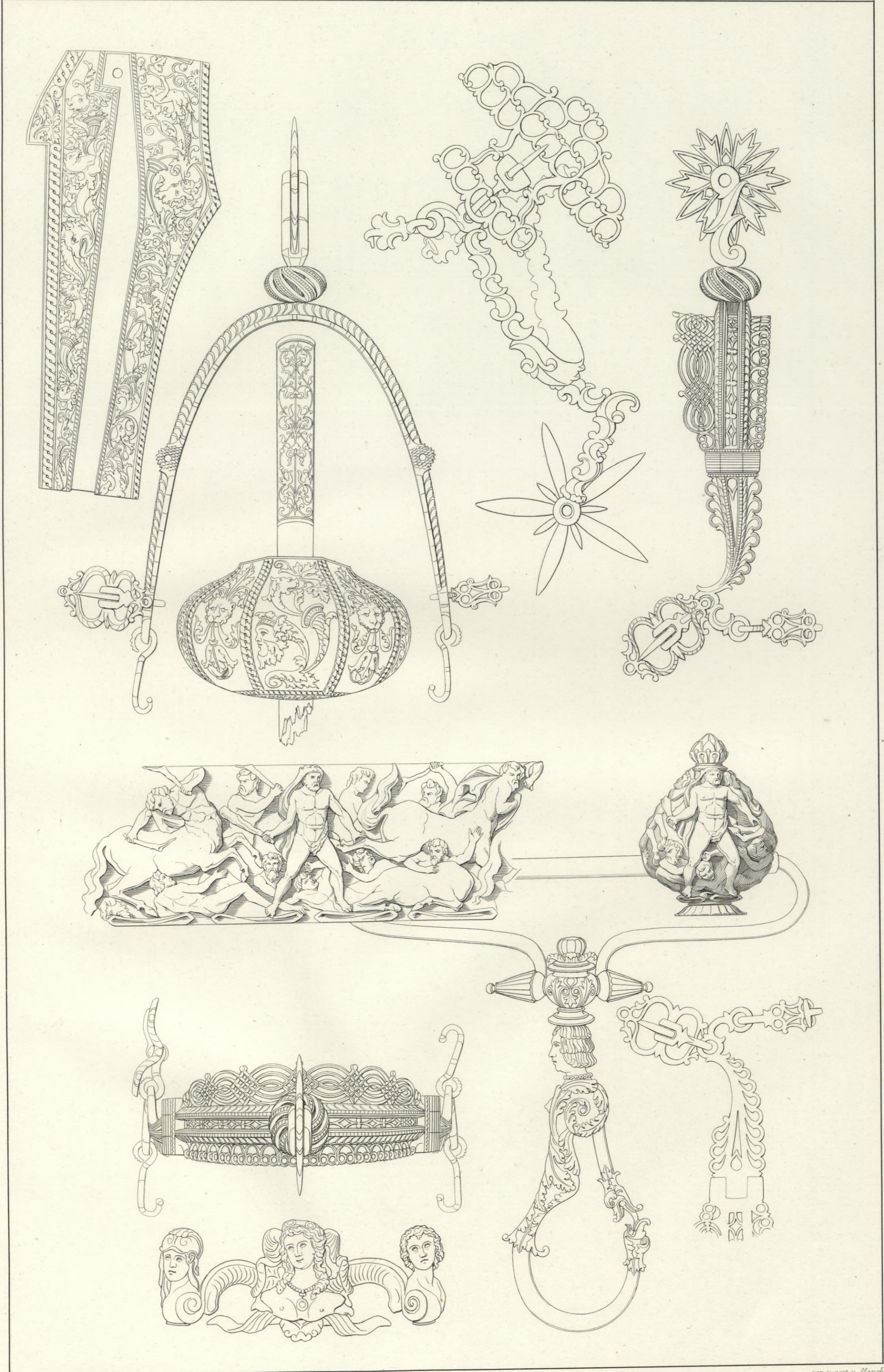


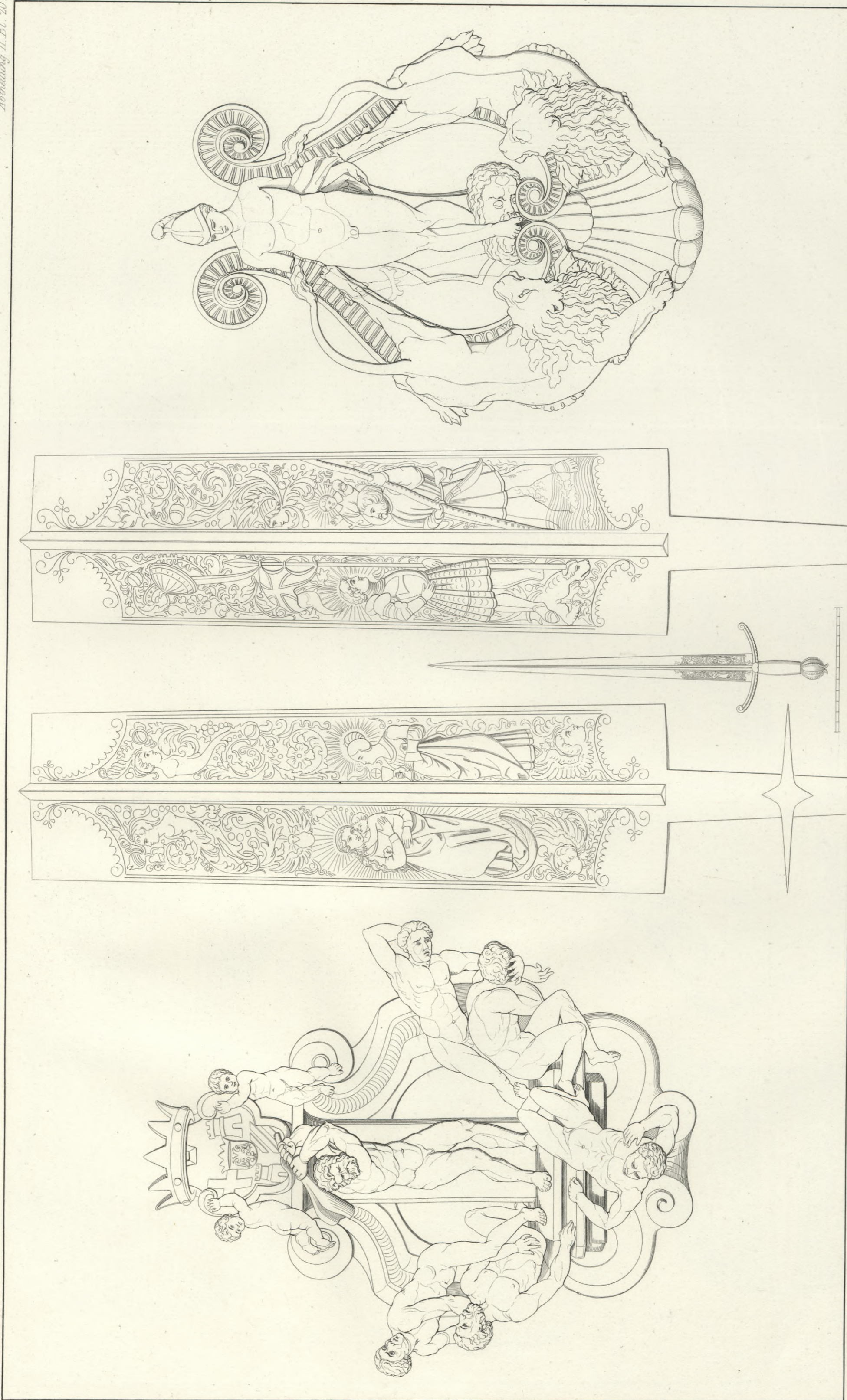




