

WYDZIAŁY POLITECHNICZNE KRAKÓW

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GREATER
NEW YORK
ILLUSTRATED

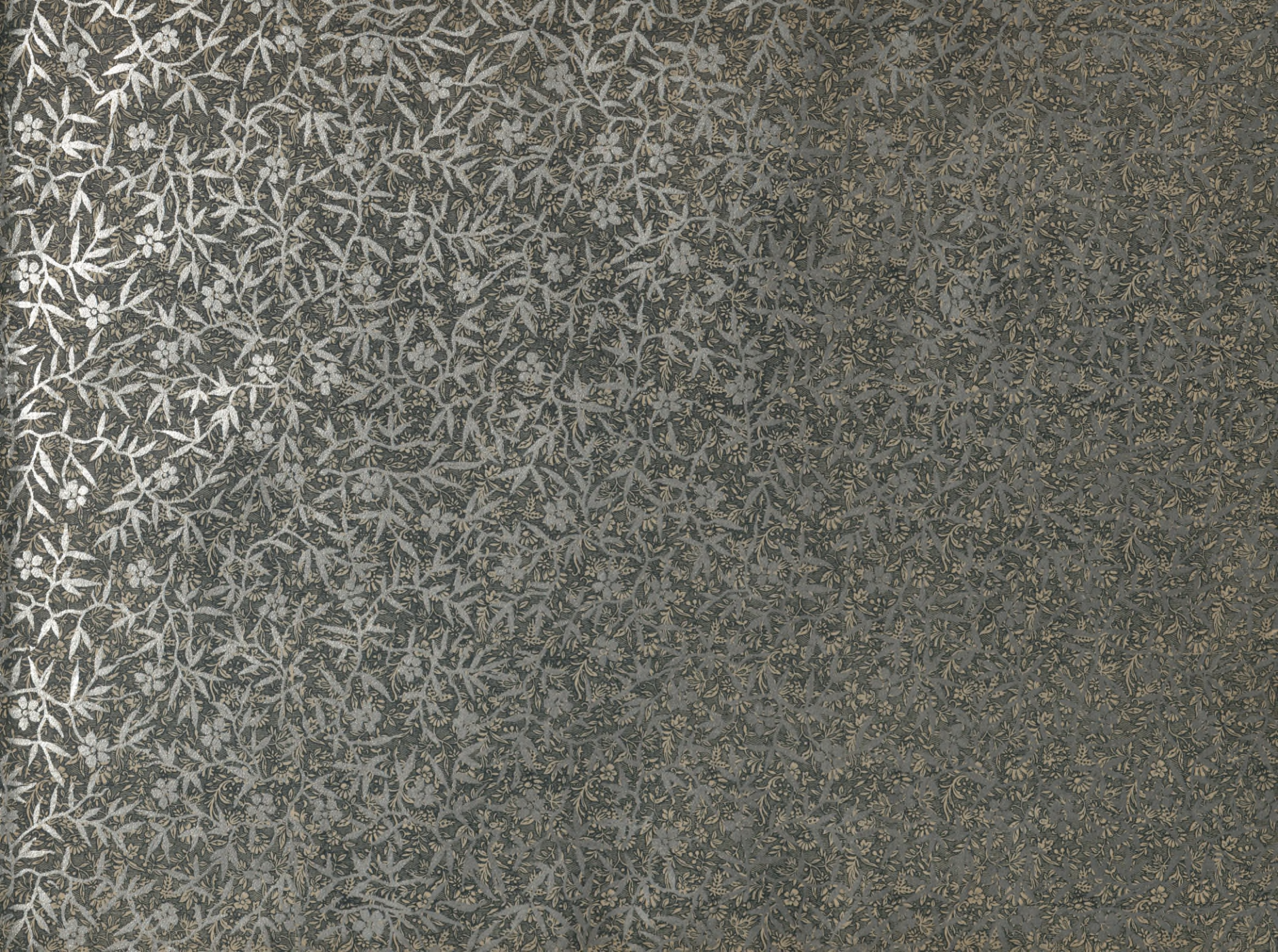




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GREATER NEW YORK

ILLUSTRATED.

OVER ONE HUNDRED AND FIFTY PHOTOGRAPHIC VIEWS OF THE
FOREMOST CITY OF THE WESTERN HEMISPHERE.

1903:

RAND, McNALLY & COMPANY, PUBLISHERS,
CHICAGO AND NEW YORK.

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LOWER PART OF MANHATTAN BOROUGH—View from Brooklyn, Showing East River Bridge.



PHOTO. COPYRIGHT BY IRVING UNDERHILL.

LOWER PART OF MANHATTAN BOROUGH—View from North River.





STATUE OF LIBERTY BOAT LANDING.
NEW YORK BAY FROM BATTERY.





CASTLE GARDEN.

BATTERY PARK AND HARBOR FROM ROOF OF WASHINGTON BUILDING, 1 BROADWAY.



WYDZIAŁ INŻYNIERSTWA I ARCHITECTURY POLITECHNIKI KRAKÓW



VIEW LOOKING SOUTHWEST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.



STATUE OF LIBERTY.

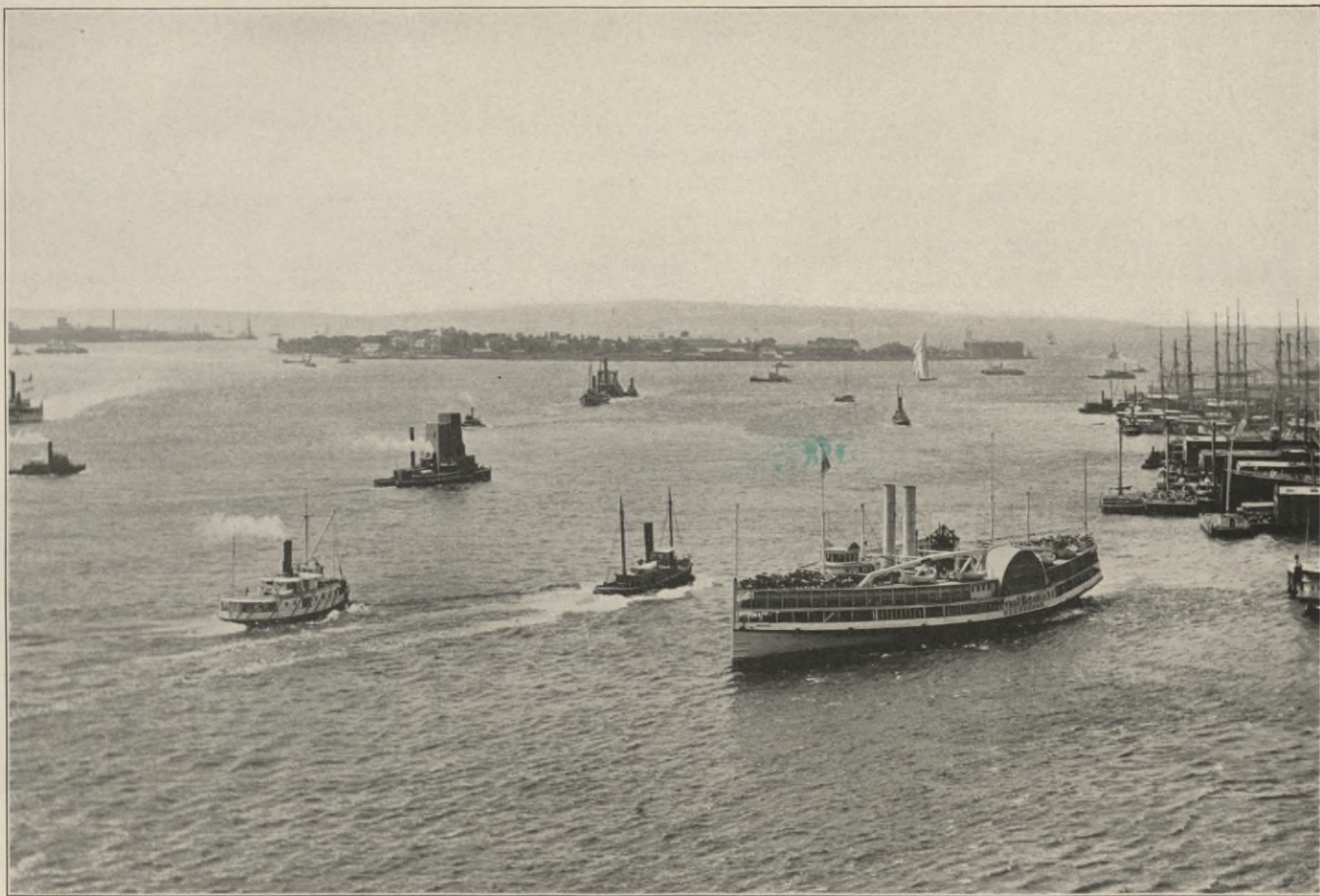
PRODUCE EXCHANGE.

MANHATTAN LIFE BUILDING.



FULTON MARKET.

LOOKING SOUTHWEST FROM NEW YORK AND BROOKLYN BRIDGE.



GOVERNOR'S ISLAND.

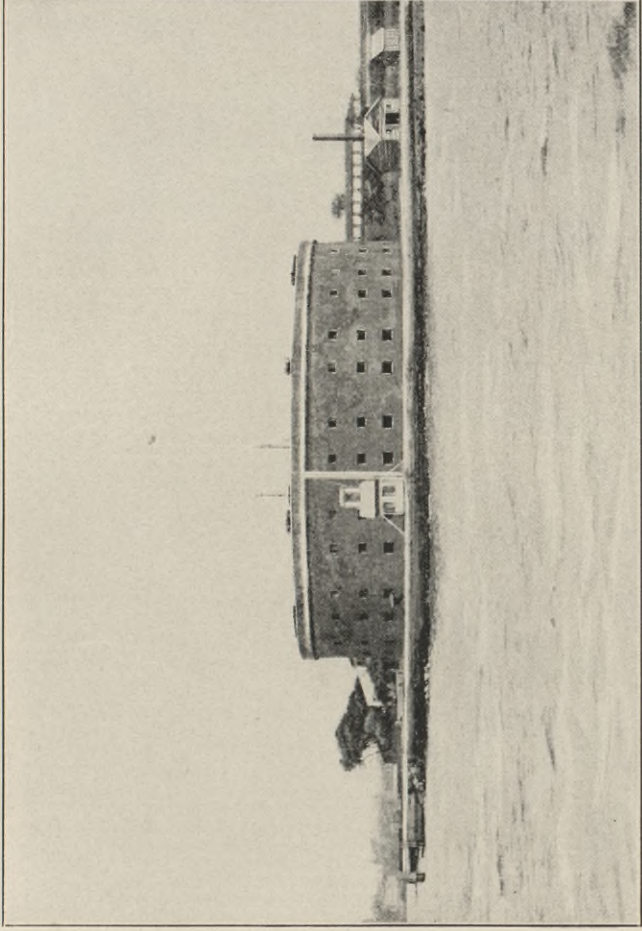
EAST RIVER—Looking south from New York and Brooklyn Bridge.



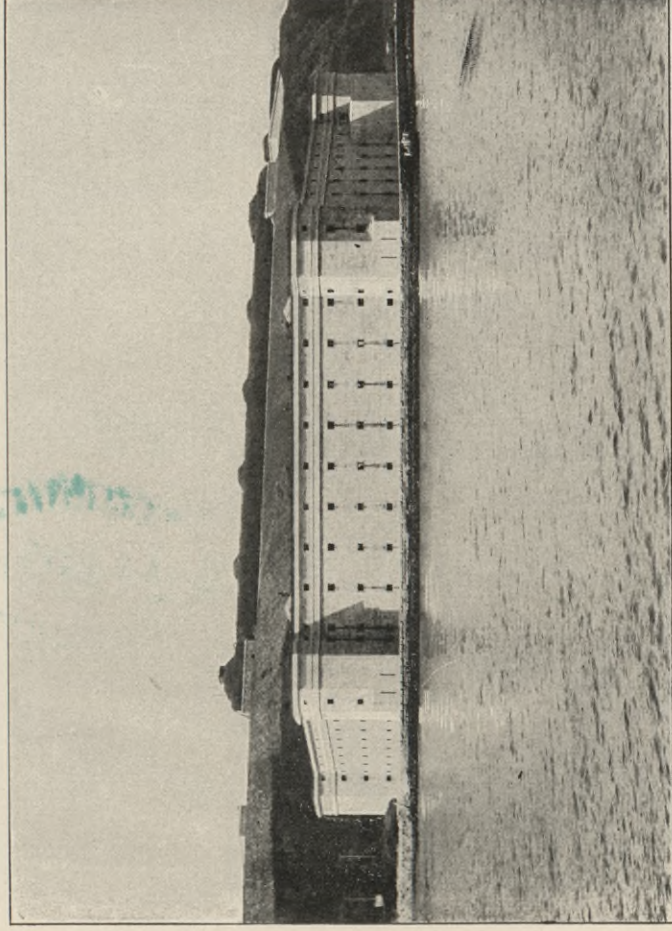


A MISTY MORNING ON NEW YORK BAY.





CASTLE WILLIAM, GOVERNOR'S ISLAND, NEW YORK BAY.



FORT WADSWORTH, STATEN ISLAND.





COPYRIGHT, 1890, BY S. R. STODDARD.

MOONLIGHT ON NEW YORK BAY.





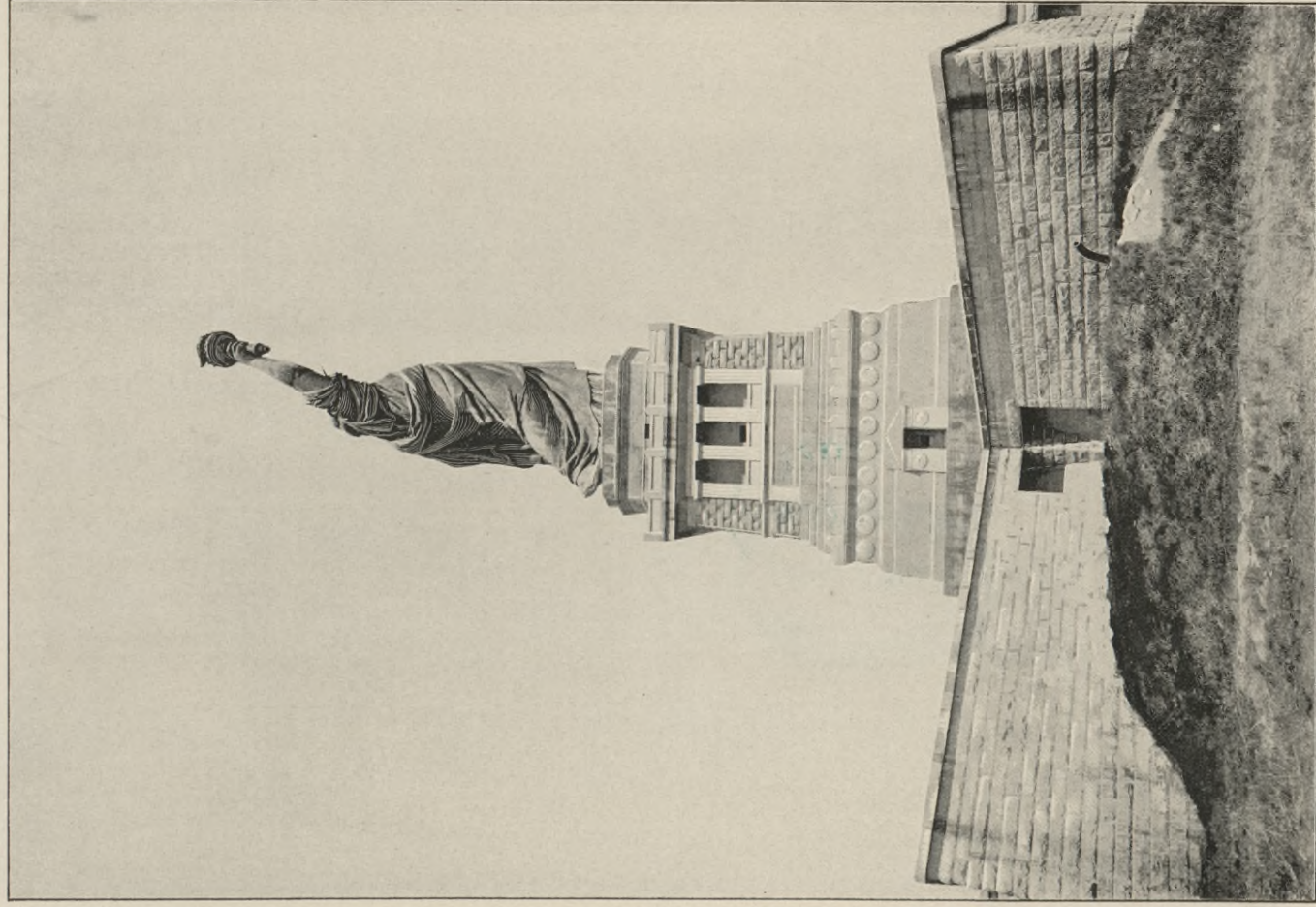
FRONT VIEW OF STATUE FROM SOUTHEAST.



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SIDE VIEW OF STATUE FROM WEST.



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CHURCH AND LIBRARY, SAILOR'S SNUG HARBOR—West New Brighton, Staten Island.

R. W. GIBSON, Architect.





PHOTO, COPYRIGHT BY IRVING UNDERHILL.

WASHINGTON BUILDING.

BATTERY PARK.

PRODUCE EXCHANGE.

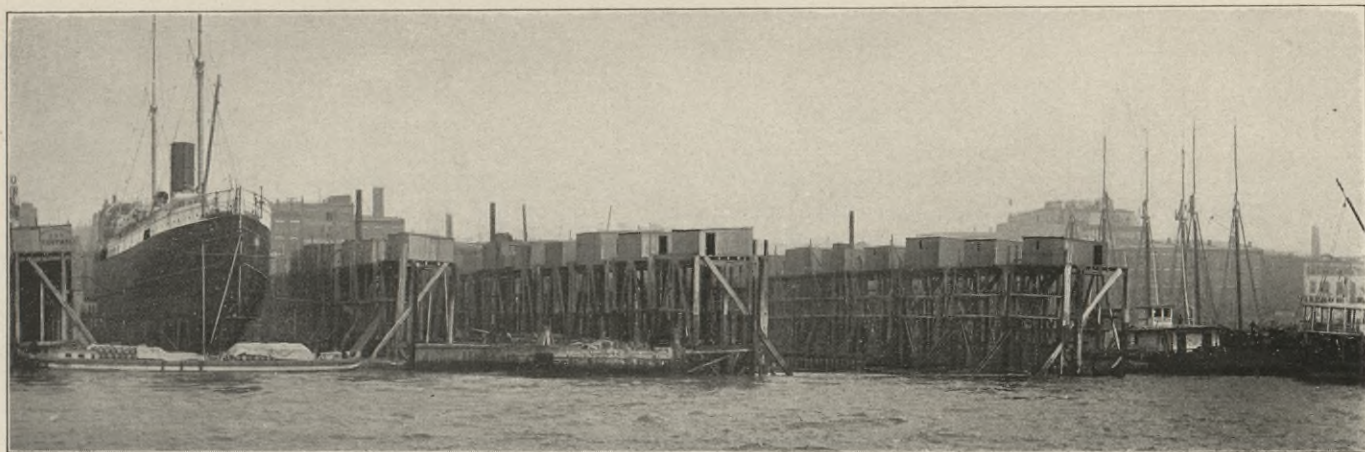


VIEW LOOKING NORTHEAST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.

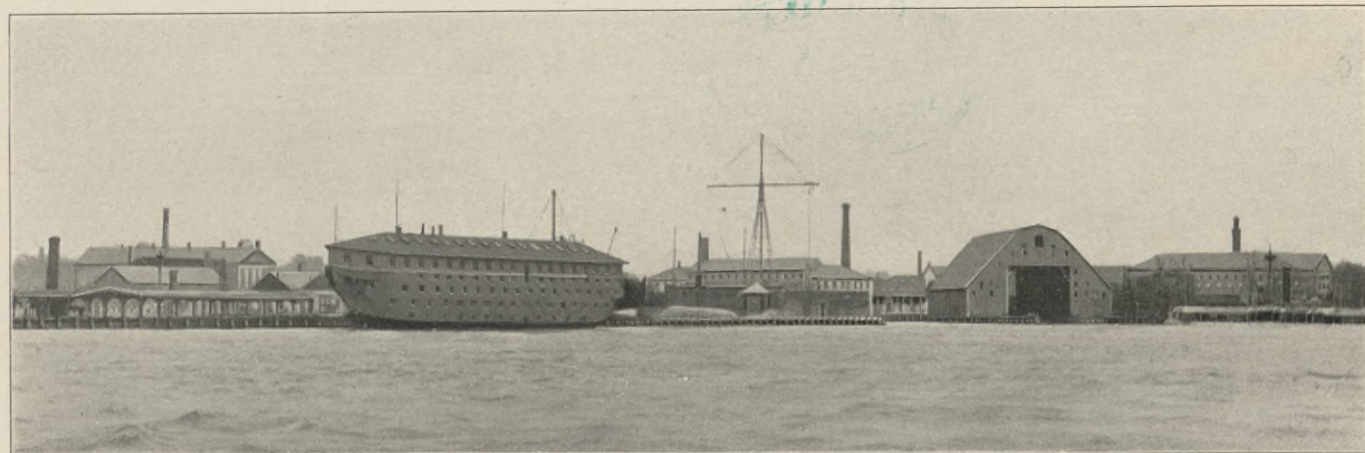




SOUND STEAMER LEAVING NORTH RIVER PIER.



SECTIONAL DRY DOCK—East River.



OLD FRIGATE "VERMONT," USED AS A RECEIVING SHIP.

BROOKLYN NAVY YARD—East River.



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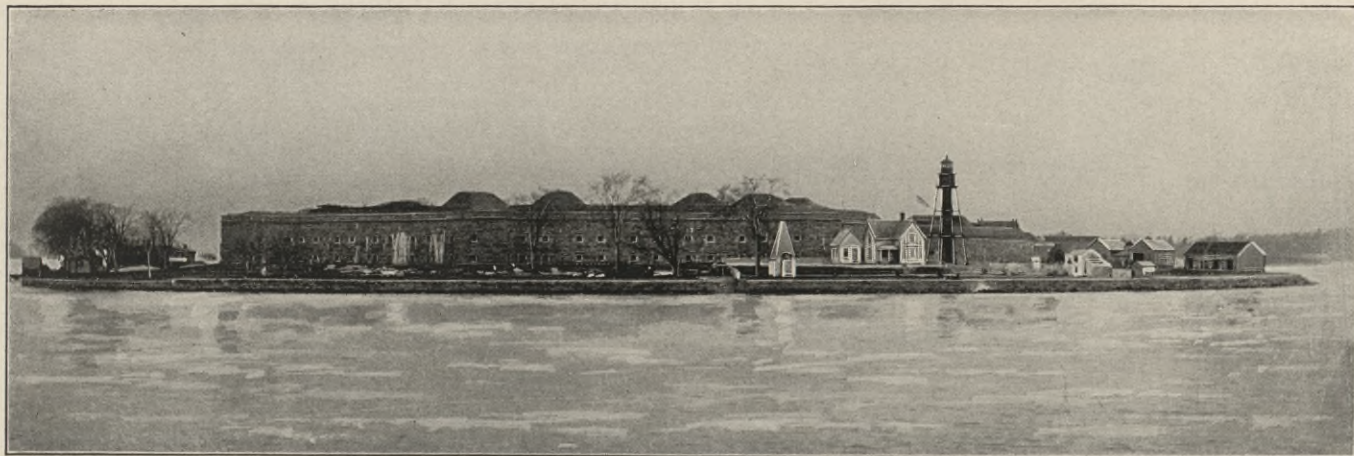
WORK HOUSE, BLACKWELL'S ISLAND—East River.



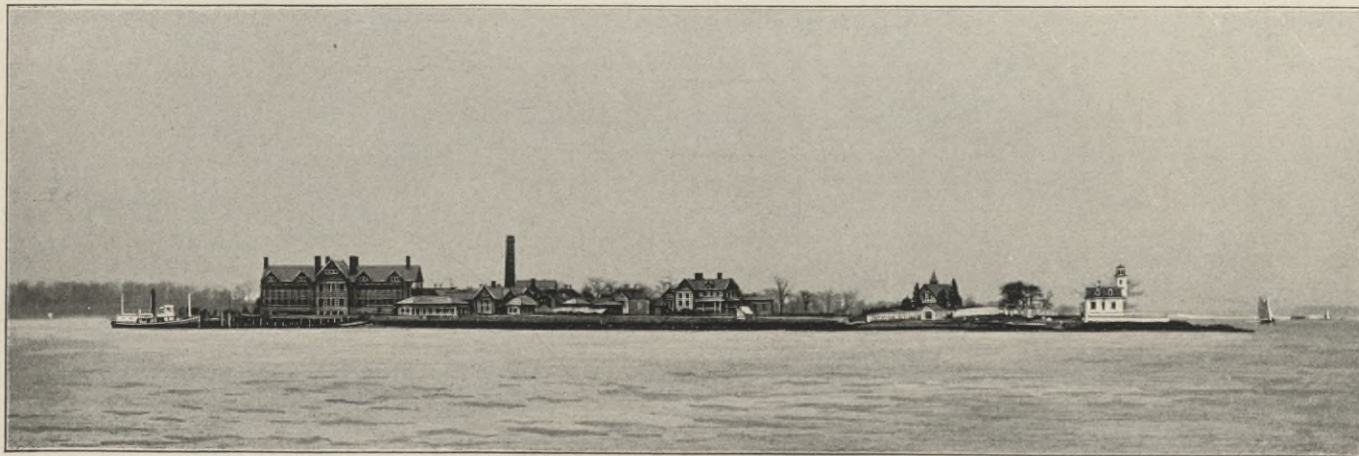
CITY HOSPITAL.

NURSES' HOME.

SOUTH END BLACKWELL'S ISLAND—East River.



FORT SCHUYLER — Entrance to Long Island Sound.



DAVID ISLAND — Long Island Sound.





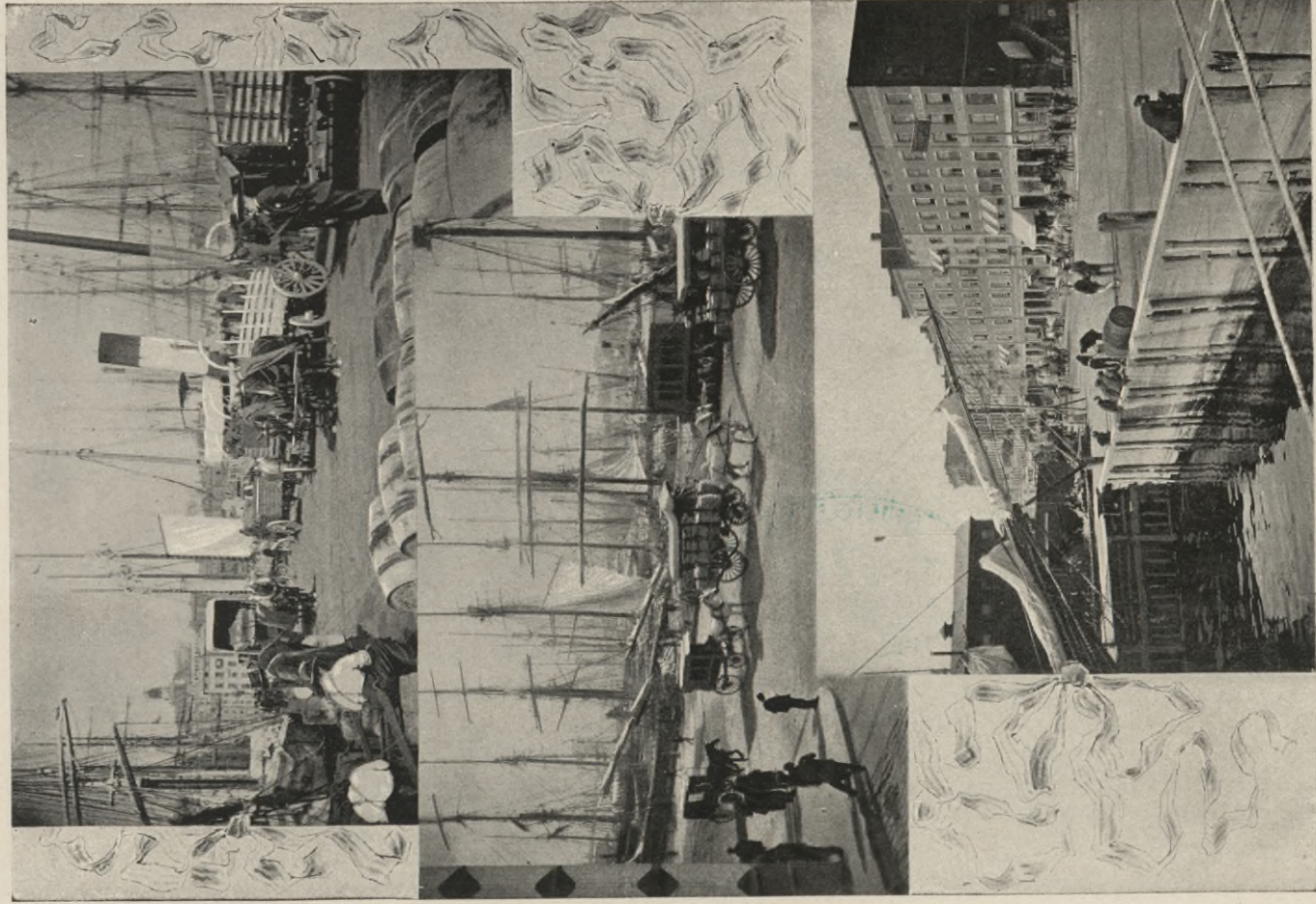
OCEAN STEAMERS IN BERTHS, NORTH RIVER.