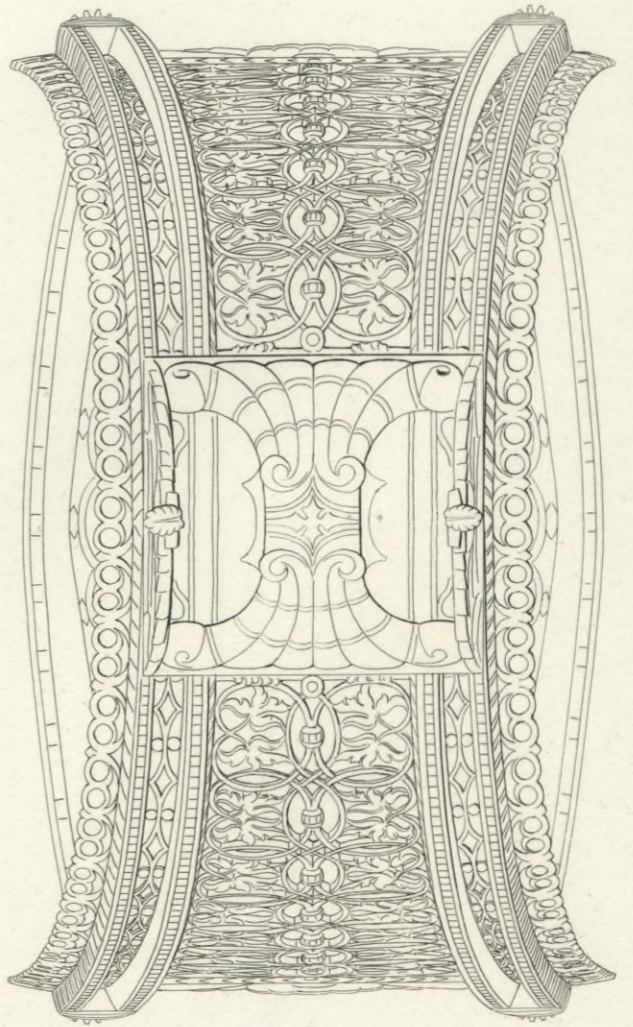
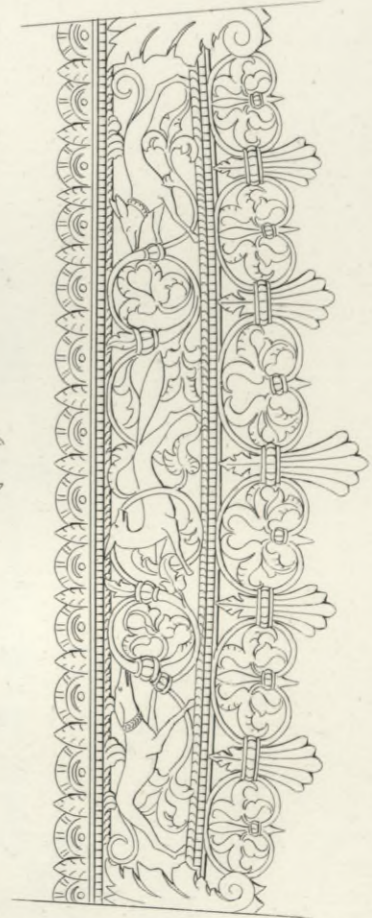
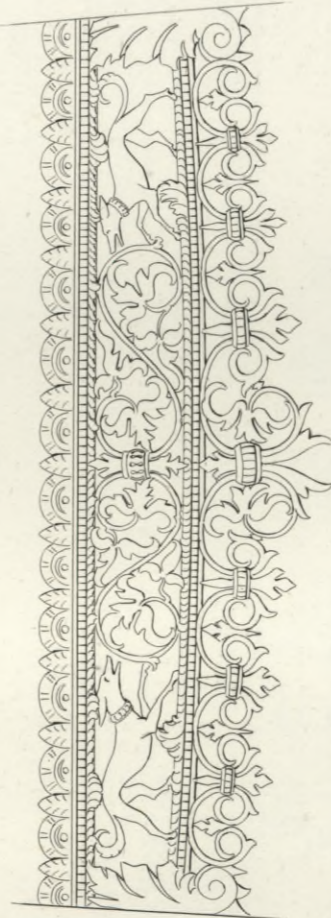
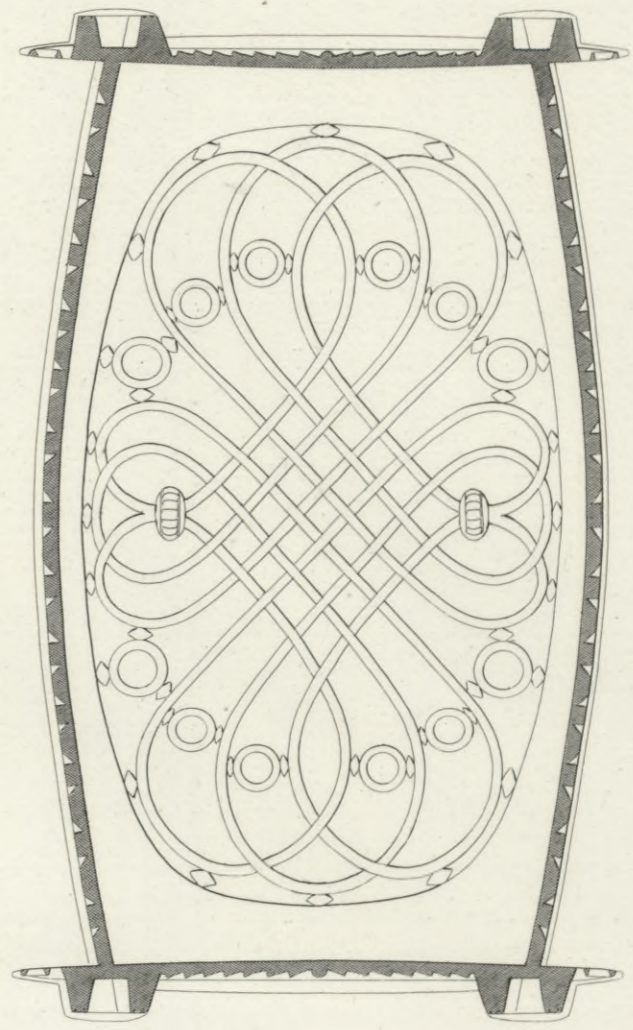
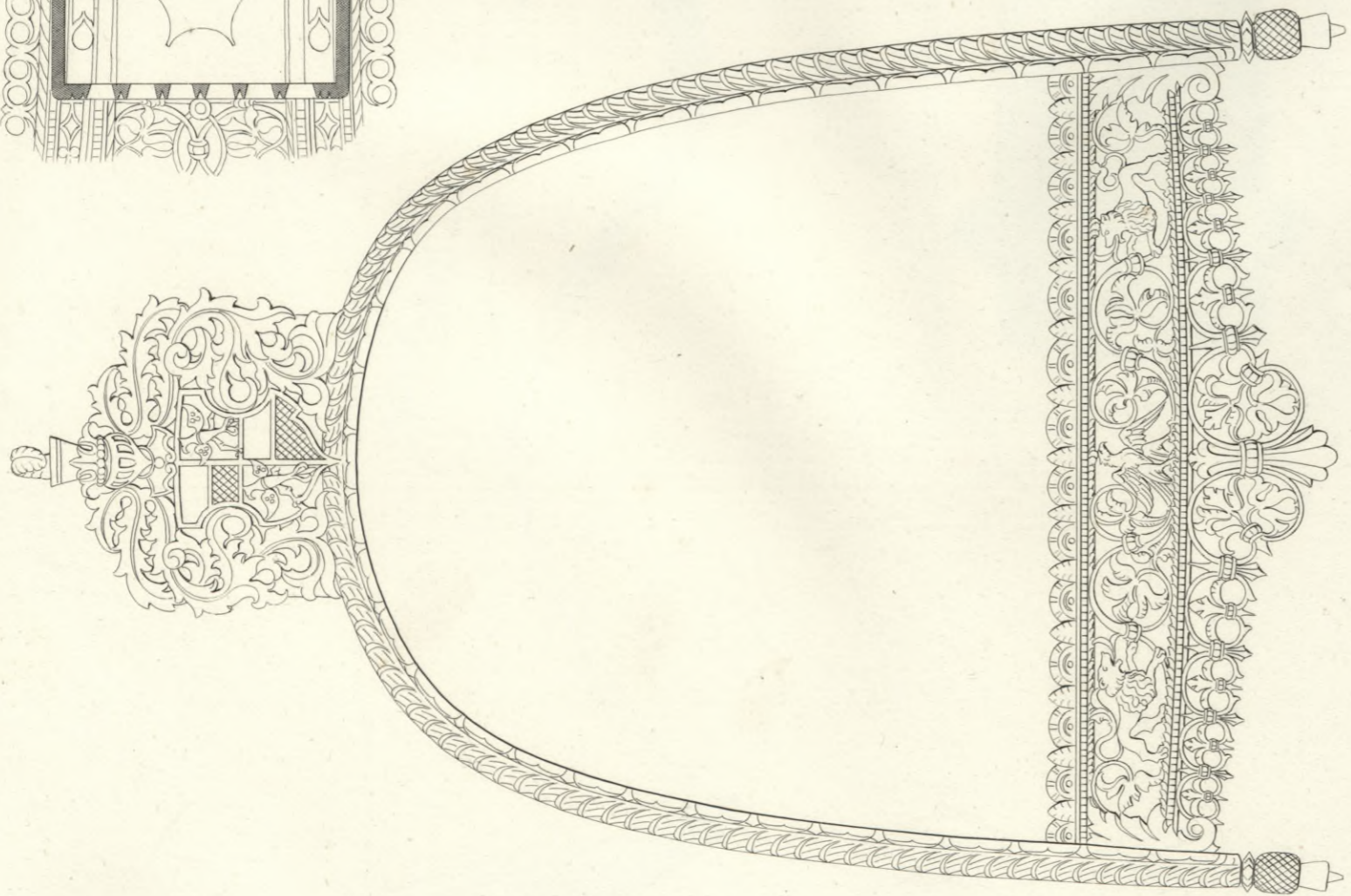