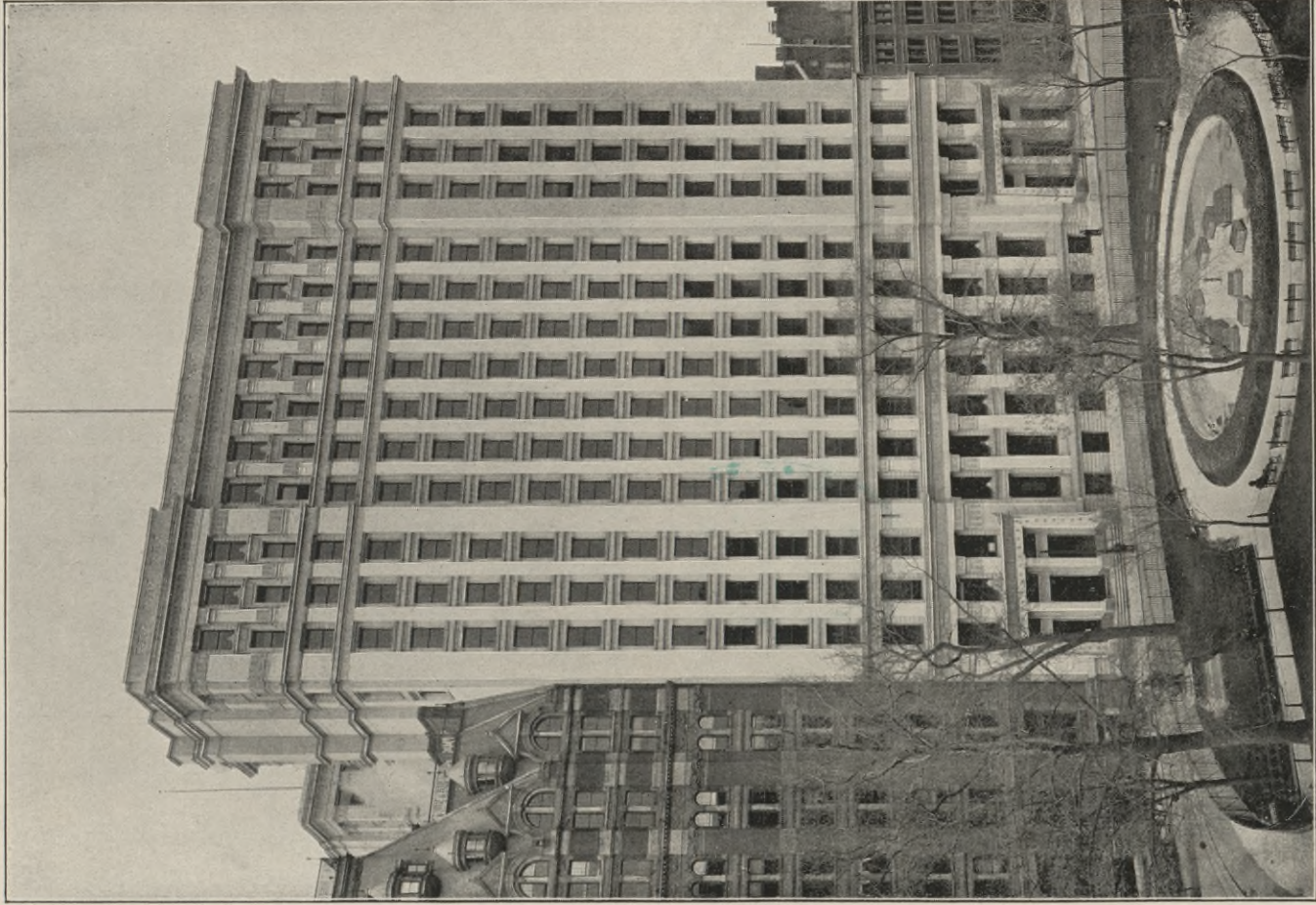
JEANNETTE PARK.

SOUTH STREET, LOOKING SOUTH FROM COENTIES SLIP.



SOME SOUTH STREET SCENES.





THE BOWLING GREEN BUILDING — Broadway, between Battery Place and Morris Street.

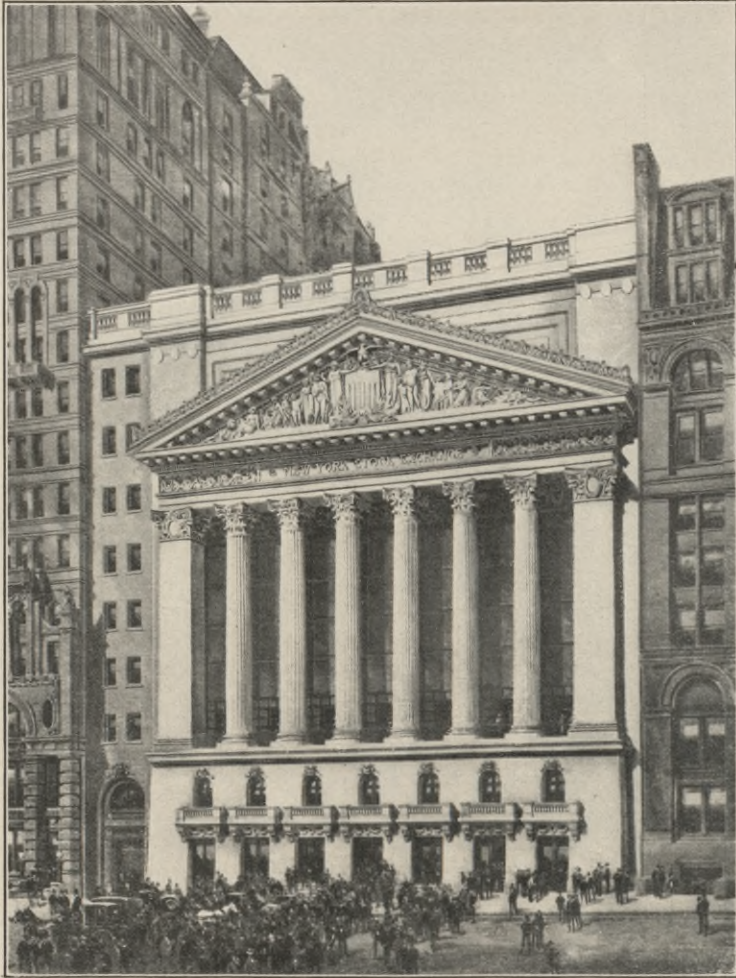
W. & G. AUDSLEY, Architects.



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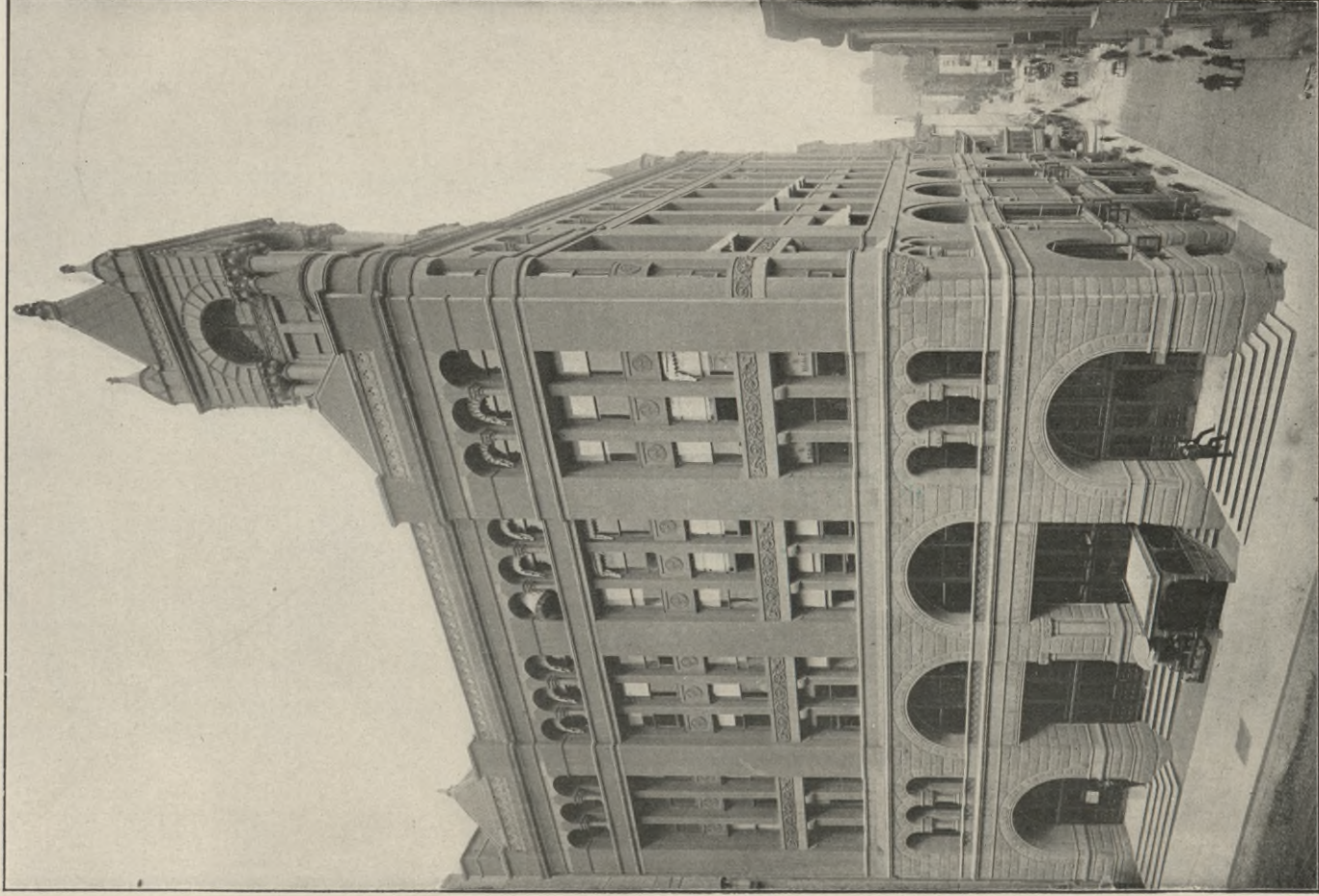


NEW "NEW YORK STOCK EXCHANGE" BUILDING



BROAD STREET—Looking North from Beaver Street.





CONSOLIDATED STOCK AND PETROLEUM EXCHANGE—Northeast Corner
Broadway and Exchange Place.

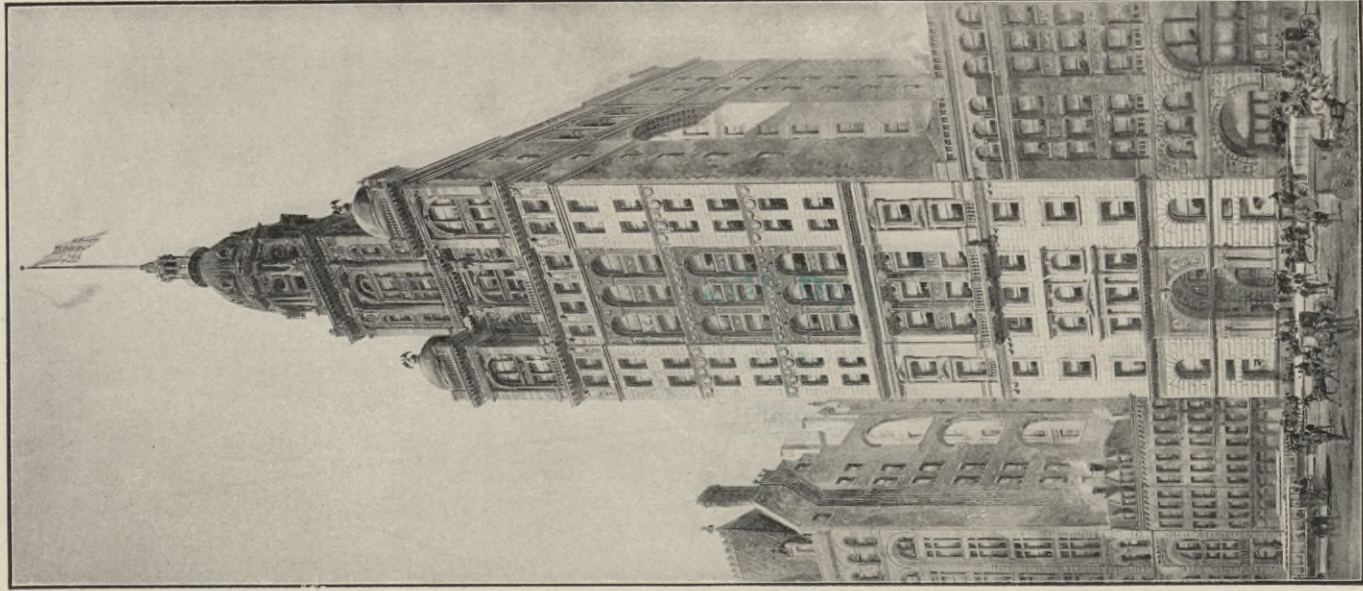
E. D. LINDSEY, Architect.



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MANHATTAN LIFE INSURANCE CO.'S
BUILDING — 64 and 66 Broadway.

FRANCIS H. KIMBALL AND G. KRAMER THOMPSON, Architects.



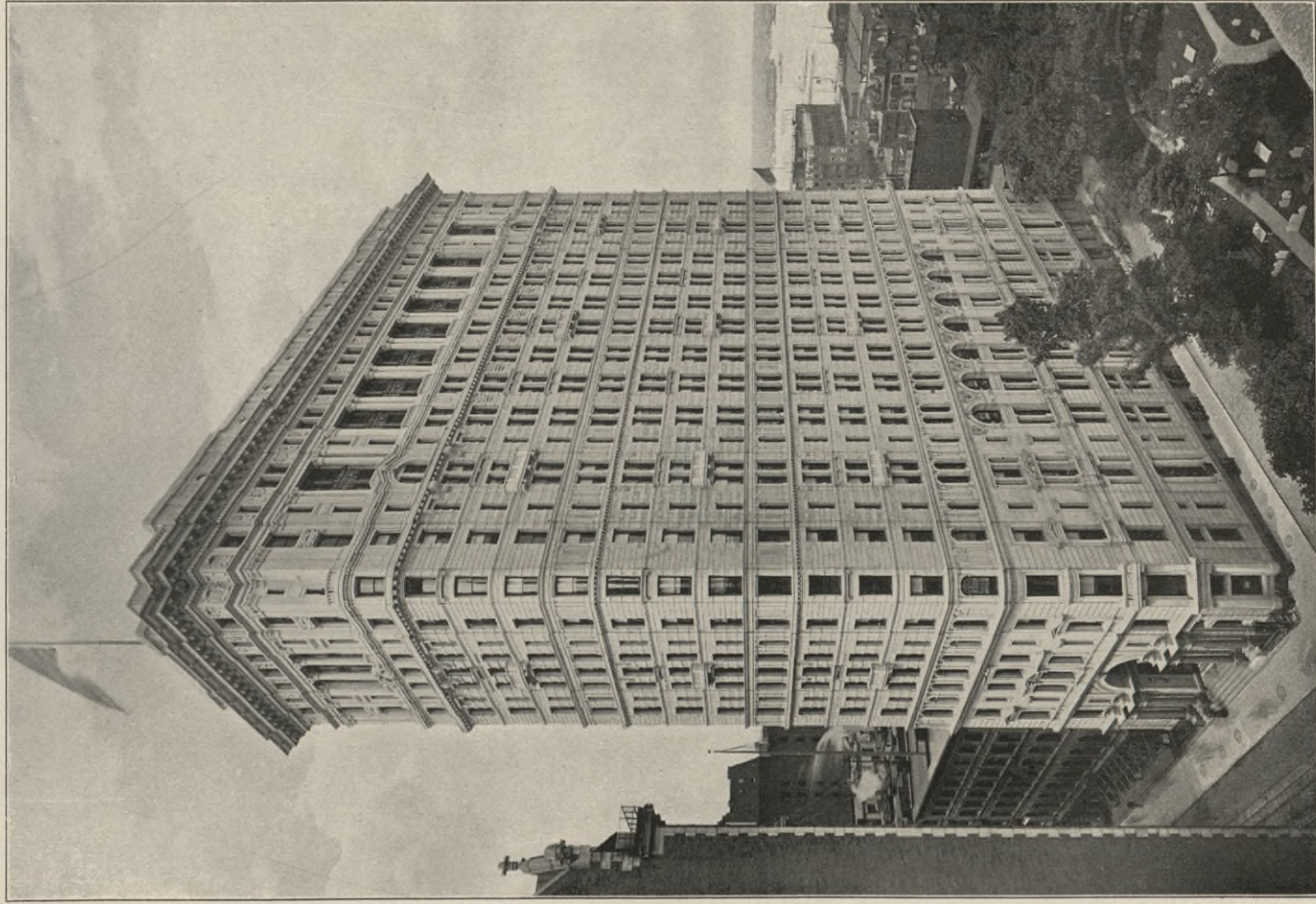


TRINITY CHURCH.

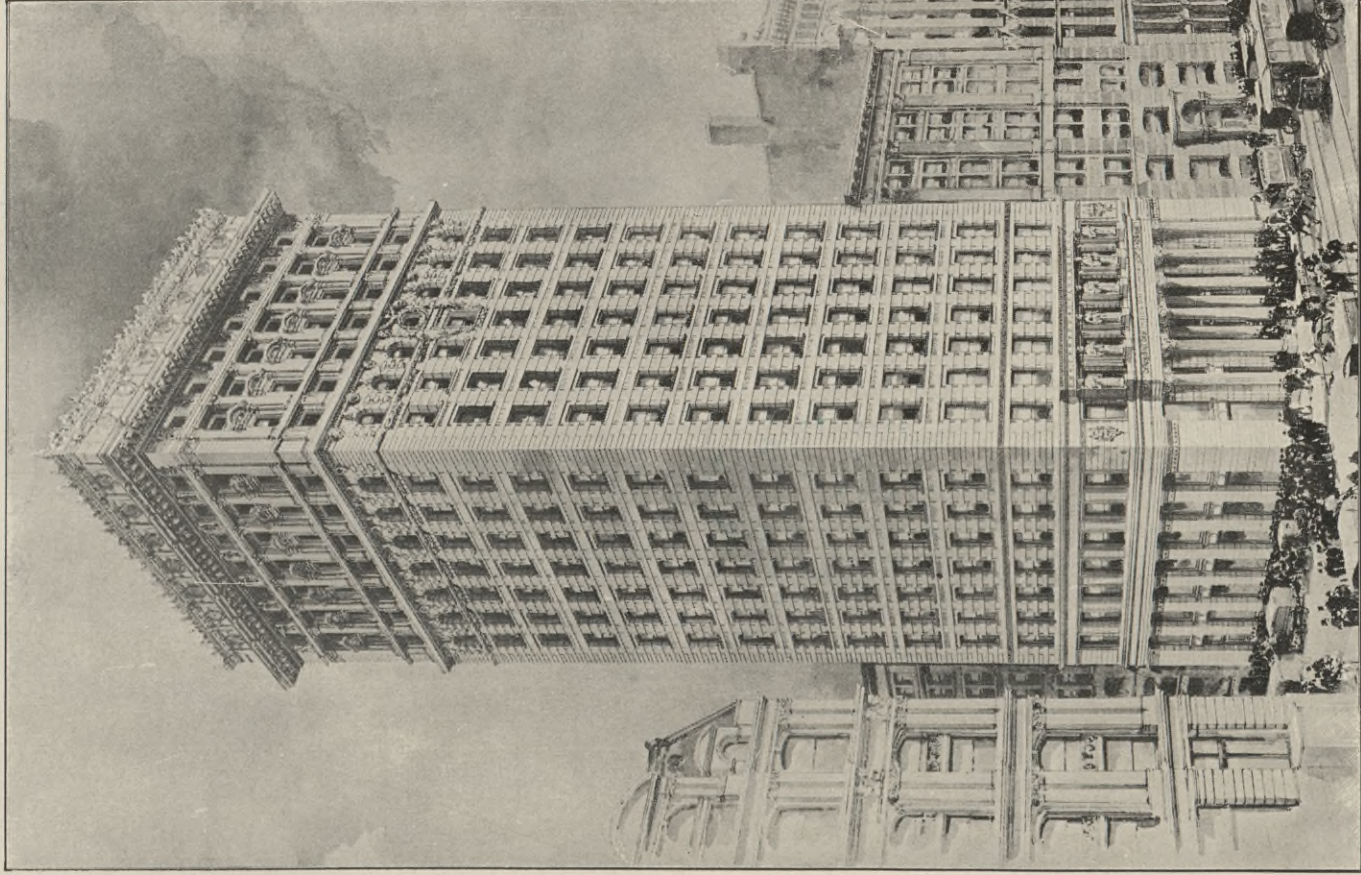
AM. SURETY CO.'S
BUILDING.

MANHATTAN LIFE INS. CO.'S BUILDING.

BROADWAY, LOOKING NORTH FROM EXCHANGE PLACE.



EMPIRE BUILDING — Southwest Corner Broadway and Rector Street.



AMERICAN SURETY COMPANY — Southeast Corner Broadway and Pine Street.
BRUCE PRICE, Architect.



THE NEW YORK CLEARING HOUSE—Cedar Street,
between Broadway and Nassau Street.
R. W. GIBSON, Architect.



DELMONICO'S—Corner Beaver and South William Streets.
JAS. BROWN LORD, Architect.





THE COFFEE EXCHANGE OF THE CITY OF
NEW YORK — 113-117 Pearl Street.
R. W. GIBSON, Architect.



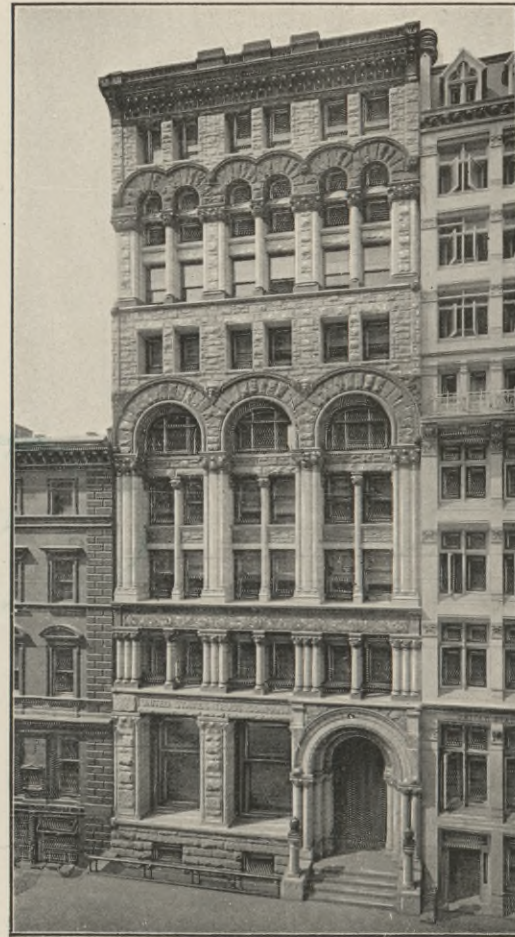
FIDELITY & CASUALTY CO.'S BUILDING—Cedar
Street, from Temple to Church Streets.
CYRUS L. W. EIDLITZ, Architect.





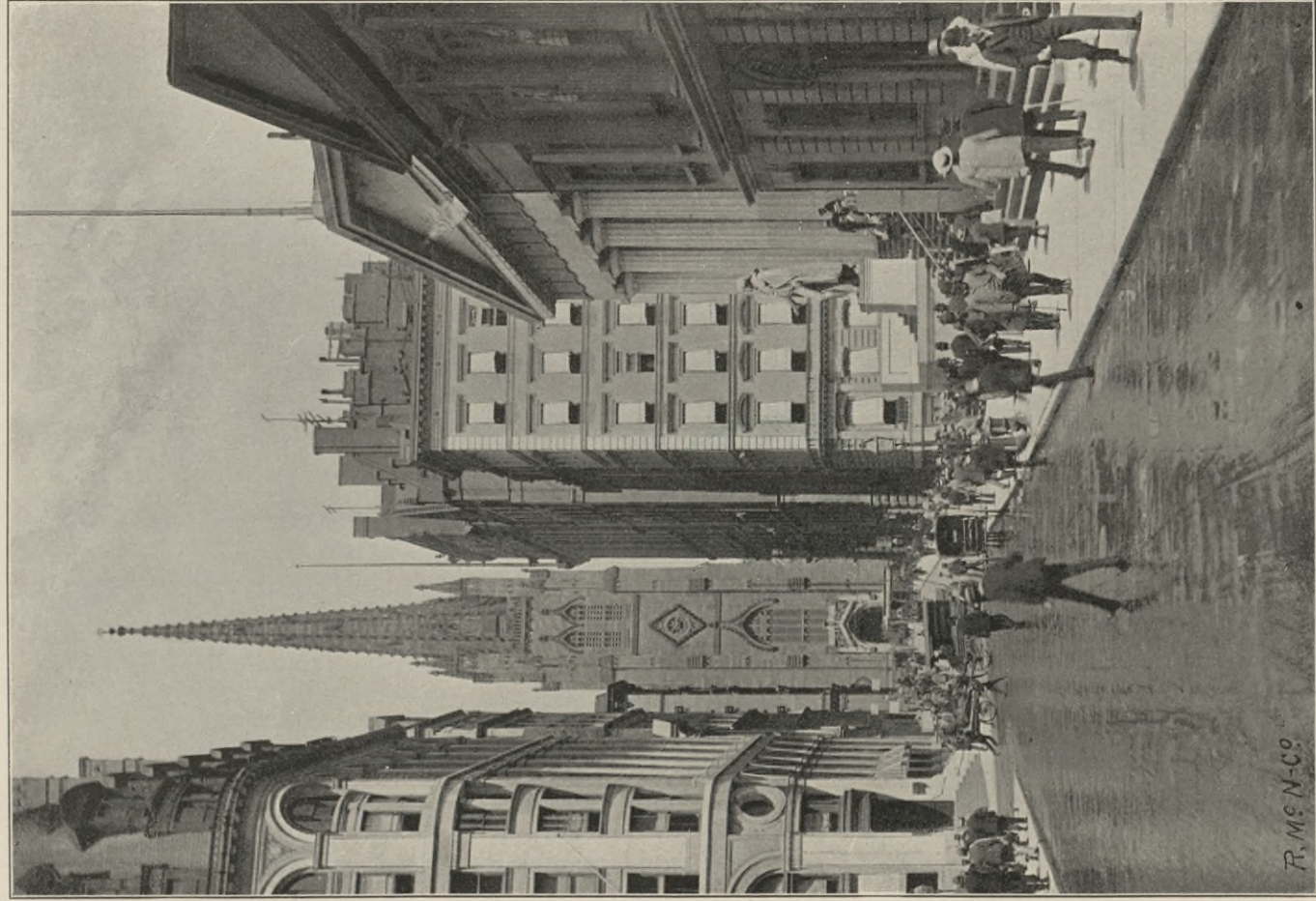
CORN EXCHANGE BANK — Corner William and
Beaver Streets.

R. H. ROBERTSON, Architect.



UNITED STATES TRUST CO. — 45 Wall Street.

R. W. GIBSON, Architect.



WALL STREET AND TRINITY CHURCH.