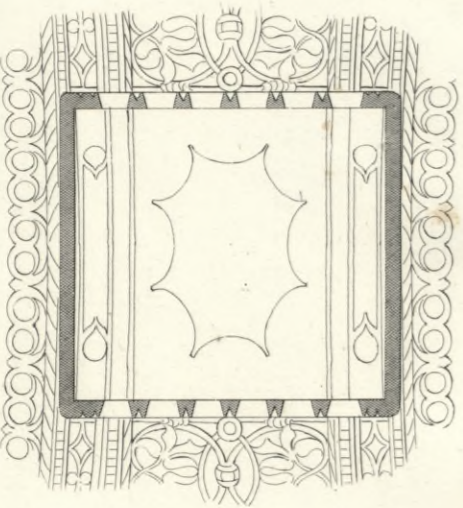
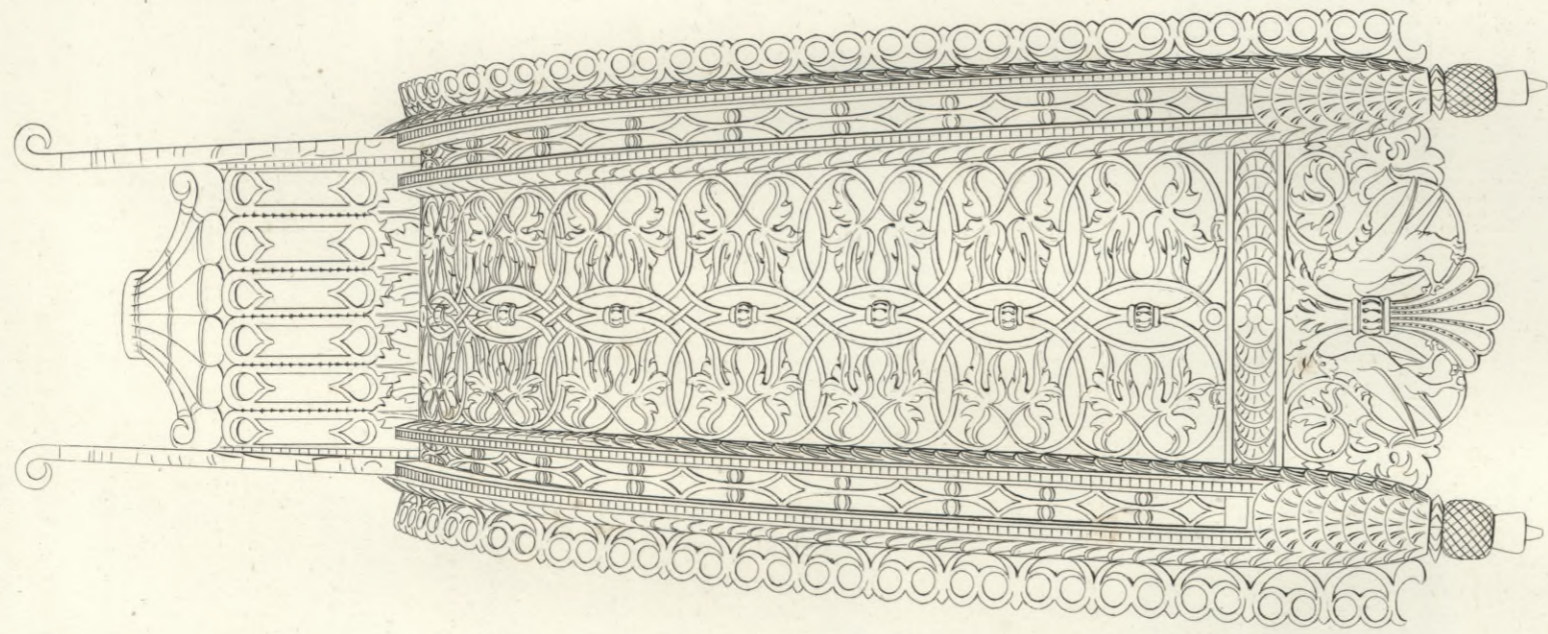