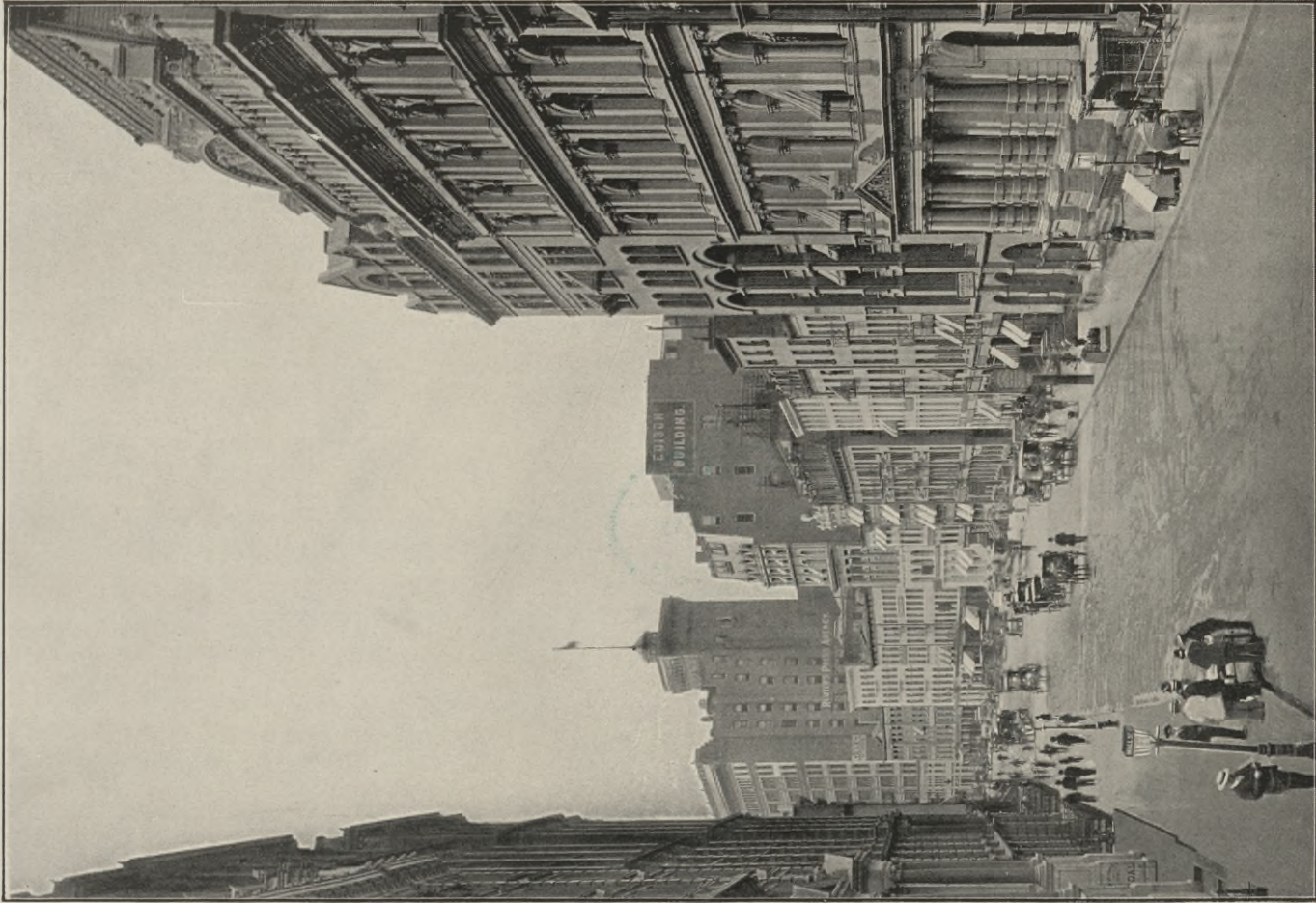




ASSAY OFFICE.

UNITED STATES SUB-TREASURY—Northeast Corner Wall and Nassau Streets.





N. Y. STOCK EXCHANGE.
BROAD STREET, LOOKING SOUTH FROM WALL STREET.





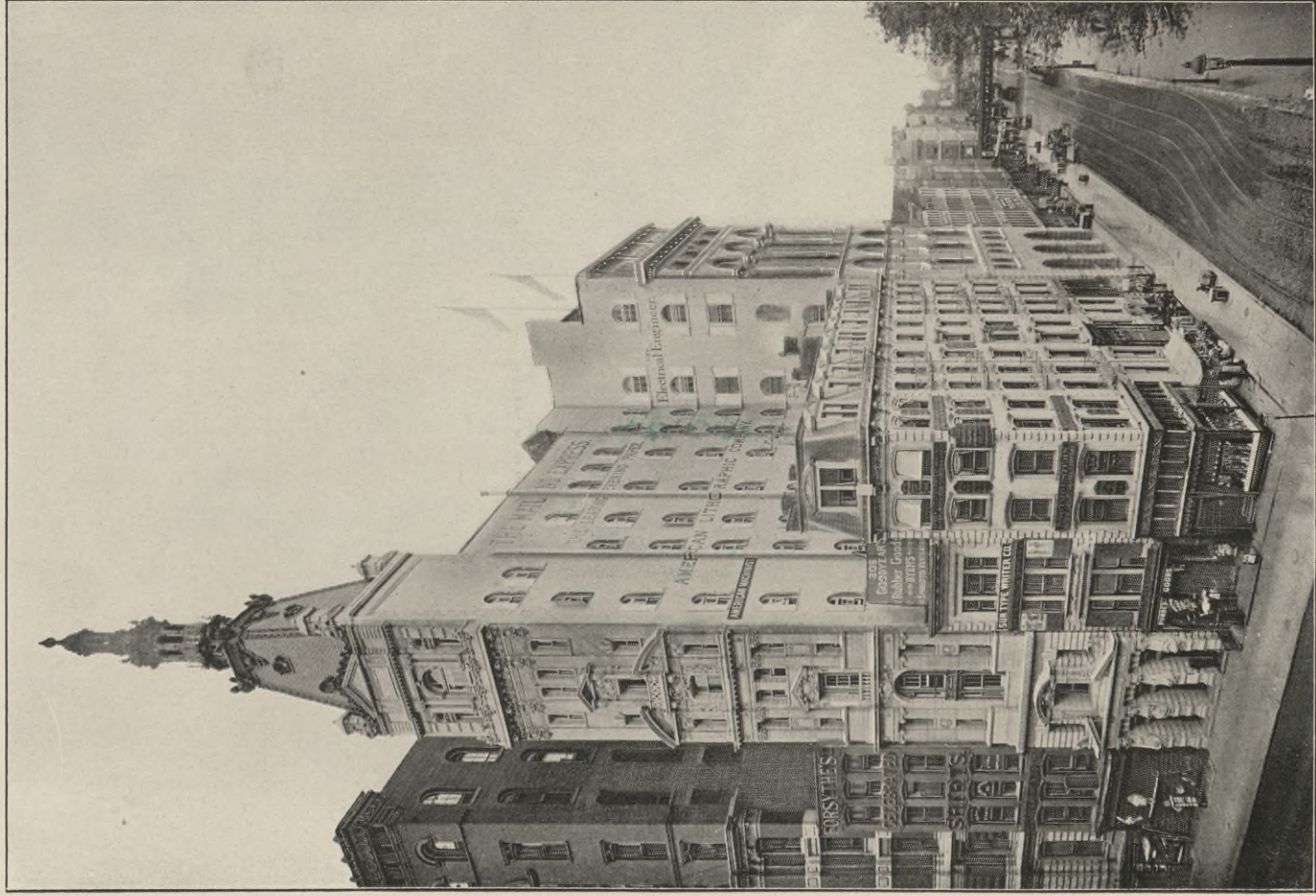
INTERIOR OF NEW YORK STOCK EXCHANGE—Broad and Wall Streets.



DUN BUILDING.
Northeast Corner Broadway and Reade Street.



SINGER BUILDING.
Northwest Corner Broadway and Liberty Street.



MAIL AND EXPRESS BUILDING—Broadway and Fulton Street.
CARRERE & HASTINGS, Architects.



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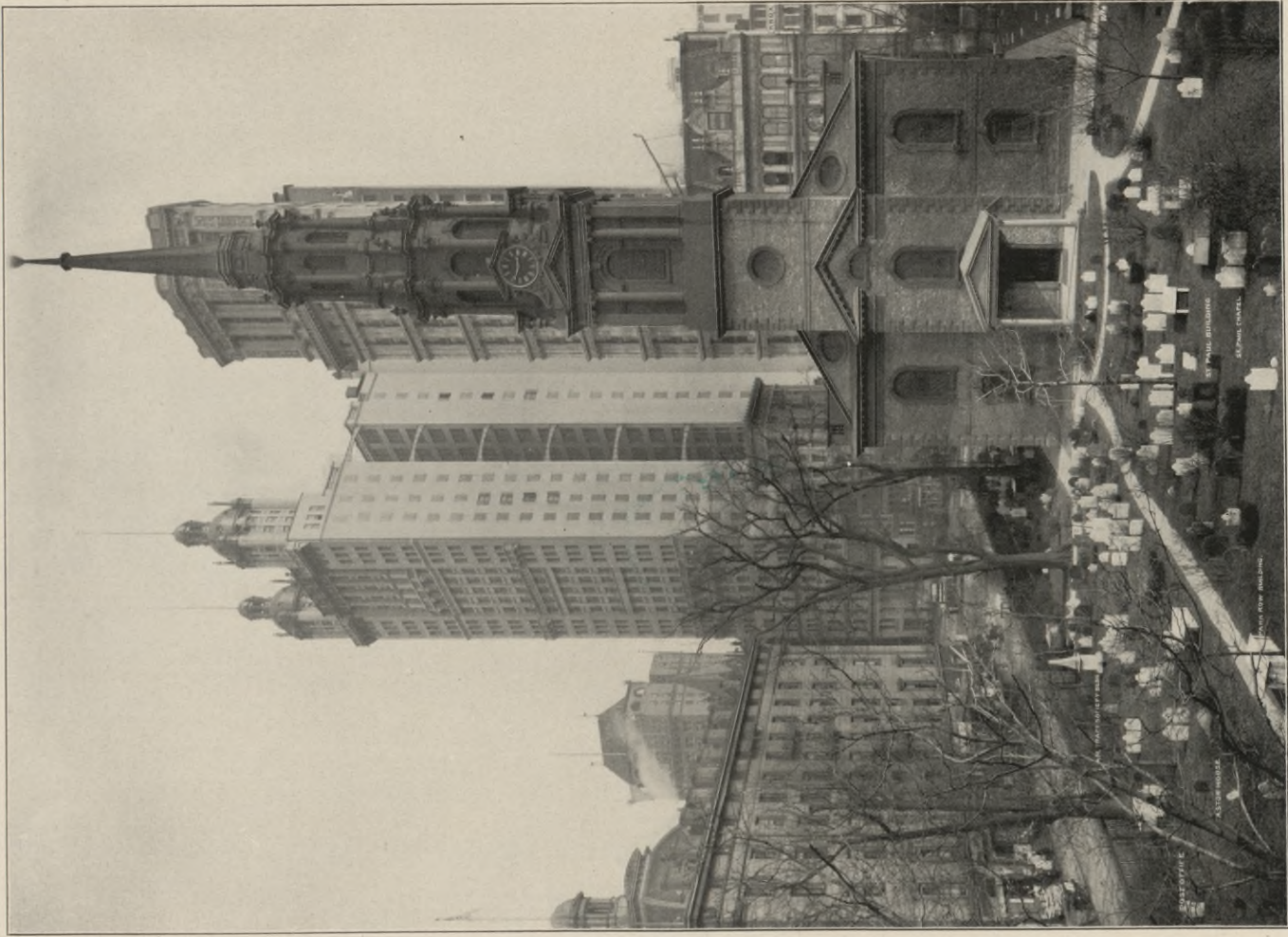
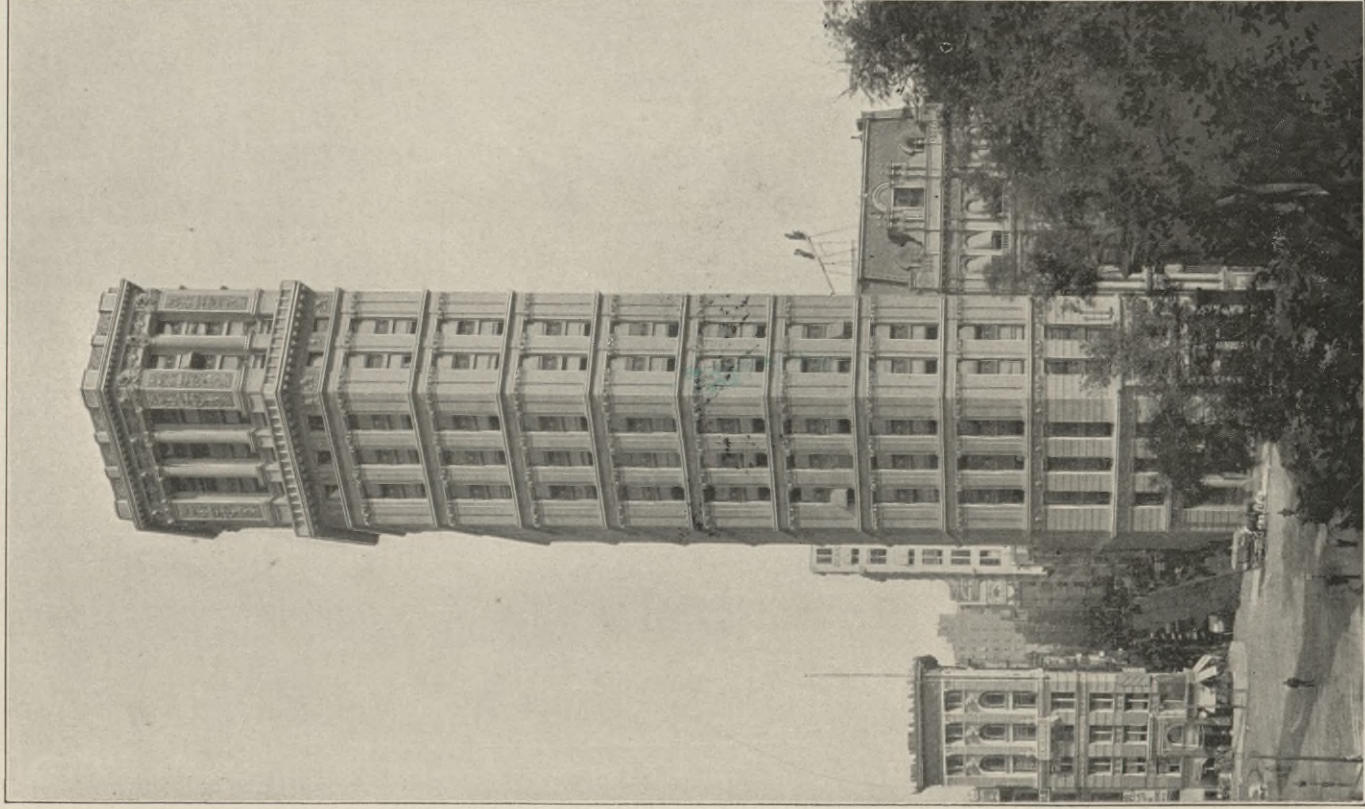


PHOTO. COPYRIGHT BY IRVING UNDERHILL.
ST. PAUL'S CHAPEL.





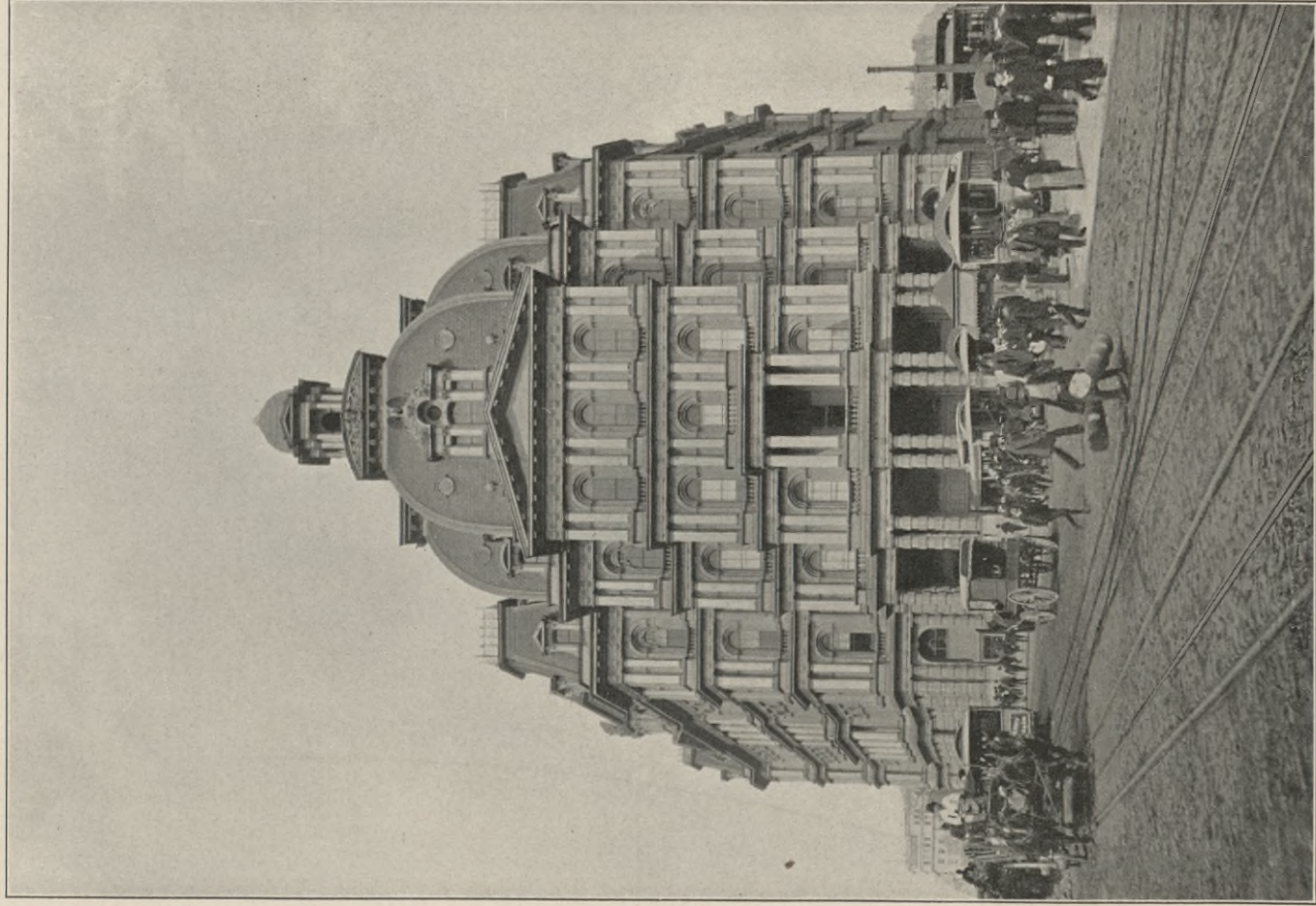
THE ST. PAUL BUILDING — Broadway and Ann Street.

GEO. B. POST, ARCHITECT.





PHOTO. COPYRIGHT BY GEO. P. HALL & SON
BROADWAY—Looking North from Post Office.



NEW YORK POST OFFICE — Broadway, Park Row, and Mail Street.



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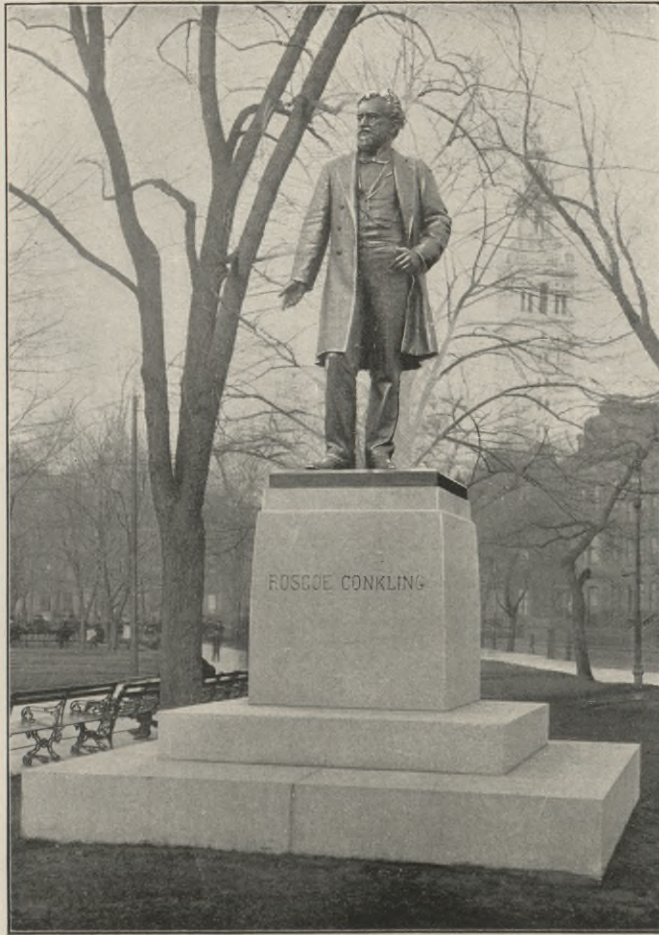
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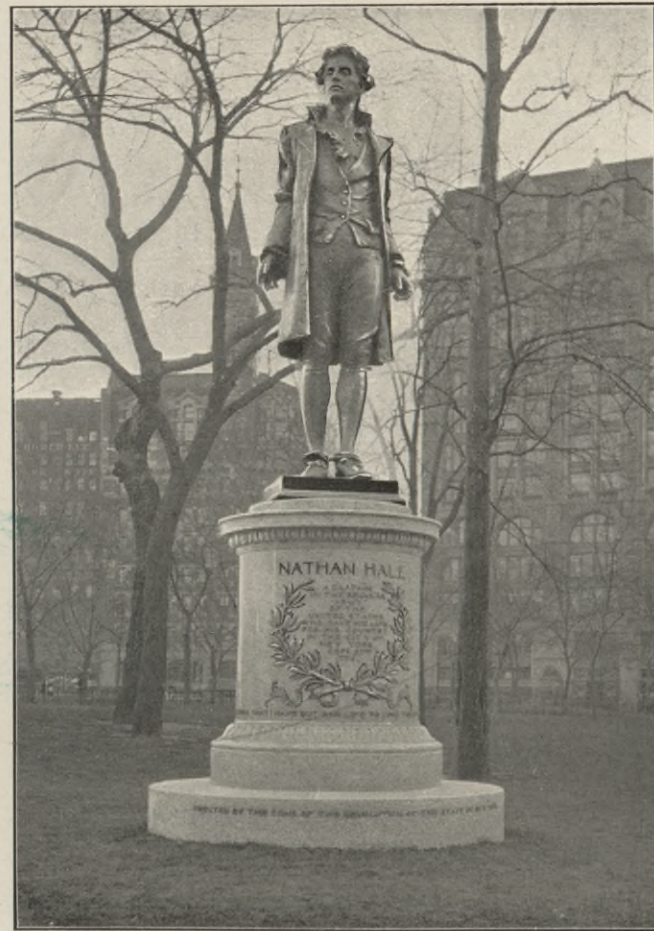
Copyright, 1899, by Irving Underhill, 17 Park Place, New York City.

PARK ROW BUILDING—13 to 21 Park Row.

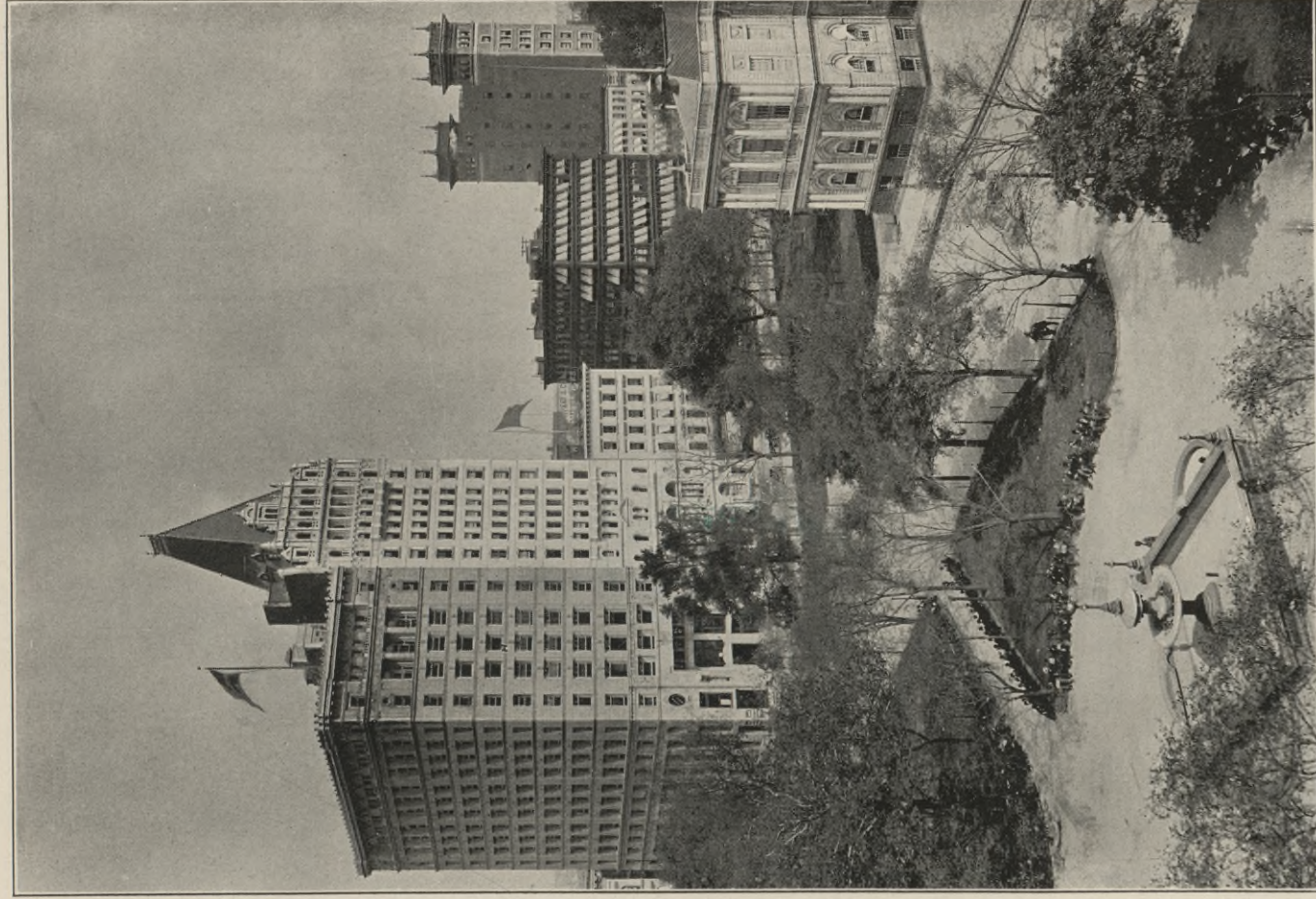




STATUE OF ROSCOE CONKLING—Madison Square.



STATUE OF NATHAN HALE—City Hall Park.



CITY HALL PARK AND NEW BUILDINGS ON BROADWAY — Between
Murray and Chambers Streets.



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WORLD.

SUN.

TRIBUNE.

TIMES.

PRINTING HOUSE SQUARE.



NATIONAL SHOE & LEATHER BANK BUILDING — Southwest Corner
Broadway and Chambers Street.

CADY, BERG & SEE, Architects.



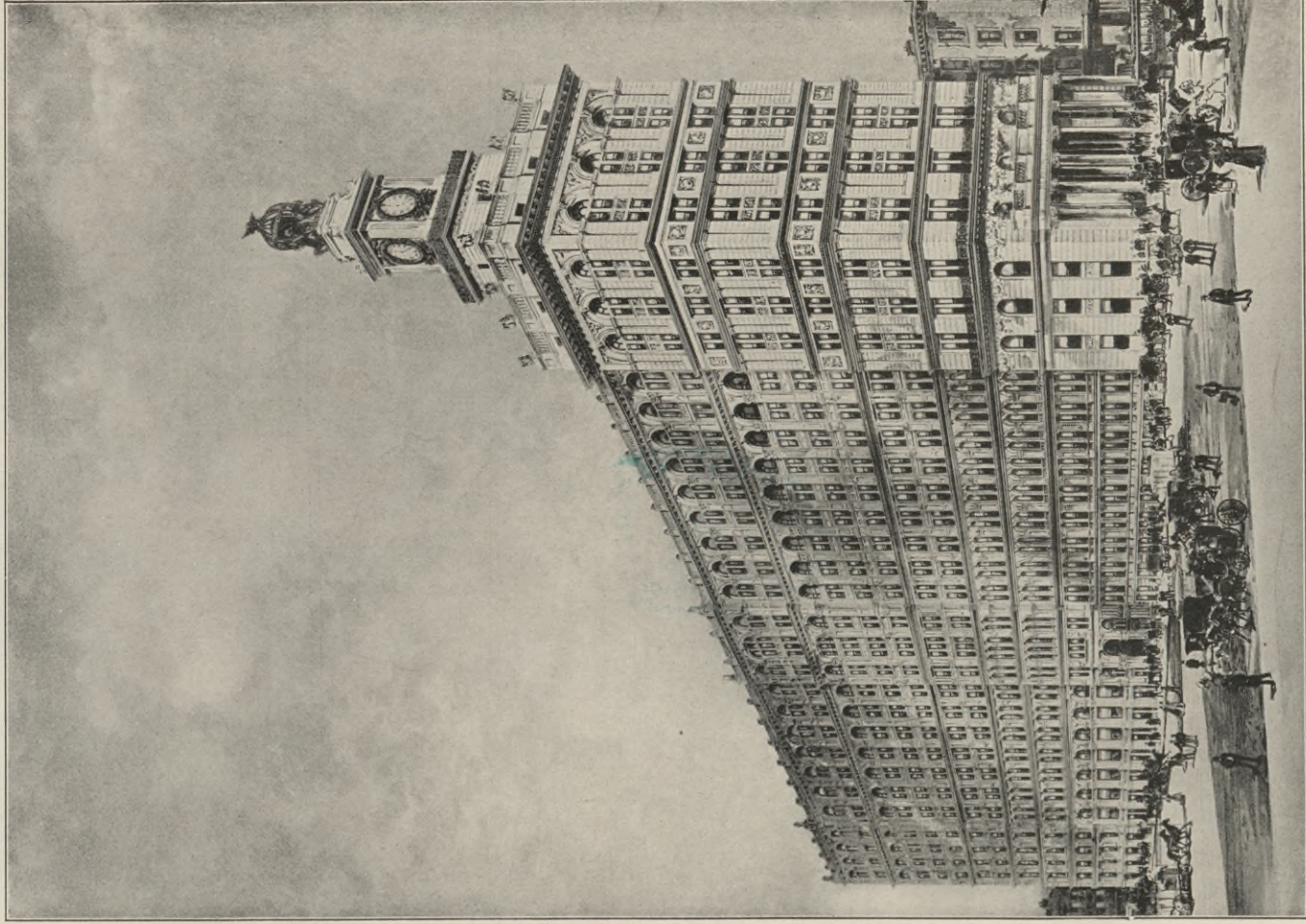
THE CITY HALL—In City Hall Park, between Broadway and Park Row, opposite Murray Street.