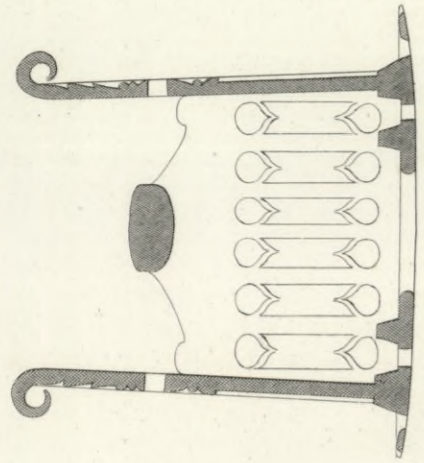
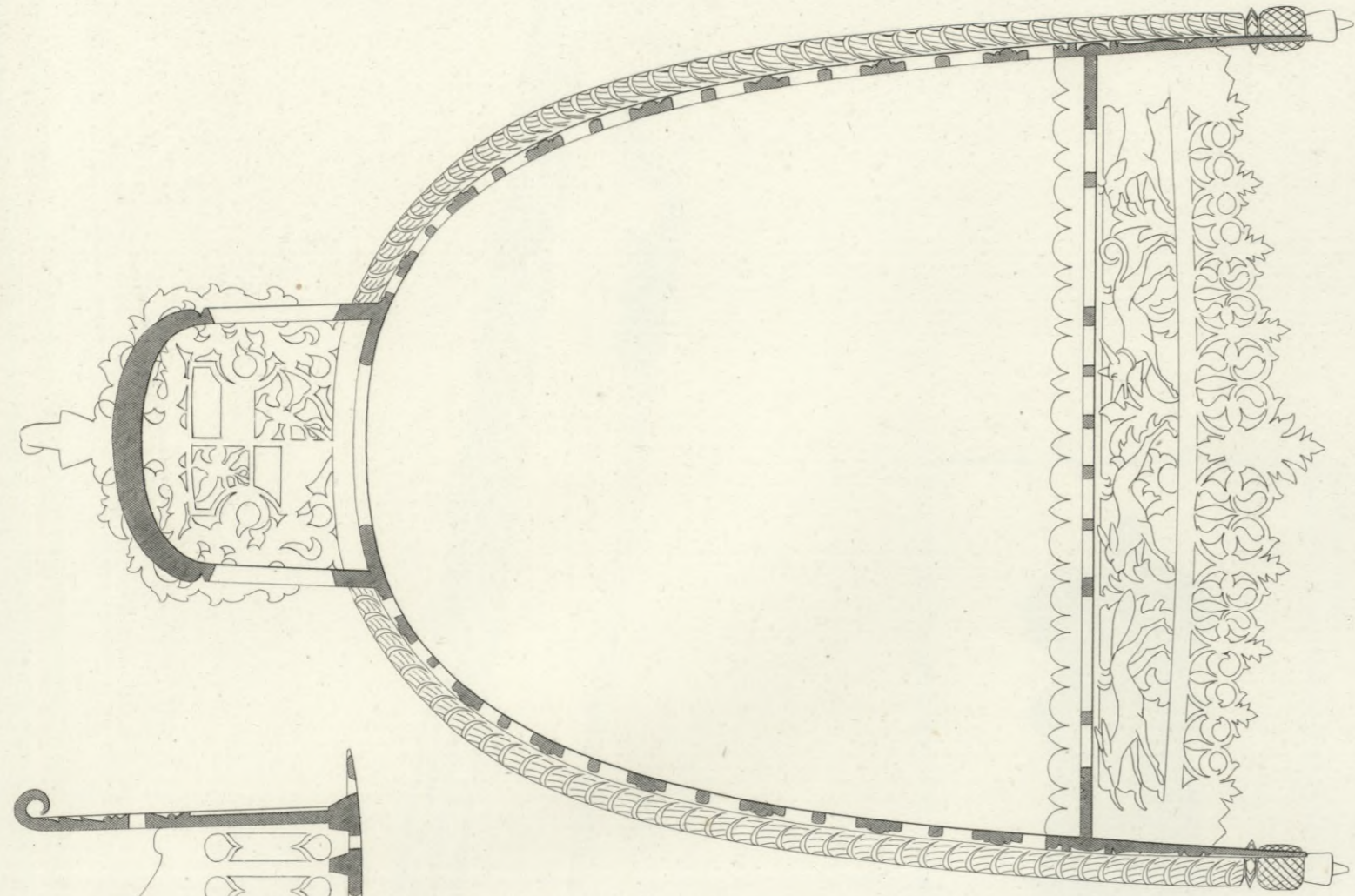