WEST STREET, LOOKING NORTH FROM RECTOR STREET.





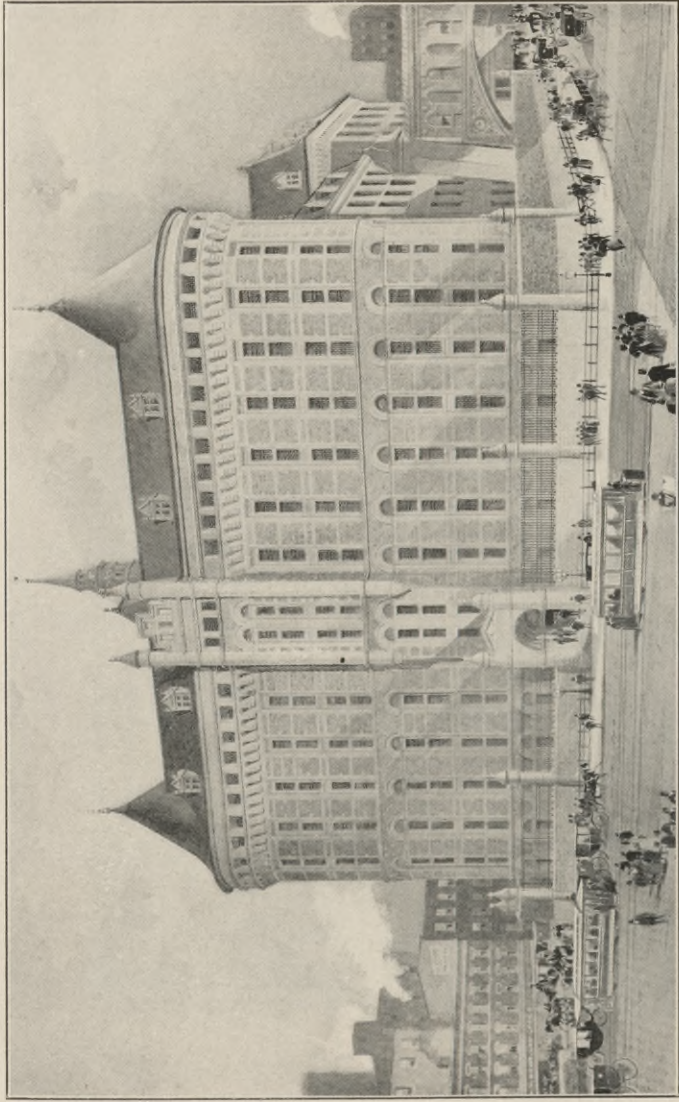
NEW YORK LIFE BUILDING — Broadway, Leonard and Elm Streets.



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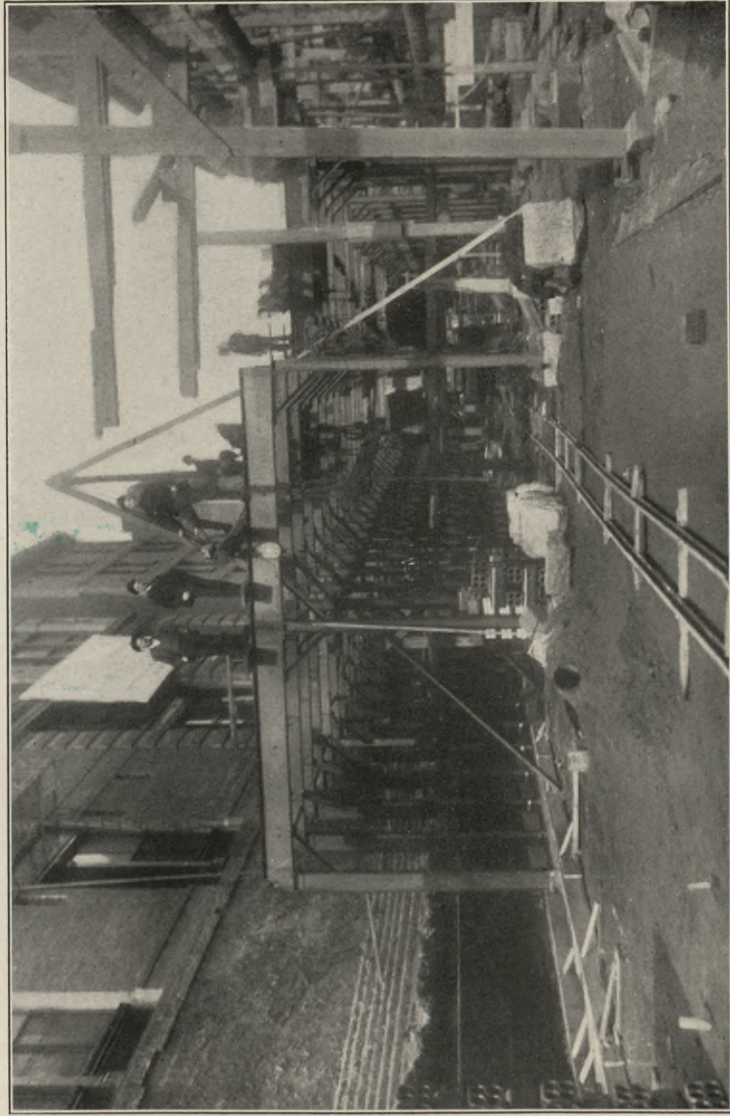
KRAKÓW

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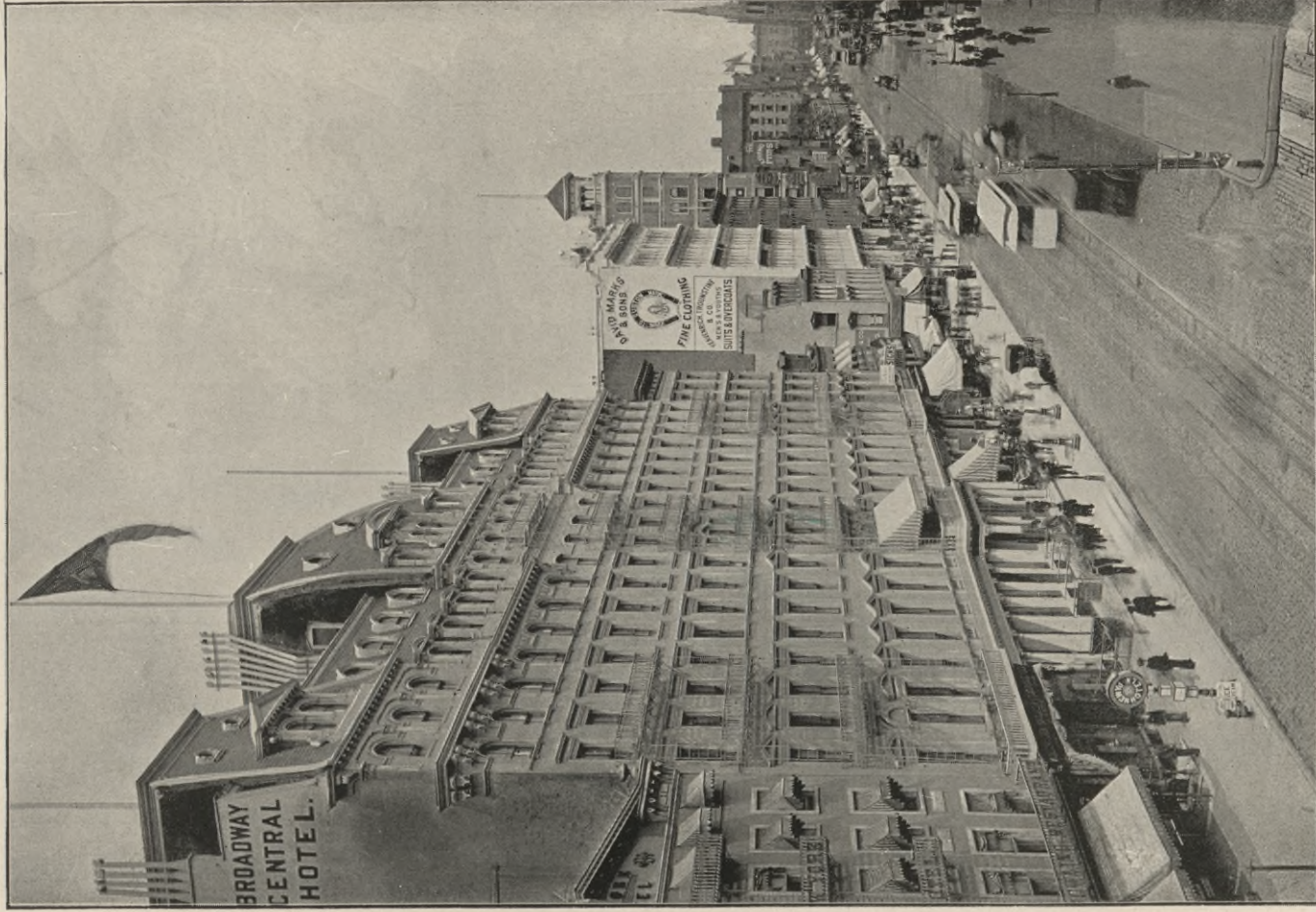
NEW CITY PRISON—Center and Elm Streets.

WITHERS & DICKSON, Architects.



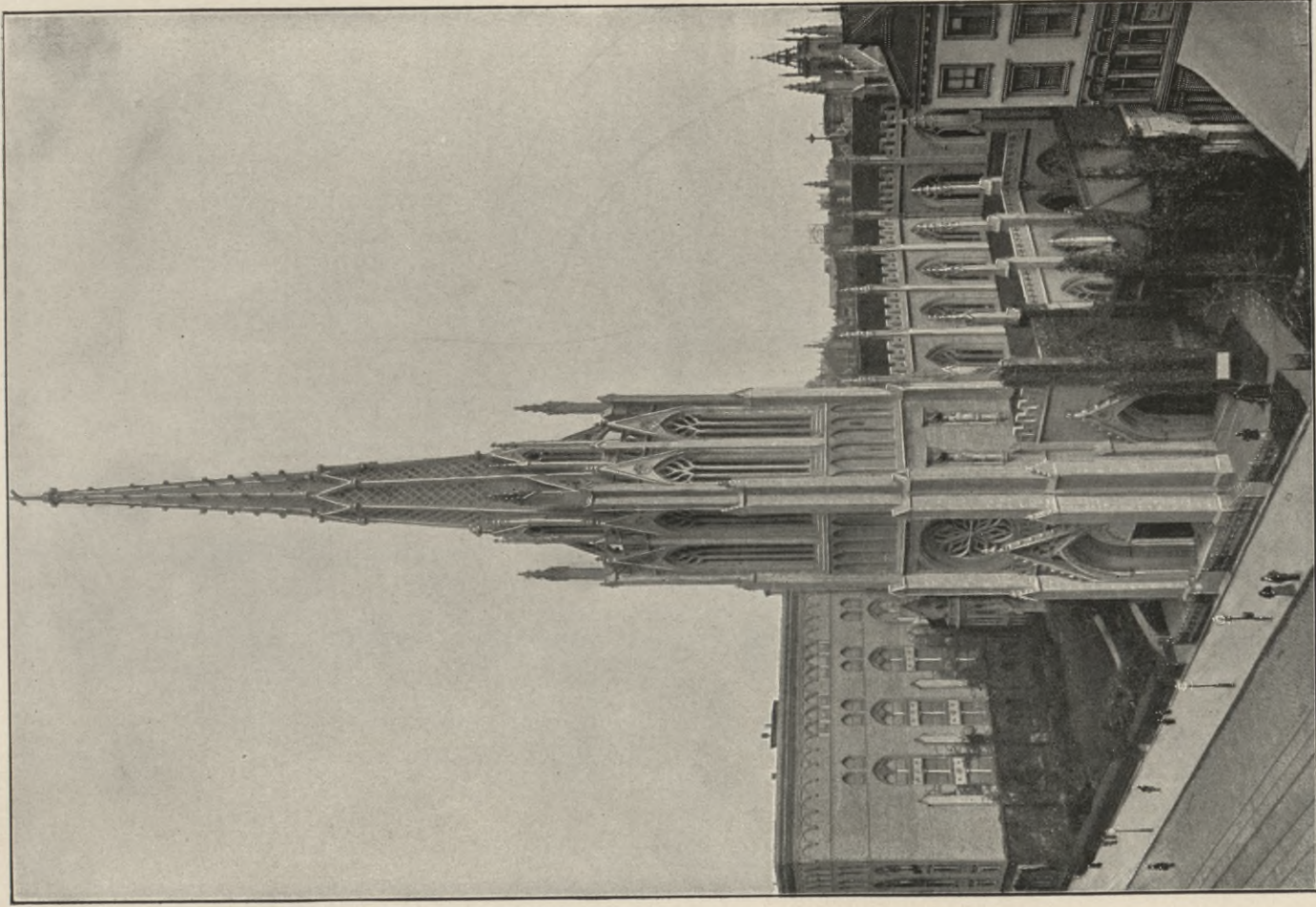
BUILDING THE RAPID TRANSIT TUNNEL AT ELM AND SPRING STREETS.





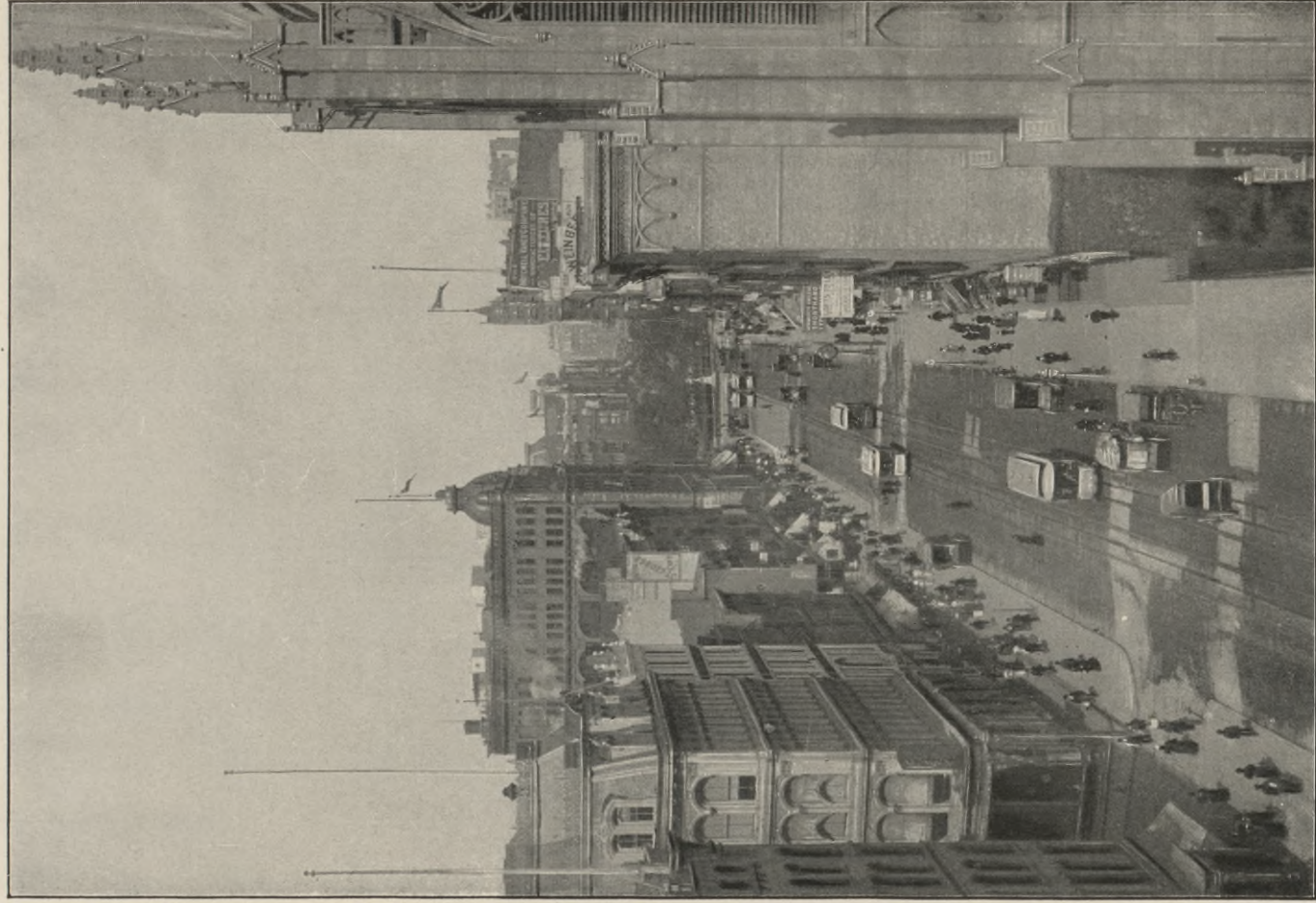
BROADWAY, BOND STREET TO TENTH STREET.





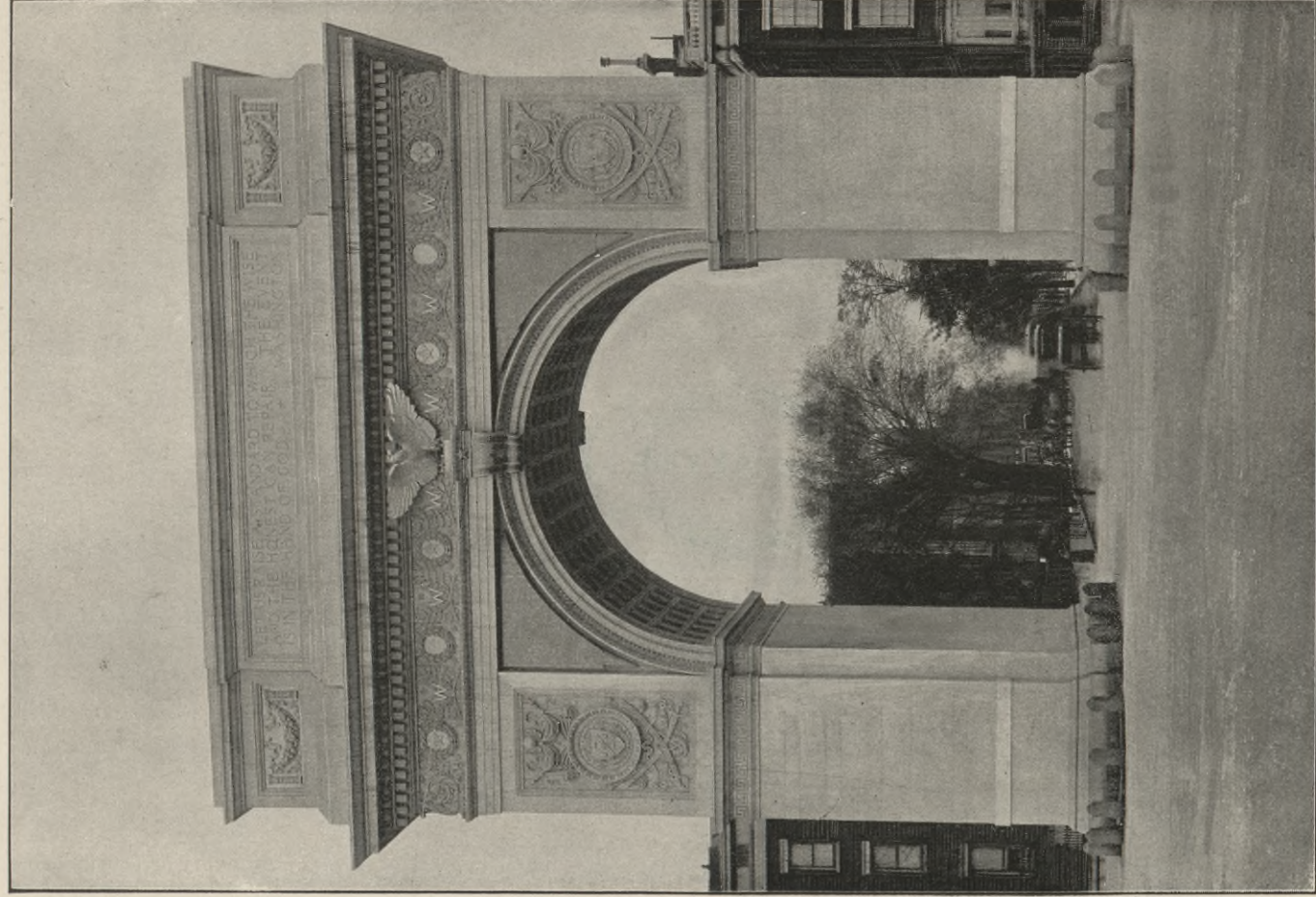
GRACE CHURCH, PROTESTANT EPISCOPAL — Broadway, near Tenth Street.

JAS. RENWICK, Architect.



BROADWAY, FROM TENTH STREET TO UNION SQUARE.

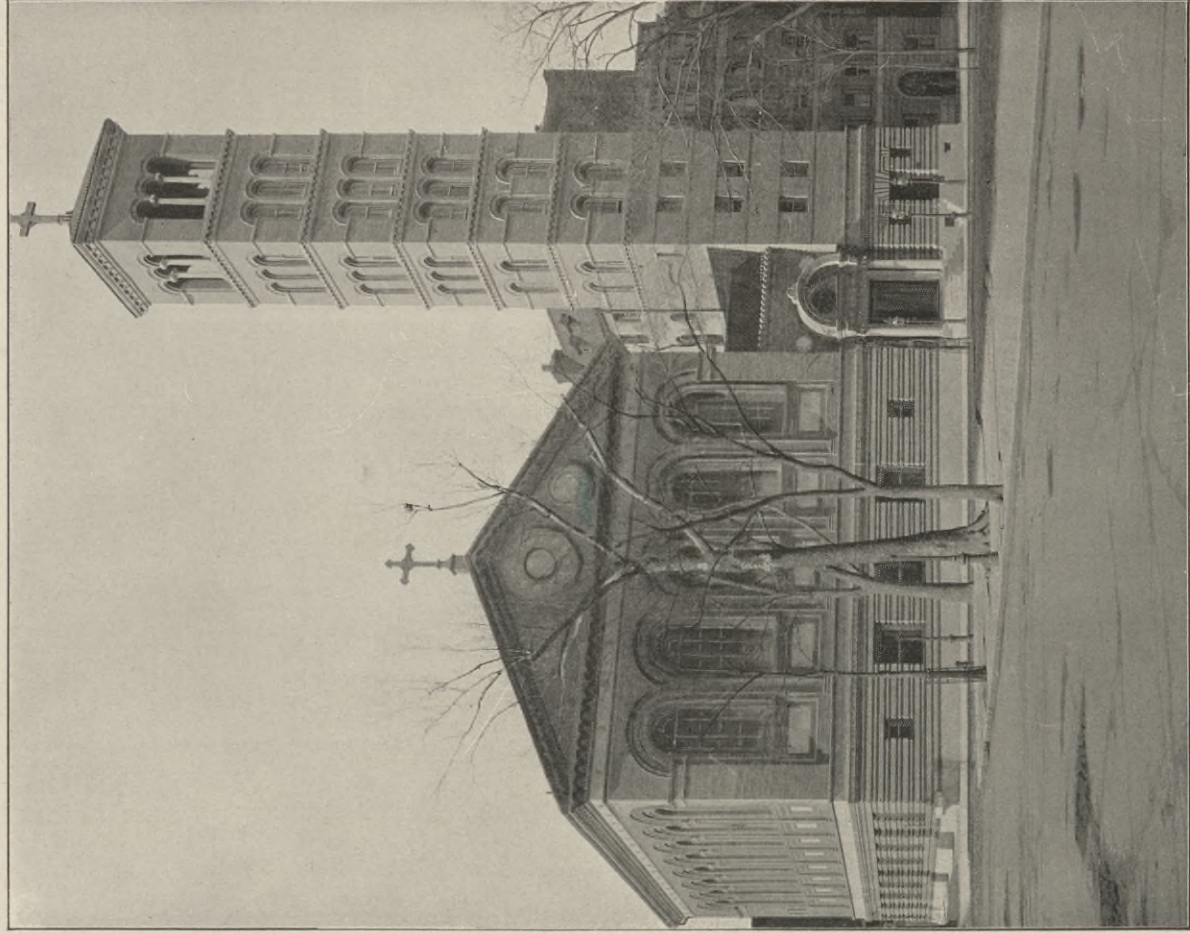




THE WASHINGTON MEMORIAL ARCH — Washington Square, at the beginning
of Fifth Avenue.

Designed by STANFORD WHITE.





JUDSON MEMORIAL BAPTIST CHURCH — Washington Square (South) and
Thompson Street.

MCKIM, MEAD & WHITE, Architects.





THE BOWERY—From Grand Street Elevated Station.



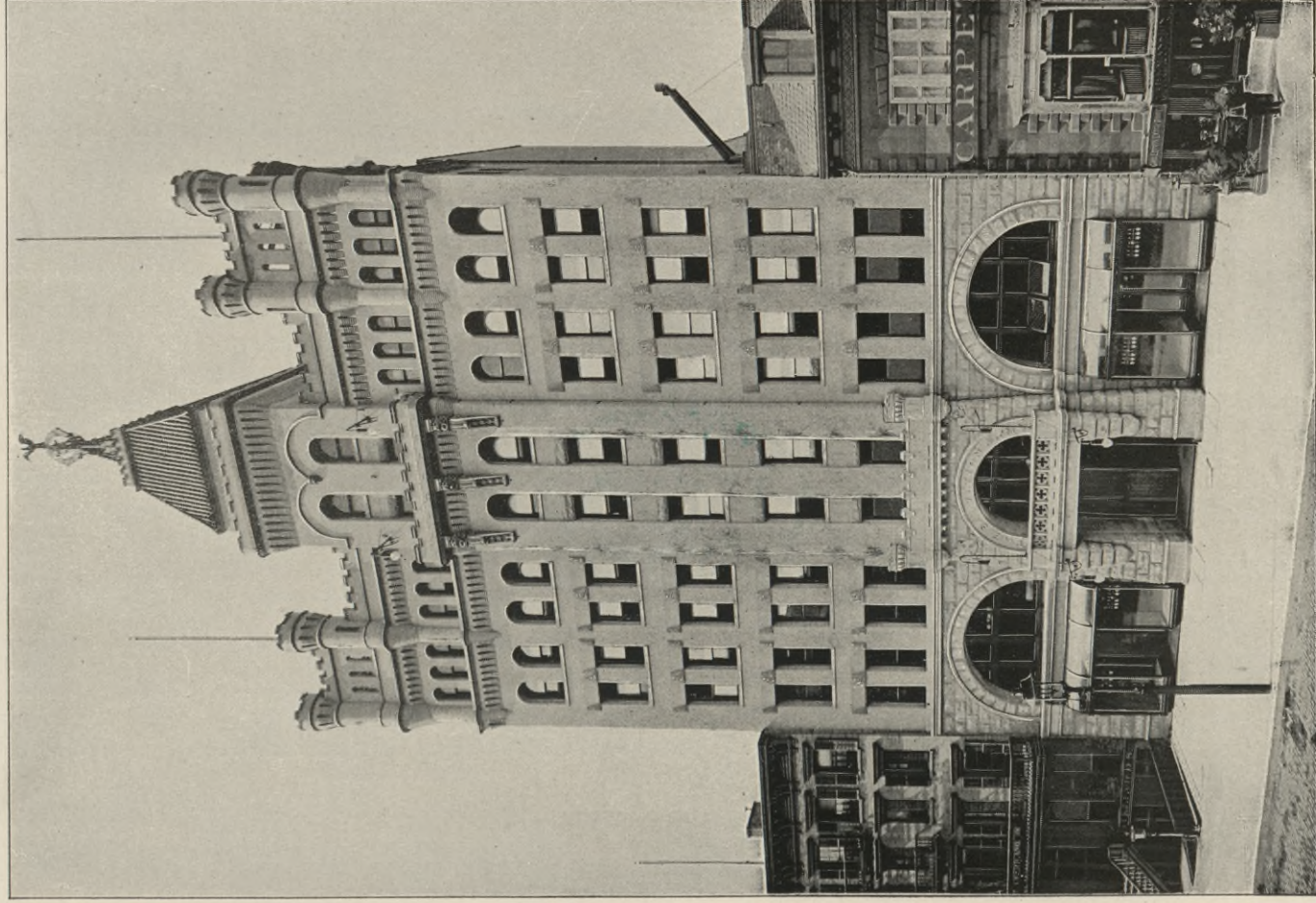
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GANSEVOORT MARKET—West and Washington Streets, Gansevoort to Little Twelfth Street.



THE SALVATION ARMY BUILDING.
Fourteenth Street, between Sixth and Seventh Avenues.



SIXTH AVENUE—Looking north from Fourteenth Street Station of Elevated Railroad



WASHINGTON EQUESTRIAN MONUMENT.

UNION SQUARE—Looking Northwest from Corner Fourth Avenue and Fourteenth Street.



INTERIOR OF CHURCH OF ST. FRANCIS XAVIER—36 West Sixteenth Street.

PATRICK C. KEELY, Architect.

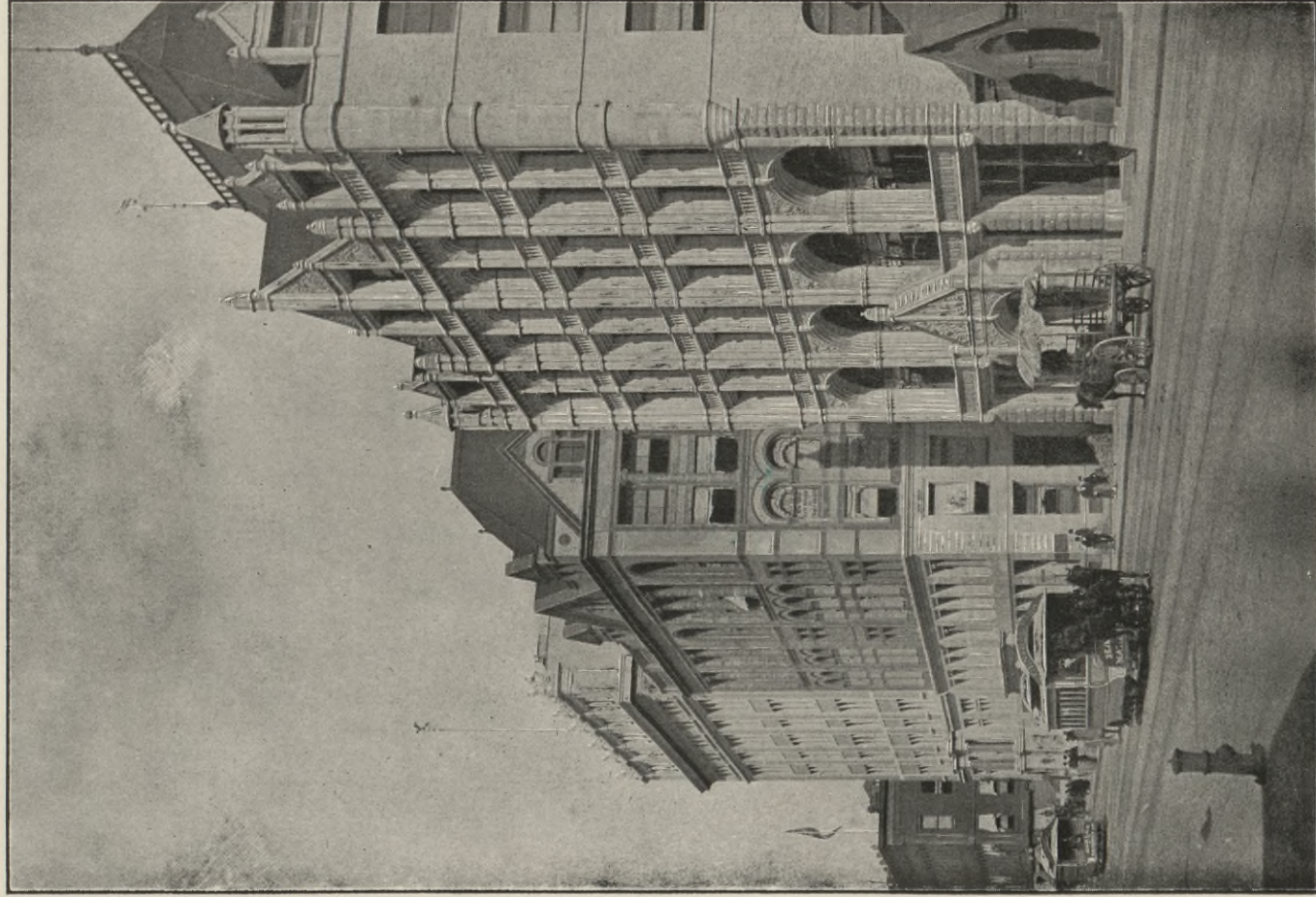


FIFTH AVENUE HOTEL

JUNCTION BROADWAY AND FIFTH AVENUE.

MADISON SQUARE.





SOCIETY FOR PREVENTION OF
CRUELTY TO CHILDREN.

UNITED CHARITIES
BUILDING.

CHURCH MISSIONS
HOUSE.

FOURTH AVENUE — Twenty-first to Twenty-third Streets.



BIBLIOTEKA

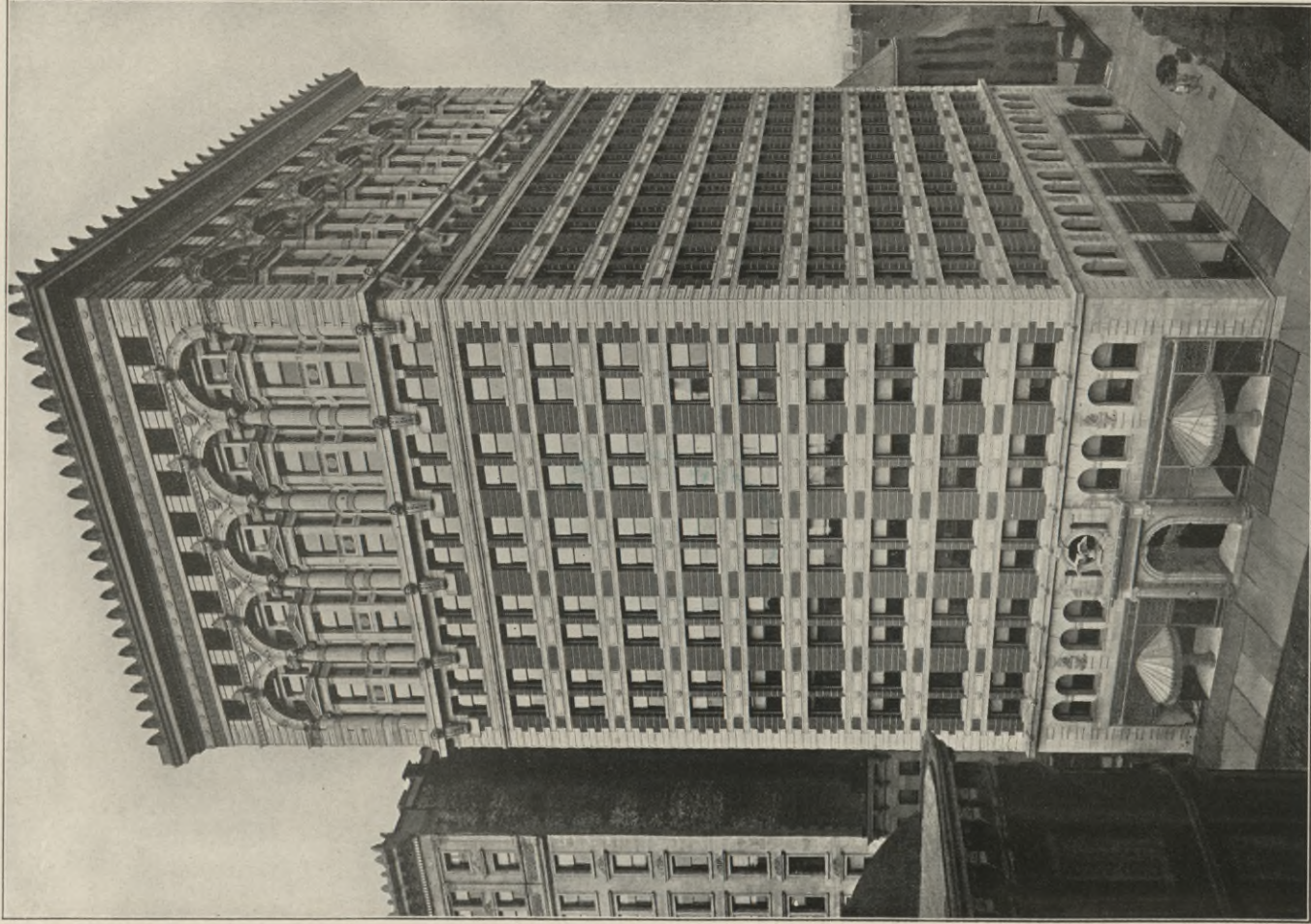
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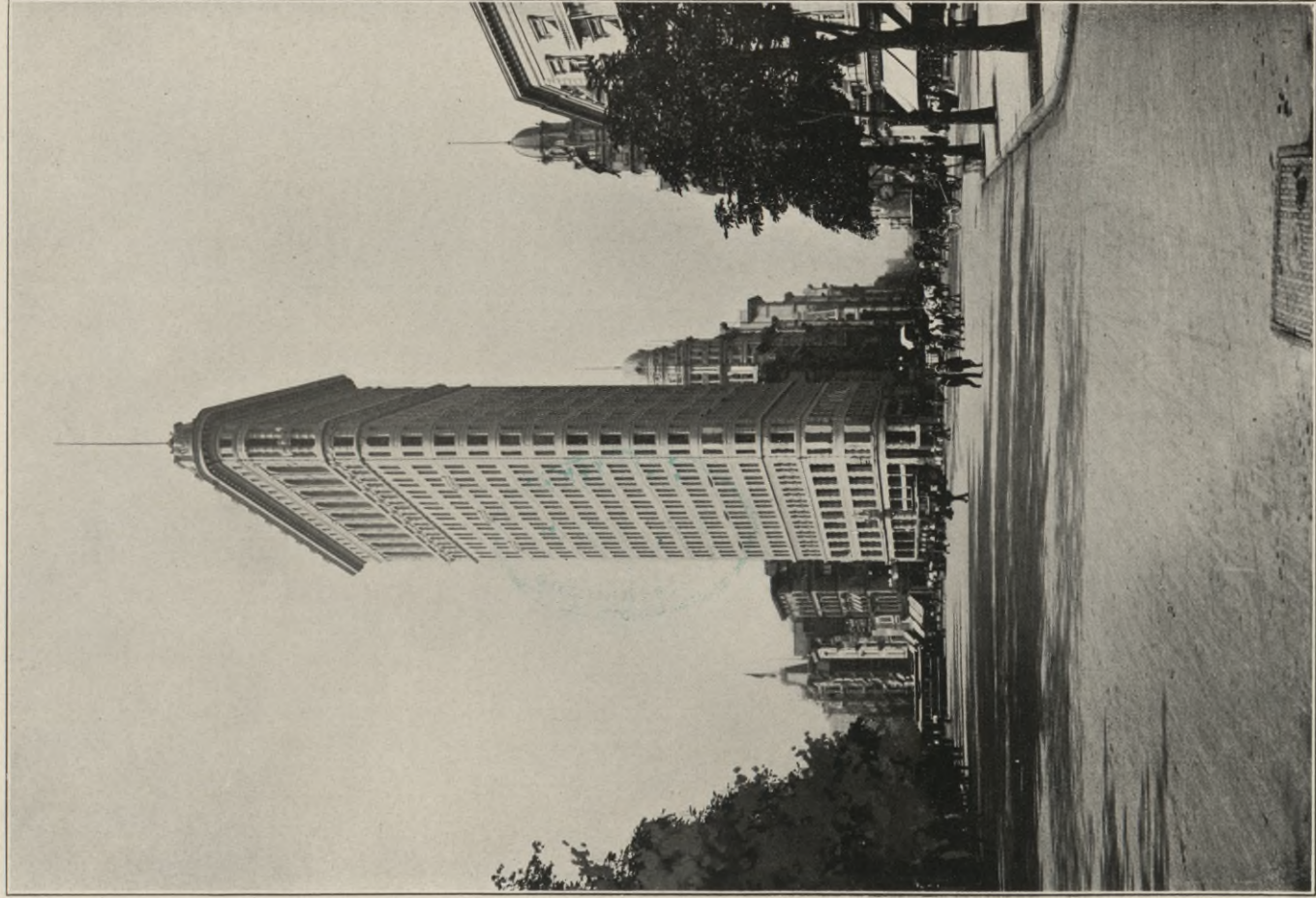


FIFTH AVENUE, LOOKING SOUTH FROM TWENTY-SECOND STREET.

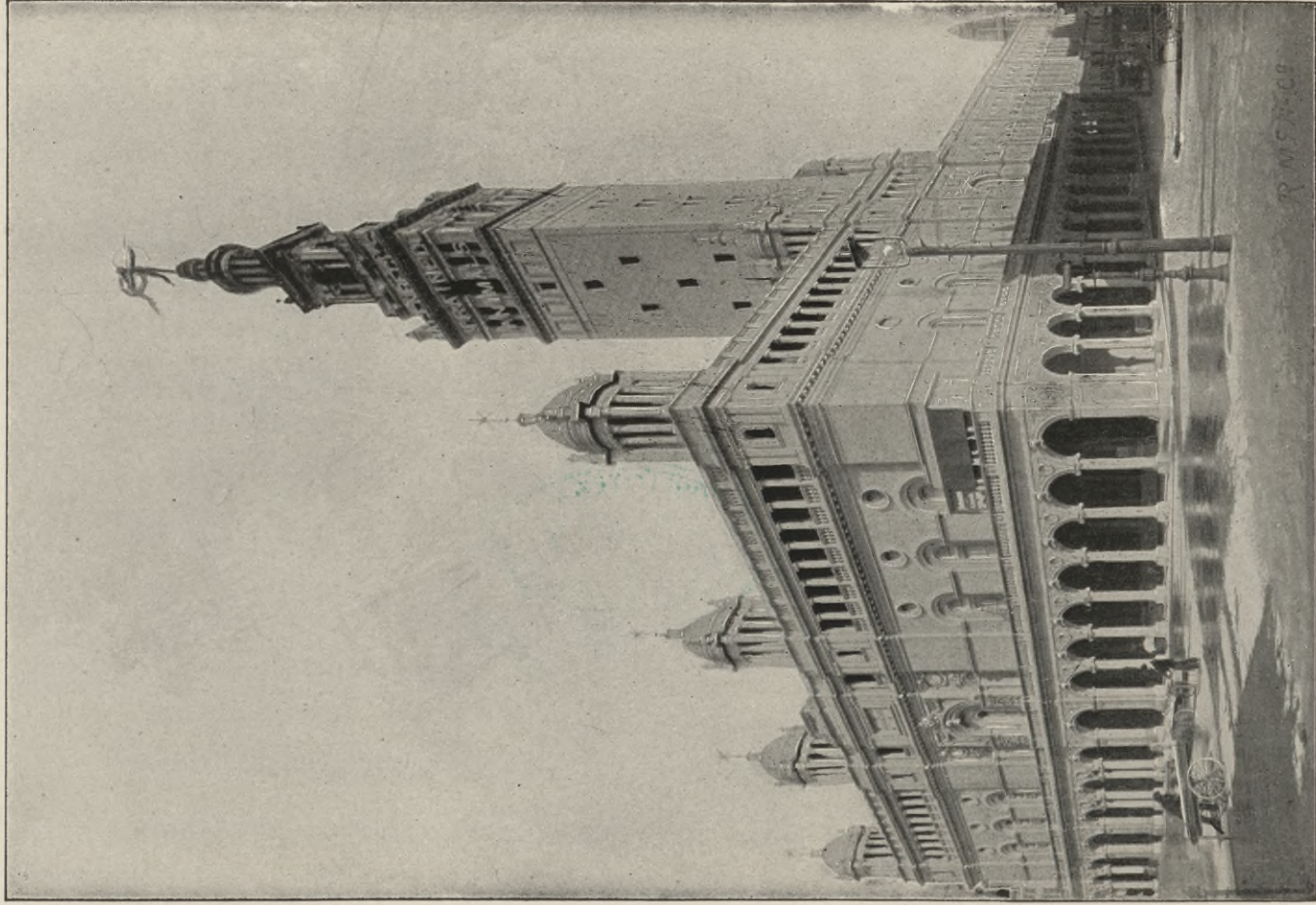




ST. JAMES BUILDING.
Southwest Corner Broadway and Twenty-sixth Street.

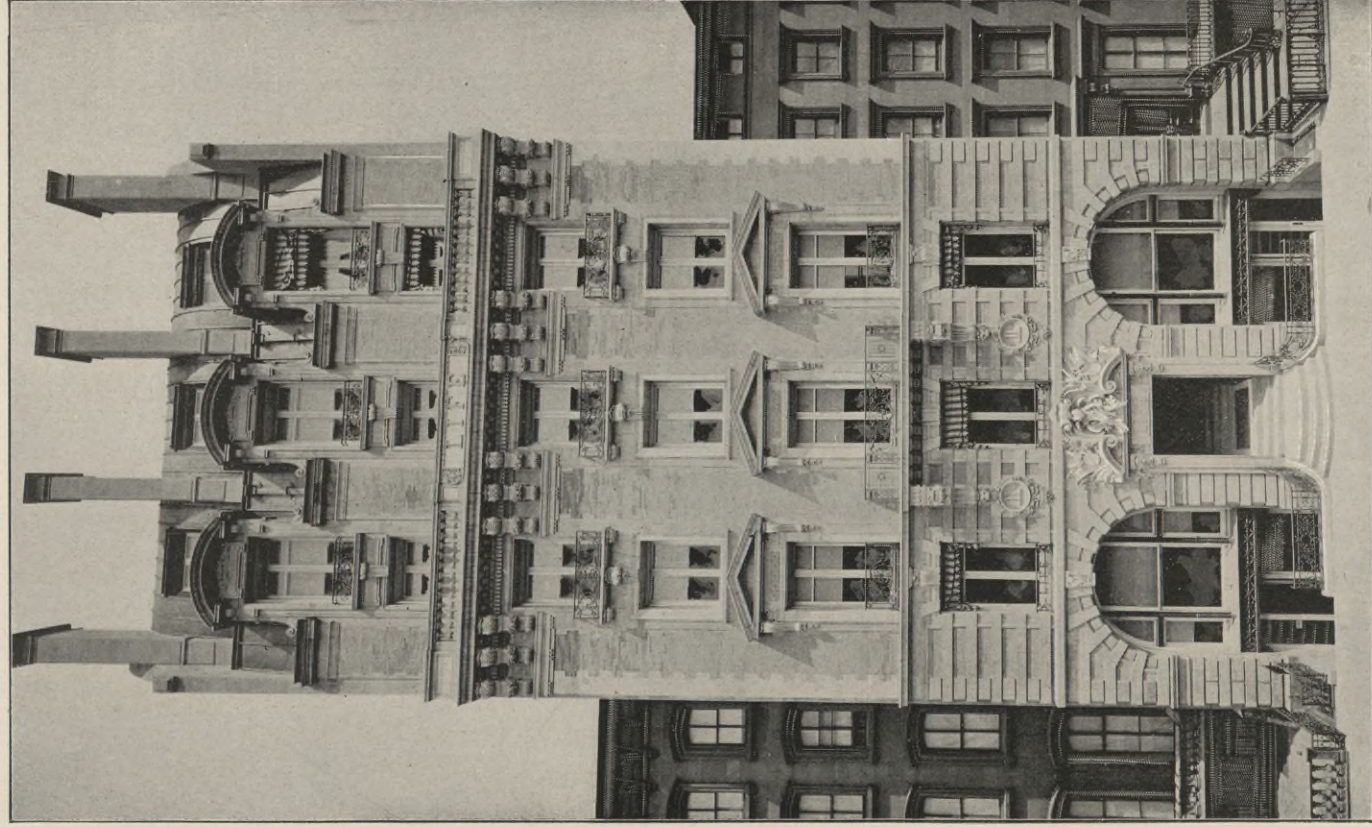


FULLER BUILDING—Twenty-third Street, Broadway and Fifth Avenue.



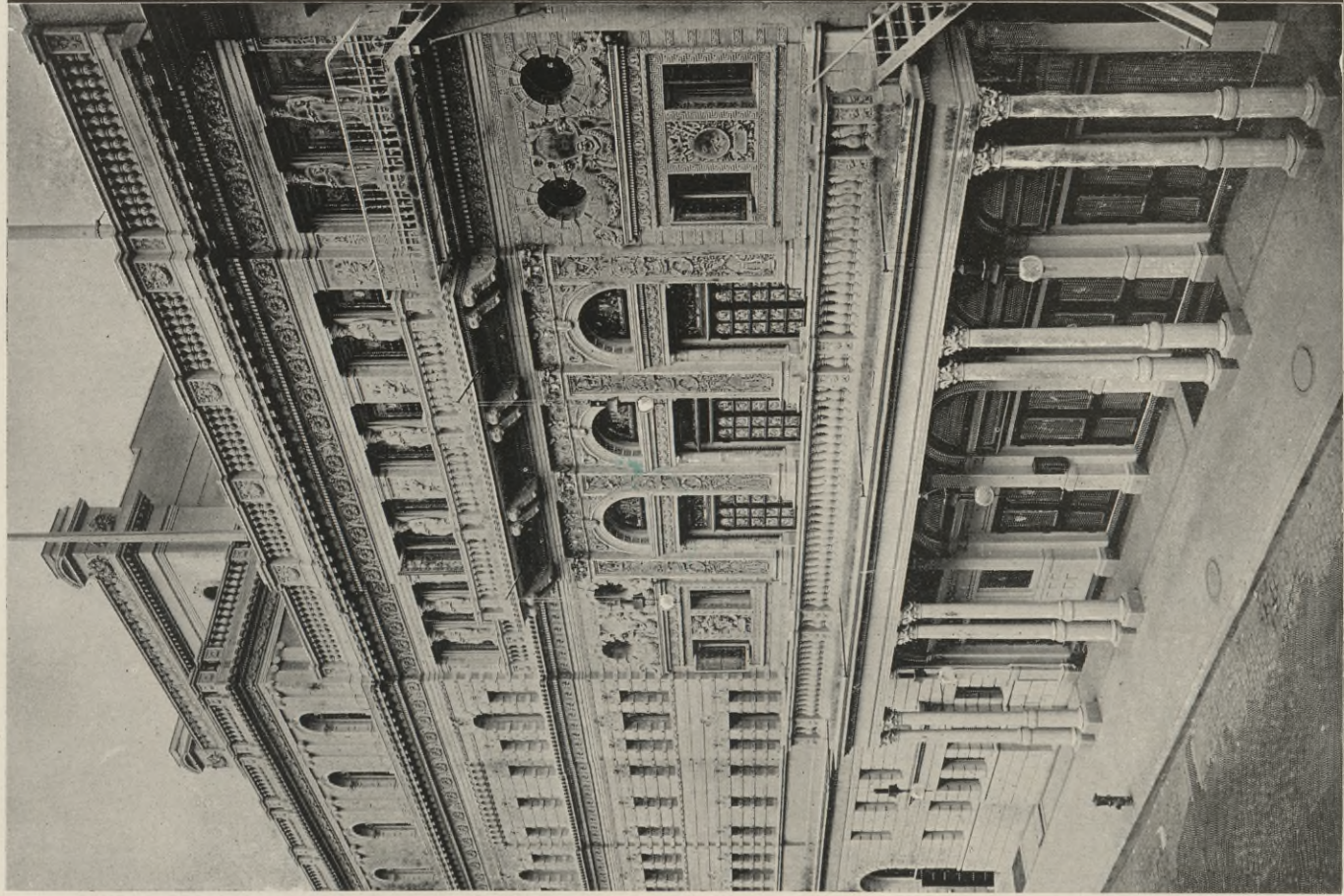
MADISON SQUARE GARDEN — Madison and Fourth Avenues,
West Twenty-sixth and West Twenty-seventh Streets.

MCKIM, MEAD & WHITE, Architects.

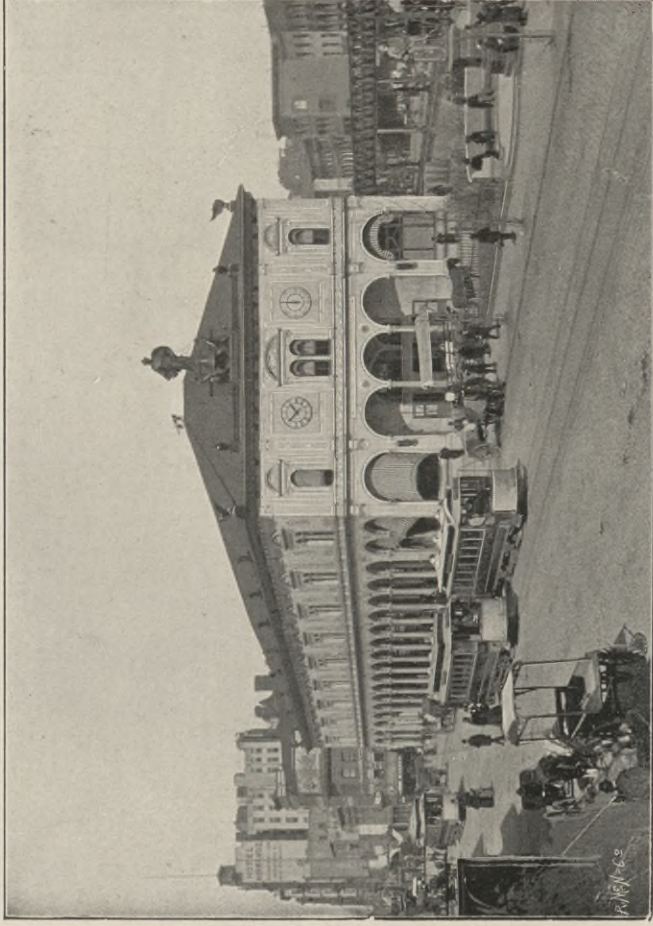


“LIFE” BUILDING—19 West Thirty-first Street.
CARRERE & HASTINGS, Architects.



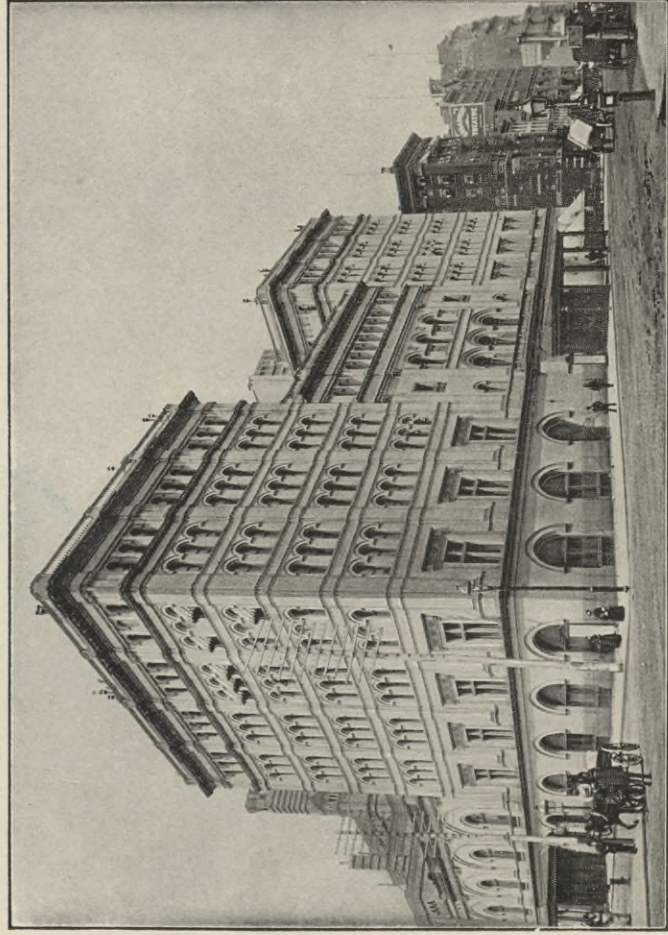


PROCTOR'S FIFTH AVENUE THEATER—Twenty-eighth Street, near Broadway.
FRANCIS H. KIMBALL, Architect.



HERALD BUILDING.

Herald Square, Broadway, Sixth Avenue, and Thirty-fifth Street.
MCKIM, MEAD & WHITE, Architects.



METROPOLITAN OPERA HOUSE — Broadway, Seventh Avenue, West Thirty-ninth and West Fortieth Streets.

J. C. CADY & CO., Architects.





TEMPLE BETH-EL, HEBREW—Southeast Corner
Fifth Avenue and Seventy-sixth Street.
BRUNNER & TRYON, Architects.