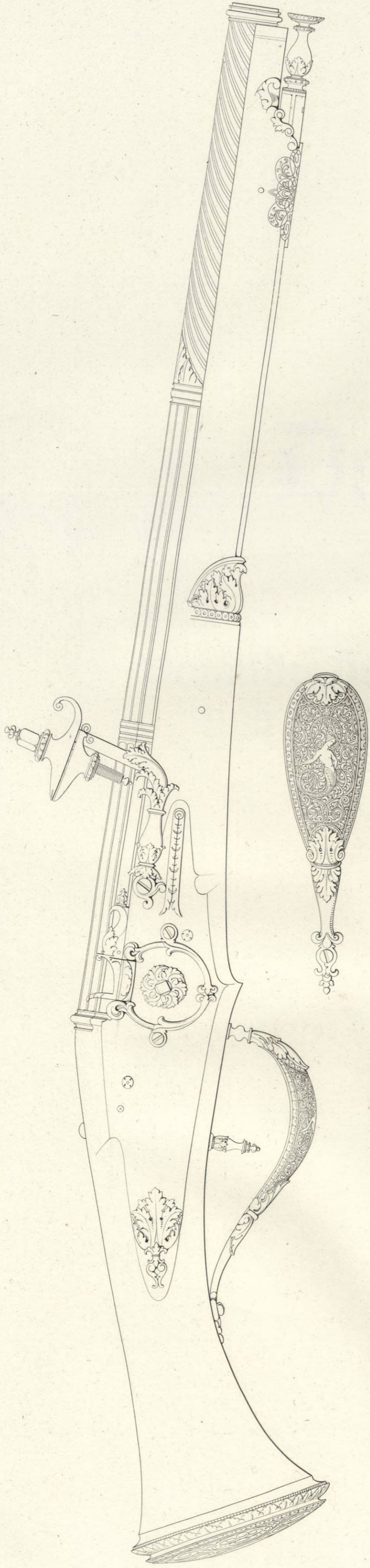












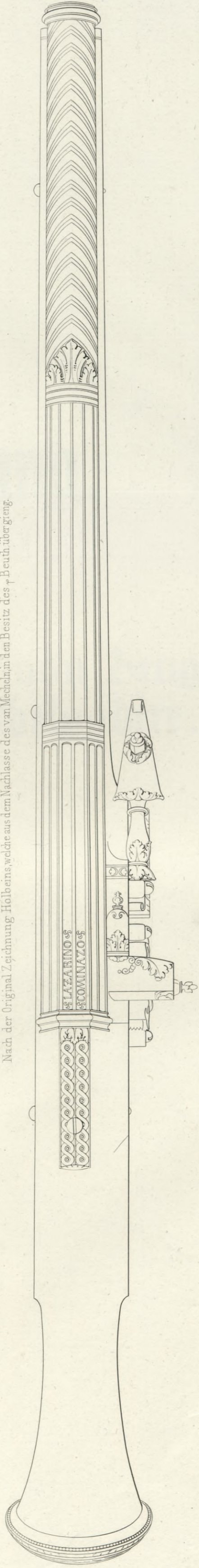
gest. Uno. Lederin. Schwaben

geb. 1800

geb. 1810

FAC SIMILE

Nach der Original Zeichnung Holbeins, welche aus dem Nachlasse des van Mechel, in den Besitz des Pr. Beuth überging.



Dritte Abtheilung.

Vorbilder für die Verzierung von Zeugen
und für die Mürkerei insbesondere.





Geschnitten v. C. Bollinger.

Gedr. im lith. Inst. v. L. Sachse & Co.



Geschnitten von C. Beutcher.

Gedr. im lith. Inst. v. L. Sachse & Co.







Illustration III. Pl. 5.

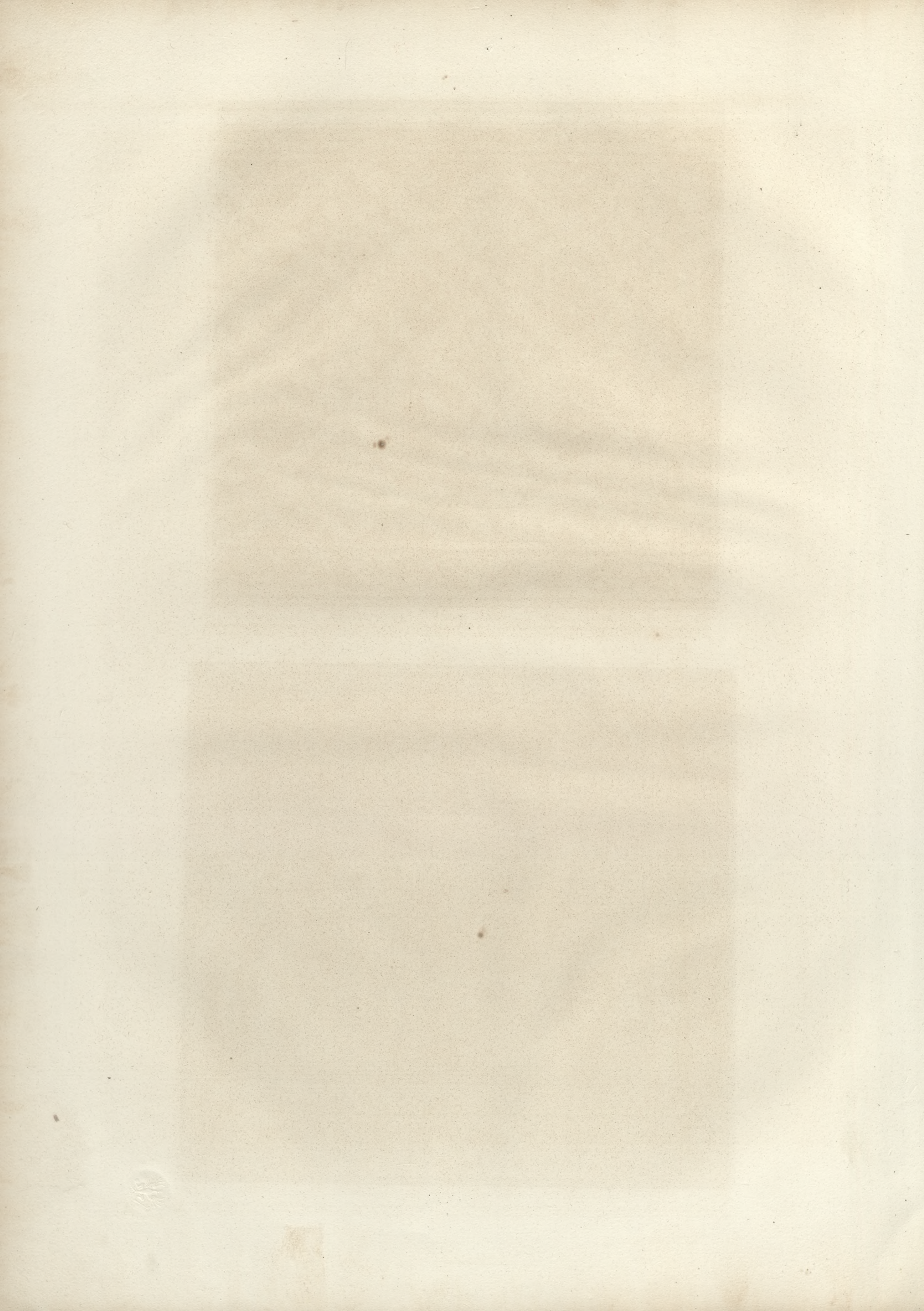


Printed by J. Marsh in Berlin



Printed by J. Marsh in Berlin















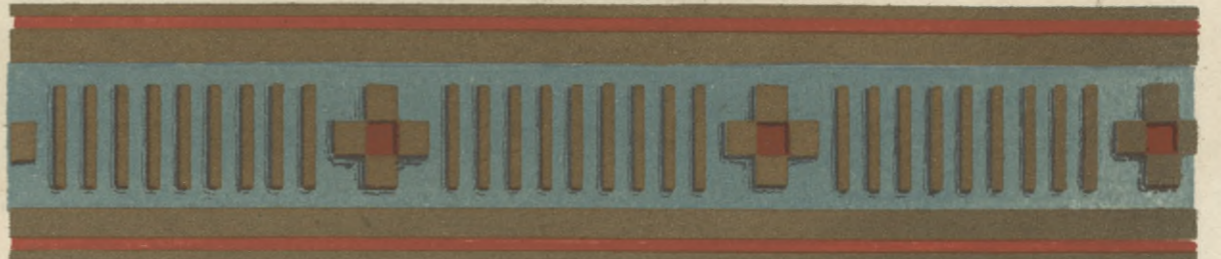
















Gezeichnet v. C. Boettichen

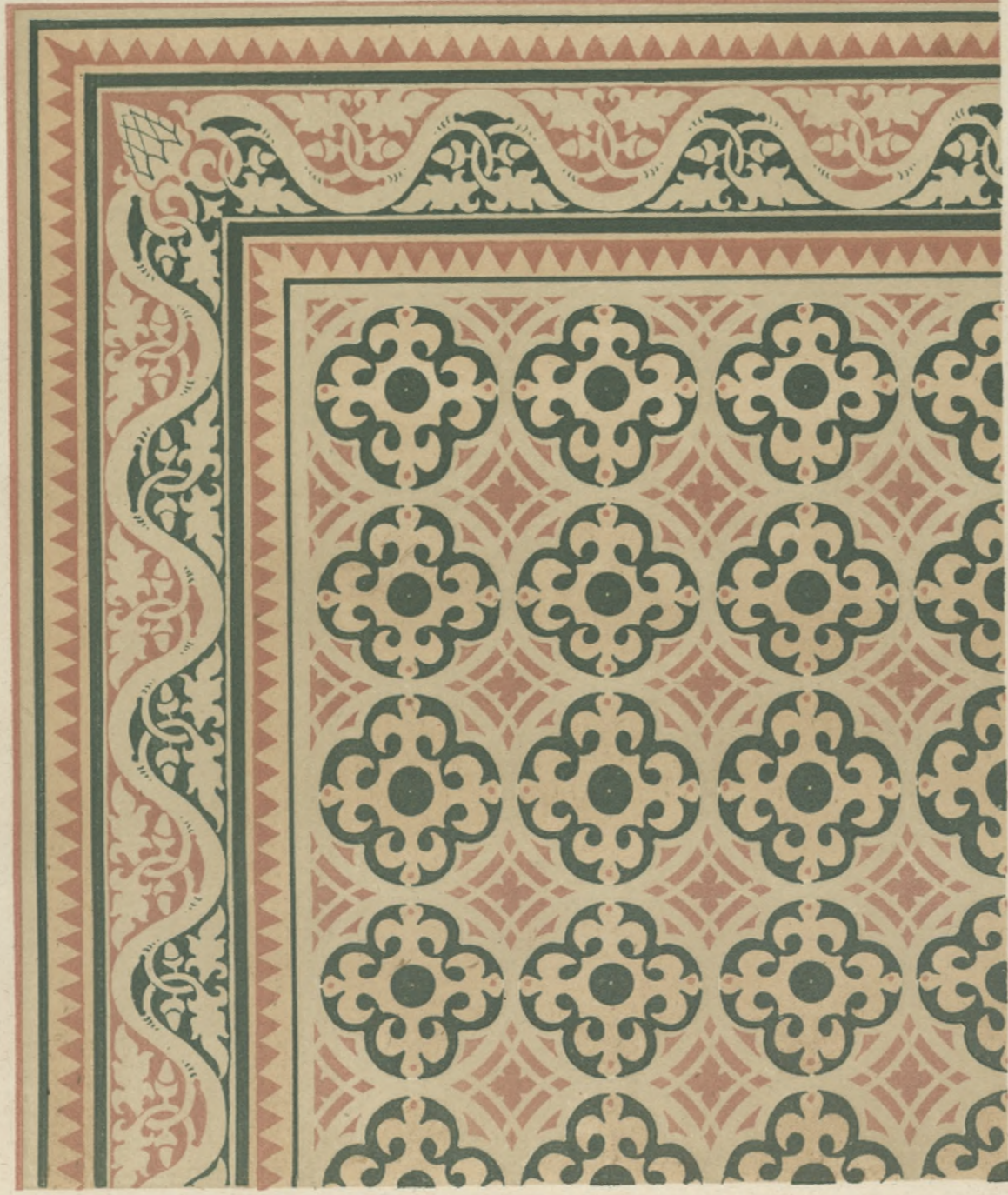
Farbendruck v. J. Storch



Gewandmuster von C. Böttcher