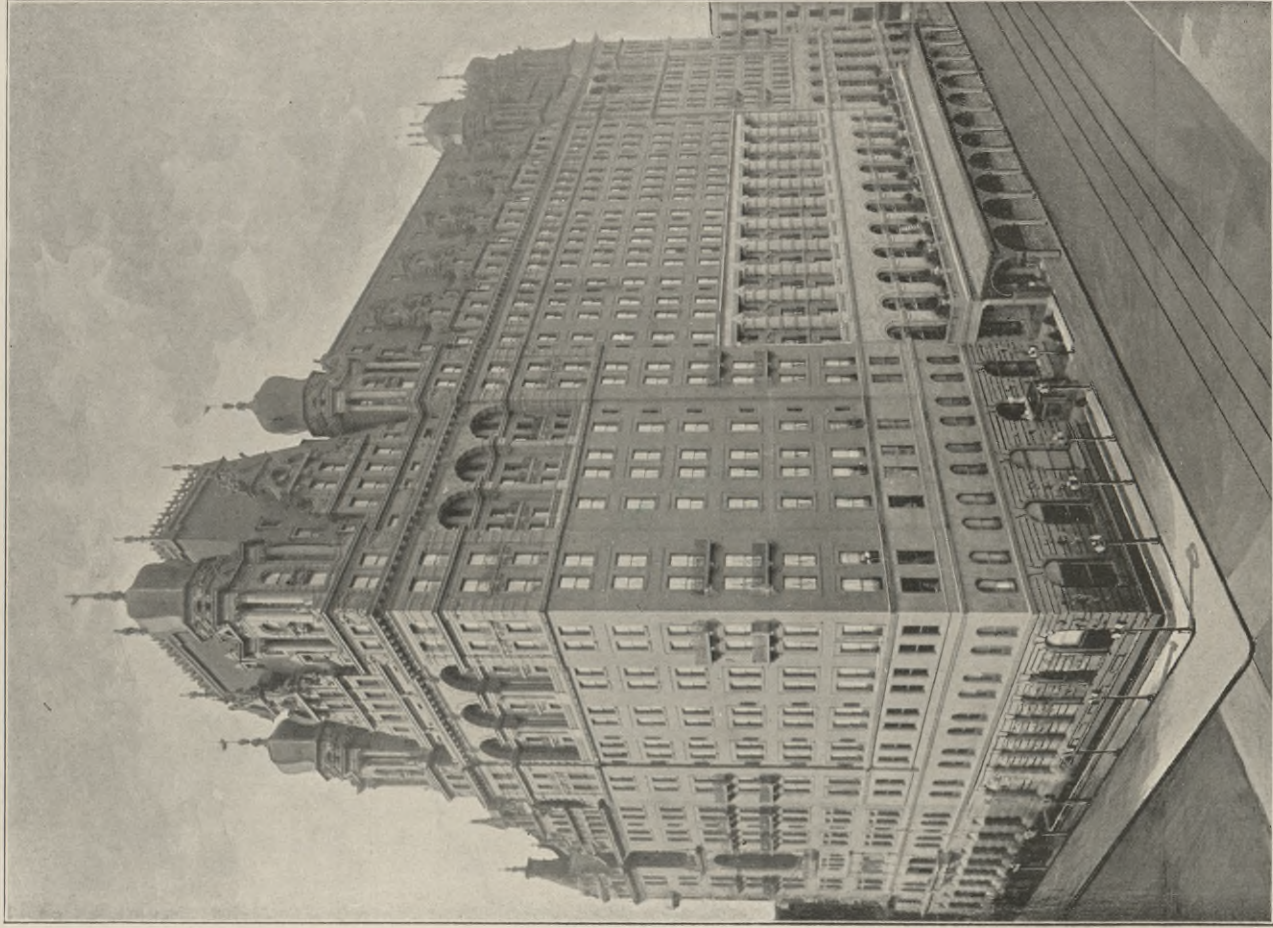
HOLLAND HOUSE—Southwest Corner Fifth Avenue and
Thirtieth Street.
GEO. E. HARDING & GOOCH, Architects.



BIBLIOTEKA

KRAKÓW

*
Politechniczna



WALDORF-ASTORIA HOTEL,
Southwest Corner Fifth Avenue and Thirty-fourth Street.
H. J. HARDENBERGH, Architect.





THE CASINO AND KNICKERBOCKER THEATER—Broadway, Thirty-ninth to Thirty-eighth Street.



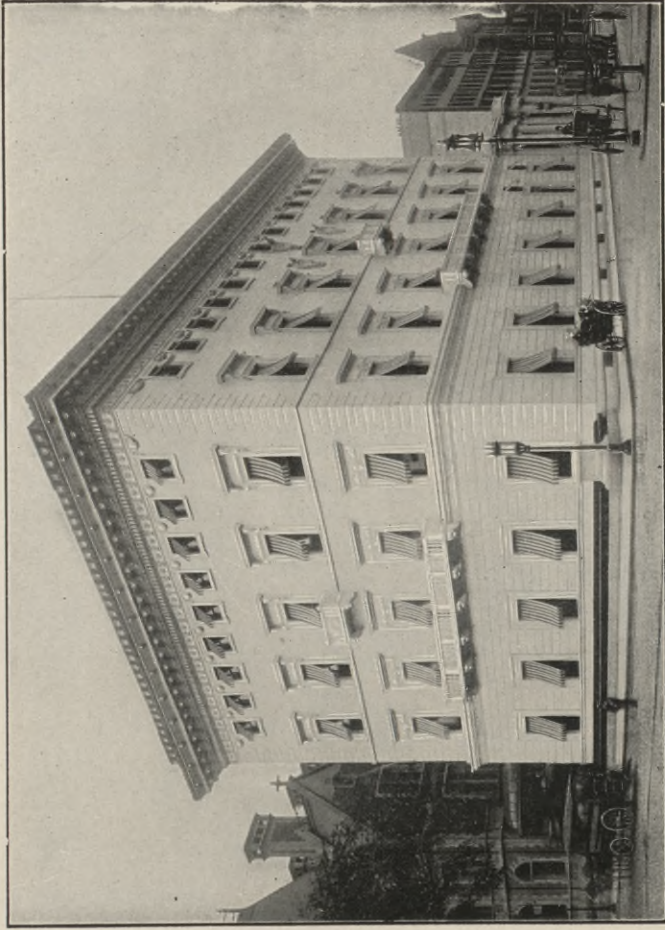
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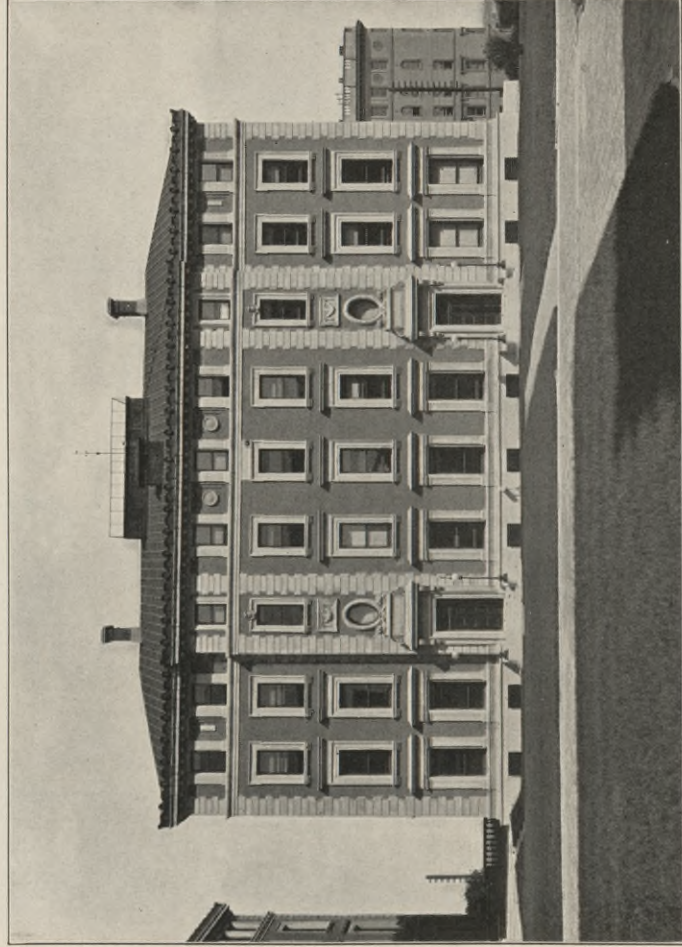


GRAND CENTRAL STATION — Forty-second Street, Vanderbilt Avenue, and Depew Place.



METROPOLITAN CLUB—Northeast Corner Fifth Avenue and Sixtieth Street.

MCKIM, MEAD & WHITE, Architects.



THE DEPARTMENT OF PHYSICS, COLUMBIA UNIVERSITY.

116th Street, between Amsterdam Avenue and Boulevard.

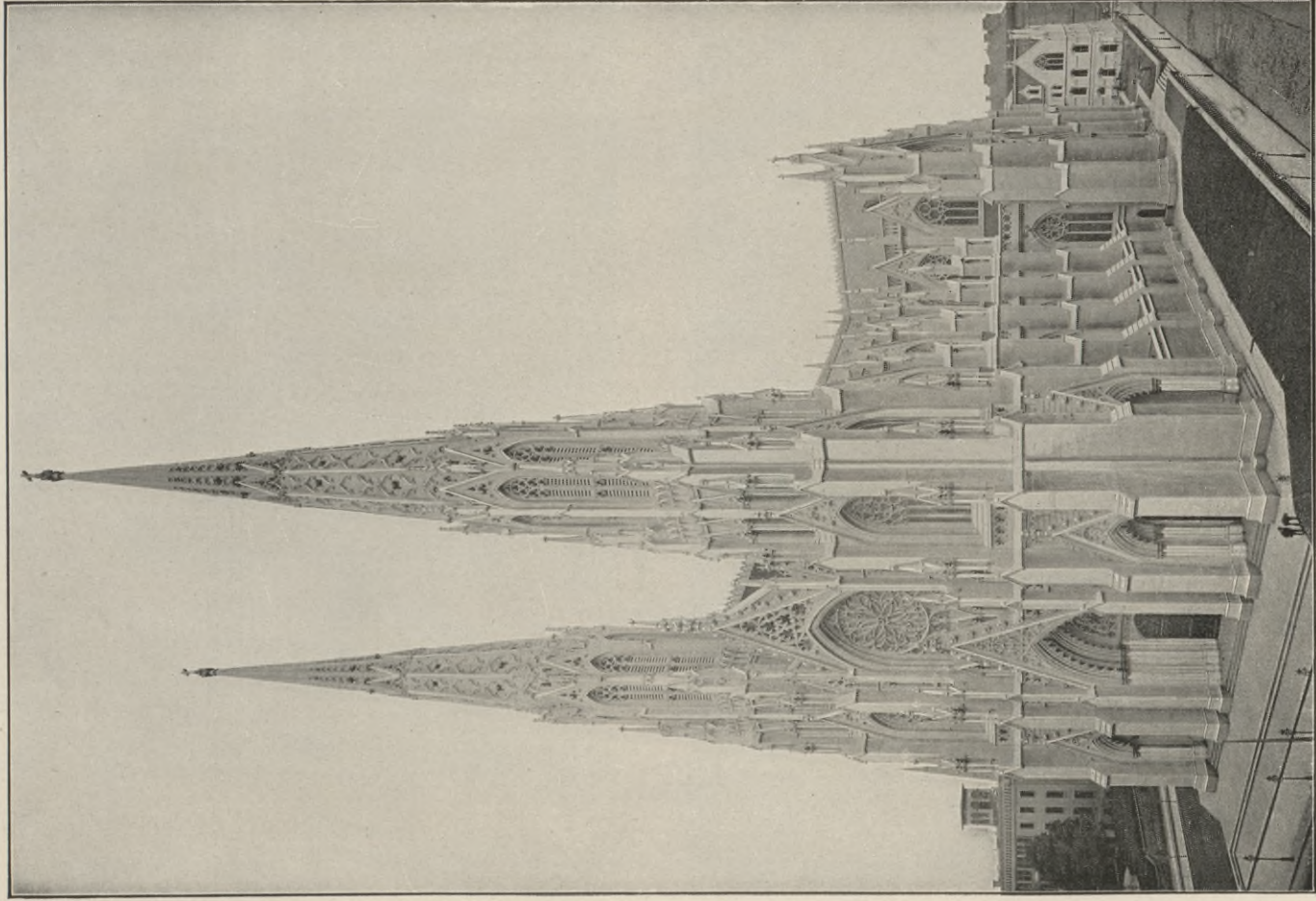


ST. BARTHOLOMEW'S PARISH HOUSE — 205 East
Forty-second Street.
RENWICK, ASPINWALL & RENWICK, Architects.



COLLEGE OF PHARMACY — 115 West Sixty-eighth Street.
LITTLE & O'CONNOR, Architects.





ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC — Fifth Avenue, Fiftieth and
Fifty-first Streets.

JAMES RENWICK, Architect.





ENTRANCE, CHURCH MISSIONS HOUSE—Southeast
Corner Fourth Avenue and Twenty-second Street.
R. W. GIBSON, Architect.



INTERIOR OF ST. PATRICK'S CATHEDRAL.



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MRS. WM. H. VANDERBILT.

WM. D. SLOANE.

FIFTH AVENUE, FIFTY-FIRST TO FIFTY-SECOND STREETS.

HERTER BROS., Architects.



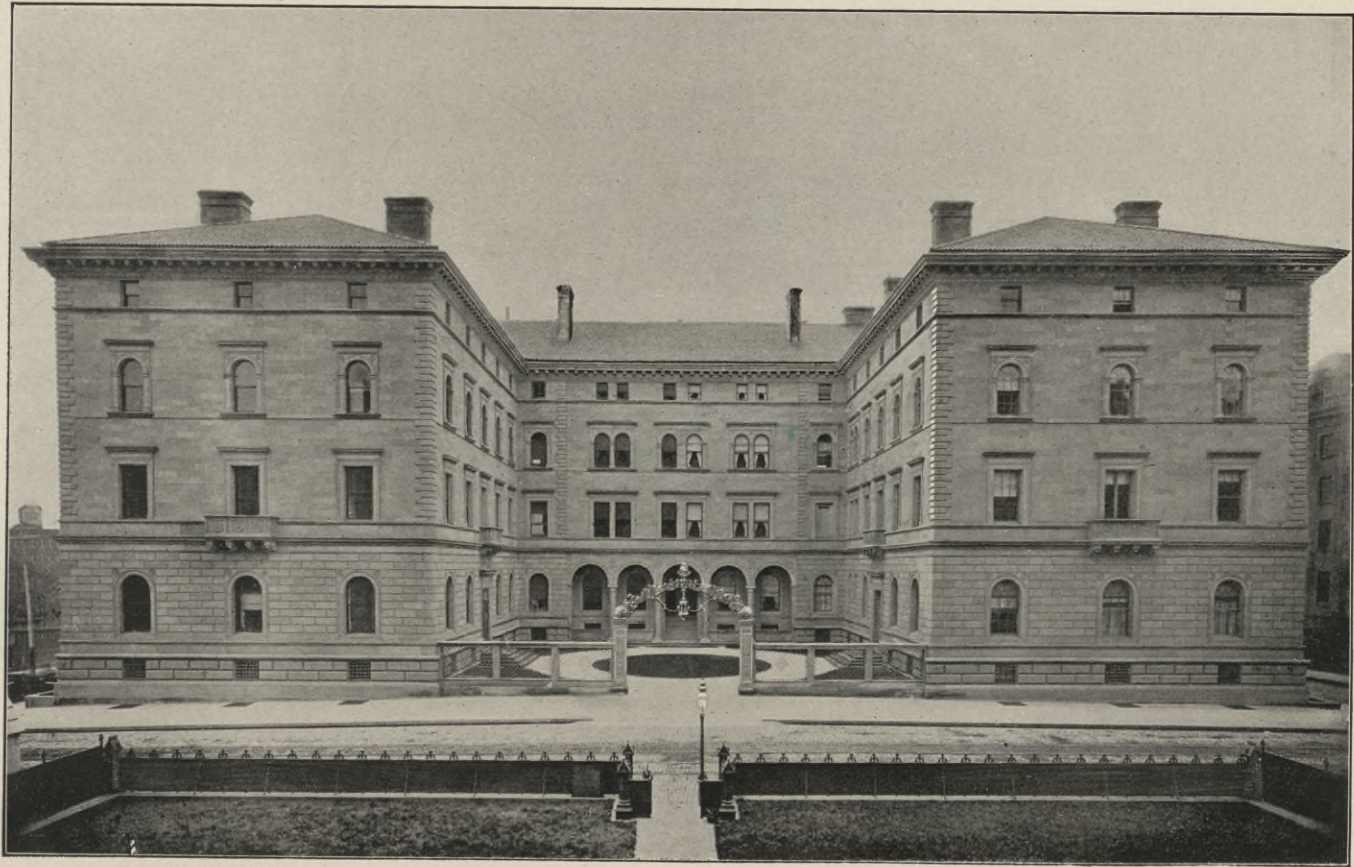


THE CENTURY CLUB — 7 West Forty-third Street.
MCKIM, MEAD & WHITE, Architects.



SOCIETY OF AMERICAN ARTISTS — 215 West
Fifty-seventh Street.
H. J. HARDENBERGH, Architect.





H. C. FAHNESTOCK.

E. D. ADAMS.

A. H. HOLMES.

WHITELAW REID.

RESIDENCES NORTHEAST CORNER MADISON AVENUE AND FIFTIETH STREET.

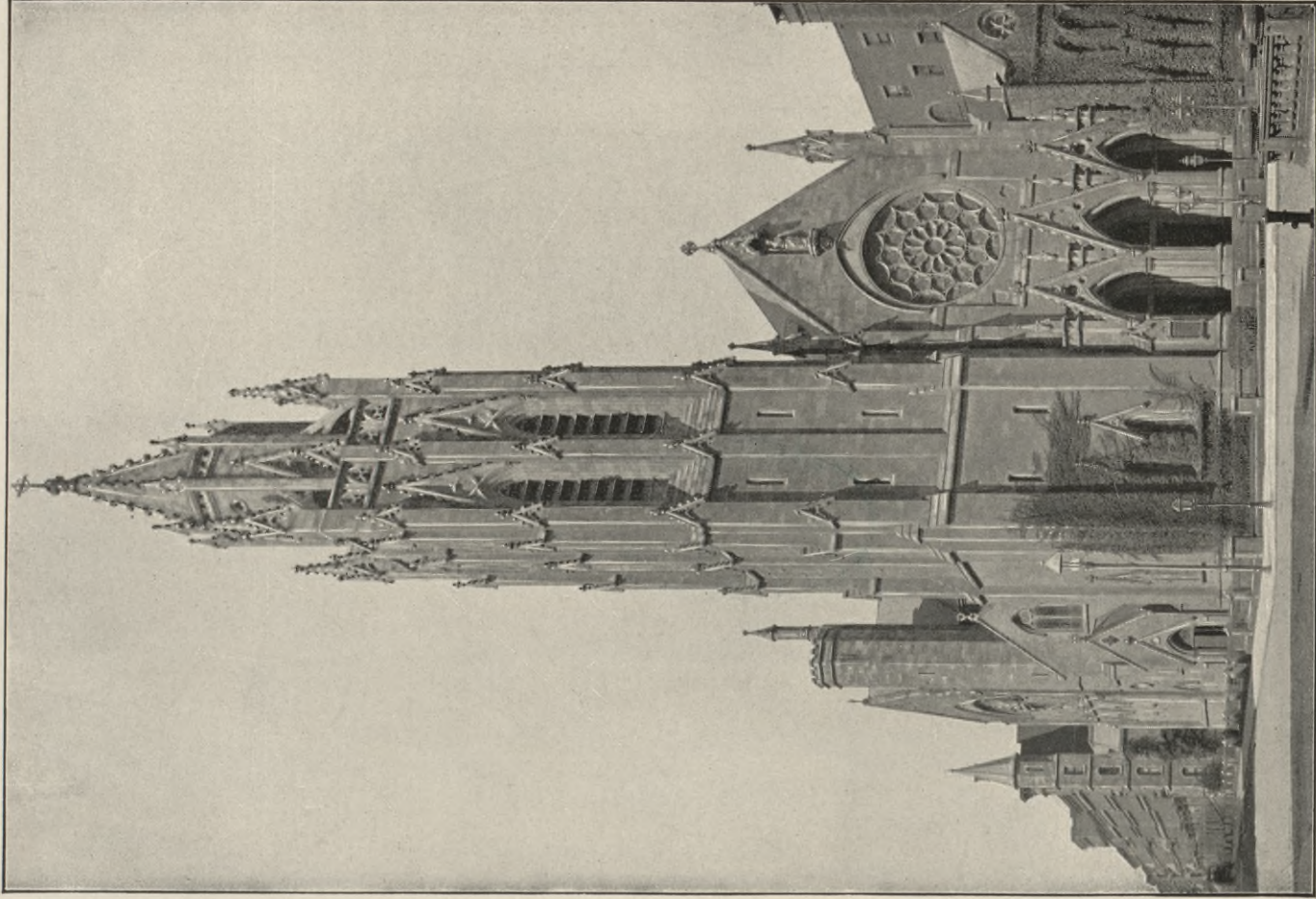
MCKIM, MEAD & WHITE, Architects.



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ST. THOMAS' CHURCH — Fifth Avenue and Fifty-third Street.





RESIDENCE OF THE LATE CORNELIUS VANDERBILT—Fifth Avenue, Fifty-seventh to Fifty-eighth Street.

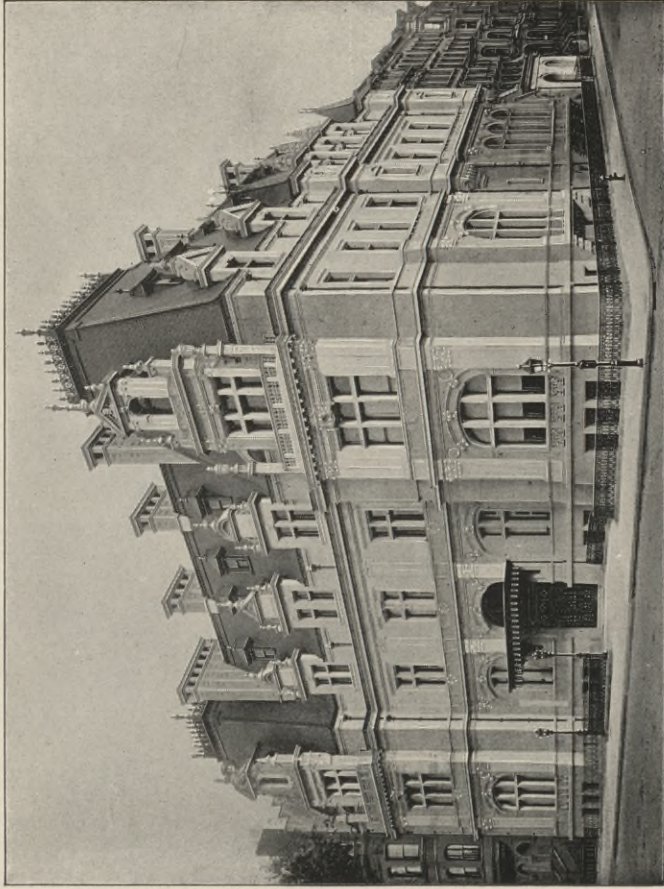
GEORGE B. POST, Architect.



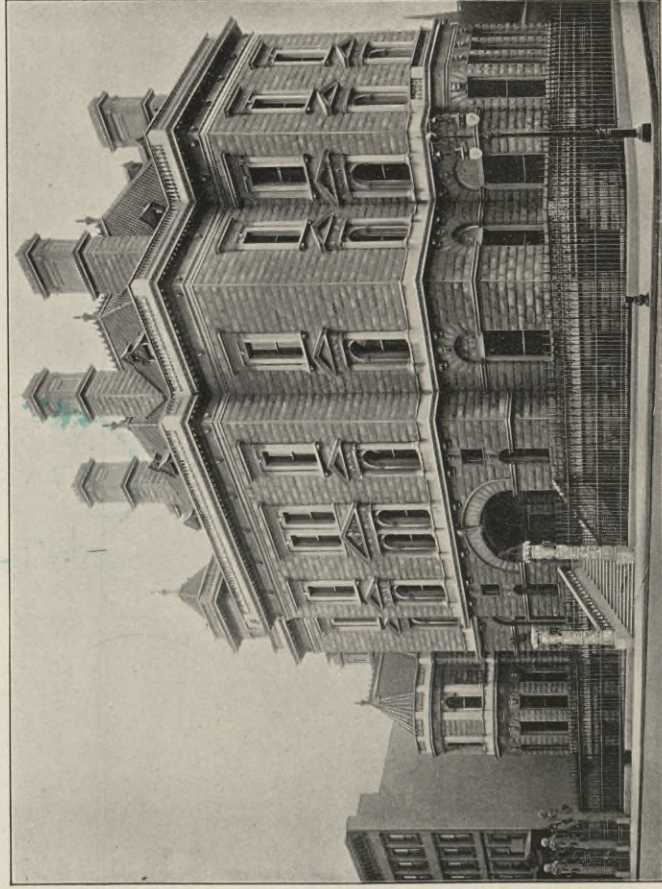
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RESIDENCE OF MRS. JOHN JACOB ASTOR,
Northeast Corner Fifth Avenue and Sixty fifth Street.
RICHARD M. HUNT, Architect.



RESIDENCE OF COLLIS P. HUNTINGTON, ESQ.,
Southeast Corner Fifth Avenue and Fifty-seventh Street.
GEO. B. POST, Architect.





HOTEL NEW NETHERLAND—Northeast Corner Fifth Avenue and Fifty-ninth Street.
WM. H. HUME, Architect.



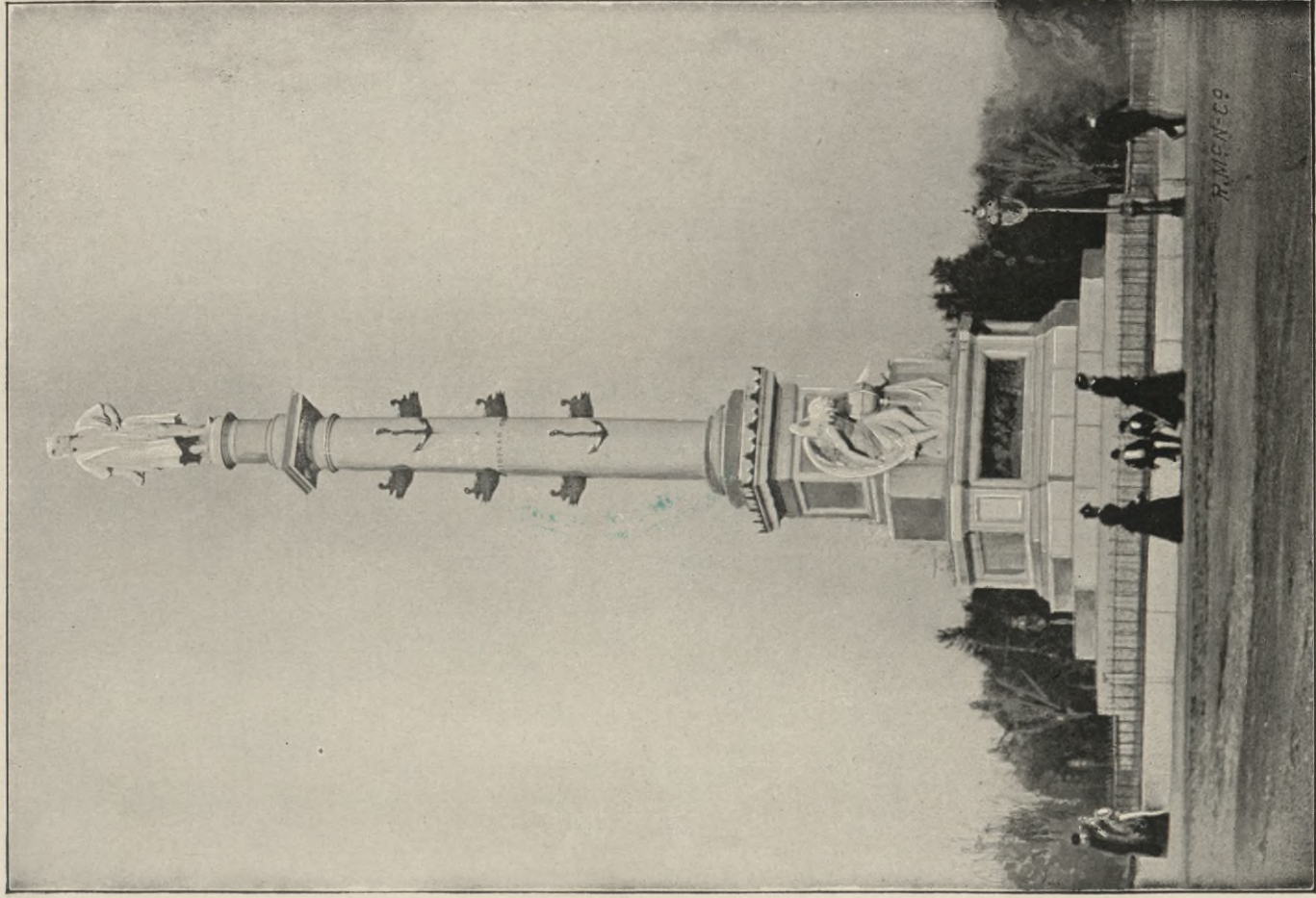
HOTEL SAVOY—Southeast Corner Fifth Avenue and Fifty-ninth Street.
RALPH H. TOWNSEND, Architect.





COLUMBUS MONUMENT AND PLAZA—Broadway and 8th Avenue and 59th Street entrance to the Park.
The greatest surface line exchange point in the city.





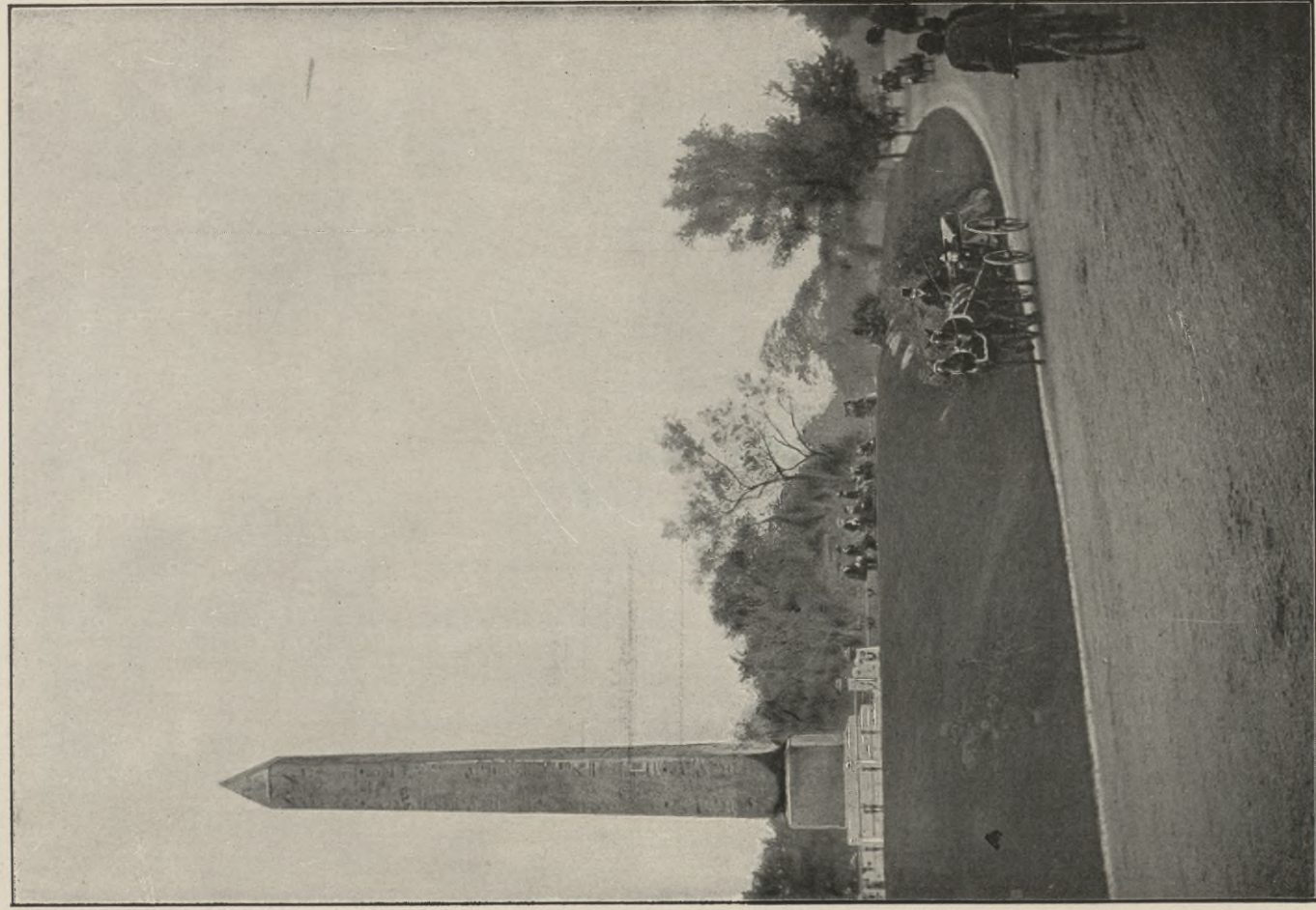
COLUMBUS MONUMENT — Fifty-ninth Street, Broadway, and Eighth Avenue.





THE MALL, CENTRAL PARK.





EGYPTIAN OBELISK.

THE EAST DRIVE — Central Park.



IN CENTRAL PARK.





FOUNTAIN AND LAKE—Central Park.



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THE METROPOLITAN MUSEUM OF ART—Central Park, near Fifth Avenue and Eighty-second Street.





METROPOLITAN MUSEUM OF ART—Hall of Architectural Casts.



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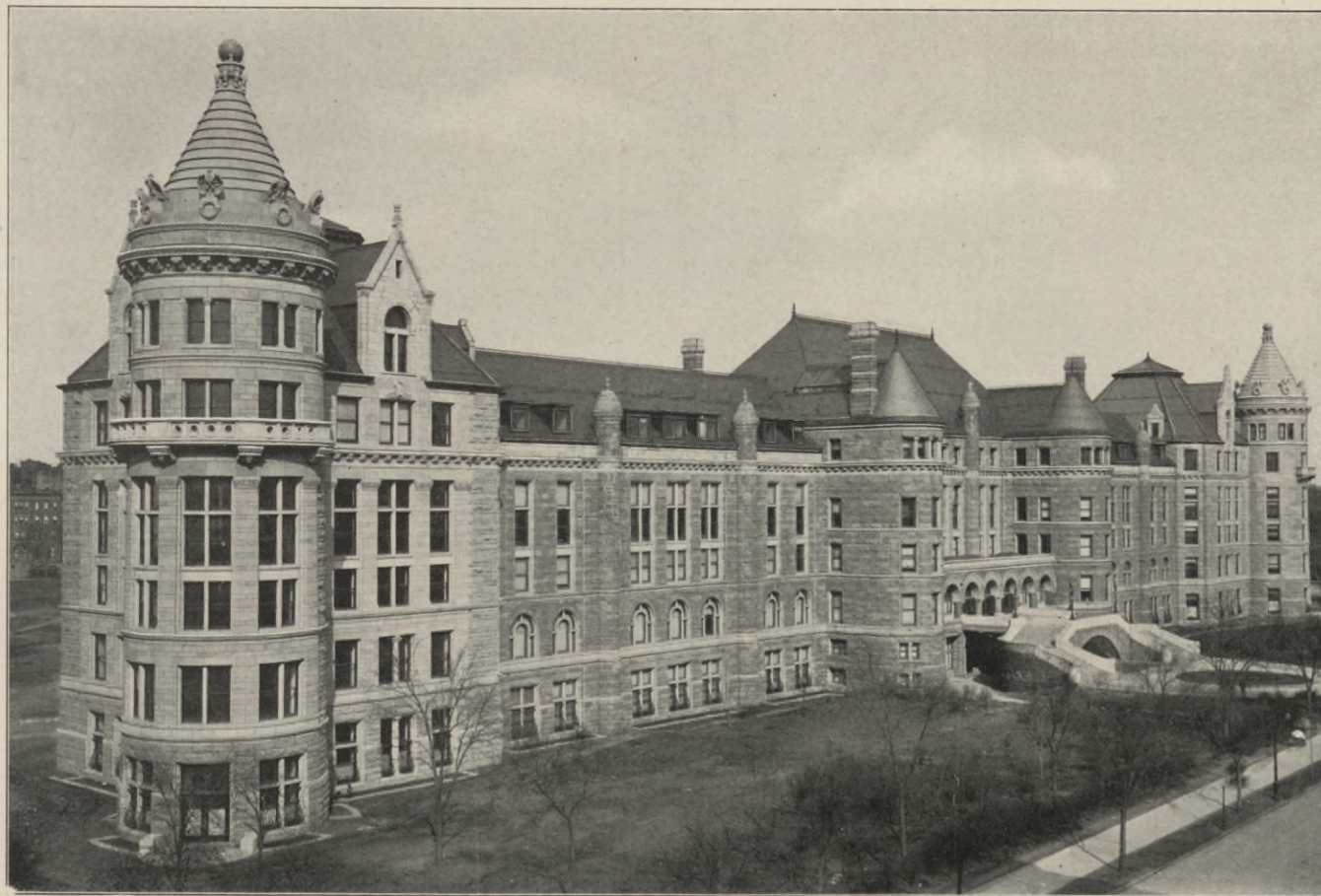
MAY PARTIES, CENTRAL PARK.





NORMAL COLLEGE—Park and Lexington Avenues, Sixty-eighth to Sixty-ninth Street.





AMERICAN MUSEUM OF NATURAL HISTORY—Central Park (West) and Seventy-seventh Street.

CADY, BERG & SEE, Architects.





RESIDENCE OF CHARLES L. TIFFANY—Northwest Corner Madison Avenue and Seventy-second Street.

McKIM, MEAD & WHITE, Architects.



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HOTEL MAJESTIC—Central Park (West), Seventy-first to Seventy-second Street.

ALFRED ZUCKER, Architect.





THE DAKOTA FLATS—Northwest Corner Central Park (West) and Seventy-second Street.

H. J. HARDENBURG, Architect.





COLONIAL CLUB—Boulevard and Seventy-second Street.

HENRY F. KILBURN, Architect.



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RESIDENCE OF JOHN H. MATTHEWS, ESQ.—Northwest Corner Riverside Drive and Ninetieth Street.

LAMB & RICH, Architects.





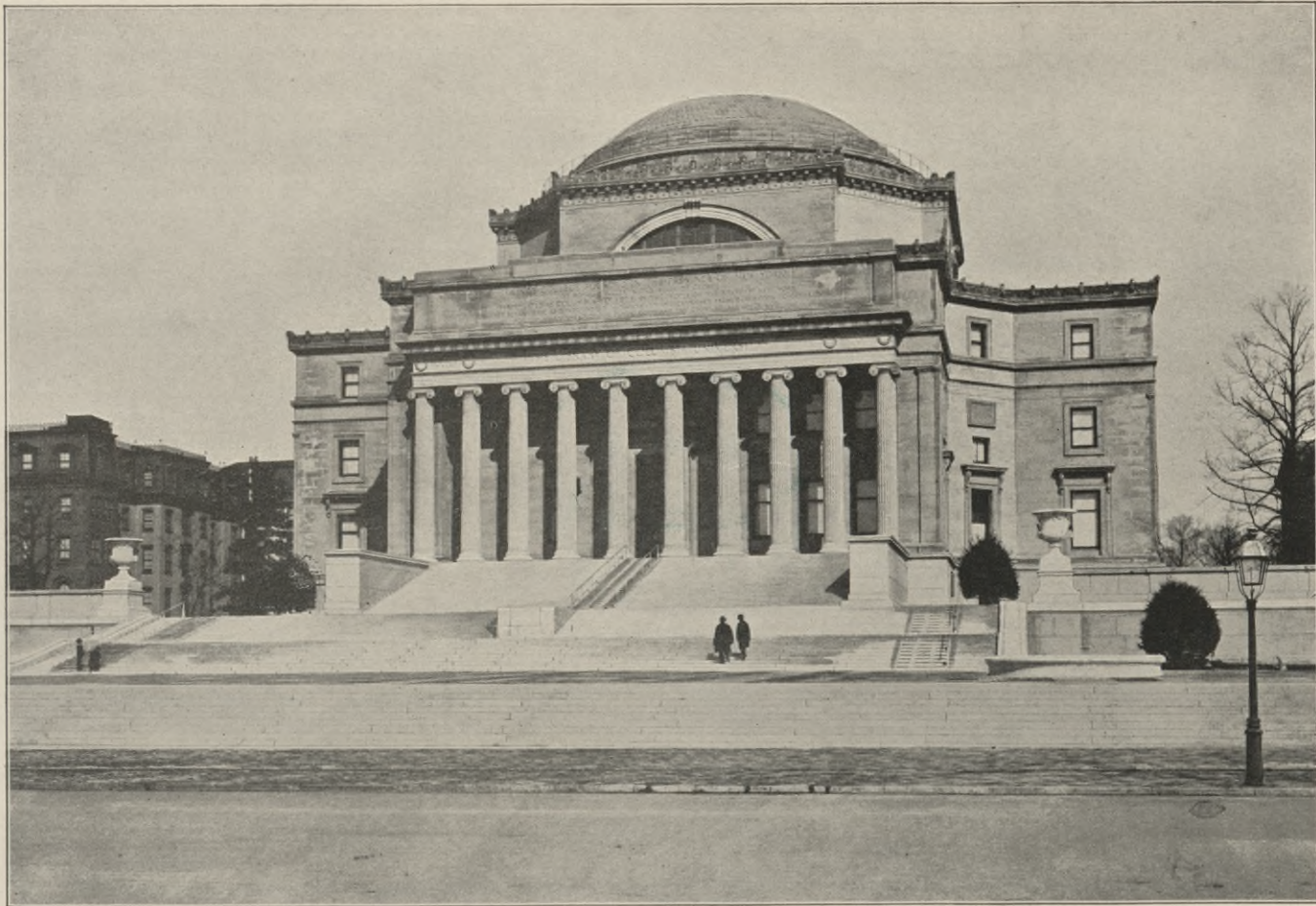
RESIDENCE SAMUEL G. BAYNE.

FRANK FREEMAN, Architect.

RIVERSIDE DRIVE AND ONE HUNDRED AND EIGHTH STREET.



Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.



THE LIBRARY OF COLUMBIA UNIVERSITY — 116th Street, between Amsterdam Avenue and Boulevard.





RIVERSIDE DRIVE—Looking North from One Hundred and Twelfth Street.



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RIVERSIDE DRIVE—Looking North from One Hundred and Twentieth Street.





RIVERSIDE DRIVE—Looking North from Grant's Tomb.



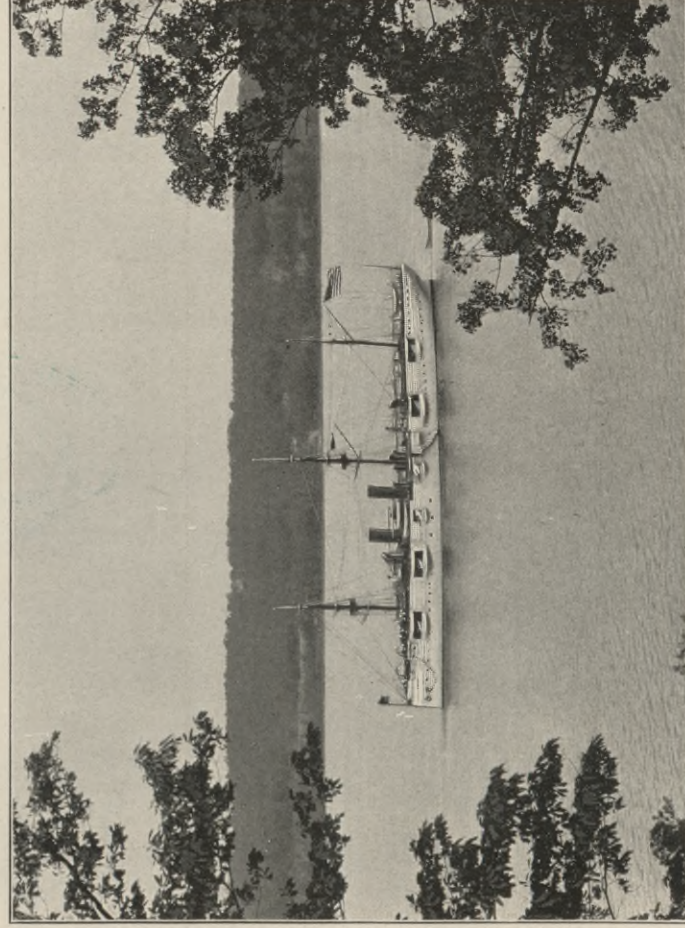
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TEMPORARY TOMB OF GEN. GRANT.



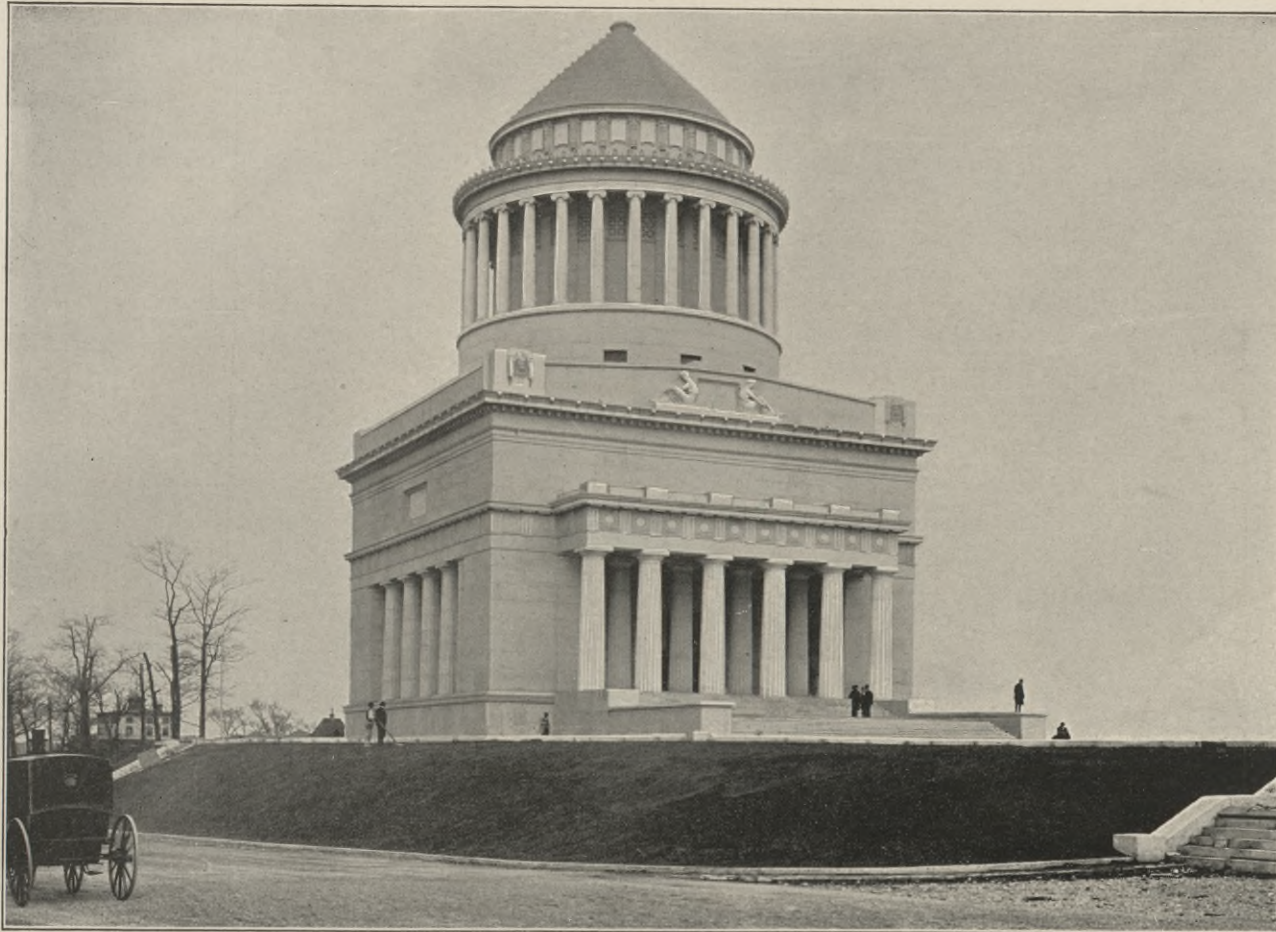
VIEW FROM GRANT'S TOMB.





RIVERSIDE DRIVE AND GRANT'S TOMB.





GRANT'S TOMB, RIVERSIDE DRIVE.

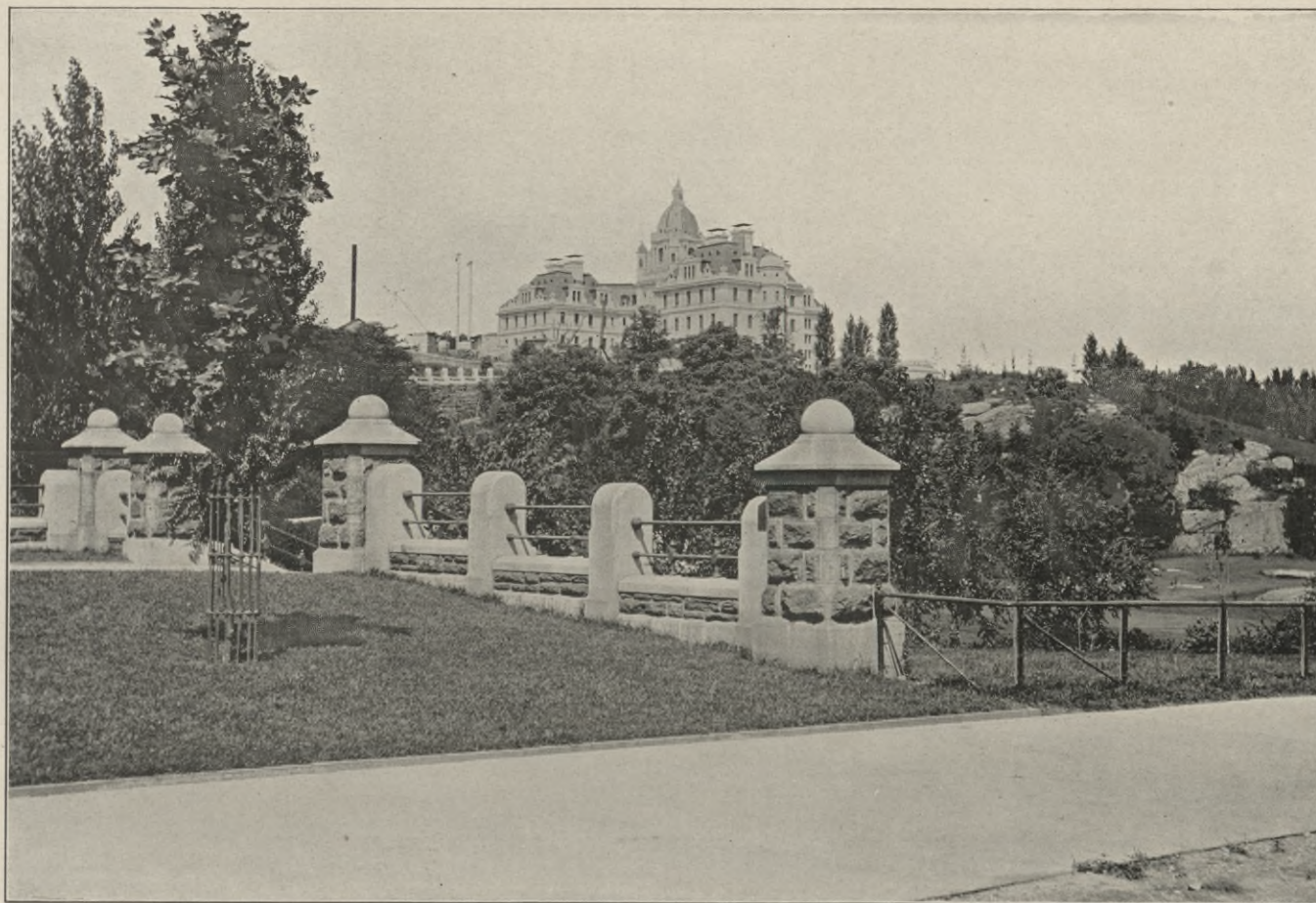




PHOTO. COPYRIGHT BY IRVING UNDERHILL.

MORNINGSIDE PARK AND CATHEDRAL HEIGHTS—110th Street.





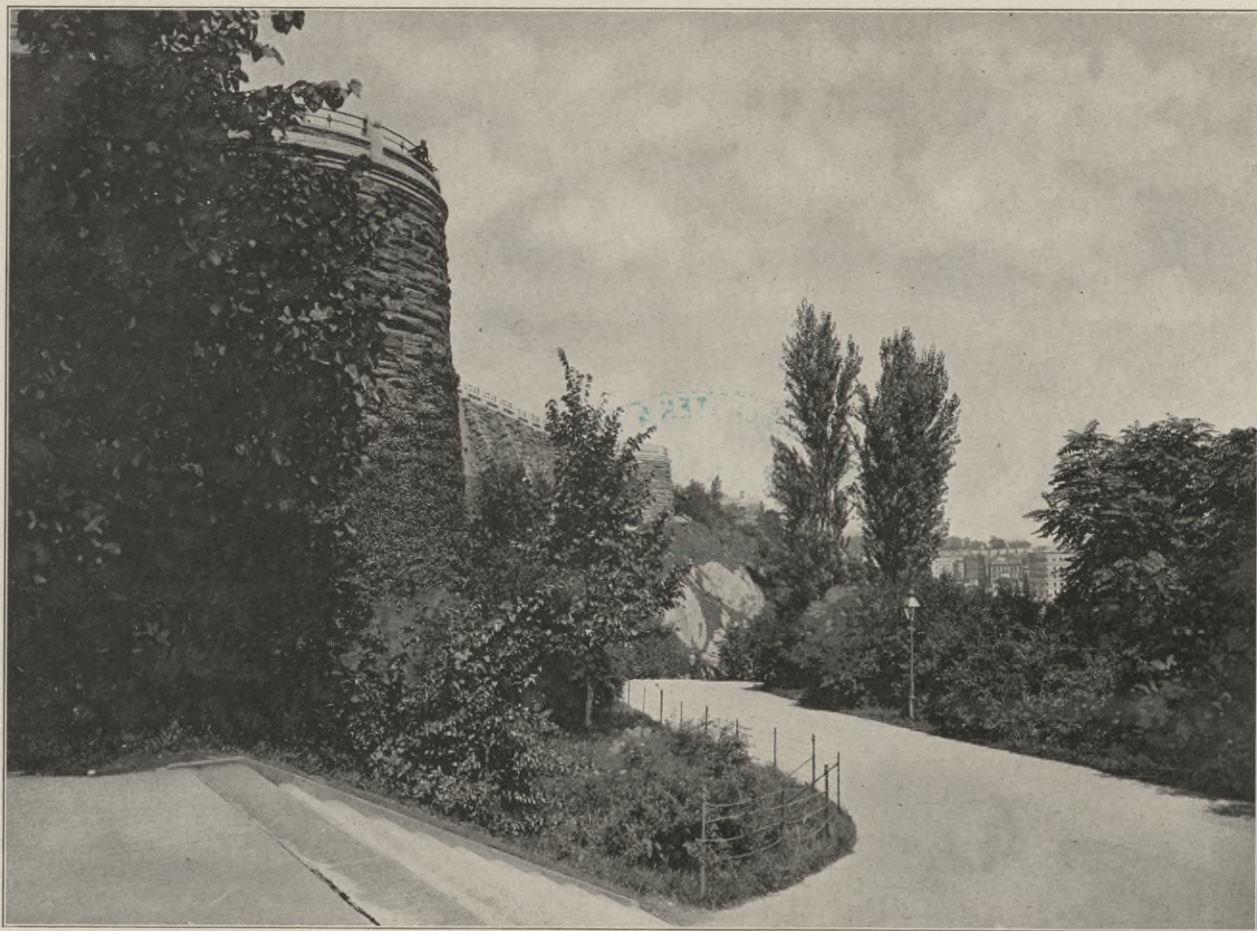
ST. LUKE'S HOSPITAL—West One Hundred and Thirteenth Street.
View from Morningside Park.





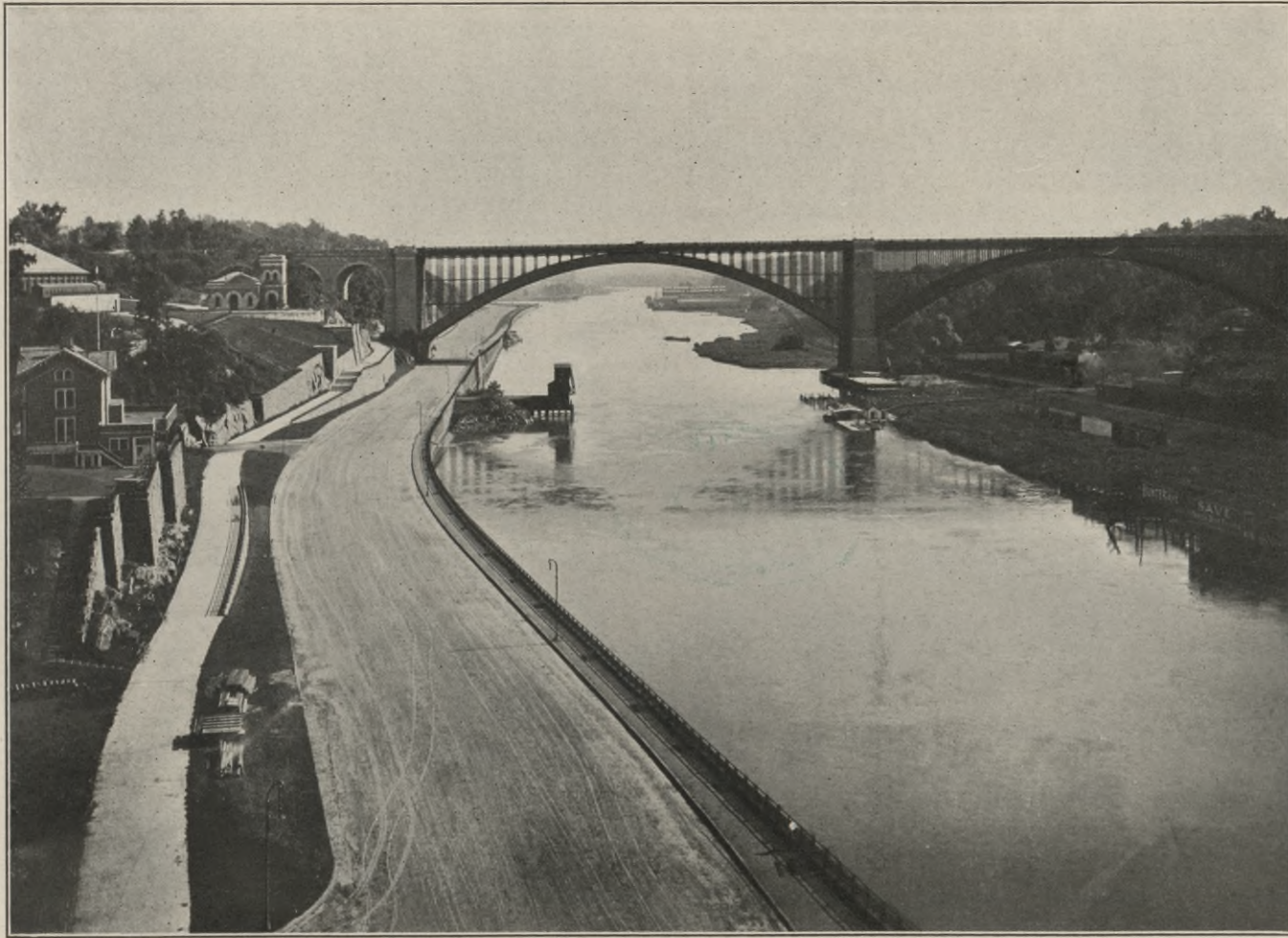
FIFTH AVENUE, LOOKING NORTH FROM ONE HUNDRED AND TWENTY-SIXTH STREET.