Seide - J. Stern in Berlin





Gedr. v. J. Storch in Berlin.

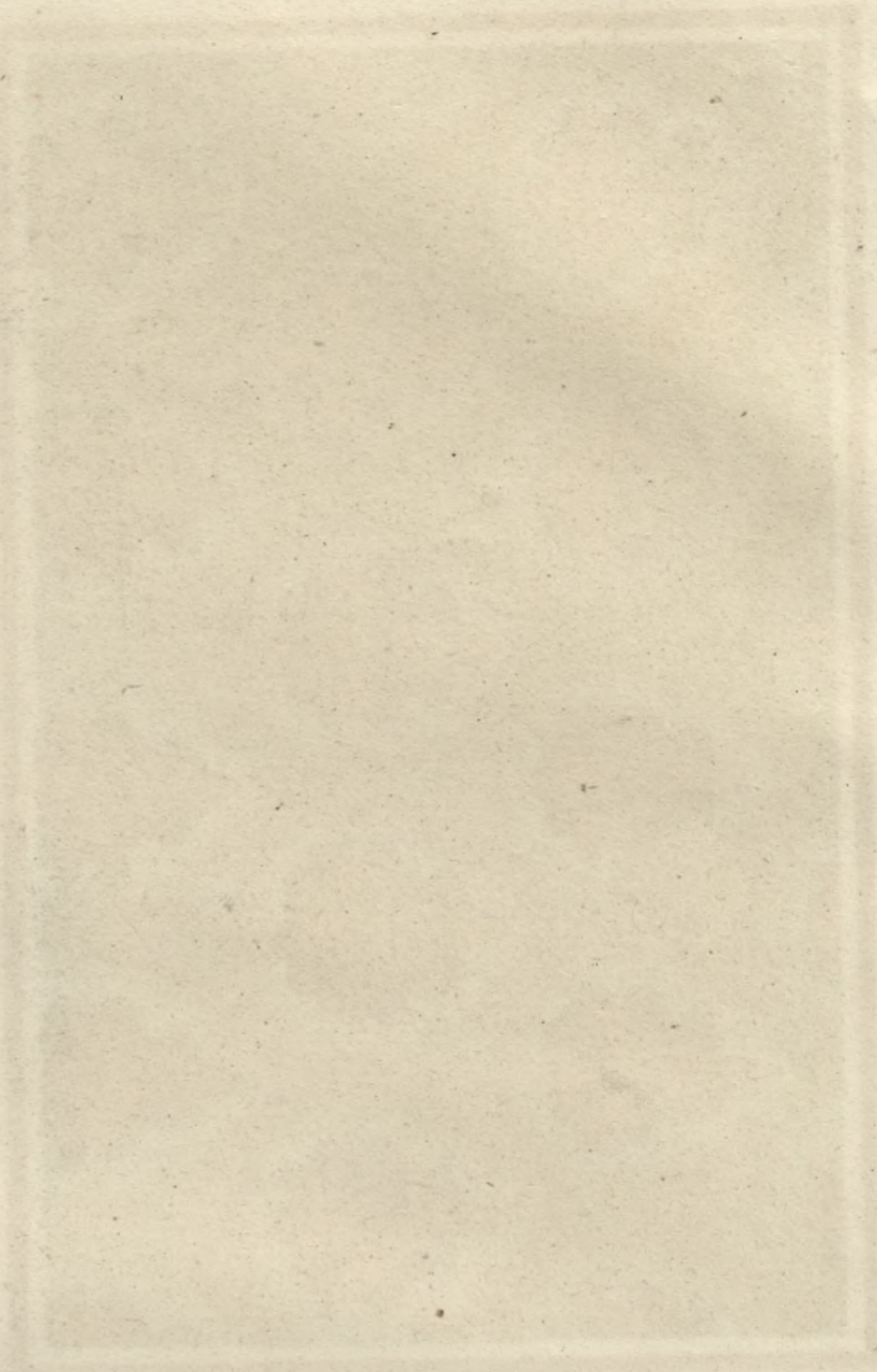


Gedr. v. C. Boettcher.





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IV-301008

Kdn., Czapskich 4 — 678, I. XII. 52, 10.000

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