MORNINGSIDE PARK.





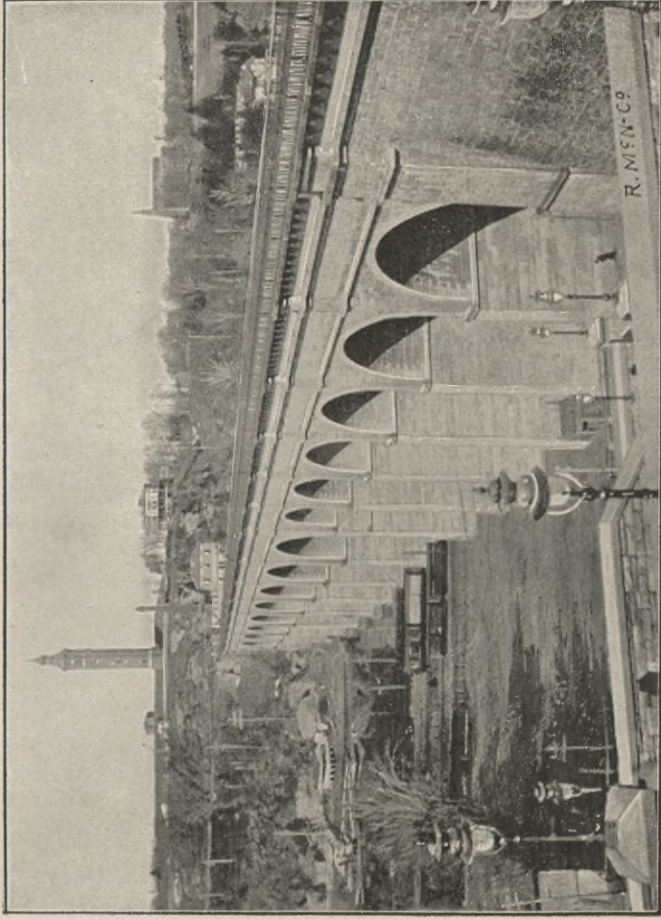
THE WASHINGTON BRIDGE—Across Harlem River, from One Hundred and Eighty-first Street and Tenth Avenue to Aqueduct Avenue.



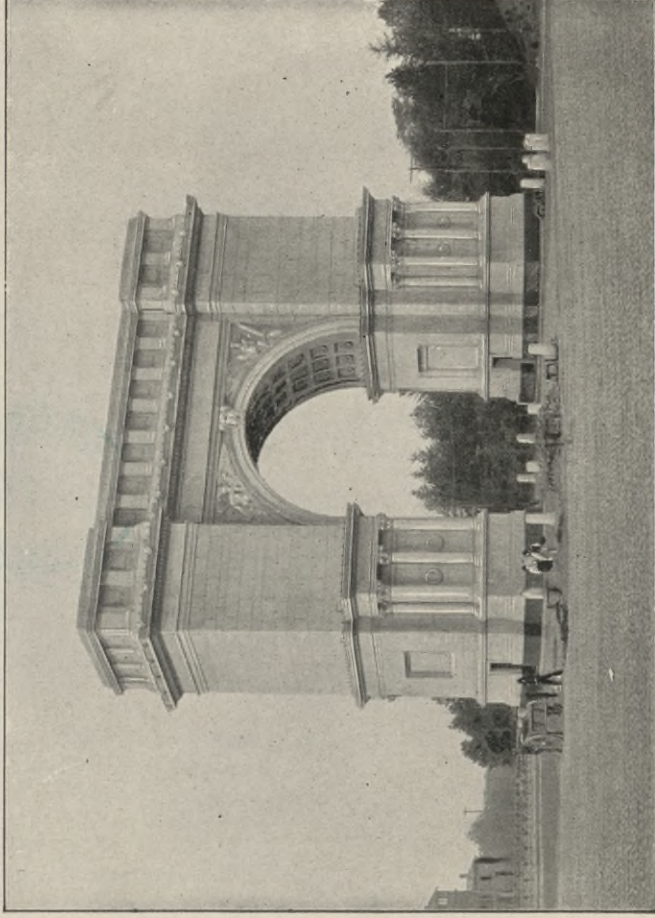
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HIGH BRIDGE — Across Harlem River at One Hundred and Seventy-fifth Street and Tenth Avenue.



THE MEMORIAL ARCH — Plaza Entrance to Prospect Park, Brooklyn
Designed by John Duncan.

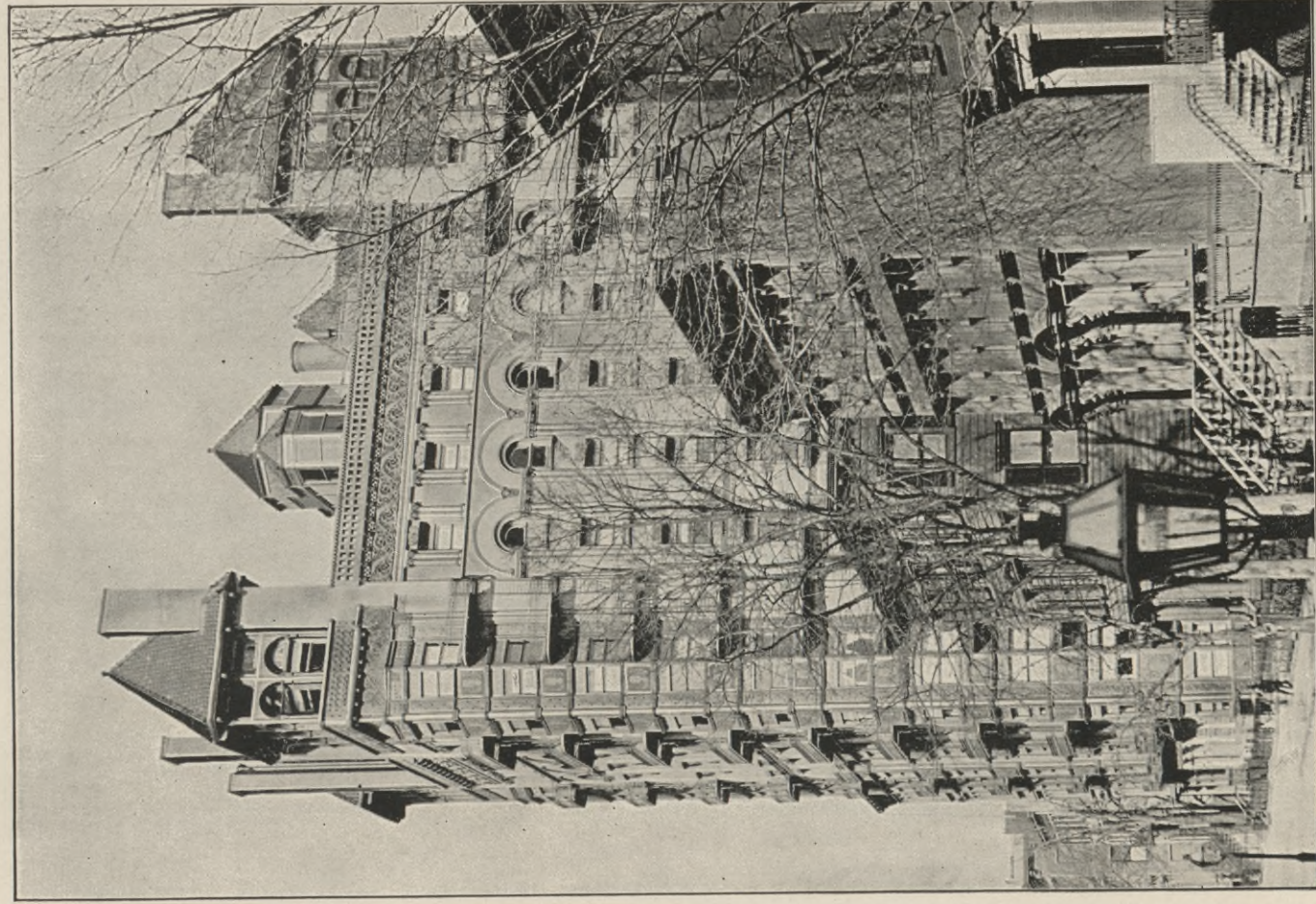




PROMENADE.

NEW YORK AND BROOKLYN BRIDGE.

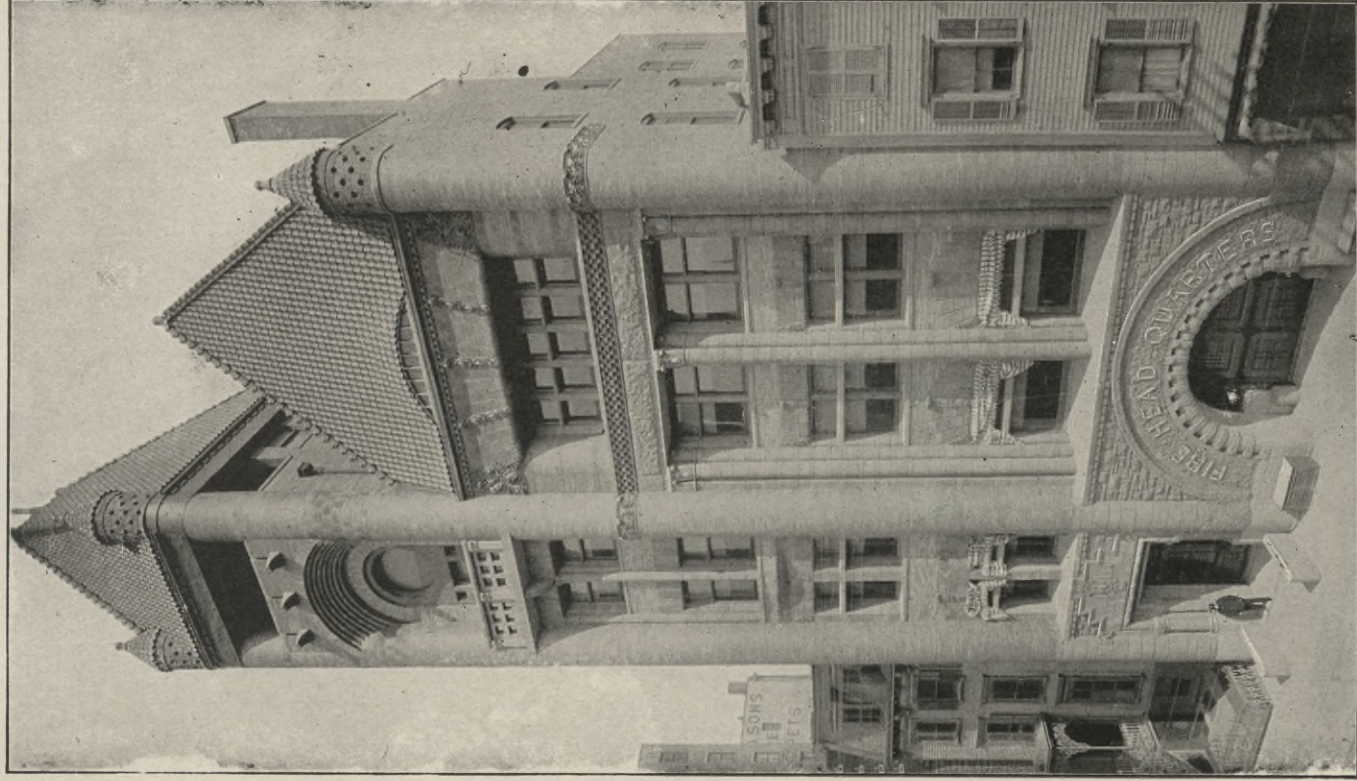




HOTEL MARGARET — Columbia Heights, Brooklyn.

FRANK FREEMAN, Architect.





FIRE HEADQUARTERS, BROOKLYN—Jay Street, near Willoughby.
FRANK FREEMAN, Architect.





STATUE OF HENRY WARD BEECHER.

FULTON AND COURT STREETS, BROOKLYN.



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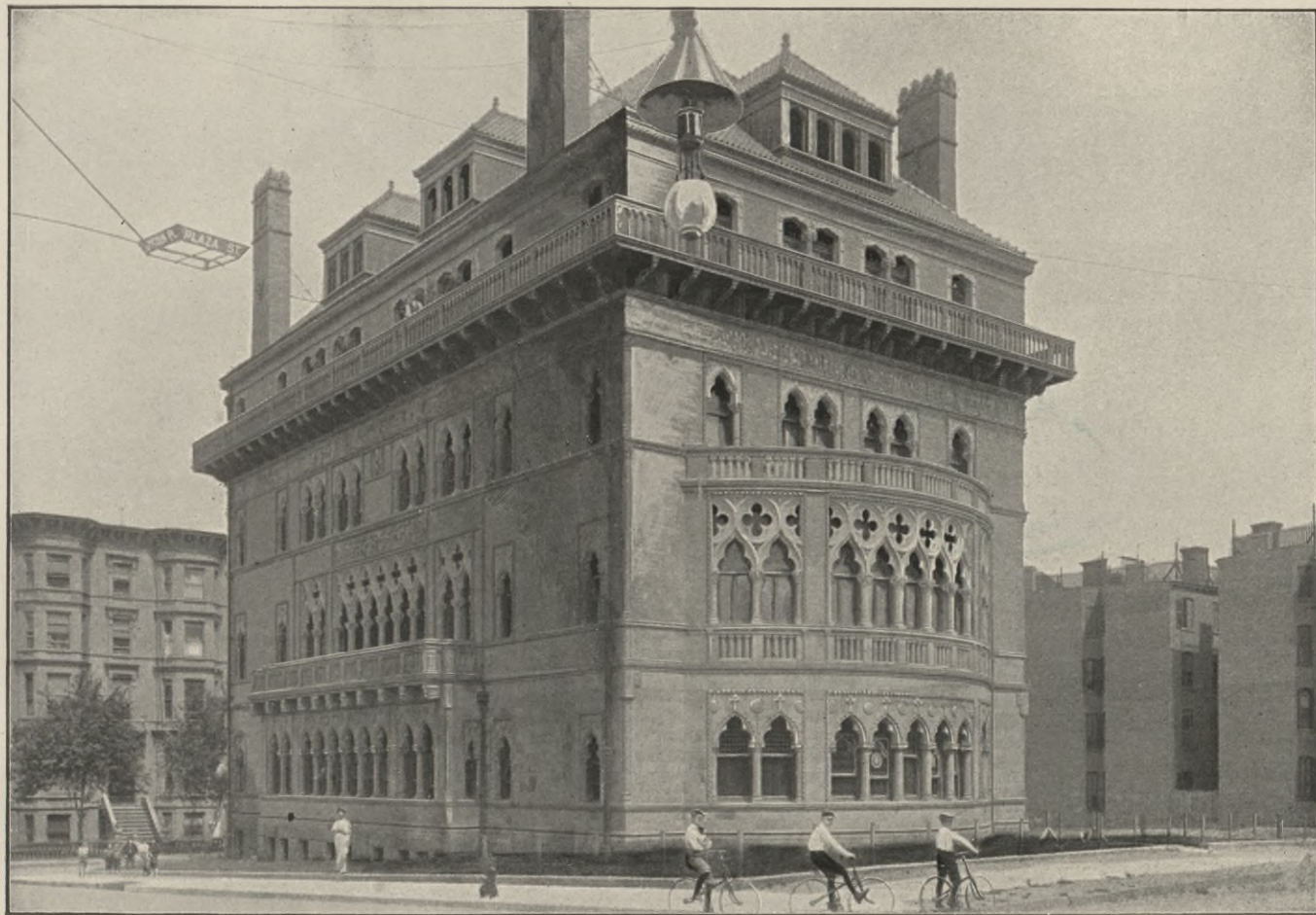
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Politechniczna



BROOKLYN SAVINGS BANK — Corner Pierrepont and Clinton Streets.

FRANK FREEMAN, Architect.

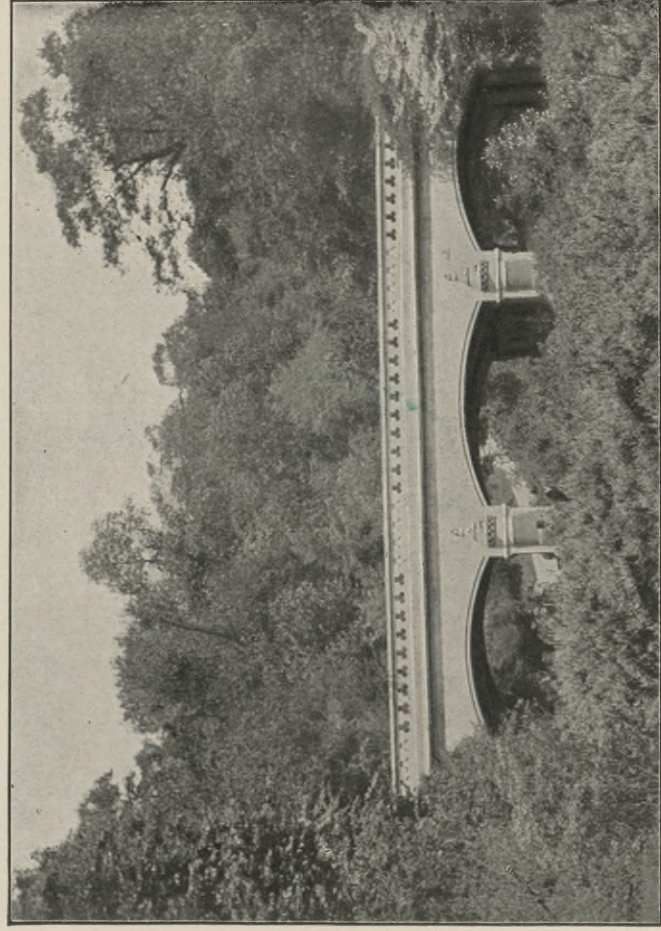
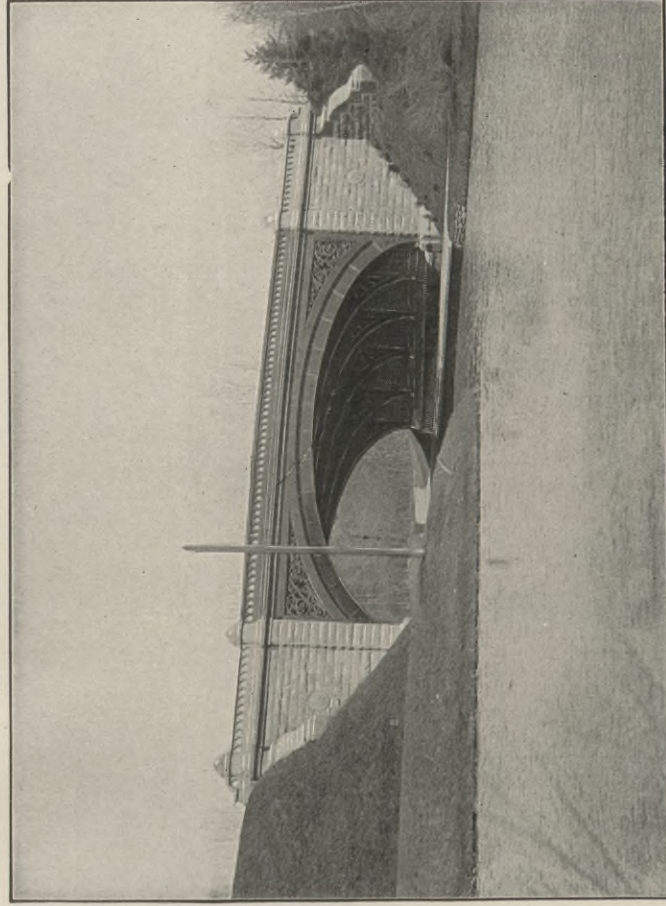




MONTAUK CLUB, BROOKLYN—Eighth Avenue and Lincoln Place.

FRANCIS H. KIMBALL, Architect.





BRIDGES — PROSPECT PARK, BROOKLYN.





IN PROSPECT PARK, BROOKLYN.



MANHATTAN BEACH HOTEL.

BRIGHTON BEACH, CONEY ISLAND.



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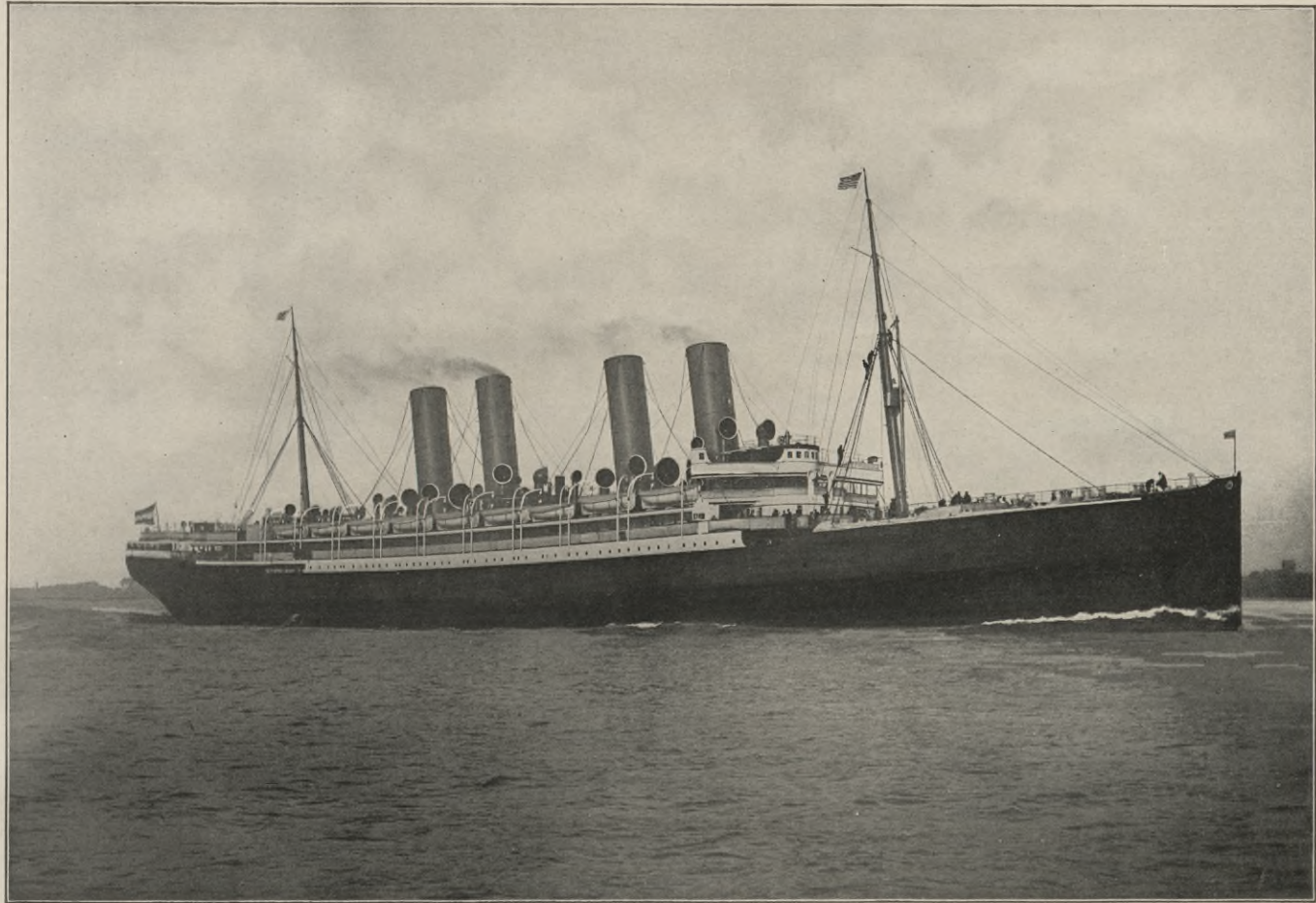
WAR VESSEL IN NEW YORK HARBOR—Armored Cruiser "New York."



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OCEAN STEAMER OUTWARD BOUND.

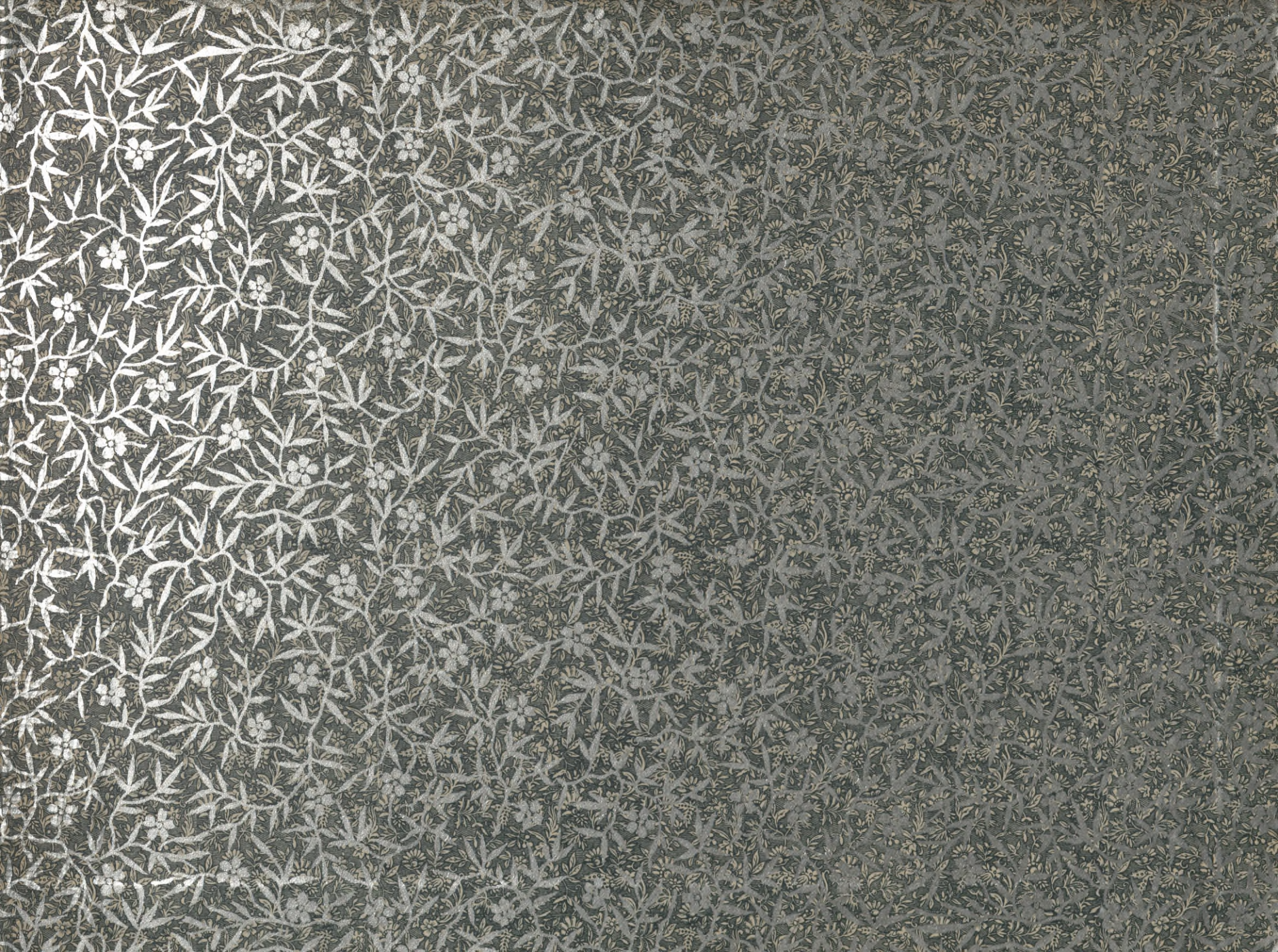
"The Kaiser Wilhelm der Grosse."



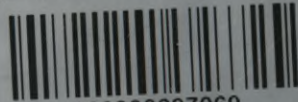
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